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THE TIMES

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THE TIMES

Monday

How they brought the snow to Stockholm: When film director Michael Apted decided to recreate Moscow in Sweden for the screen version of the best-selling novel *Gorky Park*, he did not expect to face the problem of a lack of snow. One way out of the difficulty was to cover parts of Stockholm in Epsom Salts. On the Spectrum page on Monday, Chris Moser reveals what happened.

The subject of *The Times* Profile is Lord Harlech, a many-sided man who looks back with nostalgia to the Swinging Sixties and says: "I find it very odd that now we're all back in pinstriped suits."

UK exports at record £5.28 billion

Britain had a trade surplus of £376m in March with exports rising to a record £5.28 billion. The March surplus, which comes after deficits of £138m in February and £491m in January, was greeted by Lord Cockfield, the Trade Secretary, as confirmation of the Confederation of British Industry's optimistic forecasts Page 11

Fanfani hands in resignation

The Italian Government resigned last night and Signor Amintore Fanfani, the Prime Minister, handed his resignation to President Pertini. Today, the President will begin talks with political parties but a general election looks likely in June Earlier story, page 5

Kohl puzzled

Chancellor Helmut Kohl of West Germany decribed as "incomprehensible" the cancellation of a visit to Bonn by the East German leader, Herr Erich Honecker. Relations between the two countries have deteriorated recently Page 5

Brixton 'errors'

Mr Geoffrey Dear, Assistant Commissioner for the Metropolitan Police, said that police officers committed "gross errors of judgment" in raids in Railton Road, Brixton, in 1981 Page 2

Peer fined

Lord Mountgasret was fined a total of £1,000 by magistrates at Skipton, North Yorkshire, for firing a shotgun at a hot air balloon during a grouse shoot Page 3

Parkinson role

Michael Parkinson has been appointed to the board of TV-am, subject to IBA approval, and been given an extra role suggesting programme ideas Page 3

Contempt claim

A newspaper cartoon was criticised for alleged contempt after a captain in the Intelligence Corps was sentenced to be dismissed the service for being drunk in charge of a patrol Page 3

Pension advice

An advisory service is to be launched for the 12 million people in private pension plans, linked to the Citizens' Advice Bureau. It should start operating in a couple of months. Family money, page 13

Race sponsors

On the eve of the 2,000 Guineas at Newmarket the Stewards of the Jockey Club announced that they are to allow sponsorship of classic races Page 17

Saturday

In *Saturday* today, and inside view of the British grand prix chess circuit and the build-up to the world championships. Also included in the arts and leisure section published each week with *The Times* are regular features on travel, gardening, eating out, drink, records and news of the coming week's events in the arts.

Leader page, 7
Letters: On CND, from Mr E P Thompson, and Mr N Walter; telephones and blind, from Mr E J Venn; child theives, from Mr J F Rutter.
Leading articles: CND debate; civil courts and criminal law; Mr Heath's right of passage.
Features, page 6
Two views on subsidized agriculture; Levin on Brendel; the new chill between the two Germanies.
Obituary, page 8
Lord Redmayne

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Buenos Aires junta says 'disappeared' are all dead

From Andrew Thompson, Montevideo

Argentina's military government yesterday issued its "final document on the war against subversion and terrorism". It declared that the "disappeared" people should be considered legally dead, and signalled official protection for members of the security forces involved in "excesses" during the counter-insurgency campaign.

The announcements, on nationwide television and radio, were preceded and followed by protest from human rights groups and political parties. Most observers believe the attempt to close the issue of human rights violations in the 1970s will fail, and that the subject will inevitably end up in the hands of the new civilian Congress due to meet next year, after the elections planned for October 30.

The 7,000-word document yesterday said that between 1969 and 1979 the guerrilla organizations carried out 21,642 terrorist acts, and that at their height they had 25,000 members, of which approximately 15,000 were combatants. The role of the security forces in the repression was declared "acts of service".

The Government admitted the security forces "committed errors which, as in all wars, may have gone beyond the limits set by fundamental human rights, but which remain subject to the judgment of God in each individual conscience and the understanding of men."

"It must be absolutely clear that those people on the list of the disappeared, and who are not in exile or in hiding, must be considered dead, for all legal and administative purposes." The statement added that the Government was unable to define the time and cause of death.

Human rights groups had demanded publication of a full list of the "disappeared", who are estimated to number between 20,000 and 30,000. They say thousands of "disappearances" and deaths involved not guerrillas, but non-violent political opponents of the military regime.

On Thursday, human rights organizations demonstrated in front of Government House, with posters in the form of large photographs of the "disappeared". The demonstators, numbering more than a thousand, recongnized a senior police officer and attacked his car. The officer left.

The Government statement has also been widely condemned by political leaders. Señor Fernando de Lalrua, a presidential hopeful from the Radical Party, has condemned the attempt to place all illegal actions by the security forces under the jurisdiction of military, and not civilian courts. He said that under the constitution, jurisdiction of the courts cannot be altered retrospectively, as the Government is trying to do. Other political leaders have described the Government's handling of the issue as repugnant.

The Mothers of the Plaza de Mayo, the group of women who have been campaigning for almost five years to learn what happened to their "disappeared" children, condemned the statement: "In reality it is nothing more than a new and unsuccessful attempt to escape justice and guarantee the impunity of the cowards who were responsible for the last decade of horror and tragedy in Argentina."

● BUENOS AIRES: Señor Jorge Bernasconi, master of a ship scheduled to try to take relatives of Argentine war dead to the Falkland Islands, said he will turn back "at the slightest opposition" from British forces. The Lago Lacar is scheduled to sail form Buenos Aires today.



Water bus: One hundred Maori warriors with tattooed faces rowed the Prince and Princess of Wales to their last formal engagement in New Zealand yesterday. End of tour, page 5.

Churchill denies smearing CND

By Nicholas Timmins

Mr Winston Churchill, Conservative MP for Stretford, yesterday dismissed as rubbish and without foundation charges by Monsignor Bruce Kent, general secretary of the Campaign for Nuclear Disarmament, that he was linked with people trying to smear CND.

Mgr Kent has accused the Coalition for Peace through Security, a group run by three Conservative prospective candidates, of sending spies to CND's offices, telling lies about CND and claiming he had organized an IRA march.

He said: "These people meet Winston Churchill once a week. I do not know who orchestrates the campaign. The Government has presented us as being led by left-wing Marxist groups".

Mr Churchill said: "I would be glad to know of Mgr Kent's evidence, and I challenge him to produce it. I have weekly meetings with nobody".

He was chairman of the Campaign for Defence and Multilateral Disarmament, he said, a group of four Conservative MPs which met monthly with two officials from Conservative Central Office.

He also headed the Committee for Peace with Freedom. That met every three months in his flat. Its members included Lady Olga Maitland, who runs Women for Defence, Lord Chalfont, Mr Norris McWhirter, Mr Ken Aldred of the British Atlantic Committee's offshoot, Peace through Nato, General Sir Harry Tuzo, and Mr Edward Leigh of the Coalition for Peace through Security, which operates from an office in Whitehall. The committee last met on Tuesday.

Mr Churchill said: "I am not a member of the Coalition for Peace through Security and I do not take part in any of their deliberations.

"The nub of Bruce Kent's complaint against them is that they exercise their democratic rights in a free society to go along to CND's meetings and ask awkward questions. One can appreciate that he gets a bit exasperated.

"He is seeking to smear me and my colleagues in the Conservative Party by alleging a smear campaign. I have never encouraged anyone directly or indirectly to indulge in a smear campaign."

Mgr Kent said that apart from meeting the coalition, which he desribed as the most offensive, aggressive and unjust group around, Mr Churchill "goes in for this sort of thing independently", claiming, for example, that CND never spoke about Soviet weapons, which was untrue.

Mr Churchill's Committee for Peace with Freedom has been involved in controversy before. Mr Alan Lee Williams, chairman of the executive of the British Atlantic Committee,

Continued on back page, col 5

Riot police use tear gas on Paris students

From Diana Geddes
Paris

About 200 right-wing students, wearing leather jackets and with scarves masking their faces, clashed with riot police in Paris yesterday in continuing protest over the introduction of selective second-year examinations.

The students threw stones as the helmeted police fired tear gas and beat them back with batons to prevent them moving towards the National Assembly, the scene of similar clashes between police and right-wing students on Wednesday.

A demonstration by some 6,000 left-wing students on Thursday passed off without incident.

Yesterday's demonstration, by students mainly from law and economics faculties, was also orderly and calm until the moment came for them to disperse at Les Invalides when right-wing militants tried to force a confrontation with police.

The students later regrouped in the Latin Quarter where they again attacked police cars with stones, shattering the windscreen of one. The police jumped out with their guns drawn and the demonstrators fled. About 30 police were slightly injured and an unknown number of students.

Police cars and vans of riot police continued to patrol both the left and right banks until late into the evening. Several arrests were made.

Swiss expel Soviet press agency chief for subversive acts

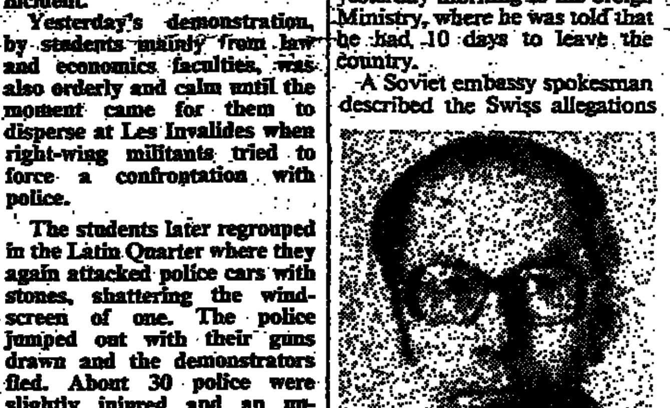
Berne (Reuter) – Switzerland yesterday ordered the closure of the Soviet Novosti news agency's office here and expelled its bureau chief for what it called political agitation, disinformation and interference in Switzerland's internal affairs.

A Justice Ministry statement described the affair as an infringement of sovereignty and said the Government had protested to Moscow.

It said the agency's office in the Swiss capital helped to organize numerous left-wing demonstrations, including one which disrupted Parliament last July, and actively supported conscientious objectors to military service.

Mr Alexei Dumov, the bureau chief, was summoned yesterday morning to the oreign Ministry, where he was told that he had 10 days to leave the country.

A Soviet embassy spokesman described the Swiss allegations as groundless and said Moscow had made a strong counter-protest.



Alexei Dumor: Interest in peace movement

Switzerland has protested three times to Moscow in the past 12 months over alleged spying by Soviet diplomats. Over the past 18 months, Switzerland has ordered two Soviet deputy military attaches and two Geneva-based Soviet diplomats to leave the country, all for spying.

A Soviet consular official and the head of the Soviet airline Aeroflot's office in Geneva also left the country last year after being questioned by Swiss police in connexion with similar offences.

The Swiss Cabinet said in a separate statement the Novosti's activities endangered the country's security and damaged relations with other states. It pledged to take firm action against all future attempts to influence political opinion in this country.

Novosti specializes in feature articles about the Soviet Union. It has been suspected by Western intelligence of having links with the KGB, the Soviet secret service. It has denied the accusations.

The Justice Ministry claimed that Novosti conducted its subversive activities largely through two Swiss employees. A ministry spokesman said no arrests of Swiss had been made.

The ministry said that, acting under the cover of the two Swiss, Novosti infiltrated Switzerland's peace movement, as well as a dissident youth movement.

Pretoria to close city parks to blacks

From Michael Hornsby
Johannesburg

Pretoria has decided to ban blacks wholly or partially from 17 of the city's parks, and is considering whether other "problem parks" should also be reserved for whites only. Uniformed guards with dogs will patrol the parks "sporadically" to discourage any blacks tempted to ignore the ban.

This return to the rigidities of an earlier apartheid era was agreed on at a meeting on Thursday night of the Pretoria City Council by 23 votes to seven. The majority group on the council, the Federation of Ratepayers Association, is dominated by members of the National Party (NP), which also rules at the national level.

Pretoria's parks were opened to all races in the mid-1970s at the time of the holding of the South African Games so as to avoid possible embarrassment to black participants from other countries, such as Malawi.

Three of the 17 parks will be fenced off into black and white sections, and the others will be for whites only. Notice boards will be erected explaining the new regulations. The only blacks exempt from the ban will be nursemaids looking after white children. It will cost 70,000 rands (about £40,000) to put up the fences and boards.

Black traffic policemen will be employed as "relations officers" whose job will be to explain in a "nice" way to their fellow blacks that they are not allowed in the parks.

Man has urge to kill, court told

From Our Correspondent, Liverpool

A man accused of murdering his five-year-old nephew as the boy lay asleep with his mother has an irresistible urge to kill people, a court in Liverpool was told yesterday.

Ronald Waldron, aged 37, of Compton Way, Anfield, Liverpool, has admitted to the police that he has had the killer instinct for many years, the court was told.

He had told them: "I get the madness, the killing instinct. I just cannot help myself. With the drink and the speed on top I just cannot control myself."

He appeared at Liverpool Magistrates Court yesterday charged with murdering Andrew, the attempted murder of Mrs Rosemary Waldron, aged 32, the boy's mother, and aggravated burglary on April 23.

Reporting restrictions were lifted at the request of Mr Alex Claverley, Mr Waldron's solicitor.

The court was told that Mr Waldron had made a full written confession to the police and other equally serious matters were being investigated. Mr Norman Wooton, the stipendiary magistrate, remanded Mr Waldron in custody until next Tuesday.

Mr Brian Crebbin, prosecuting solicitor, said: "He confessed in very considerable detail both orally and in a very lengthy statement to both these and other matters.

"He said he has had these urges for many years and when they arise he will kill anyone", Mr Crebbin said.

"Inquiries will revolve round not only the presently charged offences, but indeed other matters believed to have been committed, not only on Merseyside but throughout the length and breadth of the country", Mr Crebbin said.

He told the court: "Before she went to bed, Mrs Waldron locked and secured as best she could the doors and windows. She remained asleep until the early hours of Saturday morning when she was awoken by the horror of a severe blow to the head."

He added: "She did not, however, lose consciousness and the dreadful thing that happened was that she heard Andrew Wake and then realized that her assailant had shifted his attack to the little boy. She lay there unable to do anything and heard Andrew repeatedly hit with a blunt instrument."

Mr Crebbin told the court that while Mrs Waldron lay in bed feigning death she was attacked again. She was unable to identify the man because of the severity of the attack and her limited eyesight, but Mr Waldron later confessed at length to the police.

Mr Crebbin said that Mr Waldron allegedly told the police that before the attack he had been drinking and sniffing glue and had taken a drug. He had spent money he should not have spent and had a row with his wife.

At first he wanted to kill his wife but put that thought to one side and decided to kill his sister-in-law. He told police that he had an irresistible urge to kill

Heath accuses Fleet Street

By Anthony Bevins, Political Correspondent

Mr Edward Heath last night accused a number of Fleet Street newspapers of a conspiracy to ruin his relations with the Royal Family and to publicly discredit him.

The former Prime Minister missed a 7.03 pm Commons vote on the Finance Bill on Wednesday because police held up traffic in Parliament Street to give the Queen Mother clear access through to a City engagement, despite their obligation to allow MPs equally clear access to the Commons.

Mr Heath was reported to have said that even if the Queen was passing by at the time of a Commons vote, her car "could be diverted round the park once or twice".

Yesterday's *Daily Express* carried the main front-page headline: "Heath clashes with Queen Mother's Rolls. Who goes first? I do, says Ted the ex-Premier."

Mr John Warden, the paper's political editor, wrote: "An angry Mr Edward Heath last night claimed right of way over the Queen and the Royal Family when he is going to the Commons. 'Members of Parliament cannot be stopped by the monarch', he declared. 'That should be obvious.'"

But in a statement issued at the Commons, Mr Heath described the *Daily Express* and other newspaper reports, making the matter a personal issue between the Queen Mother and himself, as "a disgraceful piece of journalism".

He said that he had the greatest admiration and respect for the Queen Mother, who had shown him many kindnesses.

Mr Heath added: "It is an attempt to ruin my relations as a former Prime Minister with the Royal Family and to discredit me personally in the eyes of the public." Speaking in Exeter, he changed the word "attempt" to "plan".

The statement said that he had informed the Chief Whip of the reasons for missing the division. "Contrary to statements in the papers, I have made no complaints to anyone else. I so informed the *Daily Express* lobby correspondent, the only press man of those who have written about the incident to speak to me personally."

But he accused Mr Warden, who is chairman of the Parliamentary Lobby Journalists, of breaking the rules of the Lobby in the article he had written. Lobby journalists often work on a non-attributable basis, not quoting or identifying their sources.

Continued on back page, col 4

Washington 'cake' loses chunk of icing

From Nicholas Ashford, Washington

The Capitol building (right) which dominates the Washingon skyline like an ornate wedding cake, is falling apart. And, being at the centre of the city's political life, the building's crumbling facade has immediately become the source of a political dispute.

On Wednesday night, shortly after President Reagan had finished delivering his Central American address to a joint session of Congress, a 16ft section of the historic West Front of the building crumbled to the ground.

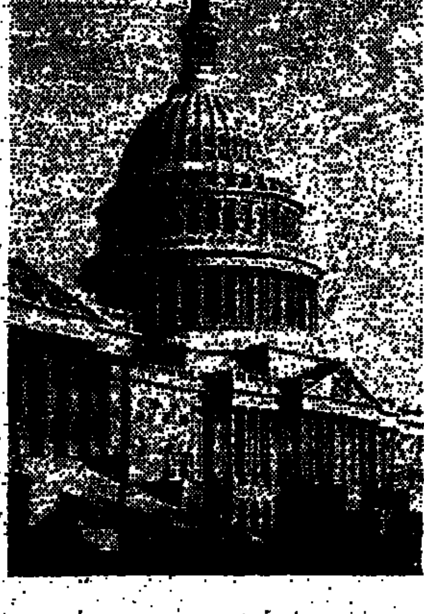
The collapse was in a section of the Capitol that was built between 1802 and 1807, the original wing of the House of Representatives for which George Washington laid the corner stone.

Although no-one was injured it was the most serious incident to befall the building since a 40lb chunk of decorative moulding fell from the west central front in 1965.

Within hours of Wednesday night's incident, Representative Jerry Lewis had called a press conference so that journalists could inspect the damage and hear his plea for rapid congressional approval for a proposal to enlarge and improve the West Front at a cost of over $70m (about £46m).

However, there is strong resistance to the $70m renovation plan. The American Institute of Architects and conservation groups say the scheme would drastically alter the West Front's appearance. They maintain that a facelift of the existing facade is all that is required.

Both sides, however, are concerned that if nothing is done soon the "wedding cake" will lose more of its icing.



TV football agreement may be near

The Football League and television companies may be near agreement on the televising of football next season. At a seven-hour meeting yesterday a revised set of proposals was worked out and these are being circulated to club chairmen in advance of their meeting next Thursday.

The TV companies have made no advance on their previous offer of £5.3m over two years, but they have made alterations to the planned coverage, with four matches being shown at the weekend rather than 10 as at present. These would include "a part live element", matches being played on Saturday nights and Sunday afternoons to fit in with TV schedules. They also have agreed to make some concessions on shirt advertising.

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'Million acres derelict'

More than a million acres of land in Britain, five times the area usualy regarded as derelict, have been damaged by industrial development, a conference was told yesterday.

Professor Graham Ashworth, head of urban environmental studies at Salford University and a former president of the Royal Town Planning Institute, said the figure of 25,000 acres usually quoted should be multiplied five times for a true picture of damaged land.

He called for a unit at governmental-level to be set up to run a national waste disposal and reclamation strategy.

Waste land was "dangerous, damaging, ugly and impeding", Professor Ashworth told the closing session of Reclamation 83, a four-day conference of local authorities and industry at Grays, Essex. "We shall never know how much economic development has hindered because of bad environment."

Professor Ashworth described the creation of an international garden festival at derelict docks in Liverpool as a great act of faith.

Beatles museum given £40,000

A planned museum in Liverpool to the Beatles is to get a £40,000 urban development grant from the Government, Mr Tom King, Secretary of State for the Environment, announced yesterday.

The development in a building near the site of the Cavern Club, where the group began, is being carried out by the commercial radio station Radio City, with support from Merseyside County Council and the English Tourist Board.

Benefit Giro stays first class

The Government has dropped plans to send Giro cheques for social security benefits by second-class post, Mr Anthony Newton, Under Secretary of State at the Department of Health and Social Security, said in a commons written reply yesterday.

He said he was looking for economies without causing hardship or inconvenience to claimants.

Blow to video pirates

The campaign against video piracy was advanced significantly yesterday when the Copyright (Amendment) Bill completed its passage through the Commons.

It means the present maximum penalty under the Copyright Act of £50 for trading in pirate videos goes up to £1,000 with an unlimited fine and a maximum of two years' imprisonment on conviction by a crown court.

Parliament, page 4

Arson charges withdrawn

John Alfred Walker, aged 31, of Harehills Avenue, Leeds, was committed for trial at Leeds Crown Court by magistrates at Bradford, West Yorkshire, yesterday, charged with stealing property valued at £63 from a house in Bradford. An application for bail was rejected.

Charges of damaging a flat in Bradford with intent to endanger life, and causing damage of more the £1m by fire to two houses near Plymouth in January last year, were withdrawn.

Hunting banned

The Labour-controlled Thamesdown Borough Council has banned fox hunting on its land. The ban will cover 1,000 acres in the Wiltshire borough.

Correction

Nationalization of the top 25 companies and renationalization of privatized industry, with compensation only on the ground of proven need, have not been included in Labour's manifesto as stated yesterday.

Election issues matter more than the date, Biffen says

By Anthony Bevins, Political Correspondent

Mr John Biffen, Leader of the Commons and a known Cabinet advocate of election delay, last night threw himself into the pre-June campaign with a denunciation of the Labour Party's Bennite platform.

He said in Bristol: "We are now all deafened by the chatter of general election dates. I will not add to the chorus. There is little further to be said. The debate should now proceed to election issues and party policies."

Mr Biffen chooses his words with acute care, and the fact that he has now jumped on to the campaign bandwagon will make it all the more difficult for the Prime Minister to extricate herself from the June option.

He said last night: "This election is going to be one of the most exciting and important since 1945. There really is the option of radical Bennite change."

In spite of the fact that Mr Wedgwood Benn now brooded on Labour's backbenches, he had managed to imprint his own particular brand of socialism on Labour's policies.

"Had he not discarded his privileged coronet, Tony would be casting it in the air at such exciting prospects." Mr Biffen said. "By conscious choice, or by miscalculation, the British public could soon be taking a giant stride to the left; to greater government, higher taxation and planned equality."

The lesson, he added, was clear. Labour had been captured by Mr Benn and his backers. The Labour right, including Mr Denis Healey were burnt out. "They are yesterday's men in ideas and organization."

Mr Michael Foot, the Labour leader, said in Warrington that although the Prime Minister spoke of recovery, there had been no recovery for the extra 2.5 million people who were now on supplementary benefit with one-in-eight now dependent on it or for the people who had been affected by the Conservative destruction of two million jobs.

He added "Mrs Thatcher and the Tories hanker after our Victorian past. The general election will be the past versus the future."

The campaign is even including sub-debates about specifics. Mr Cecil Parkinson, the Conservative Party chairman, said in Solihull that Labour planned "to deliver the nation's crime fighters into the hands of politically-motivated groups of left-wing councillors".

Mr Roy Hattersley, the shadow home secretary, said in Sparkbrook, Birmingham, last night that it was not surprising "that under such an incompetent Home Secretary crime in this country should have risen to the highest level in our history."

The crime crisis, he said, would be beaten only when the police were once more an integral part of the communities they served. "That is why the next Labour government will create police authorities all over Britain with powers to ensure that the police are run in a way that the people want and need."

But Labour's campaign was not without its dissent. Mr James Callaghan, the former Prime Minister, said at a Berlin conference: "There is no case for unilateral concessions, whether in the field of disarmament or economic relations."

In a plan for a more considered Western approach to the Williamsburg conference and the Soviet Union he said: "If trade concessions and arms reductions can be linked, it would be a step towards a peaceful resolution of our differences."

● A survey of 183 Conservative MPs, conducted by the Channel 4 programme *A Week in Politics*, discovered that only 36 per cent wanted a June election, compared to 34 per cent who favoured the autumn, 16 per cent next year, and 14 per cent who expressed no preference.

● The Department of Employment last night announced that the Retail Price Index for September would be published on October 14, the day after the favoured date for an October poll. Unemployment figures will be published on September 29 and November 3 and would therefore have little direct impact on the choice of election date in October.

● Voting intentions for the forthcoming Cardiff, North-west, by-election, as indicated in an Opinion Research Centre poll conducted for Independent Television News, were given last night as: Conservative 48 per cent; Labour 26 per cent; SDP-Liberal Alliance 19 per cent; Plaid Cymru 7 per cent. The changes on the last elections were: Conservative down 3 per cent; Labour down 7 per cent; Alliance up 5 per cent; Plaid Cymru up 5 per cent.

Salvage unit to be wound up

The Salvage Corps in London, Liverpool and Glasgow will be wound up next year, it was announced yesterday. The privately-owned service, which employs 300, was founded in the nineteenth century by insurance companies, to minimize the damage caused by fires and water damage.

But the committee of insurers, which spends £4.5m a year on running the specialist service, says it beleives it can no longer be justified. The job of safeguarding property after fire will be taken over by fire brigades, as in other cities. The committee hopes that the 300 employees will be found jobs in the fire brigades but some of the men believe that their work cannot be adequately done by firemen.

The corps, its vans are frequently seen at the scene of fires in the capital, said in a statement that its management committee "has been increasingly concerned" about its effectiveness.

"The changing shape of commercial interests within London and the ever-widening dispersal of premises and risks, leads to the unavoidable conclusion that a specialist service can no longer be justified," it said.

Wales faces 'public disorder'

From Barrie Clement, Labour Reporter, Cardiff

Serious social unrest and public disorder could break out in Wales unless immediate steps are taken to tackle unemployment problems, the Government was told yesterday.

A motion overwhelmingly passed by the Wales TUC said that the fabric of Welsh society could break down because of "forced unemployment". Such a situation was "unacceptable and intolerable".

The motion said that the Government was responsible for the "near destruction" of the economy and that it was directly responsible for the high level of employment in Wales and "a lowering of the quality of life for the majority of working people".

Mr George Wright, general secretary of the Wales TUC, told *The Times*: "The warnings about social unrest first came to the fore in Wales in 1980-81 during the steel strikes and closures.

"The recent speculation about an election has recharged these arguments. If a Thatcher government is returned and the only prospect for young people is more of what we have already had, it is almost certain they will look for other ways of solving their problems".

Mr George Wright, general secretary of the Wales TUC since its inception in 1974, is standing down to concentrate on his job as regional secretary of the Transport and General Workers' Union. *It is assumed that he would be a candidate for the general secretaryship should Mr Mostyn Evans retire.*

The Labour Party and the TUC's joint document setting out an alternative economic strategy was part of the succesful composite resolution and will add to Mr Michael Foot's confidence before the election.

The conference voiced a total commitment to the return of a Labour government, which was the only way of reducing "the massive level of unemployment and offering the people of Wales opportunities for employment at levels of remuneration consistent with dignity and self respect".

A move to dissociate Welsh trade unionists from any pay talks with a future Labour government was brushed aside by the general council.

'Dr Doolittle' fined for his anti-fraud crusade

A self-styled Dr Doolittle who wanted to "talk to the bureacrats" defrauded the Department of Health and Social Security of more than £11,000, claiming it was in the public interest, magistrates in Wimbledon, south London, were told yesterday.

Brian Davies, aged 53, of Kingsmead Avenue, Worcester Park, claimed unemployment and supplementary benefit for four years while he was working full time. He was convicted of five charges of making false statements to the department and was fined £1,000 and ordered to pay £200 costs.

Mr Ian Wheatly, for the prosecution, said: "Dr Davis was finally caught after he wrote a letter to the Speaker of the House of Commons saying: 'Knowing that the DHSS ignored small frauds, I set myself a target of £12,000, which I expected to take a period of four years to obtain'".

Davis, a PhD, and BSc, a former management consultant now working as a jobbing gardener, received £11,470 between September, 1978, and November last year, despite having £17,000 in eight savings accounts.

He told the court: "I am like Dr Doolittle. I want to talk to the bureaucrats and I want them to talk to me."

Davis agreed he had lied by claiming he was unemployed and had no savings but added: "If a person claims he has no savings the DHSS make absolutely no check. This is therefore an extremely loose system and is open to the possibility of fraud.

He told the court he wrote to Mr George Thomas, Speaker of the House of Commons, because "as a boy he saw me through my 11-plus so I have known him for a very long time. I have in fact brought this case to court myself in the interests of the public."

Davis was recently cleared by a jury of threatening to damage property after he sent letters claiming he would blow up a branch of the Midland Bank, in order to air his grievances in court.



Mrs Shirley Goodwin with her sons, Spencer (left) and Bradley yesterday (Photograph: Suresh Karadia).

Ransom woman kept blindfolded

Mrs Shirley Goodwin, the woman held to ransom, described yesterday how she was kept blindfolded during her six-day captivity before being left on a south London street late on Wednesday (Stewart Tendler writes).

Speaking from her bed in her home in Hackney, east London, Mrs Goodwin, aged 40, a mother of four, said she was still recovering from a "terrifying" experience. "I am very weak and cannot walk", she said.

Looking pale and tired Mrs Goodwin, whose husband, John Goodwin, is in prison, said: "I do not know what gave me the strength. I am a fairly strong person. I would not have taken much more of it. I was very frightened."

After she was freed, Mrs Goodwin spoke to her husband, who has a history of heart trouble, by telephone.

Two of Mrs Goodwin's teenage sons were with their mother as she spoke to the press. The other children are staying with friends. As Mrs Goodwin spoke her voice sometimes trailed away.

During her captivity she said that she was told she would not be harmed and anything she wanted would have been given to her if it was available.

Mr Geoffrey Gordon, the family solicitor, said that Mrs Goodwin had been supported by a "decent, loyal and close-knit family".

Doubts on research into Depo-Provera

By Pat Healy, Social Services Correspondent

Strong doubts about the quality of scientific research into the effects of Depo-Provera were expressed yesterday by experts on the panel at the public hearing into its possible use as a long-term contraceptive.

Professor William Asscher, Professor of Medicine at the Welsh National School of Medicine, pointed out that the drug had been in use for 15 years; it was approved in 85 countries and had been used by 10 million women. Yet he had seen no reports of mortality or morbidity rates. That must mean that either it was the most superb drug or that it had not been very well studied.

Professor Max Elstein, Professor of Obstetrics and Gynaecology at Manchester University, said the second suggestion was correct. He did not think the drug in use had been studied properly because epidemiological studies had not been undertaken where good data could be obtained.

Professor Elstein agreed with Professor Asscher that there should be more solid evidence after the drug had been used by 10 million women, but said the epidemiological structure in the countries where it had been used had prevented proper studies being undertaken.

The point was taken up by Dr Howard Jacobs, Professor of Reproductive Endocrinology at Middlesex Hospital Medical School, who said that some of the panel were looking with increasing anxiety at the gaps in the information they wanted.

He questioned Professor Elstein on research into the presence of the drug in the milk of breast-feeding mothers, on its effects on women with impaired liver function and suggested that, on first principles, the drug might be supposed to affect the chemical reaction in foetuses when the sex of the baby was being determined. Dr Jacobs also wanted to know what happened in the womb to cause bleeding difficulties in women taking Depo-Provera.

Professor Elstein accepted that the available research did not answer those questions, and suggested that there should be proper surveillance if it was granted a product licence in Britain. But he pointed out to the panel that the present level of knowledge about the effects of the oral contraceptive pill would have meant it would not have been licenced if the application was being made now.

The public hearing ended yesterday after five days of evidence from experts in a wide range of fields. The panel will now consider its recommendations. It is expected to report in the middle of next month to Mr Kenneth Clarke, Minister of Health.

New technology plea by Tebbit

From Arthur Osman, Birmingham

Mr Norman Tebbitt, Secretary of State for Employment, said in Birmingham yesterday that he refused to believe the Midlands had lost its touch in the art of wealth creation "despite of the "nasty knock" it had taken in the recession.

He told the regional Institute of Directors: "Much has been going wrong for a long time. Competitiveness has been steadily eroded, undermining the very foundations of our engineering industry well before the recession struck its blows against weakened firms."

But the conditions for recovery were appearing, he said. Manufacturers' expectations on output were stronger than at any time since 1979. Productivity had improved 14.5 per cent over the past two years.

The minister said: "I am well aware the Midlands have felt the impact of our economic problems harder than other regions. There are many reasons for this, but one of the most important has been its over-dependence on industries like cars, engineering and metal working.

"Traditional industries must become more competitie so that customers such as the components industries will want to buy their products again in large numbers. The area must also look to introduce new industries and new technologies."

He held a joint conference with Mr John Butcher, Under Secretary for Industry and minister with responsibility for West Midlands. Mr Butcher announced the extension of two government-funded consultancy schemes in the region.

Firms with 40 or more employees will become eligible for up to 15 days of free consultancy by the Manufacturing Advisory Service or the Design Advisory Service. In other parts of Britain only firms with 60 or more workers benefit from the schemes.

Mr Butcher's eight-member "team for innovation" is being formed. He denied that it would be just another layer of civil servants being imposed.

Mr Tebbit said that under last year's small engineering firms investment scheme, which has been reopened with £100m, West Midlands had secured twice as much support as the national average. He said that there was a new air of realism and commonsense in industrial relations.

The dispute at Cowley had shown again on the television screen the spectacle of the mass meeting at which decisions were taken on a show of hands on issues which affected the livelihood of thousands.

Police chief admits raid errors

By Nicholas Timmins

Police officers committed "gross errors of judgment" in the raids on 11 houses in Railton Road, Brixton, in July 1981, Mr Geoffrey Dear, Assistant Commissioner for the Metropolitan Police, said yesterday.

Mr Dear, who carried out the internal police inquiry into the raids, in which thousands of pounds worth of damage was done in a search of petrol bombs, said he had personally recommended disciplinary charges against some officers. The Police Complaints Board, however, whose report on the raids severely censures the police and criticizes their response to the board's findings, had felt it would be unfair to single out individual officers when patently others, who had not been discovered, were guilty as well.

Mr Dear, in an interview on BBC radio, said he was in no way seeking to justify the errors committed. It should be remembered, however, that the police were under "*quite enormous stress*" after the Brixton riots, which had been on a scale no-one had seen before.

Significant changes in procedures had been introduced, he said, to counter the errors committed which included misusing warrants issued under the licensing Acts. No petrol bombs were found during the raids.

Much more senior officers had now to be involved in the obtaining and execution of warrants, Mr Dear said. If ethnically – sensitive premises, particularly drinking houses, were involved, the advice of community leaders and of the community liaison officer had to be sought. There were also changes in the booking in and booking out of equipment after complaints from the board about lack of supervision in the recording of who was issued with sledgehammers and crowbars.

In addition, there had been a heavy training programme for senior officers in handling such action in the context of public *disorder*, and police *training* methods had been undergoing changes when the riots occurred.

Mr John Fraser, Labour MP for Lambeth, Norwood, whose constituency includes parts of Brixton, said yesterday he was very unhappy at what the report had revealed and said it "really does point towards a wider accountablility for the strategy of such operations".

Mr Fraser, whose parliamentary question led to publication of the report some months after it was completed, described its findings as "sensational", and said he was unhappy that the police had not been specific to the board about the changes they had made.

● Mr William Whitelaw, the Home Secretary, yesterday announced that police forces in five areas, together with the customs and excise, had agreed to participate in field trials for the tape recording of interviews with suspects (Our Political Correspondent writes). "Two cassette tapes will be recorded simultaneously. One will be *treated as an exhibit* and the other as a working copy."

Court order for wife of 'supergrass'

From Richard Ford, Belfast

Sir John Hermon, the Chief Constable of the Royal Ulster Constabulary was ordered yesterday to produce the wife of an alleged IRA "supergrass" in the High Court next week after a writ of habeas corpus was issued at the Court of Appeal.

Lord Lowry, the Lord Chief Justice, found that there was a prima facie inference that Mrs Linda Quigley was restrained from meeting her relatives earlier this month when she appeared in the recorder's court in Londonderry. He was giving a reserved judgment in an appeal by Mrs Quigley's sister against the refusal last week of a High Court judge to issue a writ.

Mrs Quigley disappeared with her husband, Robert, and children from their home in Londonderry last November, after he allegedly gave information leading to the arrest and charging of several people for terrorist offences. He is expected to be the main witness in a forthcoming trial.

Mrs Quigley's relatives allege that despite several requests she was prevented from meeting them when she appeared in an action for damages over injuries she received in a road accident.

Sitting with Lord Justice Jones and Lord Justice O'Donnell, Lord Lowry in a unanimous judgment said the prima facie inference was that Mrs Quigley was kept from her relatives, although perhaps with her welfare and safety in mind.

He ordered that the writ be returned by next Friday for a hearing in the Queen's Bench Division.

Yesterday's hearing was the latest in moves made by the families of "supergrasses" to discover the whereabouts of their relatives.

Overseas selling prices
Austria Sch 28; Bahrain BD 0.650; Belgium B frs 50; Canada $2.50; Canaries Pes 150; Cyprus 550 mils; Denmark Dkr 7.50; Dubai Dh 7.00; Finland Mk 7.00; France Frs 7.00; Germany DM 3.50; Greece Dr 100; Holland Gl 3.25; Iran IR 135; Iraq LD 0.500; Irish Republic 40p; Italy L 2200; Jordan LD 0.425; Kuwait KD 0.500; Lebanon LL 4.00; Luxembourg Lf 35; Madeira Esc 120; Morocco Dir 7; Norway Kr 7.50; Oman OR 0.700; Pakistan Rps 12; Portugal Esc 120; Qatar QR 7.00; Saudi Arabia SR 4.50; Singapore $5.00; Spain Pes 150; Sweden Skr 6.00; Switzerland S Frs 3.00; Syria 135.50; Tunisia Din 0.600; USA $1.50; UAE Dir 7.00; Yugoslavia Din 80.

Science report

Casting a little sunlight on Einstein

By the Staff of *Nature*

More controversy about the shape of the Sun's gravitational field has appeared in scientific literature. The issue is important because it bears directly on one of the few observational tests of Einstein's theory of gravitation, the rate at which the perihelion (the closest point of a planet's orbit to the Sun) of Mercury changes its position in relation to the surface of the Sun.

More than half a century ago, the recognition that the apparent forward movement of the perihelion of Mercury agreed well with the predictions of Einstein's theory was something of a triumph. In the 1920s, the only other observational confirmation of Einstein's theory was that of the bending of light from distant stars passing near the limb of the Sun during the solar eclipses of 1919 and 1921.

Then in the 1960s, Dr R. H. Dicke at Princeton University, one of the originators of an alternative theory of relativistic gravitation, described measurements of the shape of the Sun suggesting that it is even less like a true sphere than would be inferred from the observed rotation of its outer surface.

That raised questions about the validity of the forward movement of the orbit of Mercury as a test of Einstein's theory.

Although doubt has since been cast on Dicke's measurements, there has been great interest in his explanation of them, the notion that the inner core of the Sun rotates much more rapidly than the outer layers.

Last year, it seemed that convincing evidence had been found that the Sun's core rotates roughly twice as quickly as its outer surface, about once every 13.1 days. A group of astrophysicists, based at Birmingham University, argued that it had been possible to pick out the 13.1-day period in measurements of the velocity of the Sun's surface extending over several months.

Now, two groups of astrophysicists, Dr M. G. Edmunds, from University College, Cardiff, with Dr D. O. Gough, from Cambridge University, and Dr B. N. Anderson and Dr P. Maltby from the University of Oslo, have pointed out in *Nature* that the 13.1-day oscillation in measurements of spectral lines on the Sun's surface may be a simple consequence of the slower rotation of the outer surface.

Briefly, because of the way in which the measurements are analysed, last year's conclusion that the Sun's core is rotating twice as fast as its outer surface may simply be a statistical illusion.

Source: *Nature* (vol 302, p 808 and p 810) April 28, 1983; *Physical Review Letters* (vol 50, page 709) March 7, 1983.



Parkinson gets key role in TV-am's future with place on board

By Kenneth Gosling

Michael Parkinson emerged yesterday as one of the key factors in TV-am's survival programme when his appointment to the board of the company was announced by Mr Timothy Aitken, chief executive.

Mr Aitken made it clear, in announcing new financial arrangements to secure the future of the commercial breakfast television service, that Mr Parkinson would be putting forward programme ideas, in addition to his present duties, shared with his wife, Mary Parkinson, of presenting the weekend programmes, the most successful in ratings terms.

Mr Aitken, questioned by reporters on the appointment, yet to be approved by the Independent Broadcasting Authority, said: "It was not as a result of an ultimatum delivered to us."

He emphasized that Mr Parkinson's role would not clash with that of Mr Greg Dyke, the new editor-in-chief. Mr Aitken added that he had wanted him on the board because he believed Mr Parkinson to be "a totally professional and dedicated man who knows about making television work particularly in terms of people viewing it".

At their meeting on the day of the breakup of the "famous five" presentation team, he had come to understand the company's problems, Mr Aitken said.

Mr Michael Deakin will continue to be director of programmes, but the appointment of Mr Hilary Lawson as deputy chief executive, which the board would have had to approve, had not taken place and he is no longer with the company.

Improving revenue was not only to do with advertising, he added. David Frost would be involved in "a lot of things we have planned", but which Mr Aitken would not specify.

He added that the staff had responded at all levels in a dramatic way to the cost-cutting exercise. There had been the need for only a few redundancies, operating costs having been reduced by 25 per cent, he said.

Mr Aitken, who impressed by his forthright answers, gave an example of how costs had risen.

"One of the stories I heard was of one man who bought a TR7 on the strength of his overtime alone".

Asked what had happened to him, Mr Aitken said: "He can not buy a TR7 on his earnings any more". But was he still with the company? "Yes, he is. Any character as creative as that bloody well ought to be."

Mr Robert Kee, the other "famous five" survivor, is to continue to play a leading role.

Mr Aitken refused to comment on the dismissal of Anna Ford and Angela Rippon, a matter in which he and the board were interested in seeing a fair and proper settlement but which was still with solicitors.

His most important point was that costs would be at a level to ensure survival, even if advertising was not as great in the original budget "and won't be for some considerable time".

He confirmed that the company's bank overdraft of £3m had been reinstated, and that all the institutional shareholders would fully honour financial commiments to TV-am.

Refusing to discuss figures, Mr Aitken said that he was convinced that the necessary funds were available to give them time to build themselves up again, particularly so far as the ratings – down to 300,000 – were concerned.

"The point is that the losses talked about in the old budget do not exist in the new one. I have not been sitting here doing nothing for the past two weeks."



Facing the press: Lord Marsh (left), TV-am chairman, and Mr Timothy Aitken, chief executive, yesterday (Photograph: Chris Harris)



Family gathering: Five police dogs from the same litter at a passing out parade in Keston, south London, which ended their 14-week training course (Photograph: Peter Trievnor)

Intelligence captain to be dismissed

A captain in the Intelligence Corps was sentenced yesterday to be dismissed the service for being drunk when in charge of a patrol on the East German border last November.

Captain John Apps, aged 32, had admitted the charge at a court martial in Aldershot, Hampshire and another that he had failed to ensure the efficiency of other members of the patrol was not impaired by drink.

Earlier in the hearing he was cleared of acting indecently towards a soldier, which he had denied.

The prosecution had alleged that he kissed Craftsman John Curley on the neck and that Craftsman Curley had punched the captain, knocking him out.

The alleged incidents occurred at Kapern, half a mile from the East German border, last November after the patrol stopped to spend the night at a guesthouse.

Some of the soldiers danced with three German girls in the bar. At one point, Captain Apps crawled on the floor, playing with a dog

Captain Apps told his second-in-command he had drunk 10 or 12 large beers, the court was told earlier.

Captain Apps who is married with two children, was commissioned from Sandhurst in 1970 and later went on a Russian interpreters' course before being posted to 14 Signal Regiment as intelligence officer. His service record was said to be very good.

Mr Charles Kelly, for the defence, said the Captain felt remorse for what had happened.

At the start of yesterday's proceedings the Judge Advocate referred to a cartoon which appeared in Thursday's London evening Newspaper *The Standard*, and which he said reflected on the proceedings of the court martial.

Judge Advocate Geoffrey Chapman said the court should consider it under section 101 of the Army Act, which relates to the court's powers over contempt.

After Captain Apps had been sentenced, the court considered the cartoon.

The president, Brigadier Leslie Busk, said that in his opinion, the cartoon consituted a prima face case of contempt. "I shall submit a certificate to that effect to an appropriate civil court".

The sentence of the court on Captain Apps is subject to confirmation.

Actor fined for cocaine possession

Nicholas Ball, aged 36, who starred in the television series *Hazell*, was fined £700 yesterday for possessing 9.05 grammes of cocaine. He admitted unlawfully possessing the drug on March 16 when he appeared at Bow Street Magistrates' Court, London.

No evidence was offered on a second charge, which Ball had denied, that he had carried cocaine knowing it to be illegally imported.

Mr Anthony Baldwyn, prosecuting for the customs and excise, said customs officers were keeping premises in New Bond Street, London, under observation in relation to smuggling matters on March 16.

Ball was stopped as he came out of the premises and walked along the street, Mr Baldwyn said. He was taken to an official car and said: "This is probably what you are looking for." He produced cocaine which was found to weigh 9.05 grammes.

Ball, of Kennington Park Road, south-east London, was then arrested and taken to a customs investigation division where he was interviewed under caution.

Mr Baldwyn said that Ball said he was using the drugs "cocaine and dope. That is all I ever use. The coke is quite recent."

Ball told the customs officers that he had started using cocaine when his mother died in about November, 1981, Mr Baldwyn said. When asked how often he got it, Ball was said to have replied: "Just when I want to liven myself up or something equally stupid."

The cocaine found on him was worth about £60 a gramme, making his quantity worth £543.

Mr Alun Jones, Ball's lawyer, said that *Hazell* had made Ball well-known in the mid-1970s. Soon after, he married an actress who later became a household name (Pamela Stephenson, star of *Not the Nine o'Clock News*).

"But he and his wife separated in circumstances that became very distressing for Mr Ball", Mr Jones said.

"Because he and his wife were so well-known he came under the intense interest of the press and television. In addition to the break-up of his marriage, he had to cope with newspapermen on his doorstep, pictures of his flat on television and endless requests for interviews."

Ball's mother died in the same year.

Death threat halts snooker championship

By Sydney Friskin

A death threat to Steve Davis caused a 35-minute delay to his semi-final match in the world professional snooker championship against Alex Higgins in the Crucible Theatre, Sheffield, yesterday.

At about noon a telephone call was received by the switchboard at the theatre. It indicated that Mr Davies, the 1981 champion, was likely to be shot.

Inspector Harold McCudden summoned six police officers to the scene. After the hall was cleared spectators were searched before they were readmitted. Every corner of the theatre, including the lavatories, was also examined with metal detectors. Nothing was found.

Mr McCudden said that the identity of the caller had not been traced but the police were continuing inquiries.

Mr Barry Hearn, manager of Davis, said that Davis had not, during the delay, been told of the threat. Mr Davis had during the morning's play, built a considerable advantage over Higgins to lead by nine frames to two.

Mr Hearn added: "Obviously one has to take serious notice of these things." Mr Higgins was ill yesterday morning, suffering from a stomach upset before he started playing.

Mr Davis said later that he knew something was happening but did not quite understand what it was and thought it might have been a bomb scare. He added that it would not have made any difference to his play if he had known there had been a death threat.

"I must have been playing exceptionally well for someone to have made such a call".

Championship report, page 16

Threatened house seen by Thatcher

By Frances Gibb

The Prime Minister yesterday visited Kedleston Hall, home of the third Viscount Scarsdale and one of Britain's most famous historic homes, the future of which hangs in the balance because of a value-added-tax ruling.

Although on a private visit organized by the local Conservative Party, Mrs Thatcher is expected to take the opportunity to consider the threat to the future of what is considered to be Robert Adam's finest masterpiece.

Her visit comes shortly before a meeting on May 17 on the VAT ruling between Sir Geoffrey Howe, Chancellor of the Exchequer, and a delegation from the heritage lobby led by Sir Arthur Drew, chairman of the Museums and Galleries Commission.

Lord Scarsdale has said he is reconsidering whether to offer about £2m worth of Kedleston's art treasures to the nation in lieu of taxes, because at present, sales of works of art which have been on show to the public are liable for VAT.

He would have to pay about £300,000 in tax to the customs and excise. Condemning the ruling, he recently gave warning that he "might have to do another Mentmore and sell off the whole lot of art treasures".

He and other owners of historic houses are pressing for works of art on show to the public not to be treated as assets of a business but to be zero rated for VAT purposes.

Kidnap charges

Three men accused of kidnapping Mrs Shirley Goodwin, from her flat in Victoria Park Road, Hackney, east London, and imprisoning her against her will were remanded in custody until May 6 by Bow Street magistrates yesterday.

The men are: Mark Anderson, aged 21, a street trader, of Canada Estate, Rotherhithe; Charles Pitts, aged 41, a cleaning contractor of Tatum Street, Walworth, and Sean McDonald, aged 22, a bricklayer, of Deacon Way, Walworth.

Telecom to sell computers

By Bill Johnstone, Electronics Correspondent

British Telecom entered the computer market yesterday, offering three newly designed pieces of electronic equipment: a personal computer, a word processor and a visual display terminal.

The move is almost unprecedented in a political atmosphere in which nationalized companies have been encouraged to contract and divest themselves of interests other than their central activity.

British Telecom views the expansion as a logical step, one which is closely related to its main activity as a telecommunications carrier.

The corporation, which is destined to be privatized if the Conservatives are returned to power, has met no resistance from the Government to its plans.

Sir George Jefferson, chairman of British Telecom, said: "We have a proven track record in computer communications which goes back more than 20 years. And, as Europe's largest computer user, we have a wealth of experience in data processing."

The move will concern, once more, those in the telecommunications industry who have asked the Government to curtail British Telecom's sale of equipment. The competitive atmosphere in telecommunications created by the Government over the past two years is giving the corporation an opportunity to grow and to diversify its investments.

The equipment is made for British Telecom by ICL. Three main sales and service bases will be established in London, Leeds and Birmingham. The products will be sold under the Merlin label, British Telecom's business systems trademark.

New network links doctors and files

By Bill Johnstone Electronics Correspondent

One of the most advanced computerized medical record systems has been installed in Bristol for the Bath and the Bristol areas and replaces a manual one which has been used for decades.

The new computer and its 24 terminals allows the 495 doctors in the region to recall any of the one million records contained on the system. At the moment doctors telephone into the centre and then either have the data requested sent to them in the form of a magnetic tape for use on their own microcomputers or they receive an ordinary paper listing. In the near future doctors will be able to connect their computers directly to the system.

The computer network is based at the Avon Family Practitioner Committee (FPC) in Bristol which looks after the interests of the doctors in its area. It is from those computer records, which it took the FPC 18 months to convert from manual files, that the doctors, the dentists, chemists and opticians in the area are paid.

The files contain no sensitive medical information but are lists of patients and their respective ages, sex, address, practitioner. The records allow doctors' payments to be made in a fraction of the time it had taken previously as calculations are based on the age of each patient.

There are three categories of payment – when the patient is under 64, between 65 and 75 or more than 75 years of age.

The Bristol system, which uses CMC computers, is one of six currently in the process of computerizing.

The others are in Barnsley, Derbyshire, Halifax, Gloucestershire, and Buckinghamshire. There are about 90 FPCs in England which will, in the future, have to follow suit.

The Bristol system uses a minicomputer, substantially larger than a microcomputer and is proportionately more costly at £130,000.

However, only 27 people are now required to operate the system efficiently instead of 39 needed for the manual. That saving, the FPC claims, will be about £65,000 a year and the computer will then pay for itself in two years.

The FPC has been particularly careful about the information which is contained on the files. The basic records, for that reason, were transferred from manual to computer by their own staff without the assistance of outside labour.

In future, it will be possible for a doctor to place a code number or letter concerning individual records, which only the doctor may understand. The code could signify disease, treatment or whatever the doctor might wish to classify.

The computer records allow the doctors to monitor the health and treatment of their patients much more closely and identify trends easily.

MP gets costs as libel action over letter fails

From Richard Ford, Belfast

A former senior official in the Northern Ireland housing executive yesterday lost an action alleging that an Official Unionist MP libelled him in a letter by inferring he had abused his position to advance Roman Catholics.

The Belfast Recorder said written remarks made by Mr Harold McCusker, MP for Armagh, were defamatory, and the conclusions he reached owed more to "prejudice than to reason or to logic". Dismissing a claim for £1,000 damages by Mr Oliver Kearney, a Roman Catholic and former personnel manager with the executive, Judge Higgins said Mr McClusker's comments were made by an MP holding qualified privilege.

Mr Kearney, of Antrim, said the MP had sent a letter to the chief executive of the housing executive in 1981 saying there were numerous 100 per cent Roman Catholic housing estates in his constituency, but no 100 per cent Protestant estates of any size.

He also claimed four out of five district managers were Roman Catholics and that in Newry district about one hundred housing executive employees were Roman Catholic.

The letter added: "Should I be surprised at this development when your personnel manager and his deputy are Roman Catholics, and when the interview panel for management trainees is predominantly Roman Catholic?"

The judge awarded costs to Mr McClusker, who said after the hearing that he had never wanted the matter made public.

Compensation concern

A British Medical Assiciation working party is to explore the idea that compensation for medical accidents in hospitals and surgeries could be awarded in future without patients or their relatives having to prove negligence.

The association said yesterday it hoped proposals would be drawn up for discussion by doctors, the public and the Government.

The move comes after growing concern over medical accidents and the difficulties of finding out why they happen and of getting compensation.

Hospital administrators are also anxious to have a system to ensure that when an accident occurs they can find out the facts and stop it happening again. At present, once legal writs are issued, that can be difficult because medical defence bodies have been known to advise doctors not to cooperate with inquiries.

Mr David Bolt, the leader of Britain's 17,000 hospital consultants, told a BMA press conference in London: "There are cases where some technical mishap has arisen which has produced catastrophic results. The profession would feel happy if compensation was not dependent on patients proving negligence."

Countryside protection likely to be increased

By Hugh Clayton, Environment Correspondent

Ministers may soon add to the 33 areas of outstanding natural beauty that now cover about a tenth of the area of England and Wales. They have decided that the Conservatives cannot enter the general election campaign without appealing to the environmental lobby which crosses party boundaries.

After examining recommendations made by the Countryside Commission, the Government has decided that there is a case for adding to the areas. An area of outstanding natural beauty is the next grade of landscape protection after that of national park.

Development controls are supposed to be tougher in such areas than outside, and they are supposed to attract grants to farmers and landowners who adopt policies of protecting wildlife and the appearance of the countryside.

The North Pennines is a strong candidate for confirmation by ministers. The Government decided six months after the last general election not to confirm it because the commission was still examining policy.

Another candidate is the 370 square mile area of the proposed Cranborne Chase and West Wiltshire Downs area. That contains important wildlife sites.

The Ramblers' Association and the Council for the Protection of Rural England have appealed this month to ministers to act on commission recommendations that reached them months or years ago. Environmental groups fear that the delay between a proposal from the commission and confirmation by ministers encourages farmers and developers to modernize and develop as fast as possible.

Youth tried rape after seeing video

From Our Correspondent
Cheltenham

A youth aged 16 tried to rape a woman after watching a video recorder of the film, *Confessions of a Window Cleaner*, which he claimed made him want to have sexual intercourse the juvenile court in Cheltenham, Gloucestershire, was told yesterday.

The youth broke into the home of a married woman aged 35 and hid for 20 minutes before attacking her. She was not seriously assaulted and lured him into the kitchen, where she beat him over the head with a pair of washing tongs.

The youth ran off and later left home. He was arrested in Birmingham and told the police in a statement: "I watched the film and then went out because I wanted to have sex with a girl". He admitted burglary with intent to rape and indecent assault.

The case was adjourned for reports.

Pit walkout

Shirebrook colliery near Mansfield, Nottinghamshire, was halted yesterday when nearly 2,000 miners walked out in a dispute over redeployment of coalface workers.

Peer fined for balloon shots

From Ronald Faux
Skipton

Lord Mountgarret was fined a total of £1,000 by magistrates in Skipton, north Yorkshire, yesterday for firing a shotgun at a hot air balloon which drifted across his grouse shoot on a Yorkshire moor.

He had pleaded not guilty to causing £276 worth of damage to the balloon, the property of the Skipton Building Society, intending to damage it or being reckless as to whether it would be damaged.

He also denied that he had acted recklessly or negligently in a manner likely to endanger an aircraft or any person in it. He was fined £500 on each charge and ordered to pay £276 compensation and £532 costs.

Lord Mountgarret, aged 46, of Staneley House, South Staneley, near Ripon, told the magistrates that when he fired the shots he was trying to give a warning of danger. He was described as an excellent and experienced shot.

He told the court that as a line of guns were firing at grouse on the moors above Appletreewick, north Yorkshire, on October 26, the balloon suddenly rose "like a phoenix" directly ahead of the guns and began drifting towards them. He fired three shots behind the balloon because he feared the pilot intended to land.

"I wanted to make them aware of the danger they were placing themselves in. I do not believe that constitutes recklessness", he said.

Lord Mountgarret (top), who denied the charges, and Mr Graham Turnbull, the balloonist.

The incident happened on a half-hour pleasure flight from Skipton with a pilot and two passengers in the basket of the balloon. Mr Graham Turnbull, of Grassington, said that he had tried to land the balloon near Stump Cross Caverns but failed to do so because of the strong wind. Making an instant decision, he applied heat and lifted again.

Shortly after that he saw a shooting party in line, about 100ft below. He said he shouted to them: "Sorry to create any disturbance"

Lord Mountgarret, he said, replied: "What do you think you are playing at?" Lord Mountgarret then fired two quick shots in succession, reloaded and fired a third shot.

Mr Turnbull said that after the balloon landed safely it was found that a panel in the canopy had a 6ft-long split and a canvas scoop protecting the burner was peppered with 20 holes.

He said that as he turned his back to the viscount he had felt a stinging sensation on the back of his neck when the third shot was fired. The two passengers sheltered in the bottom of the basket and were unhurt.

Mr Wilfred Anderson, for the prosecution, asked Lord Mountgarret: "Do you think it is possible you scared the living daylights out of them?"

He replied: "I can imagine they were quite frightened but that was the object of the exercise; to persuade them of the undesirability of landing in that area."

Stars asked to campaign on solvent sniffing

Mr David Marshall, Labour MP for Glasgow, Shettlestone, yesterday appealed to pop stars and athletes to join the fight against the sniffing of solvents.

He made his call for the Government to promote an advertising campaign after the inquiry in Glasgow on Thursday into the death of Patricia Morrison, aged 13, a former swimming champion, who died after sniffing lighter fuel.

Mr Marshall said: "I think it is a particularly tragic case. She was a young girl who had everything to live for. It highlights the need for action to eliminate the problem of solvent abuse."

Mr Marshall is piloting a private member's Bill through the Commons which would mean youngsters found sniffing glue in Scotland could be referred to a children's hearing, a Scottish system which allows children's problems to be discussed informally in the presence of their parents.

The Bill is due to receive its third reading next Friday.

Bristol

Thatcher and docks dominate campaign

By David Walker,
Local Government
Correspondent

LOCAL ELECTIONS

Two unrelated issues have dominated a lively election campaign in Bristol: Mrs Margaret Thatcher's personality and the municipal docks.

Mr Bob Wall, leader of the Conservatives in their challenge to Labour control of the city council, is proud "that the Prime Minister has dominated all else, even unemployment. People either like her or loathe her, and they are three to one in favour."

Bristol with several marginal seats under new boundaries, is a bellwether area for national shifts in political opinion, but the docks are a specially Bristolian issue on which local opion is sharply divided.

Under Labour the Portbury docks complex, the larges in the country under council ownership, has required a subsidy from the rates of £10m a year, the equivalent of 17 pence in the pound.

But only the Liberals have suggested closing the docks, to the embarrassment of their Social Democrat allies, who take a more cautious view. The Conservatives say they would relieve the large debt on the docks by selling adjacent land.

Privately Labour organizers believe their majority of the 68 council seats will be cut, but think their emphasis on the council's job creation programme will appeal to the electorate. "This is a test of whether the Labour Party is best able to cope with that social disaster, unemployment," Mr Claude Draper, Labour leader, says.

But Labour in Bristol has been afflicted by the big city diseases of "entryism" and brotherly hatred. Mr Draper's position is said to be threatened from the left, and Mr Graham Robertson, the housing chairman, has been cast by the Conservatives as a West Country Ken Livingstone, ready to move in after polling day.

Optimisticly, leaders of the Alliance talk of winning 12 to 14 seats and thus gaining the "balance of power" between the two main parties. The Alliance has joined the Conservatives in attacking the high spending and high rates imposed on Bristol

Few city politicians can talk about the elections for long without a famous name cropping up, that of Mr Wedgwood Benn, who is seeking one of the new Bristol parliamentary seats. Mr Wall claims that selections in Bristol, South, and Bristol, East, have been postponed until after the election, so Mrs Thatcher will not be the only national politician looking west next Thursday.

Public hopes of Shultz shuttle mission give way to private fears

From Christopher Walker, Jerusalem

This weekend is expected to prove crucial in determining whether the maiden shuttle mission to the Middle East by Mr George Shultz, the American Secretary of State, stands any hope of success in bridging the gap between Israel and Lebanon over troops withdrawal.

The more important question about whether Syria will accept an Israeli-Lebanese agreement also remains unresolved and is overshadowing Mr Shultz's efforts which, to succeed, require the withdrawal of 30.000 Syrian soldiers and 1.000 tanks at the same time.

Some form of breakthrough is vital, not only for the political reputation of Mr Shultz who has been just nine months in the job and has recently come under criticism, but also for the reputation of the Reagan Administration's foreign policy performance.

The American delegation is already believed to have transmitted a pessimistic assessment to the White House of the chances of success for the mission. These have combined with leaks about Mr Shultz's initial reluctance to go on the mission to provide a general mood of despondency.

These private reflections have been countered by public statements of hope and goodwill, although the optimism of the first stage of the mission in Egypt quickly wore off. Yesterday, the most Mr Shultz could do for the cameras was to speak of "an inch or maybe an inch and a half of progress".

Inevitably, his performance is being compared with that of his two best-known predecessors, Dr Henry Kissinger and Mr Alexander Haig, and, perhaps inevitably for an economist who shows no great taste for public performance, it has already been found lacklustre.

Yesterday for the first time since the mission began, Mr Shultz switched from exploratory talks to real negotiation during meetings with Mr Menachem Begin, the Prime Minister, and other senior Cabinet members.

Over the next 48 hours, Mr Shultz is due to hold a series of top-level meetings in Beirut and Jerusalem, including a private session with Mr Begin, which should demonstrate whether there is sufficient common ground for intensive shuttle diplomacy to secure agreement.

Tomorrow, the Israeli Cabinet will hold its first sessiion since the shuttle began, and ministers are expected to look for areas where Israel can soften its consistent hard line, especially over security demands for southern Lebanon.

Any hope of movemnet from Jerusalem over the sticking point of the future role of Major Saad Haddad, the militia leader whose men are financed, armed and trained by Israel, appeared to have been ruled out after the *Foreign Ministry* swiftly quashed local reports that a concession had been conveyed to the US.

A senior Israeli official described the renegade major as "a Lebanese patriot" and contemptuously dismissed a comment made by the Beirut Government that it was "unprecidented" for one nation to be demanding sovereign rights in appointing a national of the other.

"Other position is very clear and unchanged. The major should be given a position of command and responsibility in southern Lebanon", the official said after attending talks between Mr Shultz, Mr Yitzhak Shamir, the Foreign Minister, and Mr Moshe Arens, the Defence Minister. "We think that the Lebanese should reward Major Haddad for what he has done."

The Israeli stand seems to take no account that Major Haddad, aged 45, is known as a previous ally of the family of Mr Camille Chamoun, the former President of Lebanon and a noted rival of the Gemayel family, a member of which is now Lebanon's head of state.

● **Deportation sought:** Mr Neil Scher, acting director of the US Justice Department's special investigations unit arrived in Jerusalem this week to study the possibility of deporting Archbishop Valerian Trifa of Romania from America to Israel to stand trial for alleged war crimes, David Bernstein writes.

The 68-year-old former head of the Romanian Orthodox *Episcopate in the US and* Canada, who was stripped of his American citizenship last October, is alleged to have incited a pro-Nazi riot in Bucharest in 1941, which resulted in the deaths of some 230 Jews and Christians.

The Justice Department ordered Archbishop Trifa to be deported,



Protest kick: A young protester at a Mothers' Day march in Buenos Aires, held to demand information about the "disappeared ones", vents his frustration on a police motor cyclist.

Reagan envoy expected to pass Congress scrutiny

From Nicholas Ashford, Washington

Mr Richard Stone, President Reagan's choice as a special envoy to Central America, has emphasized the difficulties in bringing peace to that troubled region.

Shortly after the President *announced his appointment*, Mr Stone, a millionaire former senator from Florida, told a press conference that the odds are long against obtaining a negotiated settlement in El Salvador. "Anyone who thinks that a mere invitation to peace will produce peace is just inaccurate and unrealistic."

However, Mr Stone's most immediate problem is to win Congressional approval for his appointment. Although the White House is saying it expects him to be confirmed easily, some Congressmen have expressed concern about his right-wing views and his past associations with the government of Guatemala.

Between 1981 and 1982 Mr Stone was a registered foreign agent of the Guatemala Government. He explained his role as trying to "advance towards peace with Belize and to try and get an improvement of human rights in Guatemala sufficient to entitle and warrant a restoration of US relations and support".

Guatemala is not known for its respect for human rights. At least 20,000 people have been killed there in recent years, the majority by government forces or officially-condoned death squads.

Although human rights abuses are understood to have fallen since President Rios Montt ousted his predecessor, President Lucas Garcia, last year, the country's record is still considered one of the worst in the world.

Senator Charles Mathias, a member of the Senate would only approve Mr Stone's nomination after "a complete inventory of all his baggage". This would include Mr Stone's role in Guatemala and whether his "political philosophy is broad enough to deal with all parties in Central America".

President Reagan has argued that Mr Stone's work in Guatemala "just adds to the experience he's had down there and the job he can do".

However, a hurried examination of his Guatemala connexions were responsible for a 24-hour delay in his nomination, and explains why the President did not announce his name in his address to the joint session of Congress on Wednesday night.

Mr Stone, a Spanish-speaker, was a member of the United States delegation that monitored the March last elections in El Salvador. Last February he held secret negotiations with President Managa which resulted in a agreement with the Government to hold presidential elections by the end of this year.

The speed with which his nomination goes through the Senate will provide an important test of Congress's reaction to the doctrine on Central America which President Reagan expounded on Wednesday night.

Another test will take place when the House permanent select committee on intelligence votes on a resolution that would *end covert Criminal Intelligence* Agency support to right-wing guerrillas operating against the Sandinist government in Guatemala.

A vote on the Bill was to have taken place on Thursday but has been delayed until next week to give Republican members time to draft amendments.

● **MEXICO CITY:** President Reagan's call for more military aid to help Central America repel leftist forces won approval from El Salvador's hard-pressed right-wing government but triggered mass protests in Nicaragua, Reuter reports.

About 200,000 Nicaraguans – some waving rifles and clubs over their heads – surged into Managua's Revolution Square in answer to the Government's call for anti-American demonstrations. Similar protests were held in the other cities.

● **SANTIAGO:** Ending a visit to Chile before flying to Uruguay, Mr Cranley Onslow, Minister of State at the Foreign Office on a "mending fences" tour of South American states, refused to answer questions about whether he had registered with the Chilean authorities any British concern over human rights in Chile. His talks, he said, were confidential, Florencia Varas writes.

Costa Rica releases shipload of dynamite

From Martha Honey
Puntarenas, Costa Rica

A Swedish-owned ship has been released to resume its voyage to Nicaragua after Costa Rican authorities admitted its cargo of dynamite was for commercial use and not destined for left-wing guerrillas in the region.

The ship, lying offshore, with its five-man crew sunbathing, encircled by American television crews, has been held for almost a week by Costa Rica, suspected of carrying *clandestine arms to the* left-wing Sandinist Government of Nicaragua.

A combination of official nerves and distortions in certain quarters have worked to blow this minor mishap into an international incident, which has further fuelled tensions between Costa Rica and Nicaragua.

Over the past two months there have been other incidents. These include the discovery near the Nicaraguan border of an arms-laden helicopter belonging to an anti-Sandinista guerrilla group; the arrest, apparently inside Costa Rican waters, of three American game fishermen and their Costa Rican guides; the reported overflight of a Nicaraguan military aircraft and several border incursions by Nicaraguan soldiers.

Earlier this week, President Luis Alberto Monge of Costa Rica announced he would not hold scheduled talks with the Sandinist leader Señor Daniel Ortega.

Unlike Nicaragua's northern neighbour, Honduras, which is openly supporting Nicaraguan counter-revolutionary forces, Costa Rica publicly maintains its neutrality

However, it is now an open secret that Señor Eden Pastora's Democratic Revolutionary Alliance and Señor Fernando "El Negro" Chamorro's Revolutionary Armed Forces of Nicaragua are moving considerable quantities of arms and men across Costa Rica and into Nicaragua, where they both claim to be opening a "southern front" against the Sandinistas.

Although both Señor Pastora and Señor Chamorro have been officially asked to leave Costa Rica, they move quietly in and out of the country.

United States involvement in anti-Sandinista activity in Costa Rica is widely suspected, but unconfirmed. The United States, with Israel, has also been *urging Costa Rica, which has* had no army since 1948, to build up its security forces and both countries are supplying military assistance.

Ex-minister accused of smuggling drugs

Miami (Reuter) – Colonel Luis Arce Gomez the former Bolivian Interior Minister, and several of his top aides have been indicted here for conspiring to smuggle hundreds of pounds weight of cocaine into the United States through *Miami*. None of them are in the United States.

Colonel Arce Gomez served in the Bolivian military regime which handed over power to a civilian government after elections last year.

An indictment returned by a federal grand jury alleges that he appointed henchmen to sensitive law enforcement posts in order to control the flow of drugs from Bolivia to the United States. It says he set up para-military enforcement groups to seize cocaine from traffickers who were not paying him protection money.

Mr Stanley Marcus, a United States attorney, told a press conference that Colonel Gomez and 17 people accused with him were in various places in South America and he hoped for cooperation in efforts to have them extradited to the United States.

Botha rebukes rugby official

Cape Town (AFP) – Mr P. W. Botha, the South African Prime *Minister* has warned M Albert Ferrasse, the French Rugby Federation president, "not to interfere in domestic affairs", the *Star* newspaper reported here. M Ferrasse said on Thursday that he would speak out against apartheid.

The Prime Minister said: "We in *South Africa* do not like uncalled-for interference with our domestic affairs." He would meet M Ferrasse "if I have time".

Blood test for former Beatle

Bonn – A Berlin court has ordered Paul McCartney, the former Beatle, to travel to West Berlin for a blood test by a court-approved doctor to decide whether he is the father of an *illegitimate daughter*.

A spokesman for Mr McCartney said in London: "He's happy to make himself available to prove he is not the father and did not know this woman." But it would not be necessary to travel to Berlin, he added.

East-West trade tension worsens

From Bailey Morris, Washington

Tensions in Washington over East-West trade worsened yesterday as Reagan Administration officials reacted negatively to an unusually strong *diplomatic protest filed by the* European Community.

The eight-page document, which was approved by the Council of Ministers last Monday, expressed the Community's "deep abiding concern" over new US proposals to toughen controls on Western trade to Soviet block countries.

Specifically, the Community urged the Administration to reconsider proposed legislation that would invest the President with even greater authority to restrict to flow of goods from both US and European companies to East Europe.

The Administration has asked for the tougher trade curbs in proposed legislation to renew the expiring US Export Administration Act. Congress is holding hearings on the legislation and is expected to take some important decisions in weeks ahead.

A Community official said the Council of Ministers decided to lodge a protest at this time because of its growing concern over the heightened rhetoric in Washington over East-West trade.

European officials would *have preferredto play down the* growing dispute until after the Williamsburg economic summit next month, but felt events were moving too quickly.

The eight-page document, excerpts of which were reported in *The Times* two weeks ago, said the United States had exacerbated the trade dispute by seeking to impose its laws on European companies without consulting its allies.

The Community is particularly worried by the "extraterritorial" concerns which rose during the Soviet gas pipeline *dispute and are raised again in* the new legislation.

The memorandum, which diplomats described as containing the toughest language seen in recent years, was delivered personally to the State Department by Sir Roy Denman, the EEC's Ambassador in Washington, and Herr Peter Hermes, the West German Ambassador whose country chairs the Council of Ministers.

EEC urges lower US rates

From Ian Murray
Brussels

The American Administration came under further pressure to use its influence to force *down interest rates and* stabilize currencies, at a top-level meeting in Brussels which ended yesterday.

The meeting was called by the US with the EEC, Japan and Canada specifically to study the effects of finance on trade.

The EEC has been growing increasingly anxious that high interest rates are bankrupting Third World countries and making it impossible for them to trade with industrialized countries.

At a meeting last week in Washington with President Reagan, *Mr Gaston Thorn*, the president of the European Commission, urged the Administration to intervene to cut interest rates and to stabilize exchange rates in order to help overcome the world recession.

This theme was taken up again at the meetin in Brussels when Mr William Brock, President Reagan's special trade representative, heard the case again.

'Stern' will not hand over diaries

From Michael Binyon, Bonn

The publisher of *Stern* announced yesterday that the Hamburg-based magazine would not hand over the Hitler diaries to an international historical commission to examine their authenticity, as in this way *Stern* would destroy its exclusivity.

Herr Henri Nannen, the publisher, said in a letter to the Munich Institute of Contemporary History that *Stern* has spend a "not inconsiderable" amount of money on buying and researching the diaries. In reply to charges that the magazine was trying to make money out of their publication, Herr Nannen said he would not be so untruthful as to deny that.

Meanwhile, the magazine yesterday published a declaration by the widow of Hitler's personal chauffeur, Erich Kempka, who died in 1975. She said her husband never doubted that Hitler kept a diary. She was quoted as saying that her husband used to observe Hitler making notes in the car and remarking that he had to write this or that down in his diary.

Herr Wolf-Rüdiger Hess, the son of Rudolf Hess, has published the telex he sent to the four allied powers asking them to allow his father, who is in Spandau prison, Berlin, to inspect the diaries and testify to their authenticity. Herr Hess asked Chancellor Kohl, the Minister of the Interior and the Foreign Minister for their support.

The East Germans yesterday continued to maintain silence on the affair. Contrary to the report published in *The Times* yesterday, they have not yet specifically denied that a forgery factory for fake Nazi documents existed in Potsdam.

Yesterday Herr Norbert Gansel, a Social Democratic member of the Bundestag, called on thbe Government to set up an international commission of experts to examine the diaries. He said this commission should include Soviet and Israeli experts.

Hot work: Mt Etna lava flows behind Swedish demolition expert Lennart Abersten (centre) as he studies ways of diverting it by dynamiting the slopes of the erupting volcano.

Grain glut likely to continue

Natchez, Mississippi (Reuter) – The world's main wheat exporting countries ended a two-day meeting here without taking any new moves to overcome the global grain glut.

Senior officials from the United States, Canada, Australia, Argentina and the European Community had gathered to exchange information about the wheat market and discuss ways of coping with the surplus.

Competition has intensified because of a record harvests, low demand and subsidized sales by some of the exporters. US agriculture officials estimate that the world's surplus grain stocks total 250 million tonnes.

GRAIN MARKET

Projected grain production and trade for 1982-83 (July-June) according to the US Agriculture Department. Figures are in millions of tonnes.

Exporters		Importers	
Canada	27	Soviet Union	33
Australia	9	Japan	24
Argentina	19	China	16
EEC	21	EEC	12
US	96		



Britain and US stage walk-out

Helsinki – The Inter-Parliamentary Union (IPU) confirmed that its autumn meeting will be held in Seoul, South Korea, despite communist protests.

British and American delegates walked out in protest against a draft resolution which said that the Falklands belonged to Argentina and condemned Washington for its links with South Africa.

Brunei denial

Bandar Seri Begawan (Reuter) – Brunei has denied threatening to end its production agreement with the Anglo-Dutch oil company Royal *Dutch Shell unless* Britain keeps its Gurkha troops in the sultanate after independence at the end of the year. A Brunei Government spokesman said that a Reuters report to that effect was unfounded and misleading and its publication was deeply regretted.

Nuclear ban

Athens – Mr Andreas Papandreou, the Greek Prime Minister, said he will propose to the other Balkan leaders immediate action to establish a nuclear-free zone in the area. "In any case," he added, "we are determined to remove nuclear arms from our country, unilaterally."

PARLIAMENT April 29 1983

Video pirates face two year sentences

COMMONS

The Copyright (Amendment) Bill, which is designed to stop the trade in pirate video material, was read the third time in the Commons. The Bill provides that manufacturers or importers of material made in breach of the copyright can be fined up to £1,000 on summary conviction or face an unlimited fine and up to two years' imprisonment on conviction in a higher court. *Those* who sell or hire out pirate videos face a fine of £1,000.

Sir John Eden (Bournemouth, West, C) the Bill's sponsor, moving the third reading, said the new panalties and the additional powers of search and seizure would comprise an important deterrent against what had become a major criminal activity, damaging alike to the interests of the law-abiding busenessman and this country's trading reputation.

The international aspects of this traffic were one of its most serious features. Many of these films were first made in the United States. It was not surprising that the American interests were watching carefully the progress of this legislation.

The fact that this trade was being carried out was largely due to the extent of public demand. It was tempting for people to buy a copy of a video cassette for a price cheaper than what the legitimate copy would cost, but it was wrong that, wittingly or unwittingly, they should be encouraging illegal activity.

He hoped that the passage of this *Bill would reinforce the work being* done by all those concerned to stop this crime. He hoped it would help to emphasize to members of the public generally that they should have no part of it.

This was an interim measure. What was urgently needed was the outcome of the Government's comprehensive review of copyright law. He hoped they would soon be in a position to be able to consider a new copyright Bill brought forward by the Government which would deal with all aspects of the infringement of copyright.

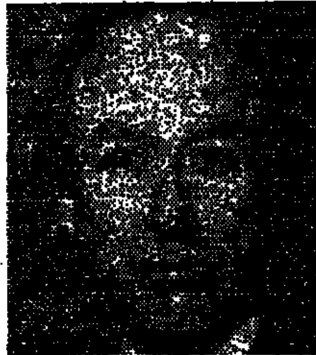
Mr Timothy Brinton (Gravesend, C) said that when the small time-trader was faced with a £2,000 fine for each illicit copy he was retailing or hiring, he might begin to feel that the business was worth getting out of quickly.

Mr Ivan Lawrence (Burton, C) said that it would be a cause for great shame if they did not deal more urgently, as other countries already had, with video and audio piracy because London was the centre of the pirating world.

Mr William Walker (Perth and East Perthshire, C) said the real villains were the retailers who knowingly obtained pirate material and offered it for hire or sale. They were the pushers of the pirate trade. They should kill off the manufacturers and distributors by driving the vendors out of business.

Mr Nicholas Baker (North Dorset, C), a practitoner with an interest in copyright in the film and record industry, said that the Bill was an important check on crime and he hoped it would allow the British film industry to develop.

Mr John Fraser, an Opposition spokesman on trade, prices and consumer protection (Lambeth, Norwood, Lab) said this was a small but extremely important *reform of* the law. Britain's copyright law was in a shambles and there should be a major intiative by the Government to respond to the needs of the film industry.



Eden: Deterrent against major criminal activity

Mr Iain Sproat, Under Secretary of State for Trade, said the Government was aware of the importance of new copyright law but one of the major problems was getting legislation to keep pace with technological change. The Government intended to bring forward appropriate legislation as soon as possible.

Video piracy had grown at an extraordinary rate in Britain and while the growth of the legitimate industry was to be welcomed the growth of the pirate sector was to be deplored. They were determined to cut out this cancer at the heart of the British film industry.

The scale of piracy was staggering; perhaps two-thirds of pre-recorded cassettes in the United Kingdom were pirate copies and £120m a year which should be returning to the industry was being drained away by the video pirates. The Government's support for this Bill was a clear sign that it was determined to defeat the pirates.

The most important effect of the Bill was to increase the penalties which were ludicrously low. The severity of the penalties reflected the seriousness with which these offences were viewed.

The Bill was read a third time.

● The Coroners's Juries Bill, which applies to coroner' juries the same qualifications and disqualifications as apply to juries in the courts and which enables coroners' juries to be selected at random from the electoral roll as juries are in the courts, passed its remaining stages.

Oslo ready to sink foreign sub

Oslo (Reuter) – Norway threatened yesterday to sink a foreign submarine reported to be in one of its west coast fjords as Sweden launched a hunt for another suspected submarine

Mr Anders Sjaastad, the Norwegian Defence Minister, said after a Cabinet meeting that the Navy had been ordered to sink any foreign submarine that violated Norway's territorial waters. He was speaking shortly after the naval command reported new sonar contacts in a fjord, where Norwegian ships and aircraft began searching for a suspected intruder on Thursday.

Mr Sjaastad said the new *contacts in the Hardangerfjord*, some 60 miles south of Norway's main naval base at Bergen, were "interesting".

● **STOCKHOLM:** The Swedish Navy yesterday continued to hunt for a suspected Soviet submarine spotted off the east coast town of Sundsvall on Thursday, Christopher Mosey writes.

The sighting came just two days after the publication of a Government report blaming the Soviet Union for a long series of submarine intrusions.

Pope calls for release of Solidarity prisoners

From Roger Boyes, Warsaw

The Pope is understood to have urged the Polish Government to release all political prisoners before he visits his homeland in June, thus adding substantial weight to church calls for an amnesty.

Church sources say that the Pope's message had been relayed to the authorities but so far there is no sign of a reaction. Several hundred Solidarity sympathizers are still in prison *for martial law offences*, such as organizing strikes, and the church has been trying to use the leverage of the papal visit to gain concessions on their behalf.

Some form of concession – though probably not a general amnesty – is likely but the Government wants first to ride out the expected demonstrations on May Day and May 3, for they will give some token of the strength of the Solidarity opposition.

Tomorrow, May Day, has been portrayed as by the Government as a crucial test of strength with the underground, with the authorities determined to show Poland's neighbours that limited political and economic reforms will not open up a new Pandora's box of unrest.

The underground for its part does not really view May Day as a major confrontation but rather as a peaceful aternative *procession, similar to* that staged last year.

The Government has banned alcohol sales over the next few days, party cells have been briefed about the "opposition challenge", and the Government has approached the church and asked it to call for restraint from the population in the next few days.

The underground processions are due to begin after a Mass in the old town of Warsaw – and elsewhere in Poland – and will this coincide with an official Communist march to be held only yards away

Mr Kazimierz Barcicowski, the Politburo member who sits on the Church-State Commission, has asked the church to postpone the morning Mass due tomorrow to avoid confrontation. But although the chruch clearly does not want mass clashes between police and demonstrators – lest they lead to the postponement of the papal visit – it regards this as a serious infringement of church rights and has refused the request.

Palace attack

Tokyo (Reuter) – A 14-year-old schoolboy who threw a hammer at Emperor Hirohito in the grounds of the Imperial Palace on the emperor's eighty-second birthday yesterday was arrested by police. The hammer fell short of a bullet-proof glass shield protecting the emperor.

Sofia appeal

Vienna (Reuter) – Two Italians jailed in Sofia earlier this month for spying are to appeal against the verdict to the Bulgarian Supreme Court. One received ten and a half years and the other three years.

A dog's life

Milan (Reuter) – Dozens of dog lovers turned up in a Milan court to support a man accused of stealing from well-off dogs to feed their poorer brethren. But the case was dismissed when the kennel owner who employed him dropped charges.

Correction

The omission of a line in a report on April 25 gave the impression that the Nationalists received an absolute majority of seats in Malta's last election in December, 1981. Although the Nationalists Party obtained an absolute majority of the popular vote, the Malta Labour Party retained a majority of seats.

هكذا من الأصل

Kohl puzzled by Honecker's cancellation of Bonn visit

From Michael Binyon, Bonn

Chancellor Helmut Kohl yesterday described the decision by Herr Erich Honecker, the East German leader, to cancel his visit to Bonn as "incomprehensible", and said it did not release the East German leadership from its obligation to remove obstacles and improve relations between the two German states.

Replying th allegations of a press campaign against East Germany Dr Kohl said it was well known that the press in West Germany was free to say what it wanted. Bonn's policy would continue to strive for improvements for people living in all Germany.

The Bonn Government spokesman refused to go beyond the significantly brief statement, or to voice any official expression of regret. He said a possible renewal of the invitation at some later date was not a matter for discussion at present.

The Chancellor's taciturnity may reflect both his anger at the political hubbub here which has contributed to the cancellation, and his wish not to say anything that might further inflame relations between the two states, which have taken a sharp turn for the worse.

Other politicians, however, were more forthcoming. Herr Hans-Dietrich Genscher, the Foreign Minister who has pressed strongly for "continuity" in Bonn's relations with East Berlin, said Herr Honecker's decision must not be the last word on a top-level dialogue this year. People in both parts of Germany expected it to continue and it was West Germany's responsibility not to make things more difficult.

The opposition Social Democrats were more outspoken, calling the cancellation a tangible setback, and urging Dr Kohl to stand up to Herr Franz Josef Strauss, who has been leading the campaign to toughen up official policy towards East Germany.

For its part Herr Strauss's Christian Social Union has appeared somewhat surprised by the cancellation, which it wanted to come from the West German side. One party official said it was a sign that East Germany was not ready to make improvements in human contacts between the two states.

Herr Strauss himself said the cancellation was something that had to be foreseen and would not have any tragic consequences. It was probably a good thing that Herr Honecker was not coming. Herr Strauss laid all the blame for the recent polemics over policy towards East Germany on the Free Democrats.

The Greens, however, blamed Herr Strauss for describing as murder the death on the border of Herr Rudolf Burkert, and said it had been an attempt to revert to the cold war. Bonn has been taken aback by Herr Honecker's statement, and suspects that there is more than the border death controversy behind it.

Herr Honecker recently visited Moscow, and consulted the Soviet Ambassador in East Berlin before the announcement of the cancellation was issued.

It is thought here that the Russians may have objected to his coming so soon before West Germany goes ahead with the deployment of Nato nuclear missiles.

East Germany has clearly tried to play down the effects of the cancellation. The announcement, though on page one of *Neues Deutschland* newspaper, was headed "Häber-Bräutigam talks," referring to the meeting between the party official who gave the information and the head of the West German mission.

The worsened climate, which is being given as the cause of results from the chain of events set off by the announcement on April 16 that Herr Rudolf Burkert, aged 43, a publican, had died during questioning by border guards on April 10 and his body had sever bruises and cuts.

The next day, as the West German press speculated on beating and violence during questioning, the Ministry of Inner-German relations demanded an explanation of the injuries. The East Germans said Herr Burkert had suffered a heart attack.

On April 21 East Germany gave a detailed statement on Herr Burkert's death, while Herr Willy Brandt called for an independent investigation. In the next three days the political dispute grew sharper. With the CSU demanding a "change" in relations with East Germany. But on April 26 a commission certified that Herr Burkert had indeed died of a heart attack.

Last Tuesday it was announced that two more West Germans had died in East Germany, including Herr Heinz Moldenhauer, aged 68, who had also suffered a heart attack while being questioned. Bonn demanded full details from East Berlin, and criticized border guards' behaviour.

On Thursday Bonn pressed again for a full report on Herr Moldenhauer's death. That evening the East Germans announced the cancellation of Herr Honecker's visit.

Bouquet of barbed wire, page 6

Red dye thrown at royal couple

From W. P. Reeves
Wellington

Red dye and eggs were thrown at the car carrying the Prince and Princess of Wales to their farewell banquet at the Sheraton Hotel in Auckland last night.

A group of protesters set up a soup kitchen mocking the banquet in the street outside the hotel. A more vocal group of demonstrators – composed of unemployed, disaffected Maoris, some fringe republicans and protesters against British presence in Northern Ireland – were kept behind police lines.

Three people were arrested but the protests never reached the pitch their organizers had promised or the authorities had feared.

A banner proclaiming "The treaty is a fraud" – a reference to the treaty of Waitangi signed 143 years ago under which Maori chiefs cedee sovereignty to Queen Victa in return for certain guarantees – was waving on the beach in the Bay of Islnds earlier yesterday as the Prince and Princess boarded a giant traditional Maori war canoe.

They were propelled by the paddles of 80 warriors half a mile up the bay to a landing point beneath historic Waitangi treaty house.

The Princess lookd a bit apprehensive at first as the long vessel gathered speed but was soon relaxed and smiling.

Prince Charles was presented with a carved ceremonial paddle and the Princess with a greenstone *Tiki* (Maori amulet).

The royal couple and Prince William fly out of Auckland later today after a two-week visit which will have cemented New Zealand's strong ties with the crown. The popular mood has been one delight, yesterday's protest not withstanding.

For their part, the Prince and the Princess displayed a matching enthusiasm as they shook countless hands and exchanged pleasantries with wellwishers

Predictably, the Princess was the star attraction. She was always elegant, demure and friendly.

Mr Robert Muldoon, the Prime Minister, who associated himself closely with the tour programme, touched on this aspect at the glittering farewell banquet last night.

He observed that New Zealand had its share of young people exhibiting some dislie of orthodoxy and the establishment, but with the visit, he suggested, they had seen the other side of the coin.

They would have found the Prince and Princess a charming, unaffected young couple with whom they could identify.

● HONG KONG: Princess Anne toured a new housing estate on an outlying island here yesterday shortly after her arrival in the colony from Tokyo, AP reports.

● LONDON: Fleet Street is being put on its best behaviour this weekend as the Prince and Princess of Wales fly to the Bahamas for what they hope will be an unmolested 10-day holiday, Rupert Morris writes.

Although none of the Fleet Street popular papers is sending a staff photographer to the Bahamas it remains to be seen whether they would be able to resist any candid shots that might be secured by some enterprising freelance *papparazzi*.

The Prince and Princess are flying from Los Angeles tonight to the tiny island of Windermere, where they will stay at the holiday home of Lord Romsey, the grandson of the late Lord Mountbatten.

Mr Michael Shea, the press secretary, made it clear yesterday that he would be "disappointed and saddened" if Fleet Street papers disregarded the couple's particular request to be left alone on this holiday.

Balancing act: The crew of the USS Enterprise crowd on to the extended flight deck in an attempt to right the listing ship after running aground in San Francisco Bay on returning home from an eight-month Pacific tour. The carrier was eventually freed at high tide.

Corsicans claim responsibility for mainland bombs

From Diana Geddes, Paris

The outlawed Corsican National Liberation Front (FLNC) has claimed responsibility for the carefully organized wave of 15 bomb attacks that struck Paris, Marseilles, Aix-en-Provence and Alfortville in the Val-de-Marne early on Thursday, causing extensive damage but no injuries.

It is the first time since the Socialists came to power nearly two years ago that the separatist movement has attacked targets on mainland France. It has threatened to do so since the Government's decision last January to outlaw the movement, and to appoint France's top anti-terrorist policeman, Commissaire Robert Broussard, to take command of the island's security forces.

The Government's decision followed several months of intense terrorist activity which brought the number of attacks in Corsica last year to more than 800, half of which were claimed by the FLNC. Police managed to arrest only four terrorists in the whole year.

Commissaire Broussard, who was greeted with suspicion and antipathy, has now beome the isand's hero. Since his arrival just over three months ago, terrorist attacks have dropped to an average of 45 a month, half the level over the three months at the end of last year, and 115 people have been arrested and imprisoned, including about a dozen with known or strngly suspected FLNC connexions.

He has not employed the sharp repressive tactics that some feared; but has worked energetically and courageously to stamp out all crime, whether of political or criminal origni. One of his successes has been to show the extent to which the FLNC was in fact infiltrated by ordinary criminal elements working for personal gain.

Yesterday's "coup" on the mainland is believed to have been an attempt by the separatists to restore their rather tarnished image and glagging morale "The truce on the mainland is over," the FLNC announced immediately afterwards in an anonymous telephone call to Agance France-Presse.

The five explosions in Paris took place in the railway stations of St Lazare, Montparnasse, L'Est and Austerlitz, and in the Air France bus terminal

A further six explosions took place in Marseilles,

The police, who had been expecting some such attack on the mainland sooner or later, were quick to swoop down on suspects, and immediately arrested 12 people considered to be close to the FLNC, six in Paris and six in Marseilles.

Pertini to dissolve Parliament

From John Earle
Rome

President Sandro Pertini is expected to dissolve Parliament and call a general election on June 26 as a result of the Socialists' withdrawal of support from Signor Amintore Fanfani's four-party coalition.

Signor Fanfani appeared at a Senate debate on Thursday and yesterday to confirm that his government no longer enjoyed a solid parliamentary majority and faced no alternative but to resign.

Composed of his own Christian Democrats, Socialists, Social Democrats and Liberals, the Government is Italy's forty-third since the Second World War and has only been in office for four months.

An election on June 26, one year earlier than would have been necessary, will coincide with partial local elections already set for that date.

Signor Bettino Craxi, the Socialist leader, has taken his party out of the coalition in the hope that it will win more than the 9.8 per cent obtained in the 1979 election.

Signor Fanfani's Government has shown itself incapable of setting the economy on its feet, in spite of an agreement concluded with the trade unions and employers' representatives in January to curb labour costs.

Azaria's mother loses appeal

From Tony Duboudin
Melbourne

Mrs Lindy Chamberlain is back in jail after her appeal against conviction for the murder of her 10-week-old daughter Azaria was unanimously dismissed by the full bench of the Federal Court in Sydney yesterday. The court also dismissed and appeal by her husband, Pastor Michael Chamberlain, against his conviction for being an accessory after the fact of murder.

Sir Nigel Bowen, the Chief Judge of the Federal Court, announcing the decision, ordered that Mrs Chamberlain be sent to Berrimah jail in Darwin.

Shortly after the court's decision, lawyers for the Chamberlains lodged and application for bail for Mrs Chamberlain.

A court spokesman said that the bail application would be heard in Canberra on Monday. Meanwhile, Mrs Chamberlain will be held in jail at Silverwater, a Sydney suburb.

Mrs Chamberlain was found guilty by a jury of nine men three women in the Northern Territory Supreme Court in Darwin last October on a charge of murdering her daughter A aria at Ayers Rock in August, 1980, and sentenced to life imprisonment with hard labour. Her husband received an 18 months suspended sentence.

Throughout the trial, one of the most sensational in Australian legal history, Mrs Chamberlain alleged that a dingo (wild dog) had taken the baby from the family's tent. The baby's body has never been recovered.

Mrs Chamberlain was released on bail in November last year for the birth of her daughter Kahlia. Yesterday a spokesman for Mr Doug Everingham, the Northern Territory attorney general, said that Mrs Chamberlain would not be allowed to take Kahlia with her to jail.

Yesterday's judgement came in two parts, one a joint statement of 83 pages from Sir Nigel Bowen and Sir William Forster. The other from Mr Justice Jenkinson took up 150 pages. The two senior judges said that the jury verdict in October meant that they disbelieved the most significant part of the evidence given by Pastor and Mrs Chamberlain.

They said: "whatever may be thought about the importance of seeing and hearing expert scientific witnesses in order to evaluate their testimony, we are in no doubt that in assessing the credibility of the two appellants the jury, who saw and heard them, enjoyed a considerable advantage over this court.

"There is nothing about their evidence when read which compels belief, rather the reverse. If the jury disbelieved them, as they must have done, we are quite unable to say that they were wrong."

Bank strike violence in Spain

From Harry Debelius
Madrid

Banks functioned like speakeasies in parts of Madrid yesterday, the first day of a nationwide one-week strike in which employees are demanding a 12.5 per cent wage increase.

Because of intimidation by roving groups of pickets employees at some branches turned off the lights visible from the street and refused to open the doors to anyone but regular customers.

Most banks, nevertheless, remained open, staffed by the large number of employees who did not join the strike.

There were incidents in Madrid on the eve of the strike, in which windows were smashed and door locks tampered with to prevent opening.

The communist Workers' Commissions and the socialist General Labour Union called the strike to support their demand for a 12.5 per cent pay rise.

The bankers association stood by its previous offer of 9.5 per cent.

Disgraced officers plan to challenge ruling

From Richard Wigg, Madrid

General Alfonso Armada, former deputy Chief of the Spanish Army is to appeal to the Constitutional Court against the maximum 30-year sentence imposed on him by the supreme court on Thursday for his role in the 1981 attempted coup, his lawyer confirmed yesterday.

A decree signed by King Juan Carlos is expected to be issued in the next few days dismissing General Armada from the service with dishonour, together with Lieutenant General Jaime Milans del Bosch, the former captain general of the Valencia military region, who also received the maximum sentence.

The dismissal of Lieutenant Colonel Antonio Tejero, who led the armed Assault on Parliament on the night of theattempt, and who also received 30 years, will be published in the official Army Gazette.

All three will lose rank, decorations and the right to wear uniform, but will keep their acquired pensio rights. Colonel Tejero's lawyer had already announced that his client will not only appeal to the Constitutional Court, set up in 1978, but also attemtp to take his case before the European Court of Human Rights in Strasbourg.

Spain's Constitutional Court will hear the appeals only if it decides basic human rights were infringed.

The Supreme Court, which increased General Armada's original court martial sentence five times and found him guilty of military rebellion, sad the general had played a double game with proven participation in the plotting and execution of the coup.

The seven civilian judges in one of their most stinging passages declared:

"If the rebellion triumphed he would be the new Prime Minister, surplanting the legitimate one, and if it failed the general would be the benefactor who secured the surrender of the rebels in parliament."

The Supreme Court increased the sentences on five Civil Guard officers and quashed the acquittals of seven others.

With a photograph of General Milans wearing Spain's highest gallantry award and an editorial on the frontpage, *El Alcazar*, the extreme right-wing Madrid daily, sought yesterday to stir up feelings of victimization in the armed forces.

Still describing those convicted as "men of honour", the editorial said they had received tough sentences from the Supreme Court at a time when convicted former ETA terrorists were being pur on the streets again.

Yesterday's fatal shooting of a civil guard in Corunna in north-western Spain after the bus he was driving had dropped children of the paramilitary force at school, was being regarded in political circles as a possible attempt to provoke the extreme right. There was no clear identification of the gunman.

Greece and Turkey try again

From Mario Modiano
Athens

Greece and Turkey have agreed to renew efforts to improve their relations but also to refrain from any action that might prejudice them.

This promising first step towards a rapprochment was made in Strasbourg on Thursday during a two-hour meeting between the foreign ministers of Greece and Turkey, Mr Yiannis Haralambopoulos and Mr Ilter Turkmen.

The pledge to abstain from provocative actions is significant, as Greece makes it a condition for the resumption of the diplomatic dialogue between the two countries, which the Greek Socialists broke off when they came to power 18 months ago.

Greece and Turkey have serious differences over questions of sovereignty and jurisdiction in the Aegean. The Turkish side's systematic practice of challenging the width of Greek air space in the area has led to dangerous incidents in the past.

Last November, following massive Turkish air violations, the Greek Government called off a meeting of the two foreign ministers which was due in Brussels.

The improvement in relations coincided with a unanimous decision by the foreign relations committee of the US Senate to uphold the seven to 10 ratio on military aid to Greece and Turkey for the fiscal year 1984.

Turkish poll date

Ankara (AP) – President Kenan Evren of Turkey announced yesterday that a general election for a new 400-member parliament, to mark a full return to civilian rule, will be held on November 6.

The military regime took over the country on September 12, 1980, in a bloodless coup, and last November a new constitution was approved in a national referendum. General Evren was elected president for a seven-year term in the same ballot. Last weekend the generals partially lifted a ban on political activity as a new law on political parties came into force.

Nato wants frigate for the allies

From Ian Murray
Brussels

Plans for a Nato frigate which could suit all member states of the alliance are to be drawn up early next year. This was agreed this week during the regular six-monthly meeting here of the alliance's Conference of National Armaments Directors (CNAD).

The project, known by the initials NFR (Nato Frigate Requirement), has been under examination for some time already and this week's meeting studied a "pre-feasibility report".

This gave the green light to more detailed work on the idea

Agreement on a Nato frigate would be a significant move towards standardization of equipment by members of the alliance.

IRA gun-running trial

Attempt to prove CIA role

From Christopher Thomas, New York

Lawyers defending the four men in the big IRA gun-running trial in New York, now entering its final phase, have in the past few weeks been drawing a picture of brutal British tactics in Northern Ireland, in the hope of evoking the sympathy of the jury.

There has been no serious attempt to deny that a gun-running operation was contemplated. The principal defence tactic is to try to establish that the men were working at the behest of the Central Intelligence Agency and therefore, indirectly, with the US Government's approval.

Mr Gabriel Megahey, aged 40, a barman living in Queens, New York, was asked if he knew the weapons he was handling would be used against troops on Northern Ireland. He said: "They were going to be used to defend our people against the atrocities of the British Army, to defend the Catholic people, the nationalist people of Ireland."

Miss Carol Amon, the main prosecuting lawyer, pressed Mr Megahey to say if he had sent remote-control devices for bombs that would be used to destroy property and individuals. "My people have tried every means, including civil rights marches. We have been left no choice but to fight back, regret it as we may."

Earlier in the trial, defence lawyers convinced Judge Charles Sifton that the Federal Bureau of Investigation should disclose what contacts, if any, there had been with British authorities in preparing the case. The FBI refused and the Judge later told the jury: "The Government of Great Britain has an intense interest in this case, and that interest was communicated to the agents at the inception of the investigation."

It is crucial to the defence case to prove that the gun-running operation had the blessing of the CIA. Last year five admitted IRA gun-runners were acquitted after convincing a New York jury that they believed a man secretly acting for the FBI was a CIA agent.

In that case, the judge told the jury the defendants could be found innocent if they believed the accused had reasonably relied on his apparent authority from the United States Government.

The present case has been marked by a good deal of hostility between lawyers defending Mr Eamon Meehan and his brother Colm, and those defending Mr Andrew Duggan and Mr Megahey. Lawyers for the Meehans say their clients were recruited by Mr Megahey, who in turn had been manipulated by the Government's main witness in the case, Mr Michael Hanratty.

Mr Hanratty, a New York electronic surveillance expert, claims he was approached for devices capable of triggering a bomb. He has been subjected to lengthy questioning by defence lawyers, who uncovered a history of petty crime, bankruptcy and a stay in mental hospital.

Mr Duggan has called a Congressman, Mr Benjamin Gilman, as a character witness. Mr Gilman, a member of the House of Representatives ad hoc committee on Irish affairs, said he had toured Northern Ireland and visited prisons

Mr Duggan had visited him often to discuss violations of human rights

Next step on Gibraltar 'up to Britain'

From Our Own Correspondent
Madrid

Spain is willing to fulfil the 1980 Lisbon Agreement on Gibraltar, but Britain must "take the first step". Señor Fernando Moran, the Foreign Minister, declared here yesterday.

"If the United Kingdom takes a gradual approach Spain will do the same, though under no circumstances will it penalize the people of Gibraltar," the minister is reported to have said.

By a gradual approach he was referring to the British attitude towards a "decolonization process" for Gibraltar. He contrasted this with the demand that he said Mrs Margaret Thatcher made in London last month, namely that Spain must end all its restrictions on Rock.

He said last December's partial opening of the froniter with Gibraltar had benefited Spain economically.

Communists in Portugal to exploit May Day

From Susan MacDonald
Lisbon

Tomorrow's big May Day rallies in Portugal are being used by Communist-backed trade unions to celebrate the overthrow of the centre-right Democratic Alliance coalition in last Monday's general election and the small increase in the number of Communist Deputies returned to Parliament.

As was the case last year, the Socialist and Communist unions will hold serarate rallies in different parts of the country. A year ago, clashes between rival demonstrations in Oporto led to the death of two people

Details of a report by the Public Prosecutor's Office have just been divulged by the association of Oporto trade unions, which says the document, citing eyewitness testimony, accuses the police of causing the deaths and injuries

Nakasone cultivates his Asian neighbours

From Richard Hanson
Tokyo

When Mr Yasuhiro Nakasone, Japan's Prime Minister, took office last November, after a battle for power within the ruling Liberal Democratic Party, he made a point of telephoning personal greetings to, among others, a number of leaders in Asia.

This was an unprecedented piece of public relations for an incoming Japanese prime minister. Though seemingly a minor gesture, the courtesy calls signalled the start of what was to be an impressive – by past Japanese standards – round of "personal" diplomacy, helping to smooth the way for Mr Nakasone's latest initiative, his first official tour of South-East Asia, starting today.

He scored remarkably high marks in the United States, Japan's most important ally, during his first official visit in January. He arrived in Washington having managed first to repair badly-strained ties with South Korea during an historic trip to Seoul, the first since post-war relations were normalized.

Success in forging personal relations of "trust and friendship" with the leaders of the Association of South-East Asian Nations (Asean), as well as Brunei, will no doubt be regarded as one more feather in Mr Nakasone's diplomatic hat.

Coming before next month's Williamsburg summit of top industrial powers, Mr Nakasone apparently also views the Asean trip as a chance, as one commentator put it, to establish clearly his country's identity as "Japan inside Asia" and not as a powerful interloper in a region in which Japan since the Second World War has been regarded with considerable suspicion.

During the 10-day tour, Mr Nakasone will assure Asean – Indonesia, Malaysia, Singapore, Thailand and the Philippines – that Japan intends to remain a peace-loving nation, and to contribute to economic and political stability in the region. He will emphasize improving relations beyond the economic level, where most of Japan's interests so far have centred.

Mr Nakasone, fortunately, will not face anything like the strong anti-Japanese feeling which greeted the first official



Mr Nakasone: Smoothing ruffled feathers.

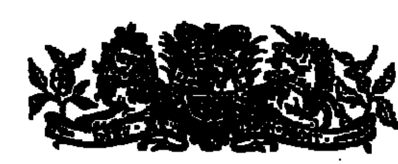
visit by a Japanese leader, the former Prime Minister Mr Kakuei Tanaka, 11 years ago.

Relations in recent months have been mostly good. Datuk Seri Dr Mahathir Mohamad, Malaysia's Prime Minister, made an official visit to Japan, and Mr Lee Kuan Yew, Singapore's Prime Minister, also met Mr Nakasone during an unofficial visit last month.

Mr Nakasone may, however, have more difficulty meeting Asean expectations on trade and economic aid. Asean wants more access to the Japanese market. It is unlikely that the present situation, with Japan as a supplier of manufactures and Asean as a supplier of raw materials (and cheap labour for Japanese manufacturing investment), will change in the near future.

Japan's trade with Asean totalled \$34,300m (£21,440m) last year (13 per cent of Japan's total trade), with a large surplus in Asean's favour. The surplus, however, is concentrated in Indonesia and Malaysia, which supply huge amounts of energy and raw materials. Both have suffered lately, from a slump in world oil and commodity prices. Other Asean states, with deficits in bilateral trade, have been hit hard by recession.

Indonesia, Thailand and the Philippines are pressing for large increases in aid this year. But the Japanese Government, faced with fiscal problems at home, is likely to limit its generosity.



THE TIMES DIARY

Reign in Spain?

The Spanish newspaper *Diario 16* has an intriguing, nay positively inspired report that the Foreign Office has requested approval for the appointment of Lord Thomas as Britain's next ambassador to Madrid. Thomas, better known as Hugh Thomas, the historian of the Spanish civil war, is chairman of the Centre for Policy Studies, set up by Margaret Thatcher and Sir Keith Joseph in 1974, and has been a close adviser to the Prime Minister on foreign affairs. Thomas is diplomatically absent from London for a few days: all calls are being referred to a discreetly silent head of the diplomatic service, Sir Antony Acland. Draw your own conclusions.

What's new

Next week sees the first issue of yet another SDP–Liberal Alliance publishing venture. The monthly *New Democrat* incorporates the former *Alliance* magazine and attempts to replace the fortnightly *Democrat*, which ceased publication at the beginning of February. *Democrat* has left its chairman, Michael Golder, SDP candidate for Gloucester and chairman of the Kennedy Brookes catering chain, struggling to pay off a swathe of debts, though it started by offering an editorial salary so large that even PHS was tempted to apply (and John Torode of *The Guardian*, briefly, to accept the job). *New Democrat* will be much more parsimonious, sharing offices and printers with two small music magazines, *Black Music* and *Blues and Soul*. Its editors, Christopher Layton, formerly of *Alliance*, and Richard Lamb, who used to run the Liberal *New Outlook*, work as volunteers and Lamb tells me: "About £25 per thousand words will be top pay for anybody".

● *The Hare and Hounds Inn at Sidbury in Devon advertises a "Children's Room and Monkey Sanctuary."*

Table d'Herut

Lieutenant-General Rafael Eitan, whose recent retirement as Israeli chief of staff was not as speedy as the Kahan report on the Sabra and Chatila massacres had suggested it should be, is to be guest of honour at this year's Jerusalem Day festivities in London on May 10, organized by British supporters of Menachem Begin's ruling Herut party. Eitan had also outraged liberal Israelis by commuting sentences of soldiers jailed for killing Arab civilians in occupied territories. Eric Graus, president of British Herut, says: "Anyone can be controversial. We think he is a great man."

Getting ahead

Staff at the *Daily Express* are keeping careful watch on their new editor, Sir Larry Lamb. Twenty years ago as humble Albert, a sub-editor on the *Daily Mail* he bent over his desk in his hurry to get on, and impaled himself right between the eyes on his copy spike. It took several hours and a hospital visit to get the steel out of his head, but they say time has given him greater dexterity with sharp implements since.

Cutting remarks

There was hollow laughter at the British Tourist Authority's information centre in St James's when a call came from the Department of Trade to say that a group of visiting dignitaries were expected and could the centre provide the comprehensive information packs which had been so much appreciated in the past. The centre closed yesterday, as part of budget cuts ordered by the Department of Trade.

● *Richard Baker arrived with perfect timing at the studios of TV-am just as Fleet Street emerged from Timothy Aitken's press conference. A new signing? The former BBC newsreader, now a freelance, regretted not: "This is my son", he explained. "He works here."*

Roger and out

What Pryce accuracy? Virgin Film's publicity for *The Ploughman's Lunch* apologizes for calling Jonathan Pryce, who is in the film, Roger Pryce, who is not. "This was entirely due to our current preoccupation with the BBC-TV series *Roger Doesn't Live Here Anymore* in which Jonathan plays Roger." It sounds more like a dog's breakfast.

Brush-off

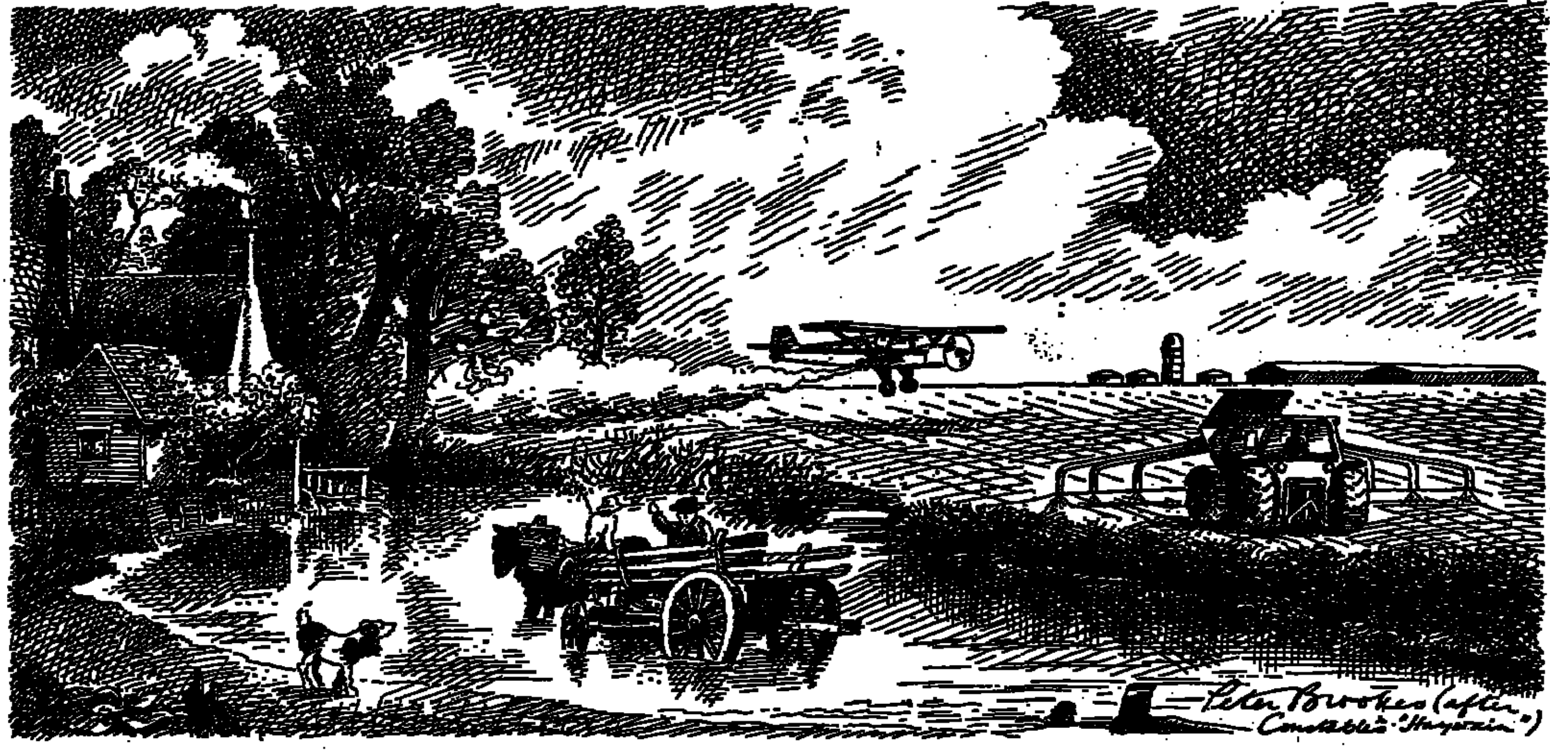
In a letter published in the March issue of *Good Housekeeping* Joan Bernitz of Brighton expressed the wish that she could fly to Milan regularly to have her hair done. She has now received a letter from M. J. B. Cox, director of Fitzherberts' Hair Artistes, her usual stylists, saying that if she admires the Milan hairdressing salons so much, he suggests she patronize those establishments "whose employees may enjoy dealing with you more than I do." Her appointment was cancelled, and Cox added: "No further appointments will be taken."



Dingoes are innocent, OK? Not only has Lindy Chamberlain's appeal been refused in Australia, but Patrick Skene Catling writes to say that the animal which bit him in Australia (Diary April 12) was not a dingo but a domestic terrier. Nor did it get him in the outback, leaving a ten-inch scar; but in Todd Street, Alice Springs, nipping his shin. Catling thinks we ought to get this right, for the sake of the Northern Territory's tourist trade.

PHS

The countryside debate: conservation v subsidized surpluses



Must the taxpayer be milked?

Send the farmer back to market

The main purpose of taking money away from the taxpayer and giving it to the farmer was, we were told when the system began in 1947, to keep people employed on the land. Since then, two things have happened: the number of farmers and farm workers has more than halved and the burden on the taxpayer of supporting those who survived has about doubled in real terms. In cash terms, the cost of agricultural support is 20 times more than it was in 1947.

As the number of farmers declines, and the cost of supporting them mounts, it seems painfully obvious that the system is not working. On top of that, the steady transformation of our countryside, making ever larger parts of our rural counties look like Manitoba or Indiana, is beginning to make the taxpayer wonder whether he is getting value for his millions.

As for the consumer, he now seems to be eating as expensively as anyone in the world. It comes as rather a shock, for example, to sit down in a restaurant in New York and find the prices so much lower than in London.

Yet farmers have been the saddest casualties. Most of the half who have been forced out have been small livestock farmers who were never a burden on the taxpayer. It can be shown clearly that those who have left farming seldom got much out of the taxpayer at all; and as it is taxpayers' money that is reshaping the pattern of British farming and changing the sight and sounds of the countryside, it follows naturally that modern farming is becoming ever more dependent upon the largesse of the rest of us. It is also being made increasingly inefficient, if the badge of an efficient business is its ability to trade profitably without public subsidy.

A political decision has been made that we should grow ever more wheat and other cereals, when both our soil and our climate make it impossible to grow them as cheaply and efficiently as other countries.

Last week I was in the United States and flew over some of the 83 million acres now being "set aside". It is an area twice the size of the UK's total farmland, and all of it is now to lie fallow. Yet the soil and the climate is almost perfect for the growing of wheat, maize and other grains, at about half the cost here.

The British consumer (including the dairy farmer and the pig and poultry producer) has not indicated a refusal to buy this grain. Instead, a political decision has been made to tax it so heavily, when it enters a British port, that only a limited quantity comes in.

Further support is given to the arable farmer in the form of an export subsidy. As our wheat costs nearly twice as much to produce as that in the United States, the subsidy has to be almost as much as the world price itself. So much of our wheat has been exported this winter as a result that we are now running into a shortage, despite last year's record harvest. It means that this week our livestock producers are being told that the price of animal feed will have to go up yet again. And this year, like last year and every year for the past decade, 2,000 or more of them will go out of business.

This political control over our food market ill serves the farmer, as it does the consumer and taxpayer. One remedy is at hand: to set up a royal commission, comprising some of the clearest brains in the country and farmers' representatives, and invite them to consider whether there is a case for giving taxpayers' money to support agriculture and, if so, how that support should be given.

The conclusion might well be that the present system should be dismantled altogether, that the consumer should be allowed to buy the food of first choice, and the only reason why the public should be coerced into paying money to farmers is to protect and conserve the countryside. The latter task could then be entrusted to the Department of the Environment, which would do the opposite to what the Ministry of Agriculture has been doing for nearly 40 years.

Richard Body

The author is Conservative MP for Holland with Boston.

Wanted: a better spread of money

The iniquities of the "voluntary" system of wild life conservation introduced by the Wildlife and Countryside Act 1981 – in reality a system of expensive bribes to try to persuade a few lucky farmers to protect a small number of select sites – could be ended by extending the system we use to control anti-social development in urban areas. Planning controls, with no compensation if developments are prevented in the public interest, should be extended to cover major agricultural and forestry developments. But we will still be left with the present crazy system where tiny amounts of taxpayers' money available for conservation are pitted against the huge sums taxpayers are also providing for agriculture.

One answer to this would be simply to stop providing subsidies or support for farming, leaving us free to import food on world markets, and allowing market forces to determine the price our own farmers receive for their produce. The result would be disastrous for British agriculture, and for the British countryside. We are now so far down the road of capital intensive, industrial farming that only the biggest and richest farmers would survive.

In the uplands agriculture would more or less come to an end, and the lowlands would be dominated by a few huge agri-businesses. This isn't what conservationists (or the Labour Party) want. We need more people working in the countryside, to care for it and revitalize the rural economy.

The answer is to maintain the existing level of public support for agriculture, but to spend the money very differently. How this could be done is detailed in a report by Clive Potter, *Investing in Rural Harmony*, available from the World Wildlife Fund.

Briefly, an alternative system of agricultural support would aim to continue support for food production on land already intensively farmed, but a number of new objectives would be added. Support would be used to create new jobs, to encourage traditional farming in areas where this is important for wildlife or the landscape, to give more help to small, poor and part-time farmers, and less to the big and rich.

Instead of promoting policies diametrically opposed to conservation, agricultural support would promote a reasonable level of food production, while integrating conservation into the day-to-day management of every farm.

Money would be saved by spending far less on grants for capital investment – investment in land improvement is the source of much of the present conflict in the countryside. Some capital expenditure – subject to much more rigorous scrutiny – would continue to be grant-aided, for example improvements in drainage for land already intensively farmed.

The system of farm development plans – already in use – should be extended to include a much broader view of the type of development qualifying for support, to include support for conservation on the farm, and to include a much wider range of farms.

Current efforts to reduce the price of cereals relative to livestock would continue, but overall, price support should play a less significant role, with more farmers being influenced by a more finely-tuned grant-aid system. Controls on the level of production of some products could be extended.

Finally, the system of headage payments on livestock should be modified, and extended. The modifications would include an upper limit on payments – our current open-ended payments are encouraging false economies of scale and thereby the destruction of small farms, particularly in the uplands. Conditions on stocking densities are also needed.

The public will not continue to agree to pour huge sums of money into farming simply to produce ever greater surpluses. If agriculture is to continue to receive the same level of support from the taxpayers as it has in the past, the objectives on which the money is spent must be radically changed.

Peter Melchett

Lord Melchett farms in Norfolk, chairs the Socialist Countryside Group and is President of the Ramblers' Association.

The authors are taking part in a day of debate on the future of the countryside at the Natural History Museum, South Kensington, today

Michael Binyon

Swapping bouquets of barbed wire across the border

It is not a pleasant experience crossing the East German border. In my case the customs official was apparently friendly. But his banter became increasingly pointed: where had I spent the day in East Berlin and with whom? Had I been to the GDR before, known anyone there already? Names please, and addresses. And then I was beckoned into a small room and asked to turn out my pockets and my wallet. What were these papers, was this money accounted for?

The tone was correct but intimidating. I felt menaced by unspoken threats, by suggestions of undefined guilt, and when everything was eventually given back and I was politely wished goodbye, I found I was trembling.

For West Germans the experience is often far worse. Travellers to West Berlin, people visiting relatives, are tolerated but not welcome in East Germany, and the brusque, often rough manner of the border officials, and the lengthy formalities are intended to make this clear. Many people find the atmosphere oppressive, and those who indeed transgress the complex regulations, deliberately or unintentionally, experience a sudden rush of fear.

For two West Germans this has recently had fatal consequences, and their heart attacks have had far-reaching effects. The chain reaction, started by the outcry here over Herr Rudolf Burket's mysterious head injuries, led to loudly trumpeted charges of murder by Herr Franz Josef Strauss and his conservative admirers, which in turn provoked a furious counter-reaction from East Berlin, culminating in the abrupt cancellation of a planned visit by Herr Erich Honecker, the East German leader.

In the space of two weeks the delicate web of relationships linking the two countries, 10 years of patient cultivation of grudging trust, have been torn to pieces. The hardliners on both sides of the border have won a sudden and unexpected victory.

Chancellor Kohl must be furious. He believes strongly in keeping the dialogue alive, in the continuity of the "special relationship" that was beginning to grow up across the East-West divide and survived even the change of government in Bonn. But events moved too quickly for him. His old rival, Herr Strauss, still smarting from his worsting in the coalition negotiations, saw his chance and ran with it. The festering antagonism between the Christian Social Union and the Free Democrats broke out into the open, and the Honecker visit became the focal point of a public slanging match. Dr Kohl's avuncular calls on everyone to calm down were drowned in the din.

Are we back in a new ice-age? Will East Germany again become the forbidden land, the self-isolated enemy of the capitalist West, rebuffing all attempts at closer links, at more widespread human contacts? Already there are fears that the 1971 transit agreement on access to West Berlin may come under strain, that hopes of a reduction in the compulsory sum western visitors have to exchange on entry will be dashed, that progress in talks on joint environmental protection measures and a possible cultural treaty will be stalled. The inner-German detente that survived Afghanistan and – with more difficulty – Poland appears to have foundered on its enemies' rhetoric, on the opportunistic exploitation of two heart attacks.

In fact the outlook is not quite so gloomy. A return by Bonn to the old policies of all or nothing, to the demands of German unity and free elections in the East, is out of the question. There may be a diplomatic sulk, some sharp and timely words to East Berlin about easing restrictions on human contact if it still wants the vast financial aid it is now getting. But the Brandt Treaty with the GDR remains the framework for relations. And most people have realized that the cherished aim of improving the lot of fellow Germans "over there" can be achieved only in an atmosphere in which the East does not again feel threatened – morally, politically, ideologically and economically – by its powerful western neighbour.

On the eastern side, dependence on the West to maintain living standards, especially at a time of economic crisis in all Eastern Europe, is now so great that East Berlin cannot afford to break off contacts and contracts. It has also come to see itself in an all-German context: not politically, of course, but culturally and spiritually. Ordinary people feel part of the western world by proxy. They take part vicariously in the debates and social currents now sweeping West Germany. And the leaders have concluded that it is not possible to consolidate the East German state – always a principal aim – on a basis of opposition to West Germany.

'Will East Germany again become the forbidden land, the self-isolated enemy of the capitalist West, rebuffing all attempts at closer links and human contacts?'

East Germany has long given high priority to stability between the two states. It has been drawn willy-nilly into the process of "coming together", which has perforce had to replace the unrealizable dream of German unity. Herr Honecker probably knew that a visit here at this stage would set back rather than advance the cautious rapprochment he is clearly anxious to continue. And when time and face will allow, both sides will quietly pick up the pieces from this week's debacle.

Bernard Levin: the way we live now

A passionate insight into the master's mind

There is an ancient Chinese proverb which runs "If the very leader-writers are going to get in on the act, what will be left for the poor columnists?" For I, too, have been to Alfred Brendel's series of seven recitals at the Queen Elizabeth Hall, and I, too, have something to say on the subject. Let us see whether there is enough to go round; somehow, I rather think there will be.

When Brendel played all the Beethoven sonatas last, in 1977, it was an experience that far transcended its qualities as interpretation or even as music; the 32 sonatas comprise an exploration of art and its function so wide, deep and complex that it is almost impossible to believe that it is not a single, comprehensive statement, composed in one sustained burst of unimaginably fierce creative energy.

The feeling that the 32 formed a coherent and consciously interconnected whole was derived from Brendel's playing, which built the whole series into just such a statement; each sonata, though true to itself, took its place in the complex family tree of Beethoven's keyboard works. And now Brendel has done it again; the series has just finished.

Note first the venue; the Queen Elizabeth Hall has been packed to its hideous concrete walls for evey programme, and on arrival each time I have found an immense queue on the stairs praying fervently for somebody's Aunt Mabel to break a leg on the way to Waterloo. Has Brendel an antipathy to giving a recital in the Festival Hall? I beg him, when he does it again, to move to the house next door, for it seems almost wicked to deprive no fewer than 2,000 people of so huge and uplifting an experience. And those adjectives are by no means too strong, for the truth about the series is that it was even better than the cycle he gave in 1977, of which I wrote that

> ...not only is nothing taken for granted, nothing perfunctory or unfelt; everything seems thought out from first principles, and everywhere there is a suggestion of surprise in the playing – so *that's* what Beethoven meant! – which has made me feel that player and audience were sharing a series of discoveries.

I would not unsay a word of that, but I feel that the emphasis has shifted. Now, the chief impression left by every one of the programmes takes the form of a conviction of absolute authenticity.

This is not just a negative matter, an absence, say, of excessive *rubato*, of dynamic markings exaggerated or ignored for effect, of grandiose or flamboyant gestures. Brendel's authenticity is of a different order, and it is significant, in this connection, that he is a fanatical pursuer of the *Urtext;* he will never take the word of Breitkopf and Härtel if he can find a photocopy of the manuscript, and I imagine that he wouldn't take the word of the photocopy if he could lay his hands on the manuscript itself.

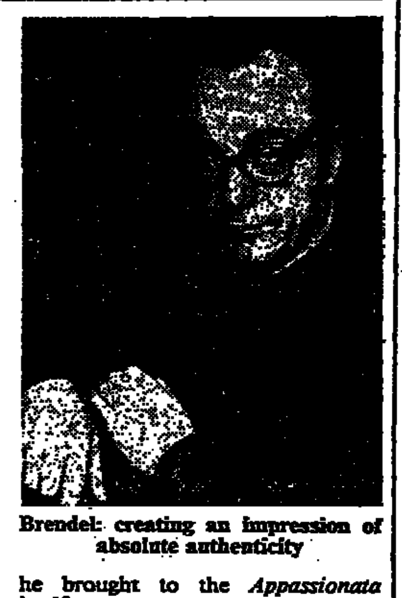
That is just the beginning, for authenticity is much more than finding what notes the composer wished the preformer to play and then playing them. Yet as soon as we leave that safe, literal ground we are in trouble, for who can say *how* Beethoven wanted his music to sound? (I have heard a record of his keyboard music played on his own piano, but unfortunately it wasn't being played by him.) And even if Beethoven had given detailed instructions for the interpretation of his work, only a dolt would be so mechanical as to follow them *and go on following them*, for it is inconceivable that any composer, with the possible exception of Max Reger, would believe that a work once written is fixed for ever like a fly in amber, and that any subsequent deviation from the canonical reading is heresy; a true artist realizes, if only because he has experienced it in the case of works by others, that his art is not static but dynamic, and that it changes, despite the fact that it was created long before, as time goes by and feelings shift.

In other words, there is an infinity of authenticities in the Beethoven sonatas (yet another definition of art, it occurs to me); but that did not stop Brendel's versions, over these seven enchanted evenings, sounding as though they had sprung fully armed from the composer's noble brow.

Take the *Hammerklavier*, a test in which no pianist can hope to bluff his way to success. It is almost as far beyond any previous piano sonatas, including Beethoven's own (it is his 29th) as the last quartets are ahead of anything earlier in the same genre. The colossal last movement is one of the wildest pieces of music in history; though we smile now at the scandal caused by the first movement of the *Eroica*, we have still hardly caught up with the monster fugue ("fugue with some licences") that ends the work. It must sound as though it is about to fly apart like the atom being split, though it must *not* sound like the musical equivalent of action painting. Well, with Brendel, every bar of it sounds perfectly logical, controlled, marshalled like a squad of infantry, and yet more dangerously explosive and exciting than a cavalry charge.

Take another test, possibly even harder; Op 27 no. 2. Playing the *Moonlight* is the pianist's equivalent of an actor speaking "To be or not to be"; the entire audience can sing along, so how can it be made to sound unworn without introducing eccentricity? In Brendel's case, by lavishing on every phrase such intensity of feeling that we are simply unable to hear the familiarity; it is as though a man struck dumb 20 years before has suddenly recovered the power of speech.

So it has been throughout; he even played *Für Elise* as an encore one night, with not a soul in the hall but had heard it murdered a thousand times by the neighbours' daughter, and in consequence most wholeheartedly wished it dead and buried, along with the daughter: I tell you Brendel played it with as much fresh beauty and tenderness as



Brendel: creating an impression of absolute authenticity

he brought to the *Appassionata* itself.

All the way through we have been transfixed not by the performer's art but by the composer's – the last test, and the most searching of all. Brendel vanishes behind the music; it is almost true to say that if you shut your eyes you miss nothing. What you gain is a journey, in Brendel's company, through Beethoven's genius, a journey of 32 milestones on each of which is carved passion, understanding, joy, hope, confidence, beauty, power, together with suffering and darkness and, at the last, a serenity which is not of this world, but which Beethoven has been trusted to bring down to us from his own Sinai of despair defeated.

The series finished on Wednesday; it ended, fittingly, with Beethoven's last sonata, the Op. 111. As that final, infinite chord died away, there was a long, rapt silence before the applause began; we all felt, as Brendel does, that after the Op. 111 there is nothing more to say (it was the only one of the recitals at which he played no encore). But when the applause did begin it was heartfelt and prolonged; Beethoven's ultimate triumph had communicated itself to us with such force and urgency because of the way in which Alfred Brendel played the works. I was one of some 1,100 people in the hall; I hope none of the others will think me presumptuous if I say that I am speaking for us all when I say to the pianist: thank you.

Gillian Tindall

More than just a right to die

Two years ago, when the sensational Exit trial was pending and the Voluntary Euthanasia Society was in disarray, the police raided the society's office, seized copies of its booklet, *A Guide to Self-Deliverance*, and arrested – briefly, and with embarrassment – its then chairman, Lord Beaumont.

The society was told that it would be prosecuted if it continued to distribute the booklet: it continued unintimidated – though, as always, only by mail order to *bona fide* members aged at least 25.

It is an indication of the haze of uncertainty surrounding the whole concept of "aiding and abetting suicide" that in fact no prosecution followed; an injunction was threatened but that was not implemented either, and finally the Attorney General settled for a simple declaration of the matter in the civil courts. This was heard last week, but turned out to be a further instalment in the saga of unknowing: the judge, Mr Justice Woolf, gave a judgment which was seemingly favourable to the VES cause, but pronounced himself unable to grant a declaration without further discussion.

The question remains unanswered, but will not cease to be asked: where exactly does the concerned third party stand, legally, in relation to what one of last week's counsel called "the sovereign, unalienable and absolute right to die"?

Much of last week's inconclusive argument hinged on whether or not the dissemination of *general* knowledge and advice about methods of suicide constitutes the aiding and abetting of an individual, which the law has traditionally punished. Less attention was paid to what some observers have felt to be a more fundamental question – namely, whether one can logically be said criminally to abet an act which is not in itself a crime.

The concept of suicide as a felony was a hangover from Ecclesiastical law. Its repeal in 1961 was uncontroversial; no one any longer wished to punish the failed suicide, any more than they wished to bury the successful in unconsecrated ground with a stake through the heart. The consequences of removing the crime from the statute books but retaining the surrounding legislation do not seem then to have been envisaged. It is significant of the *ad hoc* nature of British law that, in Scotland, where suicide was not a felony anyway, the abetting section did not and does not exist, and therefore it has been possible to publish the booklet north of the border without fear of trouble.

Life and death are issues notoriously unamenable to parochial legislation. Effectively, countries cannot make their own rules without reference to neighbouring countries: an arbitrary prohibition (anti-abortion law, for example) simply sends the determined on short trips elsewhere.

Britain is not the only country where the whole topic of self-determination at life's end is up for debate. In Roman Catholic France a book called *Suicide: Mode d'Emploi* is on open sale to anyone, and contains a how-to-do-it chapter largely plagiarized from the VES guide. More than 100,000 copies have been sold. Despite some frantic allegations by individuals, there is no evidence that the suicide rate has risen sharply in consequence, and no sign of a state attempt at intervention.

Similar literature is on sale in Holland, West Germany, Switzerland and in some states in America. From America in March came the report of a presidential commission on medical ethics which had been sitting for two years; its main conclusions leaned heavily in the direction of patients' own decisions being respected, "even when they lead to earlier death", and envisaged the possibility of some decisions being taken in principle and in advance.

The idea that the continuation or termination of life is an individual's own business and not a matter of public morality is now widely accepted: it is the practice that is proving difficult to implement.

What we are seeing is, I would submit, not a debate about suicide at all. That takes place in the privacy of the heart. Last week's case was about the freedom of knowledge. Experience in other fields has shown that you cannot, with the best intentions in the world, prevent people from gaining access to common sense information if that is what they want.

Behind the VES pressure lies a passionate desire not for death but for independence, for honesty, for not being pushed about to gratify other people's moral sensibilities. Whatever you may think of some of the possible long-term results of this demand, it is hard to deny that the impulse behind it is a healthy one.



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THE ISSUE'S THE THING

The debate over unilateral nuclear disarmament is one of the critical issues of our time. No other question relates more directly to the continued existence of this country and its way of life. Strong passions are inevitably aroused, and when feelings run high political argument cannot always be conducted at the most elevated level. It is hardly surprising, therefore, that the exchanges are now focusing upon personalities as well as upon policies.

To some extent this is not only inevitable but legitimate. It is relevant to point out that a high proportion of those who are prominent in the leadership of the Campaign for Nuclear Disarmament are people of the far left in one form or another. The political background of the leaders must be a factor in the way that the campaign is conducted, and there is no reason why this knowledge should be denied either to those who support CND or to the public at large.

But it would be wrong to pretend that this fact settles the argument. CND has become a significant popular movement which is supported by a great many people who are not of the far left. They are idealistic or anxious, or both. They have a right to know who leads the movement, but that knowledge is unlikely to change the judgment of most of them. They will believe that the issue transcends the personalities, and essentially they are right.

Unilateral nuclear disarmament would be damaging to this country not because it is advocated by the far left, but because the policy is based upon a profound misconception of western security and the nature of international affairs. A course of action that would reduce the pressure on the Soviet Union to negotiate on disarmament, that would put the Atlantic Alliance in jeopardy, that would make it doubtful whether the American nuclear umbrella was still held over the United Kingdom, that would leave Britain without the means of defence and exposed to nuclear blackmail, would not make this country a more confident or safer place.

It is on the grounds of national security, peace – a desire for which is not the monopoly of the unilateralists – and the best means of securing disarmament all round that the issue deserves to be settled. It is ultimately on these grounds that the issue will be settled, simply because the question is of such importance that public opinion will ultimately be convinced only by what it believes to be the merits of the case. That cries of "smear" and "counter-smear" should now rend the air is evidence not so much of triviality as of the magnitude of the battle. But the more the debate can be concentrated on the substance of the policy, the better it will be for the country. It will also be the better tactics for each side to play the ball and not the man.

THE WRONG COURTS

Two separate court decisions this week have spotlighted a disturbing legal trend. It is the growing use of the civil courts to enforce the criminal law. In the first decision, involving a trio of cases under the Shops Act 1950, the Court of Appeal held that local authorities were entitled to bring civil proceedings for an injunction to restrain shopkeepers from unlawful Sunday trading. In the second, a High Court judge refused an application by the Attorney General for a declaration that the distribution of the Voluntary Euthanasia Society's booklet, *A Guide to Self-Deliverance*, was an offence under the Suicide Act 1961. Significantly, it was stated in the proceedings that the Attorney General had originally envisaged seeking an injunction against the defendants as well as a declaration, but that he had later changed his mind because he expected that the Society would in fact observe the terms of any declaration granted by the court.

The use of the civil courts to enforce the criminal law, in cases where no private rights are infringed, is comparatively modern. Until the law was changed by the Local Government Act 1972, it was only the Attorney General, as the protector of public rights, who had the power to apply for an injunction restraining a breach of the general criminal law. The power was an exceptional one, confined in practice to cases where an offence was frequently repeated in disregard of a usually inadequate penalty, or to cases of emergency. The applications were few, and were sometimes brought ex-officio by the Attorney General and sometimes at the request of bodies such as local authorities.

The Local Government Act 1972 for the first time gave local authorities a power to institute civil proceedings for an injunction in their own name, wherever they considered it expedient to do so for the promotion or protection of the interests of local inhabitants. Since then, injunctions granted by the civil courts at the behest of local authorities have apparently proliferated. In last week's Sunday trading case, a firm of solicitors told the Court of Appeal that the power to apply for an injunction was commonly and indeed daily invoked by local authorities in such cases as planning and public health, that they themselves had been involved in several hundred applications to restrain breaches of the Shops Act over the last few years, and that they knew of no case where an injunction had been refused after proof that the defendant in question intended to proceed with the illegal trading in spite of the criminal penalties provided by the act. So what started out as an exceptional remedy, to be invoked by the Attorney General only with the utmost caution, has now apparently become the common currency of the courts.

Using the civil courts to enforce the criminal law is an extremely dangerous exercise. It puts the defendant in double jeopardy. If an injunction is issued against him, and he breaks the injunction by committing the offence, he is liable not only to be prosecuted in the criminal courts but also to be subjected by the civil courts to unlimited penalties for contempt of court. Further, although in the criminal proceedings he has the advantage of the high standard of proof required of every prosecution, he is deprived of this benefit in the contempt proceedings. And there is a risk that a finding by the judge in the civil case that the defendant is in contempt may prejudice his chances of acquittal in the proceedings.

The case against the Voluntary Euthanasia Society highlights a further drawback to this method of proceeding. In a serious case (not the kind of case which would normally fall within a local authority's responsibilities), where the crime which is the subject matter of the injunction is tryable on indictment, the defendant to the contempt proceedings is deprived of his constitutional right to be tried by a jury. That is plainly unacceptable, and was recognized as such by Mr Justice Woolf in the High Court case.

LIMOUSINES OF FIRE

The division bell had sounded, and all members within direct or electric earshot were hastening loyally to the Chamber to cast their votes within the seven minutes that the bell allows. Mr Edward Heath had sprung into his car at the signal and was cruising towards Parliament with minutes to spare (this was last Wednesday, by the way). But only a hundred yards from the Palace of Westminster he was brought to a halt: it was the police, clearing a way for the Queen Mother as she rode to a reception at Fishmongers' Hall. Mr Heath had to wait four minutes before his car was allowed to proceed. By then the doors of the voting lobbies had been closed. Fortunately the Government did not fall because of this mishap – in fact it had forty clear votes to play with. But it is the principle of the thing that counts.

This sort of affront to a member "coming to or going from the House" is, as the Commons themselves declared in 1733: "a high infringement of the privileges of this House, a most outrageous and dangerous violation of the rights of Parliament and a high crime and misdemeanour". It is a familiar problem: there has long been intermittent controversy in Westminster about the constitutionality of the Bridge Street traffic lights, which contribute to a greater average smoothness of access by MPs, but only at the cost in individual cases of facilitating the approach of some Members by barring it to others, with potentially dangerous discriminatory effect.

On Wednesday the obstruction was especially grave for it was committed not by just anybody but by (or at least in the interests of) royalty. It is scarcely too much to say that the Civil War was fought, or at least brought to a head, over this very issue. Royalty is not to detain, waylay or beguile MPs on their way to settle the destinies of the nation.

But one question remains. The present world record for the hundred yards dash is something under ten seconds. Even a knight in full armour or a dowager constricted by her hereditary ermines could normally be expected to cover the distance, glowing perhaps," within two minutes. Mr Heath had the option of leaving car and driver and proceeding to the lobby at a decorous trot not inconsistent with the dignity of a Privy Councillor. Some MPs did exactly that on Wednesday.

But at exactly this point of the argument, Erskine May wavers and becomes uncertain. Undoubtedly Mr Heath had a right to advance unobstructed, but it is by no means clear that this right extended to his car. The most relevant analogy is perhaps the right formerly possessed by servants of MPs to all their masters' privileges – to run up debts, thumb their noses at subpoenas, and no doubt to approach the House. But this transferred right was extinguished, or more properly passed over in silence, by the Parliamentary Privilege Act of 1770. It seems that car and driver have no claim to passage except insofar as they facilitate the MP's own approach – which in this case they seem rather to have obstructed. But without delving into the further implications for privilege that this opens up, it is enough to let the case stand as a reminder to selection committees, where vacancies for the next election still exist, of the advantages of a candidate who can put in a bit of leg-work on occasion, and is not above doing so.

Third-party issue

From Mr Norman St John-Stevas, MP for Chelmsford (Conservative)

Sir, You reported in your columns on Monday (April 25) that on a television broadcast on the previous day Mr Steel let it be known that he had entered into a private arrangement with Mr Roy Jenkins by which, when the election comes, Mr Steel will lead the campaign for the Alliance and Mr Jenkins will have the consolation prize of the title "Prime Minister-designate".

Under English law you can call yourself what you like, and it may please Mr Jenkins to have a leading part in a political charade, but no one should be misled into thinking that such *hubris*-provoking dispositions have any constitutional effect.

In a parliamentary situation where no one party has a clear majority it is entirely a matter for the Queen as to whom she sends for, provided only that she is of the opinion that *her* Prime Minister-designate can secure a majority for his programme in the House of Commons. No self-conferred title, however sonorous or portentous can affect that.

Mr Steel further appears to be of the opinion that if a Prime Minister appointed in such circumstances fails to command a majority in the House of Commons he would have no right to a dissolution. That view was taken in theory by Queen Victoria, but in practice she never refused a dissolution.

Edward VII granted Sir Henry Campbell-Bannerman an immediate dissolution when he formed his government in 1905 and in 1909 granted Asquith the same right when the Budget was rejected by the Lords. There is no example of a dissolution having been refused to an incumbent Prime Minister by a British Sovereign in well over 100 years.

In theory the Sovereign can dispense with the advice of an incumbent Prime Minister if he can find an alternative. The danger of this course is that the second Prime Minister may also be unable to command a majority in the Commons and the Sovereign obliged to grant to the second what has been refused to the first and thus be drawn into party political conflict. Exactly this occurred in Canada in 1926, – except that it was the Governor General, Lord Byng, who was involved and not the King.

The constitutional practice, then, is that the Prime Minister has a de facto right to a dissolution. After the indecisive election result of 1974, I understand that there was no possibility of Mr Harold Wilson being refused a dissolution had he asked for one.

The moral to draw from all this is that just as England, as Mr Disraeli said, "does not love coalitions", nor does she care for hung parliaments. An indecisive election could well lead on to a further immediate election which the voters would certainly not welcome. This is a good argument for resisting the temptation to vote for a third party. Our system is geared to two parties, not to three.

I am, Sir, your obedient servant,
NORMAN ST JOHN-STEVAS,
House of Commons.
April 26.

LETTERS TO THE EDITOR

Needs of blind phone users

From the Director General of the Royal National Institute for the Blind

Sir, The Royal National Institute for the Blind is concerned that the special needs of blind telephone users, including blind office workers, should not be overlooked in the Telecommunications Bill when it is discussed in Committee in the House of Lords on May 5.

The Bill provides fairly wide-ranging powers to meet the needs of disabled telephone subscribers, but over 1,200 blind people earn their living as telephonists, using adapted switchboards with pulsing pins or synthetic speech instead of flashing lights and digital displays. Many more blind office workers, such as secretaries, have to use multi-line telephones.

Privatisation of the telecommunications industry is likely to mean that more manufacturers, both British and foreign, will be marketing new equipment in the UK. We believe that it is essential to help so many blind workers to keep their jobs that the Telecommunications Bill should be amended to include in particular in the definition of a consumer disabled people who use telecommunications services or equipment at work.

We do not feel that the Bill, as it stands at present, gives the Secretary of State and the proposed Director General of the Office of Telecommunications sufficient powers to enforce a requirement that all telephone apparatus sold in the United Kingdom should be readily adaptable to the needs of blind employees.

There are many blind telephonists in other European countries and the Commonwealth. If the need for adaptability is taken into account at the design stage, there should be little or no additional cost. Indeed, British manufacturers should find such a requirement a sales aid rather than a hindrance.

The Royal National Institute for the Blind is concerned, too, that, to meet the needs of blind people and other disabled groups, telephone operator services, including the directory inquiry service, should continue to be freely available.

I hope that readers in a position to do so will support the amendments to the Bill designed to meet these points when they come up in the House of Lords.

Yours faithfully,
E. J. VENN, Director General,
Royal National Institute for the Blind,
224 Great Portland Street, W1.
April 28.

Special Commissioners

From Mr C. W. Koenigsberger

Sir, The Finance Bill contains the welcome reform whereby the Special Commissioners will in future be appointed by the Lord Chancellor instead of by the Treasury. This change underlines their independence and the judicial nature of their functions. It is therefore the more remarkable that the procedural rules for which the Bill also provides are to be made by the Board of Inland Revenue, a body which is a party in virtually every dispute determined by this tribunal.

Notwithstanding that the rules may be vetted by the Council on Tribunals before being submitted to Parliament, it is surely a retrograde step to make it appear as if the Board of Inland Revenue exercises supervisory functions over the Special Commissioners.

I can see no good reason why this tribunal should not make its own rules; but if for any reason that suggestion is unacceptable the Lord Chancellor is obviously the appropriate person to do so.

Yours faithfully,
C. W. KOENIGSBERGER,
10 Old Square,
Lincoln's Inn, WC2.
April 24.

Where credit's due

From Mr Mike Faber

Sir, A main pleasure of following cricket in the newspapers is the comprehensive picture of play given by the scorecard. But there is one type of event, of increasing influence, in the description of which the scorecard is defective. That is the run out.

No matter how brilliant the feat, no matter how decisive the incident, the perpetrator of it remains anonymous. It is as if the early designer of the scorecard assumed that run outs only happened through the idiocy of the batsmen, and the less said about that the better.

Could you not persuade your Cricket Correspondent to take the lead in remedying this defect?

The convention, "RO Parker: Gould", or "RO Parker" if he did it unassisted, would convey over a season lots more information at the cost of little extra space.

And while he is about it, he should right the wrong hitherto inflicted on the substitute fielder. "Ct sub" is unworthy. Your Football Correspondent does not treat Mr Fairclough, of Liverpool, that way. "Ct *Smith" would do it.

Yours etc,
MIKE FABER,
Swanborough Manor,
Swanborough, Lewes, Sussex.

Eastern mystery?

From Mr T. V. Hartz

Sir, Today I received a correctly addressed Christmas card from Rangoon, postmarked October 6, 1981.

In Denmark there is a saying that Christmas lasts until Easter.

Can anyone tell me for how long Christmas lasts in Burma?

Yours faithfully,
T. V. HARTZ,
Hill Cottage, 3 Birds Hill Drive,
Oxshott, Surrey.
April 23.

CND and Prague peace conference

From Mr E. P. Thompson

Sir, The silly season is on us. It is said that employees of the Ministry of Defence have assisted in the ransacking of the private histories of citizens on the national council of CND in order to issue to the public the shattering news that this one is a "dedicated Bennite" and these others resigned from the Communist Party as recently as 28 years ago. I did not know that this is what we paid public servants to do.

Last week I learned that Mr Heseltine had been on the transatlantic phone to the Secretary for Defence of the most powerful nation on earth and had warned him that "the Government" would be embarrassed if he were to fulfil a debating engagement in the Oxford Union at the end of May. As a result Mr Caspar Weinberger agreed, with some reluctance, to withdraw.

This was, in an old-fashioned view, an extraordinary and improper intervention by a minister of government in the affairs of a private society – and also, since the debate was to be televised, in the affairs of the media. But we have to remember that Mr Heseltine is an enthusiast for "modernisation".

And now we have your own odd editorial (April 21) on the decision of CND's national council to send observers to the forthcoming conference in Prague. You take this as evidence of communist "entryism" in CND, whose positions you go on to describe as being "identical with those of the extremist left in Britain."

Of course, if you (and Mr Heseltine) redefine the "extremist left" in such a way as to take in half the Liberal Party, all the Labour Party, ecologists, most church and chapelgoers, a great part of the medical and academic professions, and much more, then you must be right. And it follows that our modernisers will be finding a great deal of fresh work for the phone-tappers and security services.

I was one of the large minority on CND's national council who opposed CND's attendance at Prague. But I can assure Mr Ray Whitney (April 25) that the council's proceedings are in no way "mysterious". There was a fair and open debate. And the council took the view, by a small majority, that a boycott would be counter-productive, and that whatever the formal proceedings might be like, there would be opportunities to meet with the delegates from many countries, informally, within and without the conference hall.

Mr Whitney writes that "the World Peace Council is an instrument for one-way propaganda rather than two-way communication". I concur. I have been wondering, over the past year, whether the same is not true of the editorial pages of *The Times*.

Fortunately it is still possible, in the letter page, for a dissenting view to be registered. CND's observers, when attending Prague, are looking for a similar space.

Yours faithfully,
E. P. THOMPSON,
Wick Episcopi,
Upper Wick,
Worcester.
April 25.

From Mr Nicolas Walter

Sir, What matters about British participation in the World Peace Council meeting in Prague is surely not whether members of the British nuclear disarmament movement *go* there but what they *do* there.

When representatives of the radical wing of the British movement went to the World Peace Council meeting in Moscow in July, 1962, they didn't just let themselves be manipulated by the media of the East or be insulted by the media of the West; they circulated leaflets among the local people and organized a demonstration in Red Square which was authoritatively described as "the most direct challenge to official Soviet policies and ideas to have been presented to the Soviet man in the street since freedom of speech died under Stalin" (Victor Zorza in *The Guardian*, July 12, 1962).

If representatives of the radical wing of the British movement go to Prague and do something similar 21 years later – at the same time marking the fifteenth anniversary of the Soviet invasion of Czechoslovakia – they could challenge the militarist policies of both East and West more effectively than the official spokesman, their supporters in the media, or the orthodox peace campaigners of either side.

We believe in direct communication as well as direct action in both directions, and in going where we can and doing what we can, regardless of sneers and smears.

NICOLAS WALTER,
88 Islington High Street, N1.

Election fever

From Lord Campbell of Croy

Sir, In the nine general elections since 1950 the periods between the announcement and polling day were less than six weeks. In six of them, the notice given was less than five weeks. On the occasion when a Prime Minister decided to make a statement that a general election would not be held in the autumn, it was done (by Mr Callaghan in September, 1978) at the same kind of notice, within six weeks of the expected polling day in October.

Under this system of ours, which has the virtue of avoiding long election campaigns, a Prime Minister should not be expected to announce a general election months beforehand, as has been suggested in some quarters earlier this year. Once the timing of a general election was certain, campaigning would inevitably begin soon afterwards.

The present practice in this country, accepted by most of the political institutions, is to arrange for campaigns in each constituency during a general election to be concentrated into three weeks or less. Indeed, the amounts of money, limited by law, for the election expenses of each candidate seem designed to cater for this arrangement.

It may be argued that we should change to a better system. Constitutional changes could be made through Parliament, including the adoption of a fixed period between general elections leading to long campaigning approaches to polling day. ("Fever" might then be replaced by chronic indigestion.)

Until such a change is made, accusations of irresolution or dithering, because the options are being kept open, are entirely misplaced.

Yours faithfully,
CAMPBELL OF CROY,
House of Lords.
April 26.

Parliamentary terms

From Mr Philip Wright

Sir, May I be allowed, please, to express a different view from that expounded in your leading article, "Timing it right" (April 16)?

You say, "one of the defects of the British political system since the war has been the frequency of changes of direction in government policy". In my experience what concerns most of us is not the frequency but the nature and extent of such changes. How can we plan with confidence or enthusiasm for our futures when the economic and social structures within which we operate are liable to drastic change at the hands of successive governments?

The answer to this problem lies not in lengthening the parliamentary term. Indeed the discontent now manifested in strikes and demonstrations could become intolerable if the electoral safety valve were kept shut even longer.

Should we not be asking why these wasteful changes occur? Why should small, often gradual shifts in popular opinion be allowed to trigger off major changes in government policy?

Yours faithfully,
PHILIP WRIGHT,
8 Stour Avenue,
Norwood Green,
Southall,
Middlesex.

From Mr Stanley Arthur

Sir, Would the protagonists of the fixed parliamentary term say what would happen if the Government lost a confidence motion in the House of Commons; or if the Government – with a majority in the House so that it could defeat any alternative Government – decided to resign?

The fact is that a fixed parliamentary term is not possible without fundamental changes in constitutional procedure, and particularly in the functions of Parliament.

Yours faithfully,
STANLEY ARTHUR
Moreton House,
Longborough,
Moreton-in-Marsh,
Gloucestershire.
April 24.

Teachers' pay

From Mr Peter Targett

Sir, I write to give wholehearted support to your first leader's timely appeal (April 12) for teachers' salary scales to be more directly linked to the quality of their teaching performance.

Such a reform is long overdue because the present system of scale posts, devised for different times and different circumstances, has been overtaken by the passage of time, and is now too cumbersome, limited and inflexible to deal effectively and fairly with contemporary requirements.

Standards should be drawn up by the DES and other relevant bodies and the Government should make additional funds available for a nationally-allocated "quality award" for every teacher who reaches the grade. Three or four levels would be appropriate, teachers would be "MoT'd" periodically, and the award withdrawn if the relevant standard were not reached.

I would not want the awards only to be made to those gifted teachers "who can work miracles with a big class crammed into a Nissen hut with a blackboard and chalk". The entertainer is but one of many roles that teachers play. A gifted teacher may well have a less flamboyant, less immediately striking style.

You say that good teachers "shine". I agree but would add that many good teachers hide their light under a bushel. A new scheme of "quality awards" would enable teachers to receive rewards which at present are not available to them without their actually relinquishing to a greater or lesser extent the actual job of teaching.

Yours sincerely,
PETER TARGETT, Headmaster,
Southgate School,
Sussex Way,
Cockfosters, Hertfordshire.

Europe as an entity

From Mr Barney Trench

Sir, Implicit in your editorial on the Euro-Arab dialogue (April 19) is a point which perhaps deserves to be made explicit. It is that other people accept Europe as an entity much more readily than do the Europeans themselves.

It may take international "cultural cooperation" to remind us of it, but European culture is our element (and the United Kingdom can no more quit Europe than a fish can leave water). Sadly, being our element, it is often invisible to us.

Yours sincerely,
BARNEY TRENCH,
83 rue Marie-Thérèse,
1040-Brussels,
Belgium.

How child thieves get away with it

From Mr J. F. Rutter

Sir, I spent some time investigating gangs of young gypsies similar to those described by Miss Patricia O'Brien (April 27). They operate not only in Paris but in fashionable resorts in the South of France.

The main part of the gang usually numbers about 10 and includes one who is in his or her late teens and who acts as leader. It is not easy to keep the gypsies under close observation. They walk at speed down streets frequented by tourists and behind them, at a distance of about 30 yards, is a lookout. If anyone is keeping pace with the gang they suspect that they are being followed and the lookout signals to the others, who then turn up a side street and run away.

In addition to the lookout there are usually two gypsy men in their twenties at some distance who are there to supervise.

The leader in the main body points out a victim, who is either a lady or a gentlemen of an age at which he is not expected to run. All the gang start to paw the victim from all sides at a time when he or she has been distracted by the cardboard message to which Miss O'Brien referred. One gypsy is opening a handbag or going through pockets, but this is usually not felt because of the contact with other parts of the body by the pawing, which continues for about 20 seconds.

Once the robbery has taken place the members of the gang suddenly stop and walk away towards the nearest turning and then start to run. Often the victim does not realizse that the robbery has taken place until the gypsies are out of sight.

During a chase of one such gang following a robbery franc notes to the value of several hundreds of pounds fell from the sleeve of one of the gypsies. Shortly after that a square was reached, where the gang split up and ran in different directions. The oldest teenager was pursued across three streets and caught and handed to the French police and was in due course prosecuted.

Yours truly,
J. F. RUTTER,
St Audreys,
Wincanton, Somerset,
April 27.

Patriots of the air

From the Chairman of The Save England Crusade

Sir, May I congratulate you for your "Pigeon English" photograph (April 25), portraying a pigeon, with my wife and myself, at our St George's Day rally. This pigeon is actually the Officer Commanding the thousand-strong Trafalgar Square contingent of the Pigeon English Corps, who are some of the most dedicated devotees of St George, as one would expect from their close association with Admiral Lord Nelson.

Soon after your photograph was taken I made a stirring call for St George's Day to be made a public holiday in England, with national celebrations in which, for one day at least, our political, racist and other differences could be forgotten and we could all celebrate together as one community, as in days of old of "Merrie England". This oration was of course directed in the main to the large crowd of humans who, incidentally, are not shown in your photograph, being not behind me, but well in front behind the crash barriers, and it brought forth loud cheers and prolonged clapping in support.

Not to be outdone, thereupon, in a mass flight of acclamation, the Pigeon English, every one of the huge contingent taking part, swooped low over the crowd and gave the most magnificent fly-past that I have ever been privileged to see in some 30 meetings I have held in this great arena. In England today not only is there a new St George spirit about among the humans but among the Pigeon English, too.

Yours faithfully,
FRANK HANSFORD-MILLER,
Chairman,
The Save England Crusade,
76 Lock Chase,
Blackheath, SE3.

Flight of fancy

From Dr J. B. Barbour

Sir, Captain Hamilton suggests (April 23) that a duck freezing into a pond belongs to the realm of Ambridge fantasy. But in the winter before last a similar fate all but overtook our Muscovies on the brook.

After several days of intense cold, wearily paddling around in the last remaining stretch of clear water, I found them one morning in a pathetic state, with lumps of ice as big as cricket balls attached to their wings and tails. The rescue operation was cold and hazardous.

Having always thought their name indicated a Muscovite origin, I was surprised to find they could barely cope with a mere -22°C. However, the dictionary explains that the name derives from musk and they are in fact native from Mexico to southern Brazil.

The geese coped with no trouble with the night when Oxfordshire was the coldest place in Europe, but we had to keep the ducks shut up.

Yours etc,
JULIAN B. BARBOUR,
College Farm,
South Newington,
Banbury, Oxfordshire.

Financial constraint

From Ruth Ellacott

Sir, I am very disappointed with the new £1 coin. I can't get it through the hole in the top of my money box.

RUTH ELLACOTT (8),
141 Wilbury Road,
Letchworth, Hertfordshire.
April 27.



COURT AND SOCIAL

COURT CIRCULAR

THATCHED HOUSE LODGE
April 29: *Princess Alexandra today* visited West Sussex to open the new Control Room at Fire Brigade Headquarters, Chichester and the Mothers' Unit of Concern for Life at St Richard's District General Hospital.

Her Royal Highness also opened Littlehampton Swimming Centre for Arun District Council and, to celebrate the Golden Jubilee of Worthing Area Guild for Voluntary Service, visited Methold House and Ashmount in Worthing.

Lady Mary Fitzalan-Howard was in attendance.

The Prince of Wales, liveryman, will attend a dinner of the Fishmongers' Company at Fishmongers' Hall on May 11.

The Prince of Wales will attend the launching of the Conservation and *Development Programme* for the United Kingdom at Logan Hall, London University on June 8.

The Queen and the Duke of Edinburgh will attend a service for the Order of the Garter in St George's Chapel, Windsor on June 13.

Princess Anne will visit Norfolk on July 18.

Lady Sarah Armstrong-Jones is 19 tomorrow.

Today is the birthday of Princess Juliana of The Netherlands.

The King of Sweden is 37 today.

Forthcoming marriages

Mr A. Copping and Miss D. Saunders
The engagement is announced between Andrew, younger son of Mr and Mrs A. J. Copping, of Clayton, Bradford, and Diana, eldest daughter of Mr and Mrs D. M. Saunders, of Beaconsfield, Buckinghamshire.

Mr J. W. Croker and Miss L. A. Heather
The engagement is announced between John Wilson, son of Mr J. H. Croker and the late Mrs M. H. Croker, of Northfleet, Kent, and Louise Aileen, daughter of Mr and Mrs D. M. Heather, of Steeple Claydon, Buckinghamshire.

Mr G. E. Jerjian and Miss T. A. Krikorian
The engagement is announced between George, eldest son of Mr and Mrs Edward G. Jerjian, of Khartum, and Talyn, only daughter of Mr and Mrs Avo K. Krikorian, of Wimbledon.

Major M. H. M. C. Perrett and Miss R. L. Hazzledine
The engagement is announced between Michael Perrett, 17th/21st Lancers, younger son of Mr and Mrs H. T. Perrett, of Peacocks, Loxwood, West Sussex, and Rosemary, daughter of Mrs Marion Hazzledine and the late Lieutenant-Colonel Rudolf Hazzledine, OBE, of Bexhill-on-Sea, Sussex.

Captain C. Renwick and Miss R. J. Palmes
The engagement is announced between Christopher Renwick, 16th/5th The Queen's Royal Lancers, elder son of Lieutenant-Colonel and Mrs Ivor Renwick, of Craigweil, Sussex, and Roslyn Jennifer, younger daughter of Mr and Mrs Antony Palmes, of South Hooe, Bere Alston, Devon.

Mr A. Upex and Miss K. Kunnas
The engagement is announced between Anthony, younger son of Mr and Mrs Stanley Upex, of Frensham, Surrey, and Kaarina, only daughter of Mr and Mrs Jorma Kunnas, of Helsinki, Finland.

Reception

British Philippine Society
The British Philippine Society held its general meeting at the Philippine Embassy yesterday. The Philippine Ambassador, President of the society, and Mr R Garton, *chairman, were hosts at a reception* held afterwards.

Dinners

Festiniog Railway Company
Mr John Routly, chairman, gave a dinner last night at Bwlch y Fedwen, Penmorfa for Mr George Thomas, Speaker of the House of Commons, on the eve of the opening by him of the new Blaenau Ffestiniog Station. The guests were:
Mr William George, Chairman of Gwynedd County Council, Mr Alan Pegler, Viscount Garnock, Mr W B Broadbent, Mr L W Smith, Mr R N Hardy, Mr G Caddy, Mr N Pearce, Mr P R Wollan and Mr A G Garraway.

Old Rydalian Club
The Chester dinner of the Old Rydalian Club was held at the Queen Hotel, Chester, last night. Mr P R W Rigg, president, was in the chair and other speakers were Mr H G Searle, Mr J R Willis and Mr P F Watkinson, Headmaster of Rydal School.

Himalayan Club
The annual reunion dinner of the Himalayan Club was held at the Oriental Club last night. The principal guests were Lieutenant-Colonel Henry Day and Professor Noel Odell. Mr Robert Pettigrew presided.

Scriveners' Company
A dinner for the livery of the Scriveners' Company was held in Painters' Hall yesterday. The Master, Mr John F. Phillips, presided, assisted by the Upper Warden, Mr R. A. D. Urquhart, and the Renter Warden, Mr C. J. Malim. The Lord Mayor locum tenens, Sir Ronald Gardner-Thorpe, who was accompanied by the Sheriffs, and Mr A. Hamilton, QC, were the speakers. The guests were Mr Justice McNeill and the Masters of the Apothecaries' Society and the Solicitors' Company.

Service dinners

1st The Queen's Dragoon Guards
The annual regimental dinner of 1st The Queen's Dragoon Guards took place at the Cavalry and Guards Club last night. Major-General D. H. G. Rice, Colonel of the Regiment, presided.

5th Royal Inniskilling Dragoon Guards
Prince Philippe of the Belgians attended the annual dinner of the 5th Royal Inniskilling Dragoon Guards at 30 Pavilion Road, SW1, last night. Brigadier Allann Finlay presided.

London and Kent Artillery
The London and Kent Artillery held a guest night at the Inns of Court Mess, Lincoln's Inn, yesterday. Colonel D. J. McLelland presided.

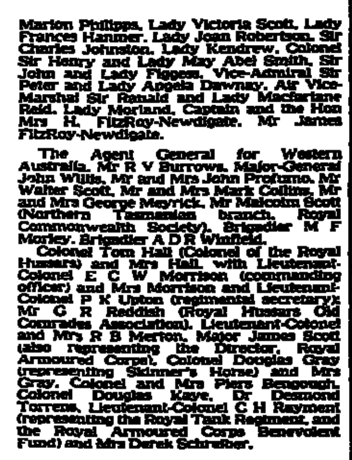
Ordnance Board
Members and officers of the Ordnance Board held their annual dinner at the Officers' Mess, RAF, West Drayton, last night. Among the guests was Air Commodore F. G. M. Robinson, retiring Vice-President (Air). The toast of the guests was proposed by Rear-Admiral R. G. Baylis and Group Captain M. J. Guest presided.

RAF Innsworth
A dinner night was held in the Officers' Mess, RAF Innsworth, last night in honour of Air Marshal Sir Charles Ness, to mark his departure as Air Member for Personnel. Air Vice-Marshal B. Brownlow, Director General of Training (RAF), presided and Air Marshal Sir David Atkinson, Director General of RAF Medical Services, attended.

Memorial service

Lieutenant-General Sir Charles Gairdner
The High Commissioner for Australia was represented by Major-General A. Clunies-Ross at a memorial service for Lieutenant-General Sir Charles Gairdner held in the chapel of the Royal Hospital Chelsea yesterday. The Right V. J. Pike officiated, assisted by the Rev A. D. Bartlett. The lessons were read by Brigadier C. B. Harvey and an address was given by Major-General Sir Douglas Kendrew. Among others present were:
Mevrouw von Schmidt auf Altenstadt and Mrs B Newenham (sisters), Mr and Mrs von Schmidt auf Altenstadt, Mr and Mrs Peter Barrington, Mrs John Mair.

Aileen Viscountess Slim, Lord and Lady Hotham, Daphne Lady Hacking, Patricia Lady Norrie, Lady Norrie, Lady Cranworth, Lady William Scott, Lady


Marion Phillipps, Lady Victoria Scott, Lady Frances Hanmer, Lady Joan Robertson, Sir Charles Johnston, Lady Kendrew, Colonel Sir Henry and Lady May Abel Smith, Sir John and Lady Figgess, Vice-Admiral Sir Peter and Lady Angela Dawnay, Air Vice-Marshal Sir Ranald and Lady Macfarlane Reid, Lady Morland, Captain and the Hon Mrs H. FitzRoy-Newdigate, Mr James FitzRoy-Newdigate.

The Agent General for Western Australia, Mr R V Burrows, Major-General John Willis, Mr and Mrs John Profumo, Mr Walter Scott, Mr and Mrs Mark Collins, Mr and Mrs George Meyrick, Mr Malcolm Scott (Northern Tasmanian branch, Royal Commonwealth Society), Brigadier M F Morley, Brigadier A D R Winfield.

Colonel Tom Hall (Colonel of the Royal Hussars) and Mrs Hall, with Lieutenant-Colonel E C W Morrison (commanding officer) and Mrs Morrison and Lieutenant-Colonel P K Upton (regimental secretary); Mr G R Reddish (Royal Hussars Old Comrades Association), Lieutenant-Colonel and Mrs R B Merton, Major James Scott (also representing the Director, Royal Armoured Corps), Colonel Douglas Gray (representing Skinner's Horse) and Mrs Gray, Colonel and Mrs Piers Bengough, Colonel Douglas Kaye, Dr Desmond Torrens, Lieutenant-Colonel C H Rayment (representing the Royal Tank Regiment, and the Royal Armoured Corps Benevolent Fund) and Mrs Derek Schreiber.

Sale room

Record price for Studio vase

By Geraldine Norman, Sale Room Correspondent

A large stoneware vase, standing more than two ft high, and made around 1960 by Hans Coper secured the highest auction price on record for Studio pottery at £10,450 (estimate £4,000 to £6,000) at Sotheby's yesterday.

Coper made few pieces as large as this, and the result is an object of striking sculptural quality.

The sale demonstrated generally the Coper cult in healthy form, with new adherents joining the small but devoted band of his moneyed admirers. The more easily available smaller pots, around 10 inches high, were being sold by Coper himself for around £50 to £70 10 years ago.

Yesterday a black stoneware vase with a globular body of around 1970 made £1,760 (estimate £900 to £1,200) and one of the late 1960s with a discus body supported by a cylindrical foot £1,650 (estimate £900 to £1,200).

The market in very modern pottery is a new one and supported by a limited number of collectors, which can lead to sticky periods. Yesterday, however, was a good day all round with several new collectors joining the band, some


The £10,450 Coper vase.

from the United States and West Germany, as well as from England.

There was a Lucie Rie porcelain bowl of the 1970s with a broad flared body incised with bands of cross-hatching at £2,200 (estimate £800 to £1,200). There are often difficulties with the Bernard Leach pots but yesterday they went well. A stoneware "pilgrim" dish glazed in cinammon against a deep blue-green and dating from the 1960s made £1,430 (estimate £800 to £1,000).

Among the earlier Studio pottery there were several pieces of Moorcroft sent for sale by the Moorcroft family. A large *flambe* vase of tapered cylindrical form dated 1931 made £1,540 (estimate £600 to £1,000). The sale totalled £91,330 with only five per cent left unsold.

Sotheby's sale of English *furniture made a total of* £80,168 with 10 per cent unsold and a top price of £7,150 (estimate £3,000 to £4,000) for a Queen Anne walnut double-domed bureau cabinet with various restorations.

Christie's sale of Russian works of art included a large Greek icon (122 cms) dated 1716 depicting the archangels Michael and Gabriel selling at £8,640 (estimate £6,000 to £8,000) to Dritsoulos, a Greek dealer. Above and below the tall standing figures are two rows of scenes with appearances of the archangels.

A pair of north Russian royal doors of the seventeenth century sold for £8,100 (estimate £5,000 to £6,000) and a tiny (7 cms) Fabergé gold and enamel oval frame with a surround of split pearls made £6,264 (estimate £5,000 to £6,000). The sale totalled £118,112 with five per cent left unsold.

Arthur Burrell

Christianity in public life

"The corridors of parliaments and international conferences often seem like spiritual deserts." So write Charles Piguet and Michel Sentis, co-authors of a recently published book, *The World at the Turning*.

One is a Swiss Protestant and the other a French Catholic. Their aim is to provide evidence "that the world always alters for the better when individuals change for the better", to quote Cardinal Koenig in his foreword.

A chapter on "Public People" contains this statement: "There are missions to the young, to seamen, to immigrants, even to prostitutes, but no one seems to have much idea of how to develop a mission to our public men and women".

A number of reasons can account for that. Often those who have grown to have strong religious beliefs withdraw from public life in search of release from pressures which they feel prevent them from being true to themselves. Again, some, who remain in office, are discouraged by opposition and the fear of unpopularity.

How right St Paul was to advocate prayers for those in authority. Their needs are as great as ever today.

A classic example of an attempt to apply Christian principles to the administration not only of a country but also an empire is that provided by the Emperor Constantine. Robert Browning has it that "a man's reach should exceed his grasp". Constantine's reach was extensive, even if his grasp included the commission of many crimes.

Gibbon stated that "he seated Christianity on the throne of the Roman world". He has certainly left a legacy, which has lingered for centuries, of people becoming church members by virtue of their citizenship rather than their personal beliefs.

For that reason it is not surprising that many have held that his official recognition of the church had a spiritually debilitating effect. They maintain that in the place of the eternal Rock of Ages on which Christ founded his church, Constantine substituted social cement.

Professor Gwatkin took a different view: "He must ever rank among the greatest of emperors; and as an actual benefactor of mankind, he stands alone among them . . . Above all, it was Constantine who first essayed the problem of putting a Christian spirit into the statecraft of the world".

The examples of history do not necessarily provide us with models for imitation. It is one thing to agree that statesmanship requires a double portion of the Christian spirit, but another to know how best to introduce it.

As we face the effects of the moral and spiritual erosion that are threatening the fabric of our culture we are not in a position to pass glib judgments on any serious attempts to counteract them.

In the United States a sincerely Christian President failed to be reelected for a second term of office. It is debatable whether that was because of opposition from those who disagreed with him or some suspected incapacity for political leadership derived from his religious beliefs.

It must also be remembered that to succeed in the cause of Christ does not preclude failure in the ways of the world.

Sixteen hundred years earlier Constantine's dual role as ruler and Christian was ambiguous, but for very different reasons. Unlike President Carter, he was acclaimed originally as a powerful and popular leader by his military supporters. It was only later that he came to appreciate the value of a universal church as a useful uniting force.

The conflict of loyalties of which he was conscious was expressed in his last hours. He was unwilling to discard the purple robe of imperial power for the white baptismal garment of a Christian neophyte until he lay on his deathbed and his work was done.

No one can deny the influence of emperors and presidents. But has not the ordinary person today a much larger role than he often realizes in providing a pattern of statesmanship on which his future so largely depends?

There is a growing awareness that the problems that are defying solution are basically more moral than political, more spiritual than economic.

The issues of peace and war, racial disharmony, the exploitation of natural resources, and the plight of the Third World fail to respond to solutions that cannot provide adequate alternative motives to bitterness, hatred, greed and fear.

An African Anglican bishop recently stated: "Man is achieving the conquest of outer space, but our failure to conquer inner space – the minds and emotions of us all – means that the world is littered with smashed homes, maimed bodies and wounded spirits".

The new statesmanship that is needed is one that can be tested and proved in the field of reconciliation in personal relationships. Our acts of reconciliation have not kept pace with the acts of war.

A single word in the original language of the New Testament provides a useful clue: The Greek for forgiveness, *aphesis*, originally means a letting go.

It is used of starting horses in a race, even of the starting post itself. It implies the sensation of spectators when they say "They're off" after the starter gives the word for them to go.

Could it be that it is the lack of the spirit either to forgive or be forgiven which delays so many deliberations from ever starting in the right frame of mind?

It is this spirit that enables people, who may disagree on many details, to come together in a search for what rather than *who is right in* order to settle their disputes. It can also provide the only sure foundation on which a successful statesmanship can be built.

Marriage

Mr S. T. A. Dodd-Noble and Miss C. A. Botting
The marriage took place at St Paul's, Knightsbridge, yesterday of Mr Tom Dodd-Noble, son of Mr Adrian Dodd-Noble and the late Lady Elizabeth Dodd-Noble, of Keenleyside, Allendale, Northumberland, and Miss Carolyn Botting, daughter of Mr and Mrs Ronald *Botting, of Wentworth, Surrey. The* Rev A. C. C. Courtauld officiated.

The bride, who was given in marriage by her father, wore a gown of tearose taffeta with a train over apricot silk. Her veil of cream net embroidered with seed pearls was held in place by a headdress of cream orchids and ivy and she carried a bouquet of cream orchids and freesias pale pink roses, lilies-of-the-valley and hyacinth pips. Thomas Dibling, Mark Sherman Eliza Randolph, Charlotte Botting, Victoria Gaston and Cara Boyle attended her and Mr Patrick Dodd-Noble, brother of the bridegroom, was best man.

A reception was held at the Turf Club and the honeymoon will be spent in Italy.

Birthdays

TODAY: Professor G. E. Aylmer, 57; Mr Dickie Davies, 50; Lord Diamond, 76; Dame Isabel Graham Bryce, 81; Mr W. R. Henry, 68; Lord McIntosh of Harringey, 50; Mr L. Paul, 78; Lord Peart, 69; Lord Saint Brides, 67; Sir Frank Turnbull, 78; Mr Peter Willes, 70.
TOMORROW: Earl Bathurst, 56; Mr Frederick C. Braby, 86; Mr Steve Cauthen, 23; General Mark Clark, 87; Mr Ian Curteis, 48; Professor Ralf Dahrendorf, 54; Major-General W. G. Fryer, 83; Lord Justice Gibson, 70; Mr Justice Goulding, 73; Lord Hamilton of Dalzell, 72; Miss Donna Hartley, 28; Miss Joanna Lumley, 37; Mr Julian Mitchell, 48; Dame Felicity Peake, 70; Sir Lindsay Ring, 69; Air Commodore P. J. Sanders, 72; Miss Una Stubbs, 46; Mr Justice Taylor, 53; Miss Wendy Toye, 66; Rear-Admiral Sir John Woodward, 51.

St Marylebone Parish Church

A special Choral Eucharist to commemorate the removal to Brookwood, Surrey of the mortal remains of those buried in the crypt (1817-1850) will be held at St Marylebone Parish Church on Monday, May 9, 1983, at 7 pm. The celebrant will be Bishop Morris Maddocks and the preacher the Rev Dr Martin Israel. The Eucharist will include the dedication of the crypt as a Christian Healing Centre.

Judge retires

Judge Hughes retires today from the Circuit bench on the South-eastern Circuit.

Mr Louis Jebb, great grandson of Hilaire Belloc, setting out from London yesterday to retrace part of Belloc's journey on which he based his book, *The Path to Rome*. Mr Jebb, who expects to arrive in the Italian capital at the end of June, is raising money for the modernization of the Hospital of St John and St Elizabeth in St John's Wood, London. (Photograph: John Voos).

Farm research plea

By John Young, Agriculture Correspondent

The Government should increase spending on agricultural research to help increase world food production, the Institution of Professional Civil Servants says.

A report by the institution's agricultural research and development committee states that it is in Britain's interest to see the abolition of hunger and greater conservation of non-renewable resources. But that can be achieved only by an expansion of publicly funded research and development into agriculture fisheries and food.

The committee represents scientists and other professional workers in various public bodies, primarily the Ministry of Agriculture, Fisheries and Food and The Agricultural Research Council.

The report contrasts the fact that, according to the United Nations, 800 million people are malnourished with the recent achievement in Britain of a new world record for winter wheat production of 15.6 tonnes a hectare.

But it also observes that although Britain is a highly efficient agricultural producer, it is also a high consumer of non-renewable resources.

The report calls for an end to cuts in research and advisory services; the development of national policies on nutrition and land use; more research into plant breeding, harvest programmes and pest resistance; reductions in the wasteful use of fertilizer, grain and fishmeal; a new international fishing authority to regulate catches; and a new aid programme for the Third World.

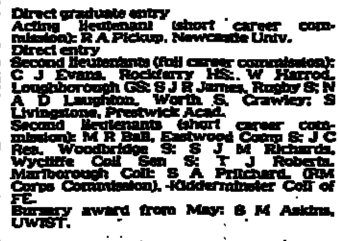
Services tomorrow: Fourth Sunday after Easter

ST PAUL'S CATHEDRAL: HC, 8; M, 10.30, TD Sumsion in G; Jub Bishop K Woolcombe; HC 11.30 Missa Brevis (Palestrina) Int. Jesu the very thought of thee (Bairstow) 3.15 E, Mag and Nunc Dimittis; Ireland in F. A. Blessed be the God and Father (Wesley) Rev Dr P Crow.
WESTMINSTER ABBEY: HC, 8; M, and S 10.30, Stanford in C. I know that my Redeemer liveth; Since by man: (Handel) Rev S G Hall, HC 11.40, said E and S, 3.00, Wood in E flat No 2. Hoec dies: (Byrd). Rev T Beeson. Organ recital 6.05. ES 6.30 The Dean.
SOUTHWARK CATHEDRAL: HC, 9; Cathedral Eucharist 11, Jackson in G. A. Awake thou wintry earth (Bach) Christ being raised from the dead. (Cook) Rev I Cundy. E 3.30, Howells in G. A. My beloved spake (Hadley). Rev R Bain.
THE QUEENS CHAPEL: St James's Palace: HC, 8.30; Sung Eucharist 11.15. Mass in four parts (Byrd). Canon D M Paton.
THE QUEEN'S CHAPEL OF THE SAVOY (public welcomed): 11.15 Sung Eucharist. Stanford in G. Rev Canon E Young.
ROYAL NAVAL COLLEGE CHAPEL, Greenwich (public welcomed): HC, 8.30 and 11, Int. Alleluia (Palestrina) A. Since by man came death (Handel). The Chaplain.
GUARDS CHAPEL, Wellington Barracks: M, 11, Rev J N Thomas, HC, Noon.
GRAY'S INN CHAPEL (public welcomed): HC 8.30. *M* 11.15. Canon James.
TEMPLE CHURCH, Fleet Street, (public welcomed): HC, 8.30; MP, 11.15, TD Laudamus, Ireland in F. Jub Deo, Wood in A flat. A. Rise, heart; thy Lord is risen. (Vaughan Williams). The Master. Organ Voluntary.
ST CLEMENT DANES (RAF Church) (public welcomed): HC, 8.30; Choral Eucharist 11, Darke in F. Dum Transisset Sabbatum (Johnson). Rev G Robson.
CHAPEL ROYAL, Hampton Court Palace (public welcomed): HC, 8.30; Sung Eucharist 11, Stanford in G. O sacred banquet (Harwood), E 3.30, Purcell in G minor. A. O How Glorious. (Harwood).
ALL HALLOWS BY THE TOWER: 11 Sung Eucharist Rev Dr S Van Culin.
ALL SAINTS, Margaret Street: LM, 8 and 5.15, M 10.20, HM 11; Rev J S W Young. Missa Brevis (Lennox Berkeley). Solemn E, 6 and Benediction at 6. Day in B flat The Vicar.
ALL SOULS: Langham Place W1: 11, Rev J Stott; 6.30, Rev A Cornes.
GROSVENOR CHAPEL, South Audley Street: HC, 8.15; Sung Eucharist, 11 Missa tu es petrus (Palestrina) Exultate justi (Viadena) Rev Dr A W Marks.
HOLY TRINITY, Brompton HC 8, HC Sung 11: Rev J Collins. ES 6.30. Rev J Irvine.
HOLY TRINITY, Sloane Street (Sloane Square Tube): HC 8.30, HC 10.30 Canon Roberts HC 12.10.
ST ALBAN'S, Holborn: SM, 9.30; HM, 11, Missa Solemnis in C (Mozart). And I saw a new heaven (Bainton), Rev Dr U Simon. LM 5.30.
ST BARTHOLOMEW-THE-GREAT PRIORY (AD 1123): HC, 9; Choral Eucharist, 11, Missa Brevis (Salber), A. Tu es petrus (Palestrina). E 6.30, Cantate (Short). A. My shepherd is the living Lord (Tomkins). The Rector.
ST BRIDE'S, Fleet Street: HC, 8.30; Choral M and Eucharist, Rev W Boulton. Choral E, Prebendary D Morgan.
ST GEORGE'S, Hanover Square: HC, 8.30; Sung Eucharist, 11, Ireland in C. A. Let Thy hand be strengthened (Blow). Rev G D Watkins.
ST JAMES'S, Piccadilly: HC, 8.30; Sung Eucharist, 11, EP 6.
ST JAMES'S, Garlick Hill, City: HC, 10.30; Sung and Baptism. Prebendary D C Mossmen.
ST MARGARET'S, Westminster: Sung Eucharist 11, Canon J Munsel.
ST MARTIN-IN-THE-FIELDS: Family Communion 9.45, Rev F Stevens. MS 11.30, The Vicar. Choral E 4.15, ES 6.30, Norman Ingram-Smith.
ST MARY ABBOTS, Kensington: HC, 8 and 12.30; Sung Eucharist, 9.30, M 11.15, Rev P M Arnold. E 6.30, Rev M J Thompson.
ST MARY'S, Bourne Street: LM 8, 9.45, 7, HM 11, Missa Quarti toni (Victoria) Jubilate Deo (Lassus); O Lord give thy Holy Spirit (Tallis). Canon E L Mascall. E and Solemn Benediction 6.15.
ST MARYLEBONE PARISH CHURCH: HC, 8 and 11; Rev R McLaren. Missa aeterna Christi munera (Palestrina); Tu es petrus (Palestrina). 6.30 Ministry of Healing, Laying on of Hands, Rev Dr M Israel.
ST MICHAEL'S, Chester Square: HC 8.15, Family Service 11, the Rev J A Mumford. ES 6.30, the Rev E G H Saunders.
ST PAUL'S, Wilton Place, Knightsbridge: HC, 8 and 9, Solemn Eucharist 11, Missa Brevis (Berkeley). Rev R G Russell.
ST PAUL'S, Robert Adam Street: HC 11, Richard Harvey 6.30 informal.
ST SIMON ZELOTES, Chelsea: HC, 8, MP, 11, EP, 6.30, Rev O. R. Clarke.
ST STEPHEN'S, Gloucester Road: LM, 8, 9; HM, 11, Missa Petre ego pro te rogavi (Lobo), Rev R. Browne; E and Benediction 6, Rev D. Priest.
ST VEDAST, Foster Lane: SM, 11, Missa Brevis (Wills), O lovely peace (Handel) Canon ffrench-Beytagh.

ST COLUMBA'S (Church of Scotland), Pont Street: 11, Rev W. A. Cairns 6.30, Rev L A. M. Wright.
CROWN COURT CHURCH (Church of Scotland), Russell Street, Covent Garden: 11.15 and 6.30; Rev J. Miller Scott. HC. 12.20.
THE ORATORY, SW7: LM 7, 8, 9, 10; HM, 11, Mass quam pulchri (Victoria), Cantate domino (Monteverdi); LM, 12.30, 4.30, 7; Vespers and Benediction 3.30, Cantate domino (Hallser).
ST ANSELM AND CECILIA, Kingsway: SM, 11, Missa "Pax et Bonum" (Caudana) Terra tremuit (Carturan).
ST ETHELDREDA'S, Ely Place (Holborn Circus): SM.11, Solemn Mass (Alois Bartschmige) Ave Maria (Victoria).
CHURCH OF OUR LADY, St John's Wood: SM (Latin) 10.45 Missa Simile est regnum coelorum (Victoria) Haec dies (Shepherd).
THE JESUIT CHURCH, Farm Street: 7.30, 8.30, 10, 11 (Sung Latin Mass), 12, 4.15, 6.15, Missa in honorem sancti Ignatii (Peeters) Ave Maria (Max Bruch) Organ recital.
REGENT SQUARE PRESBYTERIAN CHURCH (United Reformed), Tavistock Place: Rev W. Workman 6.30, Rev E. Tetley.
ST JOHN'S WOOD UNITED REFORMED CHURCH, Lord's Roundabout, NW8: 9.30, Rev J. Miller.
CENTRAL HALL, Westminster: 11 and 6.30, Rev D. S. Cruise.
WEST LONDON MISSION, Hinde Street Methodist Church, W1: 11, BBC World Service Broadcast, Rev Dr. J. Newton 6.30, Rev S. Jordan.
CITY TEMPLE, Holborn Viaduct: 11, Rev G. Moyes, 6.30, Rev R. Dorey.
WESTMINSTER CHAPEL, Buckingham Gate: 11 and 6.30, Rev Dr. R. T. Kendall.
WESLEY'S CHAPEL, City Road: 11, Rev Dr. Sir A. Walker.

Navy entries

Royal Navy
The following candidates entered Britannia Royal Naval College, Dartmouth, this week:


Direct graduate entry
Lieutenants (short career commission) instructor officers: R C Beveridge, Birmingham Univ; C S Christie, Goldsmith's College; R D Clarke, Southampton Univ; G F Irish, RNEC; L Madderson, Leeds Univ; J Morgan, Strathclyde Univ.
Acting sub lieutenant (full career commission) supply and secretariat officer: P J Barbour, Dundee Coll of Tech.
Acting sub lieutenant (full career commission) seaman officers: A S Myers, Leeds Univ; D C Pering, Oxford Univ.
Acting sub lieutenant (medium career commission) instructor officer: P J Greenough, RN Upper Yardman.
Naval college entry
Midshipmen (full career commission) seaman officers: J R Blyth, Aboyne Acad, Aberdeen; M J Bouning, RH School, Ipswich; J R H Clink, Cheltenham GS; J C D Simpson, Ayr Coll.
Midshipmen (full career commission) engineer officers: D R Allen, Wallington HS, Surrey; P W A Huber, RN Upper Yardman; P D Jordan, Ivybridge Comp S, Devon.
Midshipmen (medium career commission) engineer officer: D H Bacon, Glan Ely HS, Cardiff; C J Cheesman, RN Upper Yardman; J A Salter, RN Upper Yardman.
Midshipmen (short career commission) seaman officers: S W Armstrong, RN Upper Yardman; P J Barclion, Fosters GS, Sherbourne; T A V I Dobson, RN Upper Yardman; N F Fisher, Winchester Tutorial Coll; D Leslie-Prean, Birmingham School of Music; R S Moss, Strode Coll, Street; P J Shaw, Nautical Coll, Hull Coll of HE; J Steinmann, Stowe S; R M Whitworth, Churchill HS, Harare.
Midshipman (short career commission) supply and secretariat officer: A R Moseley, *Loughborough Tech Coll.*
Flying duties
Acting sub lieutenant (medium career commission) pilot: S Cheyne, Trent Poly.
Acting sub lieutenants (short career commission) pilots: N J Andrew, Manchester Univ; S Clothier, Univ Coll London; I R Furness, Portsmouth Poly; M McGlade, Liverpool Univ.
Midshipmen (short career commission) pilots: L J C Beardsworth, Merchant Taylors' S; J A Broomfield, Bournemouth S; N J Crates, Poly of Wales; A S Gray, King Edward VI S, Totnes; R S E Hubble, Lewes Tech Coll; J S McBride, York S of Nursing; J A D Morris, East Devon Coll of FE; A D Stevens, People's Coll of FE, Notts; G J Suffling, N London Tutorial Coll.
Acting sub lieutenants (medium career commission) observers: R M Gibby, Exeter Univ; P A White, Manchester Univ.
Midshipman (medium career commission) observer: K D Topham, Sheffield City Poly.
Acting sub lieutenants (short career commission) observers: K R Hughes, Coll of Ripon and York; M S Tilley, Lanchester Poly, Coventry.
Midshipman (short career commission) observers: R C Lowry, John Smeaton HS; B J Nice, Purbeck US; J S Scott, Tonbridge S; C A Young, Judds, Tonbridge.

Royal Marines
The following candidates entered the Commando Training Centre Royal Marines, Lympstone, Devon, this week:
Direct graduate entry
Acting lieutenant (short career commission): R A Pickup, Newcastle Univ.
Direct entry
Second lieutenants (full career commission): C J Evans, Rockferry HS; W Harrod, Loughborough GS; S J R James, Rugby S; N A D Laughton, Worth S, Crawley; S Livingstone, Prestwick Acad.
Second lieutenants (short career commission): M R Ball, Eastwood Comp S; J C Rea, Woodbridge S; S J M Richards, Wycliffe Coll Sen S; T J Roberts, Marlborough Coll; S A Pritchard, (RM Corps Commission), Kidderminster Coll of FE.
Bursary award from May: S M Askins, UWIST.

Latest wills

Mr Herbert Stanley Jones, of Llanfihangel-Fechan, Powys, and Cardiff, shipowner, and former High Sheriff of Breconshire, left estate valued at £1,204,414 net.
Other estates include (net, before tax paid):
Bramwell, Miss Winifred, of Durham £209,601
Farnham-Smith, Mr Bernard Walter Richard, of Nuthurst, West Sussex £557,555
Healey, Mr Stanley, of Westella, North Humberside £371,270
Hill, Miss Winifred Lockey, of Worthing, West Sussex £249,325
Marlow-Thomas, Mr Michael John, of Market Harborough, Leicestershire £269,258
Plowman, Miss Mary Gertrude, of Lewes, East Sussex £265,149

Latest appointments

Latest appointments include:
Mr Christopher Hordern, QC, to be a Circuit Judge on the South-eastern Circuit.

OBITUARY

LORD REDMAYNE

Role in choosing successor to Macmillan

The Rt Hon Lord Redmayne, PC, DSO, who as Mr Martin Redmayne was the Conservative Government's Chief Whip in the House of Commons from 1959 to 1964, and who sat in the Commons for the Rushcliffe division of Nottinghamshire from 1950 to 1966, died on April 28 at the age of 72.

Redmayne did not achieve high political office, and did not rank among the greatest of Chief Whips. But he played an important part in the crisis in the Conservative Party over the designation of a successor to Mr Harold Macmillan as Prime Minister in 1963. He had the responsibility of sounding out opinion in the party before the choice was made, and later justified the selection of Lord Home as having been the first choice of the Conservative Party in the House of Commons.

After losing his seat in the 1966 general election he decided not to seek reelection and was created a life peer. He continued to lead an active life outside politics, serving as director of the Boots Company from 1969 to 1980, chairman of the Retail Consortium from 1971 to 1976, and deputy chairman of the House of Fraser from 1972 to 1978.

He had come to politics with a distinguished war record, but he was a modest man who never sought to measure himself with those more accomplished in the art and craft of politics. He was well liked, and this helped to make him a competent manager of parliamentary business.

Redmayne was born on November 16, 1910, and educated at Radley. During the Second World War, in which he was awarded the DSO, he commanded the 14th Battalion, The Sherwood Foresters in the Italian campaign – including the Anzio battle – and afterwards formed and commanded 66 Infantry Brigade.

It was not until 1950, by which time he was managing director of a Nottingham firm, that he turned his attention to national politics. In the general election of that year he was elected MP for Rushcliffe. In 1951 he was appointed a Government Whip (unpaid) and two years later he was established in the Whip's Office by his appointment to be a Lord Commissioner of the Treasury.

He was made Deputy Chief Government Whip in 1956, with Mr Edward Heath as his chief. When Heath became Minister of Labour in 1959 Redmayne was his natural successor and he was duly appointed Parliamentary Secretary to the Treasury and Government Chief Whip. He was also made a member of the Privy Council.

Redmayne was closely involved in the events surrounding Macmillan's illness and resignation in 1963. Several possible contenders emerged with R. A. Butler seen as front-runner, but before a choice was made Redmayne, as Chief Whip, was hard at work listening to and sounding out Conservative MPs. After a good deal of lobbying, jockeying for position and changing of alliances (Macmillan, though in bed, was by no means inactive), Lord Home emerged as the candidate with the best chance of uniting the party.

Redmayne later declared in a public speech that Lord Home "was unquestionably the first choice of the Conservative Party in the House of Commons" and was in no sense a compromise candidate. He added that while Lord Home's lead was narrow on first choice it was reinforced by a most significant lead in second and further choices.

It was a most unusual event for a Government Chief Whip to refer to an event of this sort in a public speech but Redmayne felt that the circumstances justified his action. In the same speech he explained that he was required not only to reach a conclusion from the preferences expressed to him but also "to make a general appreciation of where the choice would most happily lie, bearing in mind the need for unity and good morale in the run-up to the general election. On every point – whether on calculation or on judgment – Lord Home was the man. It was in that sense that my advice was given to Mr Macmillan".

At the general election of 1964 – which brought the Labour Government to office – Redmayne was again reelected for Rushcliffe but he then relinquished the post of Conservative Chief Whip. He was appointed by Sir Alec Douglas-Home (as Lord Home had now become) to be the Opposition's front bench spokesman on Post Office affairs and was also made chairman of the party's Broadcasting and Communications Committee. In December, 1964, was created a baronet.

When Heath became Leader of the Conservative Party in 1965 Redmayne was appointed a member of his Shadow Cabinet and became the Opposition's chief spokesman on transport. At the general election of 1966 Redmayne was *defeated by the Labour candidate* at Rushcliffe, and decided not to seek reelection. He was a Deputy Lieutenant for Nottinghamshire and a justice of the peace for Nottingham from 1946 to 1966.

He married in 1933 Ann Griffiths, who died in 1982. They had one son, Nicholas, who succeeds to the baronetcy.

SIR RALPH TURNER

Professor W. S. Allen writes:
Your obituary of Sir Ralph Turner (April 26) omitted to mention the crowning achievement of his scholarly career, the monumental *Comparative Dictionary of the Indo-Aryan Languages*, published in 1966. It was the fruit of over 30 years of study, but only after his liberation from the demands of administration was he able to devote his full energies to its compilation.

It was followed in 1969, and its value immensely increased, by a volume of indexes to the individual languages compiled by his wife. There followed a *Phonetic Analysis* of the entire corpus of material, again based on the work of his wife but introducing to Indian lexicography the use of computer analysis.

In 1957 the School of Oriental and African Studies published a special volume of its Bulletin in honour of Sir Ralph, with contributions from 57 scholars; it also listed over 70 of his publications, dating back to 1912. It is some indication of the span of his scholarship that in a recent publication I had occasion to refer to two articles by Sir Ralph, one ("A note on the word accent in Greek music") dating from 1915, and the other (on Indo-Aryan phonology) from 1970.

J. B. and J. C. W. write:
May we add some comment on Sir Ralph's fundamental contribution to Indology in general. Long aware of a lamentable scarcity of linguists trained in the languages and cultures of Asia, he pressed in the early years of the Second World War for a commission to examine the state of both Oriental and African studies.

In 1946 the report of this commission led by Lord Scarbrough encouraged the University Grants Commission to provide earmarked grants in order to improve the country's reserve of experts in Asian and African cultures. Under Sir Ralph's administration as Director of the School of Oriental and African Studies, and at his exhortation, some 100 new teachers were trained for this purpose within 10 years.

Kindliness, wisdom, and understanding underlay his work as Director, teacher, and colleague, and an entire generation of Indian scholars, led by Chatterji, Katre, and Saksena, were inspired by the contribution first of Sir George Grierson and then of Sir Ralph Turner to the history of Indo-Aryan language. A further large selection of his many articles was published in 1975 under the heading of *Collected Papers 1912-1973*, and masterly articles flowed even until his 93rd year.

MR DAVID BLACK-HAWKINS

Mr C. D. Black-Hawkins who died in South Africa on April 17 at the age of 67 was Headmaster of University College School, London, from 1956 to 1975.

Educated at Wellington and Corpus Christi College, Cambridge, he joined the staff at UCS as a teacher of modern languages in 1938, and, with the *exception of the war years when* he served in the Intelligence Corps at GHQ Middle East, his life was henceforth one of unbroken devotion to one school.

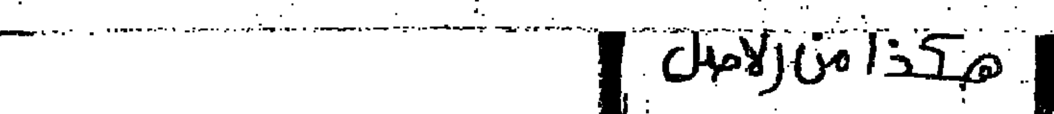
As the conservative head of a liberal institution that had just experienced a radical overhaul, David Black-Hawkins provided a consolidating regime that was what the school required at that moment in its history. Not himself an innovator in educational matters he encouraged innovation in others, and his headmastership witnessed a blend of success in traditional scholarship with the development of a broader curriculum and the growth of a wider range of activities than had previously existed.

Always urbane and dignified in public, he would treat even the youngest of boys with a courtesy that recalled the style of a diplomat of his own favourite eighteenth century. Yet this public *gravitas* never concealed his warm humanity and genuine concern for others. It was coupled with a mastery of *le mot juste* and the telling anecdote that often left his audiences dissolved in helpless mirth and made him much in demand as an after-dinner speaker.

In 1941 he married Ruth, daughter of H. Crichton-Miller who died in 1977. He is survived by a daughter and a son.

Sir George Ogden, CBE, who died on April 12 at the age of 69, was Chief Executive of the Greater Manchester Metropolitan County Council from 1973 to 1976 and had been Deputy Lieutenant of Greater Manchester in 1971. He had previously been Town Clerk of Leicester 1955-66 and of Manchester 1966-73. He was appointed deputy chairman of the Police Complaints Board, in 1977.

Rear-Admiral Talbot Leadam Eddison, CB, DSC, who died on April 11 at the age of 74, was Vice Naval Deputy to the Supreme Allied Commander, Europe, from 1959 to 1962.



THE ARTS

Radio

An impressive Capital gain

Whatever Capital plans to do to retain its present London contract is unlikely to become clear much before the new eight-year period opens in October. The same goes for the hopeful bidder, Metropolitan. But at least an incumbent has something already on view and it would be amazing if current output had not to some extent been planned with half an eye on the good opinion of the IBA.

Thus,in the parts of it that interest me, I cannot help noticing that after a very patchy 1982, Capital Playhouse has come back strongly with a new production every month – even if, after one half of an encouraging start in January (Robin Soans's delightful *Not Today, Thank You* was the first part of a double bill), the actual content has been nothing to write home about.

Now comes Robin Blake's new weekly series of six dramatized features, Tales of a City. Certainly, if the first programme (The Nun of Kilburn, April 24) is any guide, no one could object if Capital wants to hold this enterprise up in front of its assessors as an example both of good intentions and good performance.

The format was a familiar one for radio: nephew (a monk-historian) visits his elderly aunt in Kilburn Priory where she has resided these last 40 years and she tells him the story of her life. However, all sorts of happy touches rendered this incomparably better than such an outline might suggest. First, the period the old lady could remember had been a stormy one – it included the Peasants' Revolt – and she and her family had witnessed its consequences at first hand; next she was presented as a woman of considerable character who had taken the veil only because, after an apparently affluent father died in heavy debt, she had no alternative.

But she had never submitted to her condition, was regarded by her sisters-in-religion as decidedly eccentric and this essential vitality and interest in the world infused her telling. It is always a test of this kind of programme whether it can make mention of the names of famous contemporaries without embarrassment and here a casual reference to Chaucer seemed the most natural thing imaginable.

On top of this, the actual writing and studio direction of the material, both Blake's responsibility, were very good indeed. The script was confident and evidently well-researched, the dialogue was strong – not archaic but with a period touch; the whole thing moved with ease and speed from scene to scene; the acting sounded like real men and women.

To my ears, *The Nun of Kilburn* was the best dramatic production Capital Radio has ever put out and I have high hopes of The Astrologer's Apprentice tomorrow between 5 and 6 pm.

Would that there had been as keen a sense of place in Lorca's The House of Bernarda Alba (Radio 3, April 24; director, Michael Heffernan), but I think the play had suffered the fate of all but the most triumphant translations. Sue Bradbury's version had at least the virtue of sounding like spoken English, while the awful situation Lorca depicts of a newly widowed matriarch implacably determined to impose her will on the emotional ferment of her five disagreeable daughters is probably powerful enough to survive a transition into any language.

What did not survive was what I might call the living identity of the play, its existence in English ears as a drama in its own right. Here one followed it, but did not feel it. Maybe the direction did not always help: much depends on the contrast between the claustrophobic house and the unseen, but ever-present pulsing heat and roughness of the village outside.

Thus the rather mild and isolated scream of the girl about to be lynched for murdering her child seemed quite inadequate. So did the visiting itinerant reapers, symbolic of so much sexual danger; the distant song that marked their progress through the village had all the menace of a well-intentioned male voice choir.

For a more solid sense of *danger, tricked out with absurdity*, let me refer you to Coast to Coast (Radio 4, Sundays) in which that persuasive broadcaster, Joseph Hone, tells of his attempts to penetrate Zaire by way of the Congo River. The series of 10 talks has six to go; the first four were irresistible.

David Wade

Opera

In the grip of Russian roulette

Zoë Dominic

Graham Clark, wide-eyed and gambling

The Gambler
Coliseum

The brakes are off, the clutch is out and the gears are racing wildly. Prokofiev finished his opera *The Gambler* just a month before the February Revolution of 1917, and in it produced a work as seething with improbabilities as Leninism, as tottering in imminent collapse as the Tsarist regime. When Dostoevsky wrote his short novel in 1866 he could present gambling as an individual obsession, one whose force and dire consequences he well knew from his own experience. When Prokofiev adapted the book for the operatic stage half a century later, roulette had become the symbol of a collective intoxication that had artists as well as politicians in its grip, above all in Russia.

This madness in *The Gambler* takes effect slowly and insidiously, and it is one of the virtues of David Pountney's production for English National Opera that the characters behave naturalistically until forced by the music to do otherwise. One might imagine the piece done with all the perversity of the German expressionist cinema, and though that might suit much of the music better than these stately casino scenes, it would miss the very Prokofiev-like twist of human beings stiffening into caricatures.

At first it seems we are in for a Classic Serial interpretation of the novel. But then at the end of the first act, Alexey's idiotic insult to a German baroness is hideously overplayed by the music and strikingly underlined by the production: I have never before heard anyone sing while performing cartwheels, though of course, Graham Clark's unembarrassed involvement in the central role goes beyond that. This is, indeed, an interpretation to set beside his other recent gambler, Tchaikovsky's Hermann. He uses his razor sharp lyric tenor to bring out Alexey's amused irony as effectively as his wild-eyed craziness at the roulette table, and it is right that he should touch softness only when, with fluting inward-head voice, he loses himself in manic fantasy.

The development in Alexey from ironist to madman is facilitated by music which is so often at once satirically sharp-edged and utterly bizarre: not the least pleasure of the evening is that of hearing an unfamiliar and wholly-remarkable score leap out of the pit under the excited but also purposeful direction of the young Romanian conductor, Christian Badea. He reveals a work that becomes as kaleidoscopic and bizarre as *The Love of Three Oranges*, while retaining the grounding in reality that makes it a much more unsettling opera.

John Tomlinson as the General, a much more relaxed, accepting gambler than Alexey at the tables of fate, also takes full advantage of the move from realism into absurdity. His apeplexy and dimness seem first the usual attributes of the stage officer, but in his big scene of breakdown in the third act they blossom exotically into the tics of a cartoon figure.

None of the female roles offers quite the same opportunities. Sally Burgess makes Pauline, Alexey's beloved, enigmatic and hysterical all through, with a tendency to flare that is apt. Jean Rigby's demi-mondaine Blanche gains power from being the one character to keep control as the opera begins to break up around her. Ann Howard produces a nice portrait of grandmama in her irrepressibly naughty nineties.

After a *War and Peace* successfully revived at this house and an *Oranges* at Glyndebourne, the ENO *Gambler* suggests Prokofiev may be the next twentieth century operatic rediscovery after Janacek. Now we need a *Flaming Angel*.

Paul Griffiths

Theatre

A reach-me-down attitude

The Taming of the Shrew
Barbican

In a typically stimulating essay in the RSC's programme, Anne Barton builds a scheme for this play that represents Petruchio as "almost a model of intelligence and humanity" who, initially mercenary, breaks down Katherina's neurosis for her own good and finds that he has created a perfect lover and friend. I wish I could believe it.

Barry Kyle's production behaves as though it has proved Mrs Barton's case, but in fact has not. Alun Armstrong gives us a painfully conventional roaring-boy performance in a leather suit, with a little wit and much coarseness, but certainly no second thoughts until it is too late to make sense of the interpretation. Even in her opening scene, tormenting her hated pretty sister at a rope's end, Sinead Cusack shows the pain behind the shrewishness, her face as tight as a mask. Petruchio's subsequent humiliations of her are not softened a whit; indeed, she suffers worse because, flinching in advance of each taunt or game, she knows him well enough to foresee it. Then, in the scene where he calls the sun the moon and addresses the aged Vincentio as "gentle mistress", she plays along with it as a joke and the rest is plain sailing.

The idea of Petruchio as humane humorist has been tried, but it does not fit here. The production just uses a bit of it to plaster the cracks between the initial brute and the sensitive lover at the end. With Jonathan Pryce's performance fresh in the memory, I wonder they dared. But that reach-me-down attitude is typical, with its stupendous and wasteful apparatus of funny costumes (Bob Crowley's elegance as a designer never deserts him, even when clothing a grotesquely over-played Tranio in a gold suit and orange frilly blouse), bands wandering on and off, dago voices, anything to raise laughs (which they do) behind which shallowness can take cover.

Several jokes are Bogdanov hangovers, like Lucentio and Tranio getting caught with their pants down when exchanging costumes (can we have done with that one, finally?). Newcomers include the pool down-stage into which Petruchio and Katherina sling each other after quite a nicely played scene. A director who sticks a swimming pool in the planked floor of an Elizabethan chamber must be desperate indeed. And Christmas carols, following whichever critic has said this was a winter comedy, alternate with summer hot enough for sunbathing.

Anthony Masters

Television

Marrying across the divide

The File on Jill Hatch (BBC 2) began last night as if it were a documentary, with a policeman reporting on "political agitation among the ethnic minorities"; but, when the scene changes to Bristol in the mid-1940s, we discover how that "agitation" can spring from the lives of two or three individuals. A young Englishwoman, Sheila Bennett, has fallen in love with Carl Hatch, a black GI. His white colleagues in the army do not care for the match, and refer to him as a "coon" or "nigger"; his black friends are suspicious of the relationship also. When people are afraid, they often affect distaste.

Although Sheila is warned by her father of the dangers involved – there were many American states with laws against miscegenation – she decides to marry Carl and sail to an unknown but, for her, still exotic future in the United States; "I've never been anywhere", she says. *The File on Jill Hatch* has, you might say, everything: a straightforward and sometimes brutal account of racial prejudice, as well as a nostalgic evocation of British life in the 1940s (cocoa tins and old comics), a combination of *Roots* and Boots.

This is in fact an American-British co-production, with equal contributions from both sides. Fortunately, the joins do not show and the drama avoids that mid-Atlantic compromise which is as bland and as tasteless as aeroplane food. It is directed and played with a realism which is sturdy enough to support what is in some respects a simplistic story – although no doubt only a simplified version of what was, for some couples, the actual truth.

In tonight's and tomorrow's episodes, we shall see what happens to the mixed legacy of the Hatches' marriage, when their child grows up first in America and then in England. I suspect we shall be watching an honest and unsentimental account of our recent history.

Peter Ackroyd

WEEKEND CHOICE

"Considering how disenchanted he is with the whole acting business, and if it is true, as he insists it is, that he has lost the energy and freshness he had when he went into films 20 years ago, it is little less than miraculous that, in his movies, Gene Hackman continues to give a passable imitation of a power station working at and even beyond, full capacity. There is a remarkable illustration of this in the clips from his latest film *Eureka*, which interlard the snippits of interview in The South Bank Show (tomorrow, ITV, 10.30pm). It may well be true, as Mr Hackman says it is, that he has exorcised from himself the *need* to be a performer, but there are qualities in his acting (remember his bulldozing New York cop in *The French Connection*, and his guilt-ridden son in *I Never Sang For My Father*) which can be satisfactorily explained only in terms of obsessional dedication to one's art. Like Brando, the nearest thing to an idol, Mr Hackman adopts the "internalizing" approach to acting. Unlike Brando (certainly the later Brando), he can also "externalize" without making us compile mental lists of the tricks he is getting up to.

Other television highlights: the first two programmes in BBC2's eight-part salute to Brahms (a "life" tonight, at 8.20, and four Israeli hands at the piano keyboard tomorrow night at 7.15); the Embassy snooker semi-finals (today, BBC1 and BBC2) and the start of the final (tomorrow, at regular intervals); and Chaplin's uncharacteristic A Woman of Paris (tomorrow, Channel 4, 2.30).

Radio highlights: Barbara Leigh Hunt's solo performance as the pathetically reactionary wife scolding the scarcely-cold corpse of her liberal husband in Nick Caistor's translation of Miguel Delives's novel Five Hours with Mario (tomorrow, Radio 3, 7.45pm); and Byng at Large (tonight, Radio 3, 8.25); the first of Jeremy Irons's two readings from *The Torrington Diaries*, an account of the 1789 rural wanderings of the Hon John Byng, through whose misanthropic clouds the sun rarely breaks.

Peter Davalle

Queen's Bench Division | Law Report April 30 1983 | Court of Appeal

GLC wrong to usurp coroner's discretion

Regina v Inner North London Coroner, Ex parte Chambers
Regina v Inner North London Coroner, Ex parte Greater London Council and Another

Before Mr Justice Woolf

[Judgment delivered April 29]

Section 78 (3) of the London Government Act 1963, which provided that the Greater London Council (GLC) might provide and maintain proper accommodation for the holding of inquests, was not intended to give the GLC power to interfere in a coroner's discretion under section 3 of the Coroners Act 1887 to specify the venue for an inquest.

Accordingly, while the GLC could provide, or cease to provide accommodation for a particular inquest, it was an abuse of its power to use the section to overrule a decision properly arrived at by a coroner as to the appropriate venue for the holding of an inquest.

Mr Justice Woolf so held in the Queen's Bench Division, granting an application for judicial review by Dr Douglas Robert Chambers, her Majesty's Coroner for Inner North London against the GLC's attempt to compel him to hold an inquest upon the death of Colin Sylvester Roach at Hackney Town Hall rather than at St Pancras Coroner's Court.

His Lordship dismissed cross applications by the GLC and the London Borough of Hackney.

Mr Raymond Kidwell, QC and Mr Robert Webb for the coroner; Mr Stephen Sedley, QC and Mr Philip Sapsford for the GLC and Hackey London Borough Council; Miss Ancsta Weekes for the parents of the deceased; Mr R R Narayan and Mr Edmund Cofie for the Hackney Black People's Association; Mr John Marriage, QC and Mr David Stokes for the Metropolitan Police Commissioner.

MR JUSTICE WOOLF, delivering a reserved judgment, said that on January 12, 1983 at Stoke Newington Police Station, Colin Roach died of shotgun wounds. The police alleged that he shot himself in the mouth.

On January 13, the coroner for the area decided to hold an inquest which opened on January 18 for identification of the body and the making of a burial order. The inquest was due to be resumed at St Pancras Coroner's Court on April 18.

The death gave rise to considerable public interest. The deceased was black and relations between the black members of the community and the police in Hackney became very sensitive and demonstrations took place leading to disorder and some 90 arrests.

The Home Secretary rejected requests for a public inquiry into the situation created by the death stating that an independent public inquiry would be precisely what the inquest would provide.

Following that decision, the coroner received representations that the inquest should be held at Hackney Town Hall where more of the public could be accommodated than at St Pancras Coroner's Court and inquiries were made of the GLC by the coroner's officers whether there was any prospect of the larger premises at Stoke Newington Magistrates' Court being made available for the holding of the inquest.

On April 15, the GLC wrote to the coroner informing him that a decision had been taken by the chairman of the GLC's legal and general committee that in discharge of the GLC's functions under section 78(3) of the London Government Act 1963 the committee determined that St Pancras Coroner's Court was not proper accommodation for the holding of the inquest and that accommodation at Hackney Town Hall would be proper; and that the accommodation provided for the inquest under section 78(3) should be the council chamber or the assembly hall of the town hall and not St Pancras Coroner's Court. The letter went on to say that the matter would be before the committee on April 19.

The coroner sat on April 18 and adjourned having heard an application by the family of the deceased supported by the Hackney London Borough Council that the inquest should continue at the town hall.

In addition, the coroner heard a submission for the Hackney Black People's Association that they should be treated as an interested party at the inquest and allowed legal representation. He had previously indicated that they were not an interested party but on April 18 he indicated that representations should be made at the adjourned hearing.

On the following day the coroner was granted leave to apply for judicial review for declarations that he was entitled to conduct the inquest at St Pancras Coroner's Court and that the Hackney Black People's Association had not satisfied him that it was a properly interested person within the Coroners Rules (SI 1953 No. 205) as amended by the Coroners (Amendment) Rules (SI 1980 No. 557).

On the same day the GLC committee passed a resolution pursuant to section 78(3) of the London Government Act 1963 endorsing the chairman's decision.

The coroner indicated that he still intended to conduct the inquest at St Pancras and the GLC obtained leave to apply for prohibition preventing the coroner from sitting at the coroner's court and mandamus requiring him to conduct the inquest at the town hall.

The issues were: (1) Whether the coroner lawfully decided to hold the inquest at St Pancras Coroner's Court having regard to the representations made to him to conduct the inquest at the town hall; (2) whether the GLC's resolutions were lawful and whether the coroner was thereby required to conduct the inquest at the town hall; and (3) whether the coroner was entitled to the declaration sought against the Hackney Black People's Association.

Counsel for the coroner took a restrictive view of the common law powers of the court to review decisions of a coroner: see *R v Surrey Coroner, Ex parte Campbell* ([1982] QB 661). But the coroner himself having applied for relief by way of declaration, the court would only grant such relief if he would have been entitled to it after an application to quash his decision authorized by the Attorney General.

The power of the High Court on an application made by or on the authority of the Attorney General was set out in section 6 of the Coroners Act 1887 in sufficiently wide terms to enable his Lordship to give full consideration to the first issue.

Where there was to be an inquest, section 3 of the Coroners Act 1887 required the coroner to issue his warrant for summoning the jury "to appear before him at a specified time and place". The only requirement of the Coroners Rules 1953 was that the inquest should be held in public.

Therefore, putting aside the GLC's action under section 78(3) of the London Government Act 1963, it was entirely within the discretion of the coroner to fix the particular place for the holding of the inquest, provided that the place selected was within his jurisdiction.

That discretion had to be exercised judicially bearing in mind that the inquest was to be held in public and the purpose of the inquest, as made clear by rules 26 and 27 of the Coroners Rules 1953.

Estimates varied as to the number of people who could be accommodated at St Pancras Coroner's Court: between 50 and 60 excluding the coroner, his officers and legal representatives. The coroner indicated that 22 members of the press had been approved, and that about 18 seats were to be saved for the family. Only a few additional members of the public would therefore be able to attend.

His Lordship would have been happier if more members of the public were able to attend but, even on the lower estimate of the number of seats available, the inquest would be conducted in public. The requirement to sit in public did not mean that everyone who wanted should be able to attend.

The coroner was entitled to come to the decision which he did and that decision was not unreasonable. The problems which could occur when large numbers of the public attended an inquest at which feelings ran high had been recently demonstrated and it was proper for the coroner not to want to run the risk of the situation which existed at the Deptford inquest: *R v South London Coroner, Ex parte Thompson* (*The Times*, July 9, 1982).

Given the choice which faced the coroner, his Lordship would have chosen the coroner's court.

On the second issue, section 78(3) of the London Government Act 1963 provided that the GLC "may provide and maintain proper accommodation for the holding of inquests".

It was of no significance whether the GLC was under a duty or merely had a discretion.

A coroner held a judical office of great antiquity and it was inconceivable that in a London Government Act it was proposed to give the GLC by a provision of that sort power to interfere with the proper exercise of a coroner's discretion.

Accordingly, the GLC was not entitled to require the coroner to conduct the inquest at Hackney Town Hall.

The question remained whether the GLC properly exercised its function under section 78(3) in declaring that St Pancras Coroner's Court was not proper accommodation for the inquest.

The GLC could provide accommodation for a single inquest under section 78(3) and could cease to provide accommodation where it made alternative accommodation available.

But in the present case the GLC purported to declare what was or was not proper accommodation for a particular inquest because of its view as to how many members of the public should be able to attend and what was in the interests of race relations in order to overrule the decision of a coroner to whom was entrusted the judicial discretion of deciding the matter.

That was outside the powers of the GLC and was an attempt to usurp the powers of the coroner.

The third issue arose out of the terms of rule 16 of the Coroners Rules 1953, as amended, which provided, *inter alia*, that a person who satisfied a coroner that he was a properly interested person should be entitled to examine any witness at the inquest, either in person or by counsel or solicitor.

In deciding what was meant by an interested person it was necessary to bear in mind the nature of the inquiry. Normally one had to be connected in some way either with the deceased or the circumstances leading to his death.

The Hackney Black People's Association was a voluntary non-party political organization whose objects were to look at the economic and social conditions of the black community in Hackney, including police/black community relations.

The association had no special relationship with the deceased and was in no way involved with his death and, on the material so far put before the coroner, was not an interested person. If it were an interested person then every other individual or body concerned with race relations would also be interested.

As the coroner was prepared to *hear further submissions* it was unnecessary to decide whether the coroner gave the association sufficient opportunity to indicate why they should be regarded as interested persons.

In considering any additional submissions the coroner should bear in mind that while rule 16 indicated the circumstances in which a person had the right to examine witnesses, it was not exhaustive of his discretion and that he had a residual discretion to allow questioning if he considered for good reason that it was appropriate to do so.

No final decision had been reached in respect of the association's application to be treated as an interested person and it was inappropriate to grant a declaration.

His Lordship would have thought that it would be possible to find a suitable alternative venue within the coroner's district which met the police objections and would allow more of the public to attend, say about 100 people including the coroner, jury and lawyers.

Solicitors: Le Brasseur & Bury; Mr R A Lanham; Mr J H Byrne; B M Birnberg & Co; Maxwell & Gouldman; Solicitor, Metropolitan Police.

Ban on trafficking in 'Holly Hobbie'

In re American Greetings Corporation's Application

Before Sir John Donaldson, Master of the Rolls, Lord Justice Dillon and Sir Denys Buckley

[Judgment delivered April 28]

Trafficking, for the purposes of the Trade Marks Act 1938, meant disposing of a mark, or the reputation in the name, as of itself a marketable commodity, in circumstances where there was no trade connexion between the proprietor of the mark and the goods or business in relation to which the mark was to be used. The risk of deception was not an integral part of the definition.

The Court of Appeal dismissed an appeal by the American Greetings Corporation against a decision of Mr Justice Whitford who dismissed their appeal against refusal by the Assistant Registrar of Trade Marks (Mr D. G. A. Myall), acting for the Registrar, of 12 applications by the appellants to register the name "Holly Hobbie" as a trade mark.

Section 28 of the Act provides: "(6) The Registrar shall refuse an application under . . . this section if it appears to him that the grant thereof would tend to facilitate trafficking in a trade mark."

Mr Robin Jacob, QC, and Mr Michael Silverleaf for the appellants; Mr Gerald Paterson for the Registrar.

LORD JUSTICE DILLON, in a reserved judgment, said that the appeal raised an issue of trade mark law which was of considerable general importance and novel.

The appellants were an American company based in Cleveland, Ohio, who had for many years carried on business as designers and producers of greetings cards.

In 1967 one of their designers produced a drawing of a little girl in a patchwork pinafore and billowy bonnet to whom they gave the name of "Holly Hobbie".

The drawing and the name had proved remarkably popular with the American public. They had been used extensively by the appellants on or in relation to their greetings cards and other goods in a relatively small range which the appellants themselves manufactured or had manufactured for them.

It was not in dispute that the appellants were properly entitled to be registered as the proprietors of the mark "Holly Hobbie" in repect of those goods, but the 12 applications with which the appeal was concerned were not in respect of such goods.

The activity known as character merchandising had for many years been common in America and known, if less common, in this country.

A person who had a popular fictional character to exploit, for instance, a fictional character from a film or television series or book or drawing, did so by granting licences to use the character, its name, and relevant copyright material, usually on a royalty basis, to licensees who wished to promote their own goods by using the fictional character in association with those goods.

The appellants were approached by manufacturers in the fashion trade who wanted to use "Holly Hobbie" on their products, and so the appellants entered on the activity of character merchandising.

They had been so successful at it that, on their own promotional literature, their licensees now produced over 400 products, from *T-shirts and lamps to towels and* dolls and other toys and including cakes, biscuits and other foods.

The appellants desired to have the protection of trade mark registration of the name "Holly Hobbie", as a name only without the drawing, in respect of the various classes of goods which the appellants' licensees wanted to produce.

The sense of that from the appellants' point of view was obvious: there was no copyright in the mere name of a fictional character and there were decisions, at any rate at first instance, to the effect that the inventor of a fictional character could not bring a passing off action against a person who chose to use the name of that character to promote his business in some field of commercial activity in which the inventor of the character had never engaged. It was said that there had to be a common field of activity to support a passing off action.

That was the background to the 12 applications which came before the Assistant Registrar and the question for the court was whether what the appellants wanted was permissible under trade mark law. The Assistant Registrar and the judge held that it was not.

Each of the 12 applications was supported by a registered user agreement with the relevant licensee and by an application for the registration of the licensee as a registered user. It was common ground, and here was the nub of the case, that if the registered user agreements fell foul of section 28, and in particular of subsection (6), and could not be accepted by the Registrar, the rejection of the applications for registration of the mark "Holly Hobbie" had to follow.

The registered user agreements were in substantially common form. Each was terminable on relatively short notice and each contained, in form at least, comprehensive provisions for the exercise by the appellants of quality control over the goods of the licensees marketed under the mark "Holly Hobbie".

In particular, the licensee undertook to use the mark only so long as the goods were manufactured in accordance with standards, specifications and instructions submitted or approved by the appellants; the appellants reserved the right to inspect the goods on which the trade mark was to be used and the methods of manufacturing such goods, and the appellants had the right to approve all packaging and advertising of such goods and the licensee undertook to amend any packaging or advertisements which were not approved.

If the registered user agreements fell foul of subsection (6) as tending to facilitate trafficking in a trade mark, then the appeal had to be dismissed, because the subsection was mandatory.

Trafficking in a trade mark had from the outset been one of the cardinal sins of trade mark law. But there was no statutory definition of trafficking, and one might suspect, that, as with usury in the Middle Ages, although it was known to be a deadly sin, it had become less and less clear, as economic circumstances had developed, what the sin actually comprehended.

The position could be summed up thus:

1 Section 28(6) showed that trafficking in a trade mark was still a sin and the registration of a user agreement was prohibited if it would tend to facilitate trafficking.

2 Trafficking in that sense meant, in Lord Loreburn's words in *Bowden Wire Ltd v Bowden Brake Co Ltd* ((1914) 31 RPC 383, 392), disposing of the mark or the reputation in the name, as of itself a marketable commodity.

3 Before 1938, that was shown if the mark was disposed of, or a licence was granted, independently of the goodwill of the relevant business of the registered proprietor.

4 Since the 1938 Act came into force, that last criterion had to be relaxed in that section 22 permitted assignments of a mark apart from goodwill.

5 On the scheme of the Act and as trafficking remained prohibited, the criterion now was that there had to be a trade connexion between the proprietor of the mark and the goods of the licensee on which the mark was to be used.

Mr Jacob submitted that there was a trade connexion in the present case because of the quality control provisions on the licences granted by the appellants.

His Lordship did not doubt the genuineness of the quality control provisions in the appellants' licence agreements, and he assumed that the appellants would endeavour to enforce those provisions.

But the reason why they were required was not to preserve the appellants' business in greetings cards, but to protect the character whom the appellants were marketing, that is, to protect the mark as of itself a marketable commodity.

If goods marketed under the name of "Holly Hobbie" became known as inferior, or in the case of foods, unfit for human consumption or tainted in some way, producers of high quality goods would become unwilling to pay for licences to associate their goods with the name.

The position could be illustrated by taking in vain the name of very well-known manufacturers, who no doubt in fact had no thought of such conduct.

If Rolls-Royce decided to market the well-known Rolls-Royce badge of quality by granting licences for money to use the mark to a wide range of independent manufacturers of, for example, lawn mowers, motor boats, wrist watches, bicycles, transistors and other equipment, that would plainly, in his Lordship's judgment, be trafficking in the mark, and might well lead to the confusion of the public which Lord Loreburn had feared.

It would not be any the less trafficking and impermissible under section 28(6) if each licence agreement included quality control provisions to *ensure* that the licensed products were not shoddy goods of their kind.

It might well be that character marketing did not involve any deception of the public. People who saw the figure of Mickey Mouse on a T-shirt or a box of biscuits would not assume that Walt Disney Productions had gone into the clothing and food trades. Equally people who saw "Holly Hobbie" on a toy would not be led to buy it because the appellants sold good greetings cards; the expertise was different.

But the risk of deception was not an integral part of the definition of trafficking; it was merely the reason why trafficking, which his Lordship would define as disposing of the mark, or the reputation in the name, as of itself a marketable commodity in circumstances where there was no trade connexion between the proprietor of the mark and the goods or business in relation to which the mark would be used, was objectionable.

His Lordship would dismiss the appeal.

The Master of the Rolls and Sir Denys Buckley agreed.

Solicitors: Slaughter & May; Treasury Solicitor.

Judge warns reporters who abuse drafts

Attorney General v Able and Others

Where copies of a judge's draft were made available to reporters it was wrong that any part of the judgment should be reported until the judge had completed delivering the judgment.

MR JUSTICE WOOLF, sitting in the Queen's Bench Division on April 29, said that a complaint had been made to Lord Lane, Lord Chief Justice, that a reporter who had been supplied with a copy of his Lordship's judgment on April 28, (*The Times* April 29) caused a report of the case to be given to the BBC before delivery of the judgment had been completed, with the consequence that what purported to be his Lordship's conclusion was relayed on Ceefax before the judgment was concluded.

His Lordship was not concerned with whether the allegation was true but he wished to say, with the authority of the Lord Chief Justice, that if a judge, to assist a law *reporter or other reporter, made* copies of his judgment available, it was clearly wrong that any part of it should be reported until after the judge completed giving judgment.

Over recent years a more relaxed practice had developed with regard to making copies available to reporters, but, clearly, if that assistance was abused as alleged in the present case, that practice would not be able to continue and courts would have to adopt a much more restricted attitude.

Solicitors: The defendants' solicitors in the above case were Calvert-Smith & Sutcliffe, Richmond.

RECENT ISSUES

	Closing Price
Airship Industries 25p Ord (140a)	128+1
Associated British Ports 25p Ord (112)	153
Bensons Crisps 10p Ord (68a)	104
Datastream 5p Ord (180)	233+3
Grainger Trust 25p Ord (a)	190
H B Electonics 10p Ord (38a)	90+2
Intervision Video Hldgs 10p Ord (a)	.. 35
Lorlin Electronics 20p Ord (80a)	130–1
Microlease 10p Ord (94a)	145–3
Miss World 10p Ord (60a)	120
Mnemos 10p Ord (65a)	8prem+3
Octopus Publishing 20p Ord (a)	366+6
Sinclair W. 25p Ord (100a)	80
Spring Ram 10p Ord (105a)	130–3
Strikes Rests 10p Ord (47a)	67
Superdrug 10p Ord (175)	260
Television Services Int 10p Ord (10½a)	23½
United Packaging 10p Ord (72a)	104

Issue price in parentheses a Unlisted Securities

MARKET REPORT ● by Michael Clark

Doubt on Bellair's success

ACCOUNT DAY: Dealings began, April 25. Dealings end, May 6. Contango Day, May 9. Settlement Day, May 16.

The sweet smell of success is turning a little sour for Mr Arthur Hill and the rest of his colleagues at **Bellair Cosmetics**, where the shares jumped another 70p to 210p yesterday on hopes of a reverse takeover. Earlier this week, the shares were suspended at 80p pending details of the 8p a share bid from the mysterious private company **Wasskon**.

Wasskon is owned by two Turkish businessmen, Mr Mehmet Tecimer and Mr Halcin Ackay and Mr Hill's own private company Fenton Hill has agreed to sell them its 76 per cent controlling interest in Bellair at the 8p price.

But the market is mentioning Wasskon in the same breath as that other Turkish entrepreneur, Mr Asil Nadir, and reckons that a shell operation in Bellair may soon be on the way. This could result in a big injection of assets and may result in an end to the five years of losses reported by the group.

Yesterday, the board of Bellair announced its concern at the sharp rise in the share price, which they say is unjustified. Meanwhile, the Stock Exchange is keeping an eye on events and will react if it sees fit.

Sources close to Bellair say a meeting between the company and Wasskon is expected in the "near future". Last night, the shares closed at 198p, valuing Bellair at £5m, way above the 17p the shares were traded at earlier this year.

Shares of Wolsey Hughes, the central heating and pipelaying group, put up a steady performance yesterday, closing unchanged at 575p, despite a large seller of 250,000 shares just below the market price.

The rest of the equity market spent a quiet session with investors unwinding positions ahead of the bank holiday weekend. The FT Index ended the day 1.5 lower at 695.3.

Gilts recovered early falls of up to £⅜ to close all square on the day as sterling rose 0.05 cents higher on the foriegn exchange at $1.5600. Only the index-linked stocks remained dull with falls of £½ reflecting yesterday's new issue £1,000m of index-linked convertible stock.

Among the insurance composites broker James Capel underlined its recent bearish stance on **Commercial Union** when it sold 5 million shares cum-dividend at 165p. the shares ended the day 2p lower at 156p. According to Capel CU will be hard pressed to take advantage of any upturn in the US insurance market when it arrives. Last year, US business accounted for more than 50 per cent of total premium income in excess of £1,000m.

After Thursday's better-than-expected first quarter figures showing pre-tax profits up from £62m to £128m shares of ICI encountered profits taking. The absence of overnight US support for the shares saw jobbers mark the shares easier touching 468p at one stage, before closing at 472p – a net fall on the day of 4p.

Selective suport benefited **Glaxo** 10p higher at 885p, but **Hawer Siddeley** lost 4p to 390p.

On the bid front **Sotheby Parke Bernet** ended the day 5p higher at 510p, after 520, amid reports that the fine art dealer has requested its brokers to buy the shares in the market. The venture is though to have met only minimal success. General Felt Industries has made a £60m bid for the company which has been vehemently contested.

High-flier Inter-City Investments has come in for a lot of option activity this week with more than 150,000 shares written for the call at 7p. Full-year figures are expected shortly and it is hoped may show a return to profits after two years of losses. The shares closed unchanged at 31p yesterday. The Swiss group Metan Investments owns 7.5 per cent.

Still reflecting the disappointing reception given to the launch of **Telerate** on Wall St this week, shares of **Exco International**, which owns 57 per cent of the share lost another 25p at 633p.

The board of **Percy Bilton** says it strongly disputes many of the assertions put forward by **Trust Securities** in its bid document this week and again urge shareholders to reject the £104m bid. Shares of Percy Bilton ended the day 2p lower at 280p.

This week's newcomer, **Octopus Publishing**, recovered from its disappointing debut with the shares rallying 14p to 272p compared with a minimum tender price of 275p.

In breweries, **Bass** encountered profit taking after Thursday's strong run, closing 2p lower at 320p, while bid speculation added another 1p to **Scottish & Newcastle** at 90p before closing unchanged at 89p. But **Grand Metropolitan**, the Watneys and Trumans brewery group, was a weak spot, losing 7p to 347p.

BRITISH FUNDS

SHORTS · MEDIUMS · LONGS

COMMONWEALTH AND FOREIGN

LOCAL AUTHORITIES

DOLLAR STOCKS

BANKS AND DISCOUNTS

BREWERIES AND DISTILLERIES

COMMERCIAL AND INDUSTRIAL

A – B · C – E · F – H · I – L · M – N · O – S · T – Z

FINANCIAL TRUSTS

INSURANCE

INVESTMENT TRUSTS

SHIPPING

MINES

OIL

PROPERTY

RUBBER

TEA

MISCELLANEOUS

Sterling: Spot and Forward

Effective exchange rate compared to 1975 was 84.2 unchanged.

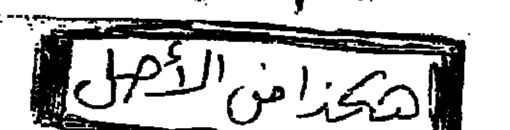
Money Market Rates

Other Markets

Dollar Spot Rates

Euro-$ Deposits

Gold



هكذا من الأصل



2,3 Travel: Call of the wild in Alaska, and the Cyprus divide; Eating Out gastronomically



4 Values: How to find a suitable case for holiday treatment; Drink; In The Garden on planning ponds

THE TIMES
Saturday



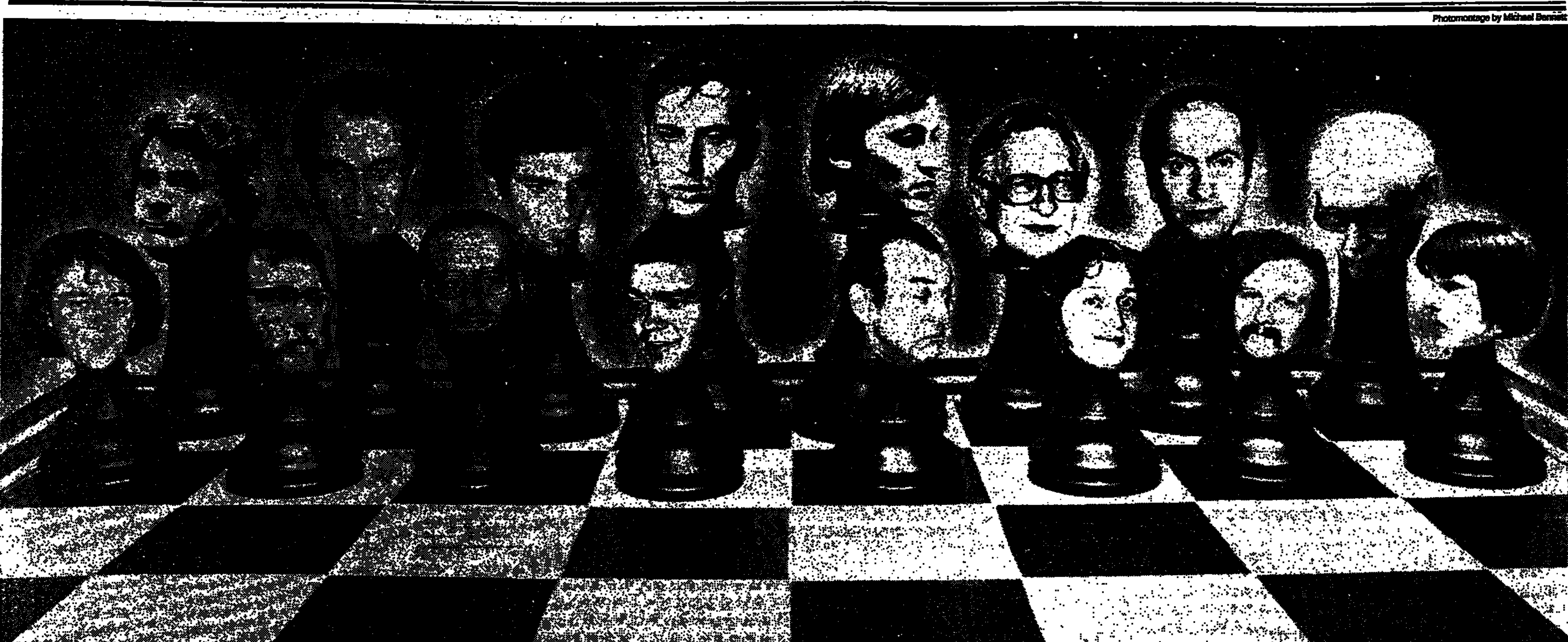
5 Classical records of the month; Critics' choice of Theatres in London and out of town; and Galleries



7,8 Films; Music; Opera; Dance; Chess; Bridge; Family Life and the guide to The Week Ahead

30 APRIL–6 MAY 1983 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

Photomontage by Michael Bennett



Chess champions, past, present and future: From left; John Nunn, Boris Spassky, Jonathan Speelman, Tigran Petrosian, Robert Hübner, Garry Kasparov, Zoltan Ribli, Bobby Fischer, Anatoly Karpov, Viktor Korchnoi, Vassily Smyslov, Jan Timman, Mikhail Taal, Tony Miles, Mikhail Botvinich and Nigel Short

Tennis serves it up, snooker makes pots out of it and now the oldest strategic game of them all has formed its own Grand Prix. Shirley Caftano reports on this and the battle for the world

Masters of chess

Raymond Chandler described it as the greatest waste of human intelligence outside an advertising agency. Many of Britain's growing number of chess players would cheerfully endorse that assessment of their favourite pastime. For some, though, the growth of chess as a sport and the rewards brought by increased sponsorship can make it seem an attractive investment of mental energy. Of the three or four million in this country who enjoy an occasional game of chess, some 40,000 take it seriously enough to sacrifice frequent evenings to club and league matches. Ten thousand of these form the hard core of dedicated chess addicts who may be seen participating on the circuit of weekend tournaments known as the Leigh Grand Prix.

A single tournament chess game represents about four hours of intense concentration. In many respects the experience may be likened to that of sitting an examination of the same length. A weekend tournament usually comprises six such examinations crammed into less than 48 hours. A typical schedule begins with one game on the Friday evening, followed by three rounds on the Saturday *in an orgy of almost continuous* play lasting from breakfast time until midnight. Then up again on Sunday morning for another two bleary-eyed battles.

There can hardly be a more exhausting way to spend a weekend, yet so popular are such events that there are now more than 200 weekend tournaments each year at different locations throughout the country. The atmosphere is strained but friendly, despite the intense level of competition and often cramped playing conditions.

Chessboards are lined up on trestle tables, under which contestants jostle for leg room. The only sounds are the ticking of chess clocks, reminding players that they have only a limited time in which to execute their moves, and the susurrations of shuffling chessmen as whispered analysis diagnoses the causes of defeat in already finished games. Occasionally the tension produces a harsher plea for silence from one whose game is still in progress.

The rigorous schedule is a test of stamina as well as chess skill and may explain why chess has become very much a young man's game. Anyone over the age of 30 is liable to be described as a veteran in the chess press. Beyond that, it is difficult to characterize the typical weekend chess warrior. They are predominantly middle-class, university educated and male. Although the growing popularity of chess seems to be quickly eroding the class and education barriers, the sexual stereotype is more firmly entrenched.

Nobody is quite sure why the best female chessplayers have never reached the standards of their male counterparts. Sociological, physiological and psychological explanations have all been advanced, but none less convincing than the Freudian theory: a player's strongest ally is his queen (mother-figure) which helps in his aim of slaying the enemy king (patricide); such an Oedipal urge is a male preserve; ergo, women can't play chess.

I don't believe it and neither do our top women players, who have recently taken the first step towards equality by showing an increasing tendency to reject participation in women-only events in favour of unisex competition. The old effeminate mantle of the British Ladies' Chess Association was thrown off last year with a change of name; the new "macho" image is represented by the British Women's Chess Association. Chessmen beware.

For the time being, however, the leading male players take home most of the cash prizes in weekend tournaments offered by local sponsors. First prize may be anything between £100 and £1,000, but the points scored in each event also count towards a player's total in the Leigh Grand Prix. At the end of each year, the best overall performance earns the title of Grand Prix Champion and a bonus of £2,000. More than half a million man-hours will have been expended in this quest for grand prix chess honours. The sponsors, Leigh Interests of Walsall, are a company which specializes in international waste disposal. Raymond Chandler would no doubt have considered that most appropriate.

For the majority of grand prix pretenders, the principal attractions of a tournament is simply the opportunity to spend a weekend thinking of nothing but chess. For some the prizes are more important, but the competition is hard. About 50 chessplayers in this country are trying to make a living out of the game, and the total amount of prize money on offer is no more than £60,000. Most will supplement their earnings by teaching or writing. Only the very best can command the international invitations and appearance fees which will provide a steady income from competitive play.

The long grind of weekend tournaments has become the apprenticeship which any young British player must serve before he enters the ranks of the internationals. Then he can dispense with the exhausting frivolity of three games a day. International competitions are never played at a rate less stately than a single game each day.

Anyone who has visited any sort of chess tournament and mixed with the players, would have few qualms about classifying chess as a sport. The game itself has strong artistic qualities, and the physical effort involved in lifting chess pieces is not very great, but its leading exponents predominantly display the competitive characteristics of sportsmen rather than the creativity of artists. The physical toll exacted by a hard chess game is easily underestimated and many are surprised to learn that the world's leading chessplayers train physically as well as mentally for important tournaments.

In this country, however, chess is still a recreation. When the British Chess Federation applied for government aid some years ago, their request was shuttled between departments until finally awarded a grant by the Department of Education and Science under their provisions for further education. A satisfactory result for the chessmen, but in their next round match, they had to concede defeat at the hands of the men from Customs & Excise. After a long battle, it was finally ruled that chess tournaments could not qualify for the same VAT exemptions as other "real" sports.

Even if not truly a sport, chess can certainly claim to be one of the most international of all competitive activities. Until 1980, it was proudly maintained that chess was played in every country on earth. The Ayatollah Khomeini spoiled all that by banning it in Iran. He went further in his condemnation than Raymond Chandler by claiming that chess damages the ability to remember and may even cause destruction of the brain. And what is more it causes people to think in a fractious and warlike manner. Some think that the Ayatollah's low opinion of chess may have stemmed from the knowledge that its very name was derived from the word "shah".

Outside Iran, international chess thrives as never before, all under the auspices of the world governing body for the game, the Fédération Internationale Des Echecs (FIDE). The FIDE computers hold records of all international events, which form the basis for calculation of an international rating list. Every six months a new list appears, giving a good indication of the relative strengths of all practising players. On the basis of tournament results, titles of FIDE Master, International Master and Grandmaster are awarded to those who have fulfilled the necessary qualifying standards. The highest accolade is that of the Grandmaster title, of which there are about 175 currently active holders. More than 40 of that number are from the Soviet Union.

Ever since Stalin and his henchman Krylenko decreed an important role for chess in the development of the Soviet Union the game has enjoyed an unrivalled status in that country. Krylenko was Commissar of Justice, but in his spare time moonlighted as general secretary of the Soviet Chess Federation. Stalin had him shot in 1938, but by then the seeds of Russian world chess domination had taken firm root.

The rest of the world has taken a long time to catch up, but the last decade has seen an unparalleled chess boom in the West. When Bobby Fischer defeated Boris Spassky for the world championship in Reykjavik in 1972, the unpredictable behaviour of the eccentric American brought chess into the headlines. Interest in the game increased dramatically, nowhere more so than in England, where chess club membership figures trebled immediately.

In pre-Fischer days this country had no Grandmasters and any thoughts of large-scale chess sponsorship were only a

continued on page four

Wheel of fortune in the build-up to who will rule the world

A crucial world championship qualifying match earlier this month was decided by the spin of a roulette wheel. After the scheduled 10 chess games scores were level between Vassily Smyslov of the Soviet Union and West Germany's Robert Hübner. The match went into *four games of extra time*, but still no result. With a suitable sense of the dramatic, the players and officials adjourned to the casino. Hübner's fortunes were staked on the black numbers, Smyslov's on red. The ball landed in the zero hole. They tried again. *Trois, impair, rouge*. And Hübner went out.

The result was a tribute to Smyslov's longevity as much as his luck. He had held the World Championship for a year a quarter of a century ago. Now 62, he is still a great player, but nobody really expects him to last the course without exhaustion taking its toll. His next opponent will be Zoltan Ribli, a Hungarian grandmaster 30 years his junior.

A match for the World Chess Championship is held every three years. That is the time taken to play the cumbersome series of eliminating contests designed to determine the man best qualified to challenge for the title. Every chess-playing nation is allowed at least one nominee in the early stages of the contest so, in theory at any rate, everyone has a chance to become world champion.

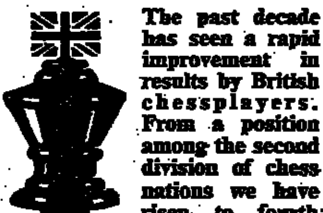
Only the most highly placed in each eliminating event qualifies to proceed to the next stage. The last battles are a series of 'candidates matches' played among the last eight survivors until only one remains undefeated. He becomes the official challenger for the world championship. The champion himself remains dignified and aloof from this unseemly competition, saving himself for the gladiatorial showdown with his challenger.

Even before the roulette wheel had reduced the number of candidates to four, many leading grandmasters had been *eliminated from the current* cycle. A trio of Soviet former world champions – Boris Spassky, Tigran Petrosian and Mikhail Tal – all fell at early fences, as did Jan Timman of the Netherlands, tipped by many as the only Westerner with a real chance to defeat Karpov.

Interest now centres on Garry Kasparov, the latest Soviet star. Although only 19 years old, Kasparov already has a string of impressive tournament victories to his name. His candidates semi-final match will be against Vicktor Korchnoi, *bête noire* of Soviet grandmasters, though at 52 a beast rather long in the tooth by chess-playing standards. Smyslov no doubt considers him still a spring chicken.

The winner of Korchnoi-Kasparov will be favourite to defeat Smyslov or Ribli and go through to meet Anatoly Karpov in 1984. If Kasparov overcomes the hurdles a thrilling contest is in prospect. Both he and the present champion were pupils of Mikhail Botvinnik, first Russian World Champion and patriarch of Soviet Chess. Their styles, however, are quite distinct. Karpov, supreme technician and master strategist, will face the practical opportunism and volatile brilliance of his young challenger.

Britain squares up to fourth



The past decade has seen a rapid improvement in results by British chessplayers. From a position among the second division of chess nations we have risen to fourth place according to calculations based on the latest world ranking list. Grandmasters Tony Miles, Jon Speelman and Dr John Nunn all feature in the world's top 30.

Tony Miles has been our most consistently successful player on the international circuit. Last year he spent enough time in England to win both the British Championship and the Leigh Grand Prix.

Hopes for the future of British chess are encouraging, with a seemingly unending stream of prodigies emerging. Most attention has been given to the remarkable exploits of Nigel Short, now a veteran prodigy of 17. Perhaps Nigel's best result to date was his victory against Tony Miles in the final of the BBC2 *Master Game* series in 1981. The two Britons had vanquished six of the world's leading grandmasters to reach the final.

Since then, Nigel's results have been uneven, but he remains an outstanding prospect. His television chess success has encouraged hordes of children to take up the game, and the imaginative presentation of television chess has turned it into a spectator sport.

Now renamed *World Cup Chess*, the last series of BBC2 programmes attracted 1,000,000 regular viewers to this thinking man's *Pot Black*. But the children's series *Play Chess!* attracted more than 2,000,000 embryonic grandmasters.

Hubertus Kanus

Desolate beauty: Snow-covered and rugged splendour of the towering Sargent Icefields, south-east of Anchorage

Christopher Portway goes far north in the spirit of adventure

Call of the wild on Alaska's ghostly highway

North America may not seem a likely source of the more exotic of homo sapiens but up in the far north of that continent they have a character all their own. What is more, so thin on the ground are they that their mere presence affords the treasure of companionship.

Canada's Yukon province is larger than Germany yet has a population about that of Bury St Edmunds; its Northwest Territories are larger than Europe with a population no more than that of a largish English village, so you can see what I mean. The vast land mass of Alaska is home for less than 230,000, a fraction of the population of just one of the larger American cities.

It is this remoteness that draws me there again and again. In such territory the inherent goodness of our fellow men and women is an attribute born of compassion as well as survival. Here people can be enjoyed and, what is more, they can enjoy you.

I remember my first Alaskan trip. I had been led to believe that Anchorage was a city of wooden shacks but I found it was a plush metropolis of wide modern streets and it had a drug problem. But if the old frontier is missing in Anchorage it is to be found in plenty a little further on.

Alaska throws up unique obstacles to mankind and he in turn invariably finds novel ways of surmounting them. Farmers and builders must compress their year's work into brief summers, provisions have to be shipped thousands of miles and all Alaskans live with the threat of earthquakes like the brutal one that struck on Good Friday 1964. They have to fly over roadless terrain, take to their boats despite bone-chilling water and exist in temperatures that we in Britain can hardly imagine. Above all Alaska is a land of challenge, holding beneath the surface of its permafrost and waters the vast wealth which first attracted the scruffy, hot-eyed miners in 1896.

Alaska's northernmost "city" is Nome on the west coast facing the Bering Sea, just below the Arctic Circle. Following the discovery of gold on the beaches in 1898, it boomed into a gold rush camp of tents and frame buildings. Once the community numbered 40,000. Today it is less than 4,000. The gold rush has passed and mining is on the decline but an aura of those glamorous days still lingers on.

Touring the ramshackle town is like sightseeing in a junkyard with the tottering houses surrounded by a collection of pipes, boilers, tin cans, old cars and discarded ice-boxes – all a treasure trove of vital spares. Telegraph poles and television aerials lean at drunken angles for nothing holds up for long on the shifting permafrost. Accommodation is scarce and expensive but there is dormitory space in a church hall for as much as you care to give or in the homes of Nome's good citizens who look upon a guest as a privilege.

Nome is the centre for visiting Arctic Alaska and it is the gritty little British Islander aircraft and pilots, some of Eskimo stock, of Munz Northern Airlines that provide the transportation since the few roads go nowhere. These "bush pilots" depart daily for the many tiny communities, winging their way with passengers and stores across the tundra and over the Bering Sea. Here is the perfect opportunity to see the Eskimos as they live from day to day, at home and at work. Visitors are warmly welcomed and can be put up at simple but cosy guesthouses.

The desolation is awe-inspiring. I flew beside my ever-smiling, ever-joking pilot to Little Diomede Island, just 22 miles from Siberia, where I could look into tomorrow across the International Date Line, to Shishmaref to watch women making the mukluks and parkas which are *de rigueur* wear in such climes, and to Wales, the westernmost point on the North American continent.

On another of my visits to the northern American wilderness I drove a small Japanese car the full length of the Alaska Highway; further in fact, since I started from Edmonton. My companion was a Dakotan buffalo farmer, a spirited youngster who had joined me from a village near Fargo. Two thousand miles of highway with, from Kilometre 0 at Dawson Creek to Kilometre 2446 at Fairbanks, long rough gravel sections interspersed with pot-holed paving in the vicinity of the few townships.

The Alaska Highway is no longer classed as a "wilderness road" but there are plenty that are. One is the Dempster Highway of 725 kilometres which meanders its empty way across the silent terrain from Yukon's Dawson to remote Inuvik in the Northwest Territories. En route there is only one filling station and the road surface is made of volcanic chips that will lacerate a tyre at speeds above 30 miles an hour.

The "Trail of '98" leads northeast and by driving the first portion of the Klondike Loop road, then continuing along the grandiosely named Taylor Highway, you will pass a resurrected gold rush camp with new blood coursing through veins that have been dead for decades. At the end of the road, no more than a stony track through endless pine forest, lies Eagle, another gold rush settlement on the banks of the Yukon River. Here again you can smell the lure of gold but around Jack Wade junction the roadside is littered with old dredgers and the bones of mining machinery. Among these relics of the past, shy of prying eyes – particularly those of the income-tax inspector – are the modest encampments of today's prospectors.

On the South Fork River, near the hamlet of Chicken, I came across Joe O'Bailie, who was big-hearted enough to welcome my company. I tried my hand at underwater prospecting with him and together we extracted large quantities of river bed from the cold waters but very little gold dust with it. In the evening, barricaded in his rough and ready home from the hordes of vicious mosquitoes, Joe related horrific tales of his years of toil – not without reward – through winters of indescribable cold, cheating death at every numbing emergence from his refuge into the snow to obtain vital supplies from the Chicken general stores.

Now it was mid-summer, the countryside was green under a brilliant sun and the village saloon awash with fellow prospectors putting down their evening grog as if it was the end of the world. Laughter and ribald comment rent the smoke-laden air and the local lawman twirled his gun in true cowboy fashion as he swallowed his fifth shot of rye.

The Alaska Highway, the White Pass and Yukon Railway and the Alaska Railroad are arteries of some fame but few of us have heard of the old Canol Road. Yet once, during the Second World War, it had aspirations to become a second Alaska Highway. It took two American army divisions and 36 million dollars to build. Snaking across the multiple barrier of the Mackenzie Mountains from Norman Wells on the great Mackenzie River deep in the Northwest Territories to Whitehorse, only the Yukon end is still in use as a "wilderness road". The remaining 230 miles has become a ghost highway, now designated a hiking trail, bearing along its route the mouldering relics of an army's passing. It traverses a landscape of astounding beauty and a terrible loneliness, of unbridged rivers, landslides, herds of inquisitive caribou and lone temperamental grizzlies.

Four of us, two Englishmen (one resident in Dawson), a Canadian trapper and a young German, trudged those evocative, heartbreaking miles, fording and rafting the fast-flowing, dangerous rivers, stumbling over endless scree. Carrying 70 pounds of rucksack, I would never have made it but for the help, encouragement and close companionship of my fellows. Yet this is the only method of seeing, feeling and appreciating the splendours of the north.

The top of the world and what incredible territory it is; the Arctic scenery is one of the unsung wonders of our earth. If it were possible to ride a trans-Arctic express in winter one would not think of this area in shades of blue but see it in hues of red, orange and subtle pink. As for the wildlife, witness the overwhelming impact of thousands of snow geese sweeping across the horizon and you can truly appreciate the magnitude of God.



Contacts: Munz Northern Airlines, PO Box 790, Nome, Alaska 99762, USA; White Pass & Yukon Railway, PO Box 2147, Seattle, Wa 98111, USA; Canadian Government Office of Tourism, Canada House, Trafalgar Square, London SW1; United States Travel Service, 22 Sackville Street, London W1; Rainbow Adventure Tours (for Canol Road trekking) from Twickenham Travel Ltd, Hampton Road, Twickenham, Middlesex.
Guide books: *Milepost* from Alaska Northwest Publishing Co, 130 Second Ave, S Edmonds, Wa 98020, USA; *Alaska Travel Guide* from 241W, 1700S, Salt Lake City, Utah, 84115, USA.

هكذا من الاصل

Edited by Shona Crawford Poole

Turkish delight: Old Turkish castle on the harbour at Paphos in the south of the island

Gin-clear sea unites the great divide

Richard Dowden finds that Cyprus is able to span the age-gap

In Cyprus the words of the travel agent were proved to me: secure package tours to well-known resorts and luxury hotels are for the young he had said. Advertise holidays in unfamiliar places where the roads are rough and the hotels, built before air conditioning, serve jam in a pot rather than a packet, and the age of the clientele begins to rise.

Grind up any track in Cyprus to an obscure Byzantine church or ruined Roman shrine and you will find the energetic, grey-haired English on holiday. But Cyprus, at least the south, is rapidly developing its appeal to the young. Roads, hotels, villas and restaurants are sprouting everywhere and a new airport is planned for the west of the island.

In early winter Cyprus has at least five hours of hot, sharp sunshine a day and it begins to get really hot again in April. The sea is gin clear and, in places, warm even in November when I was there. There are miles of beaches of the best quality for sandcastles and behind them the pineclad mountains. Few people speak no English and all of them like to live up to their reputation for unrivalled hospitality.

Many of the tourists I met were former British soldiers returning to happy memories and a genuinely warm welcome.

Every Mediterranean power since the stone age has left its mark on Cyprus and it is littered with evocative ruins of cities, temples and shrines. Some are freshly excavated, others virtually untouched. At Koukha, an ancient city abandoned in Roman times, you can clamber through the tunnel dug by the Greek inhabitants in 498 BC to undermine the siege works of the Persian invaders.

At Paphos I went on a diving course with Cydive, a school run by an Englishman whose good sense about the need for safety was tempered with an appreciation that I was more interested in undersea sightseeing than obtaining diving qualifications.

Although you will probably not escape a lecture or two from Greek Cypriots on the evils of the Turks, the barrier which cuts the island in two and the violence which imposed it are imperceptible.

It is a shock to come across the frontier. The only crossing point is at the Ledra Palace Hotel in Nicosia. Since 1974 there has been no fighting but its doors and windows are sandbagged, its driveways blocked with barbed wire and its walls pocked with bullet holes. The experience of crossing the border is more frustrating than frightening. The Turks need three days' notice if you want to go further than Nicosia itself and do not allow in hired cars from the south. The Greeks also make you fill in forms and insist you are back by six in the evening.

But it is worth the effort. Many of the most spectacular sights and sites are in the north, and Kyrenia and Bellapais above it on the mountainside are astoundingly beautiful. Border police point you to taxis which charge about £10 for the half-day trips. In its Ottoman torpor the north lacks the commerce to build the blocks of hotels which spread out like wings from every seaside town in the south. They have few tourists in the north and make a great fuss of those they get. But if you plan to stay there go direct and visit the south next time.

Travel notes

Cyprus is cheap. Three of us paid £278 each for return flights, car hire and a villa for three weeks. We went with Sunvil Travel, Sunvil House, 7 and 8 Upper Square, Old Isleworth, Middlesex TW7 7BJ (568 4499).
Good wine can be bought for 50p a bottle, and you can eat out well for less that £5. All the best Greek cooking comes from Cyprus.
For general information on the southern part of the island only, contact the Cyprus Tourist Office, 213 Regent Street, London W1 (734 9822).
For travel direct to the north, CTA Holidays, 28 Cockspur Street, London SW1Y 5BN (930 4851) offer flights and packages.

U.K. HOLIDAYS

Home and Garden

TRAVEL

PUBLIC NOTICES

THE BRITISH RAILWAY BOARD ... [illegible] ... Marylebone Road, London NW1

EATING OUT

Accolades as experts gather

The pursuit of excellence leads a party of culinary cognoscenti to deepest Battersea for a meal that marks a milestone in gastronomic history

CHEZ NICO
129 Queenstown Road, London, SW8 (720 6960);
Tues-Fri 12.30-2pm,
Tues-Sat 7.30-10.45pm

The British Academy of Gastronomes took their first meal together recently. Founded at the instigation, and under the presidency, of Egon Ronay, the Academy's objective is to advance standards of food and beverages "at all levels of consumption". I am one of some 50 founder members – assorted food and wine connoisseurs, authors, journalists, businessmen, academics and others.

The form is that members if the Academy meet for lunch or dinner every four to six weeks at selected restaurants. The fare and wines are arranged by one member, and appraised, in the presence of the chef and staff, by another.

The first place to receive the kudos of a visit was Chez Nico, an ironic, though thoroughly appropriate, choice since Nico Ladenis is a man of determined and outspoken views who spends much of his time at daggers drawn with the restaurant guide editors.

The gastronomic host was Charles Florman, the European publisher of *Fortune* magazine, a man whose job involves him in an enviable amount of gastronomic summitry. He chose Nico's, he said, because he had found it a useful and reliable place to come to. The menu was largely his choice.

He had prevailed on Nico to reinstate a Sauternes *gelée* with his duck liver parfait, which Nico had abandoned because customers invariably left it on the plate. We should not blame the customers, Florman suggested, because in most restaurants *gelée* was not worth even trying. He had also suggested quails as the main course: Nico had preferred the first of the new season's lamb, served with two purées, of garlic and tomato with basil.

CHEZ NICO
"HE'S WAITING FOR THEIR OPINION"

Wines had been chosen by Allan Hall. I noted that I was out of fashion (ahead? behind?) taking *framboise* in the champagne. With the duck liver (nine parts ordinary to one specially fatted) and following *mousseline de sole* in a cream sauce textured and brightened with minutest dice of vegetable we had a Trimbach Muscat 1971, Reserve Personelle, a rarity in Britain (and everywhere by now) but from the restaurant's list. With the youngest of lambs, we had the youngest of Beaujolais – a 1982 Brouilly, Château Thivin, which also accompanied grilled goat cheese with a salad of *mâche* dressed in hazelnut oil.

A kirsch parfait with *coulis de framboises* brought us full circle to the muscat flavour, an eau de vie de Frontignan.

The critical commentary was supplied by R. W. (Johnny) Apple, London bureau chief of the *New York Times* and a collaborator on Egon Ronay's recent TWA guide to Europe's business city restaurants. We were not to be shy about applying cosmopolitan standards to British cooking, he told us, and marked Nico's meal at 16½ out of 20 – good from a man who can rate a leading London hotel's breakfast at three out of 20 when feeling generous.

The duck liver parfait was perfect, but the *gelée* underflavoured: ginger or sherry were suggested as additives. The *mousseline*, beautifully presented and finely flavoured, he found too similar in texture to what went before. The English lamb was the finest he had ever eaten, but the purées were really sauces, and perhaps there were too many flavours fighting on the plate.

Apple prefers cheese straight: I, who like salads composed around it, thought the *chèvre* too fresh and too superficially grilled for its role here. The parfait of kirsch, a dish Ronay particularly admires, had had its *coulis de framboises* reinstated after *coulis de cassis*, tried by the Academy organizers at a test meal, proved overpowering. The wines Apple thought particularly well chosen.

Nico, to the relief of those who know him by reputation only, took the criticisms in good part, and agreed with many of them. My own conviction was that the £31 I paid for the meal was money well spent.

Next we go to Inigo Jones, where the critic will be Sir John Plumb, Master of Christ's College, Cambridge. My ticket application is in. I find it fun eating with people who can score their food down to the decimal point.

Robin Young

Lindsey Bareham explores the world of luggage where fashion vies with function and distinction with durability

A suitable case for making a quick getaway

Luggage is not an easy subject to enthuse about. Unfortunately, we all need it, although we probably use it only once or twice a year. It takes up a lot of storage space and ideally should be a once-in-a-lifetime investment. Investment is not an idle choice of word, for in any shop these days decent luggage is rarely below £50 apiece for man-made fabrics and nearly four times that for leather.

British Airways, the 1982 airline of the year, who handle tons of luggage every month do not favour particular types of luggage or back particular manufacturers. Their only advice to the wary traveller is to choose something strong, without sharp corners, flapping straps or protruding handles.

Although individual airlines have exclusive and total responsibility for your luggage once checked in, Heathrow operate the conveyor belts and carousels and they are far more specific in their luggage advice. They find it more convenient to handle two average size suitcases rather than an outsize one and are not at all in favour of suitcases with protruding wheels which can get tangled up in their transportation system or rip or scratch other luggage.

John Hatt, a seasoned traveller and author of *The Tropical Traveller* (Pan, £2.25). points out that all suitcases are very similar and many identical, so to avoid walking off with someone else's luggage he advises personalizing the case in as dramatic a way as possible.

The seemingly endless hanging around at the carousel has caused a boom in luggage that fits under the plane seat and meets the hand-luggage allowance of a 45 in total for the three dimensions. At the moment hand luggage is rarely weighed but the limit is 5 kg. Soft nylon zippered grips and holdalls with hand and shoulder straps are widely available and ideal for stuffing under the seat. The de luxe models with external pockets are best of all and these cost around £10; cheaper versions should have their zips, seams and strength of handle checked.

Traditionalists go soft

The smartest range I have come across is sold at the colourful City Bag Store, a company which over the past four years has done a lot to promote informal luggage. Called Le Sportsac and made in the US, it comes in a variety of sizes, shapes and colours in a very durable parachute and nylon fabric. It is claimed to be rip-proof, has self-locking zips, is waterproof and machine washable and folds up easily into a sponge-bag size pouch. Most models have loads of extra external pockets and shoulder straps. They range from £12.50 to £49.50 and a good-sized bag, 21 in x 13 in x 10 in, costs £37; a wardrobe bag or suiter is between £33.50 and £37 and a roomy back-pack, 12½ in x 15½ in x 5 in £23.50. Extremely good value is their Sunsac Voyager range made in rubberized cotton. There are four sizes ranging from £13.95 to £16.95; all are 26 in long, have various pockets and hold an enormous amount. The Sunsac, a nylon waterproof barrel-shaped bag, 20 in long, available in olive, gold, wine, navy and silver at £5.99 is the cheapest bag of its sort that I found but has no shoulder strap.

Many traditional luggage manufacturers now make both soft and hard suitcases which meet the hand luggage dimensions and, depending on how long your trip is and how light you can travel, these bags are a perfect means to a speedy exit from the airport.

Karrimor, a Lancashire company, was started in the 1930s to make cycle bags and turned its hand to rucksacks for which it is now a market leader. It has now brought out a range of soft luggage in very hard-wearing, lightweight, non-scuff DuPont Cordura and their specially treated, easy-to-clean Silvaguard. Called "adventure luggage" with the brand name Karentura, it is aimed particularly at people undertaking outdoor holidays or activities and comes in two-tone ice grey and pale blue with black trim and zips. All have a unique feature that enables the bag to be drawn in to fit the contents and can take a Karoo, a series of zippered internal pockets for shoes, washbag, and so on, that clip inside the bags. Their flight bag, the Kordiale, which fits under the seat and has a shoulder strap, costs £45.50; their large "designer" rucksack £93. A colour brochure shows the entire range and is available from Karrimor stockists, many luggage shops and in London at the YHA shop in Covent Garden. Their rucksacks come in all sizes, degrees of sophistication and colours. Rigid, or semi-rigid, with internal or external frames, they cost from £10 to £100.

Papworth Industries, founded in 1921, and now government sponsored, have an excellent reputation for their leather luggage. They are hotly tipped to win a 1983 Design Council Award for the new Yuki range. Designed by *haute couture* designer Yuki, the range is tastefully plain and handmade in fine quality very soft black or Sienna (bright) red leather, beautifully finished with silk or cotton linings. The 23 designs, which range from a purse to a large suitcase/suit carrier 22 in wide with loads of pockets and a shoulder strap, are designed never to leave their owner while travelling. Mind you at £238 for the latter I'm sure no one would want to part with it. Without the suit carrier, the same case costs £189 and both have two lock systems. A suiter which takes two suits costs £158 and an overnight case £168.

Another British company, Mulberry, well known for its leather belts, bags and ready to wear has also diversified into luggage. This fashion-oriented company injects a bit of style into the world of luggage and its most popular lines (all of which fit under a plane seat) include a carpet bag 20 in x 15 in with a 5 in gusset, top zipper, two handles, and reinforced studded bottom in royal blue or cream canvas with natural leather trim which costs £56.50. The same bag in rubberized cotton in khaki or china blue costs £49.50, optional shoulder strap £4. A mail order list is available on request.

Good old Woolies sell only British made suitcases and though their range is reduced this year their current promotional line is hard to beat anywhere. Made in strong vinyl in a choice of burgundy, tan or grey/blue, it is a soft zippered case and comes in three sizes, 26 inches, at £14.99, 28 in £15.99 and 30 in £16.99. It is available at this price in the 900 or so Woolworth stores throughout May or as long as stocks last.

A pricier bargain from the British company Leestar is only available for three days, June 28 to 30 inclusive, at the Lyceum Ballroom Cash and Carry Sale. It is a range of classic style supple hide cases all with a Gucci-type vertical green and white canvas webbing stripe. The bags are soft, lined, have a magazine pouch, lock and a secondary security flap with its own lock. They normally retail at more than £100 a piece but in the sale will sell at almost half price; 24 in x 18 in x 7 in, £50, 36 in x 24 in x 7 in, £55, and 48 in x 24 in x 7 in £59.

Hard cases to crack

Two of the most tasteful foreign fashion ranges can be seen at Finnigans in Knightsbridge and Wilmslow, Cheshire. The Swiss Traveller company has a very smart range of bags made in strong pvc with a suede-look finish and leather-look trim and straps. Available in burgundy, black or navy the fabric has a beige "g" all over it, but this looks much nicer than it sounds and all bags are soft and fully co-ordinated down to handbags and holdalls. Suitcases from 25in to 29in cost £72 to £82; spacious carryall £46.50. Geolet is a range of very tasteful Danish luggage of exceptional value and comes in beige canvas with brown leather trim and wheels. Suitcases range from a 31 in case at £69 to 26 in at £55 but they also do a superb, tall roomy shopping bag with four wheels which fold up. It costs £34.75.

Despite specializing in traditional, preferably British, luggage like the entire soft, hard and new lightweight Antler range, superb Tanner Krolle craftsman-made leather luggage (about £200), the lightweight very durable US Lark and exclusive lines, Mr Dunbobin who has managed Finnigans' Knightsbridge shop for 45 years feels the trend is towards soft luggage and positively glows over the Yuki range.

Hard cases are certainly the most secure in terms of locks but as James Cunningham the assistant luggage buyer at the large Selfridges luggage department points out, any luggage lock can be broken by a determined thief. John Hatt warns travellers against putting a name and address label on the suitcase. House burglaries committed while the residents are away on holiday have been traced back to baggage handlers.

Some say it is tempting fate to buy status luggage but if you must, Harrods have a very reasonable range with their distinctive "H" printed boldly on the outside. Made in nylon, all their luggage is soft, available in black, burgundy, or navy and ranges from £19 for a carryall to £59 for a 28 in case on wheels, with a shoulder strap. Harrods also keep the stylish Pierre Cardin range which is surprisingly reasonable. Available in burgundy or black, a 65cm case in vinyl with leather-look trim costs £96. The Burberry range starts at £52.50 for a carryall; zippered suitcase with straps £120 and flight bag with lots of pockets and shoulder strap £75.

The ultimate in status luggage has to be Gucci. Their cheapest is a 50cm "woven" case with a nylon thread running through with the distinctive "gg" diagonal, or tan or gold diagonal design strip, £95. Most expensive is their made-to-measure Rolls-Royce luggage; would you believe a mere £1,500 for a 75cm suitcase?

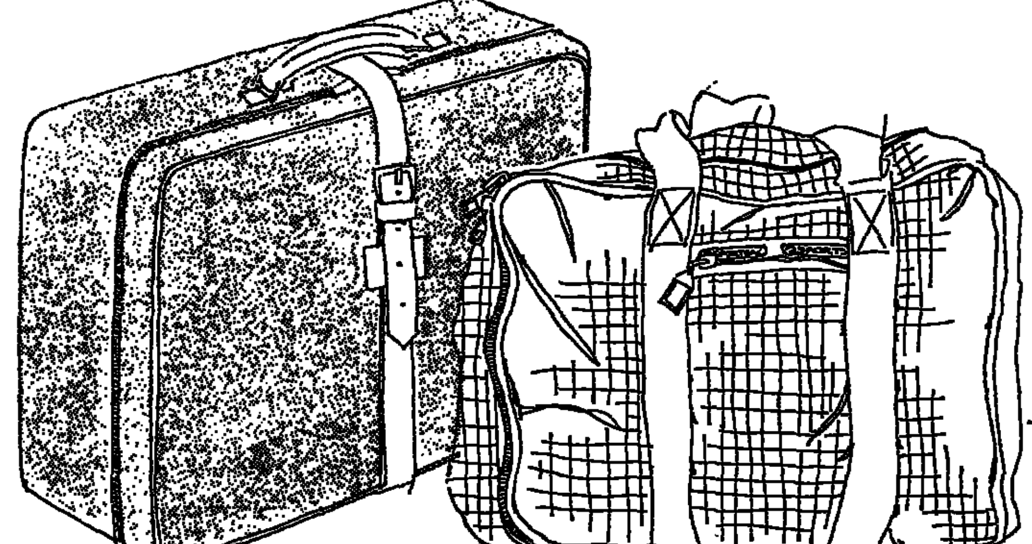
Information package

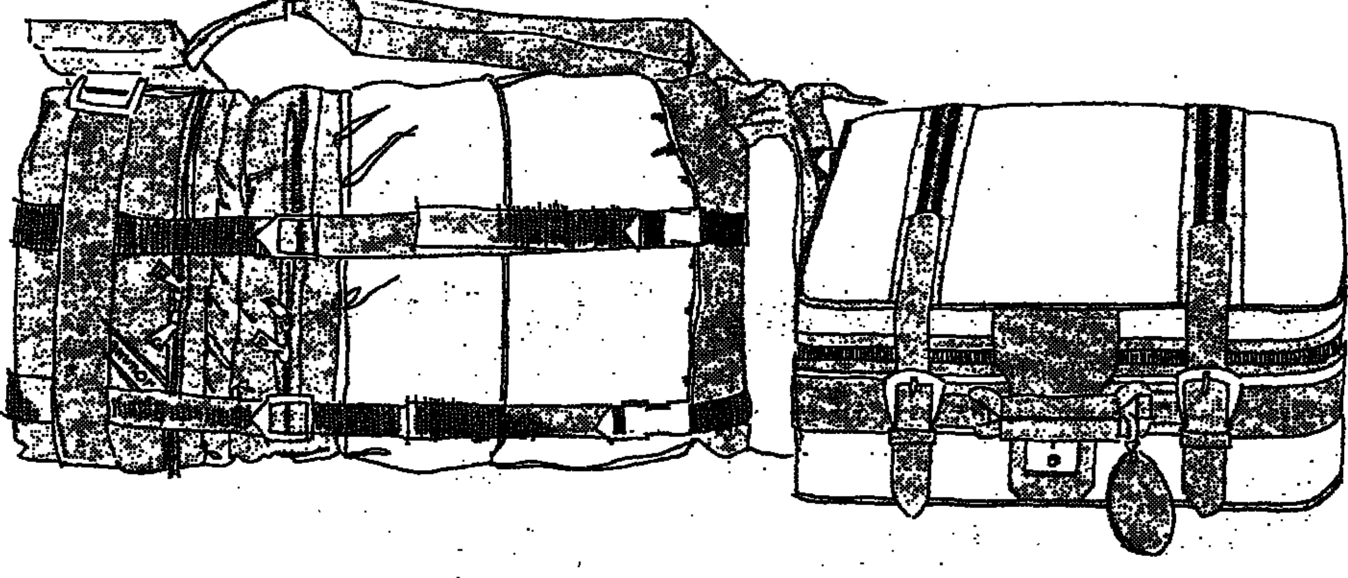
Repair: Most large luggage manufacturers will issue a minimum one-year guarantee with their products. For most people this will mean very little as the case is likely to be used only once or twice in one year. Antler offer a no-questions after sales service but all major stores and luggage shops get their repairs done through A.T. Overalls, 238 High Street, London W3 (922 0171).

Insurance: Harrods' luggage department displays a large sign warning travellers to make damage claims immediately to whichever airline is responsible. Personal luggage insurance is a wise precaution. If it is not included in the holiday insurance, most insurance companies will issue a separate policy at around £8.50 which covers baggage and personal money plus compensation of around £75 if luggage is lost for more than 12 hours.

Stockists: City Bag Store, 3 South Molton Street, W1 (499 2549); 7 Kensington Shopping Arcade, Kensington High Street, London W8 (937 2009); 49 North End, Croydon, Surrey (680 9868) and 19-20 Royal Exchange, Market Street, Manchester (061 833 9049); Finnigans, 156 Sloane Street, London SW1 (245 9141) and Wilmslow, Cheshire (0625 525381); Gucci (shop and mail order), 27 Old Bond Street, London W1 (629 2716) Harrods (fourth floor), Knightsbridge, London SW1 (730 1234); Harvey Nichols, Knightsbridge, London SW1 (235 5000); Lyceum Ballroom, Wellington Street, off the Strand, London WC2, 11am-8pm, 28, 29 and 30 June. Adm 40p, all day licensed bar, snacks and DJ; Revelation, 170 Piccadilly, London W1 (493 4138); Selfridges, Oxford Street, London W1 (basement) (629 1234); YHA, 14 Southampton Street, London WC2 (836 8541)

Beryl Downing, Shopping Editor, is on holiday.





Travelling light and in style: Craftsman-made canvas Tanner Krolle suitcase (range about £200); bright, durable Sportsac, £32.95; Karentura racksack, for the social climber, £95; status suiter from Gucci, £130

Fiercely French Alsatians

The pretty picture postcard scenery of Alsace is everyone's idea of a traditional wine region, with its charming medieval villages, complete with gabled houses, steepled churches and neat, tidy vineyards. Flowers are everywhere and every inch of this narrow ribbon of a wine region, tucked in between the Vosges mountains and the River Rhine in North-east France, exudes a contented, prosperous air.

But appearances can be deceptive and behind the Alsatian chocolate box exterior, lies a grim war-torn history whose switchback of nationalities from French to German to French and back again to German, before finally being declared French in 1918, created havoc with the Alsatian people who are at pains to point out that they are *French* even if their cobbled streets and medieval houses often seem more Germanic in style.

The fragrant, flowery and fruity wines of Alsace sadly seem little-known and are rather under-estimated in this country. Curious perhaps when you consider we drink a lot more white wine than red, and that the popular taste is for young, fruity wines. Still, the first sip of any Alsace wine does come as a surprise; for instead of being slightly sweet, as their bouquet implies, these wines on the palate are bone dry and fairly austere to boot. But this dry, clean-cut direct character means that Alsace wines are tailor-made for drinking with food, which is why most restaurant wine lists boast an Alsace section.

Apart from their taste, Alsace wines are also unique in that they have some of the easiest to understand wine labels in Europe – unlike their German neighbours on the other side of the Rhine. No need to bother with awkward place names and vineyard sites, the grape variety, printed in large letters on every bottle, will tell you almost all you need to know, and there is only one simple quality level – that of *appellation contrôlée*.

Of the six white grape varieties grown in Alsace, Sylvaner is often referred to as the workhorse grape and as I generally find most of the Alsace Sylvaner wines somewhat dull and dreary, try instead the soft, fruity Pinot Blanc wines of Alsace, priced at roughly the same level.

One of the finest and fruitiest Pinot Blancs, that carried off a Gold Medal at the Macon Fair, is the *'79 Clos de Strangenberg* Pinot Blanc from Heim, available from La Vigneronne, 105 Old Brompton Road, London SW7, £4.35, and Windrush Wines, The Barracks, Cecily Hill, Cirencester, £3.28.

Excellent aperitifs, are the pungent Muscat d'Alsace wines; they are in the Alsace mould, but unlike the rest of the world's muscats are bone dry. Muscat wines account for only a very small proportion of the total Alsace crop and are difficult to find, but Louis Gisselbrecht has a stylish pungent and austere '81 Muscat (Henry Townsend, Chalk Pit House, Coleshill, Amersham, £3.77).

The rich, full-bodied Tokay wines, better known as Pinot Gris, are similarly an Alsace rarity that like the Muscat d'Alsace are much enhanced with a bit of bottle age and Alsatians enjoy knocking back precious wines such as Hugel's '76 Tokay d'Alsace, Vendange Tardive (late harvest) (Les Amis du Vin, 51 Chiltern Street, London W1, £15.80) with their highly prized speciality, Foie Gras de Strasbourg. However, it is the lively Riesling and spicy Gewürztraminer wines of Alsace that are this small region's finest wines.

The most austere Alsace Gewürztraminers may *not* be to everyone's taste, but a soft, fruity and delicately spicy example that should go down well with most palates is Hugel's Gewürztraminer (Peter Dominic, £4.29; W.H. Cullen, £4.70).

An impressive Riesling, from one of the finest Alsace vineyards at Hunnawihr, is Trimbach's magnificent Clos St Hune '77 Riesling (La Vigneronne, £8.60) whose steely-slatey style seems to me, having tasted several old vintages of this wine, to improve every year. Expensive, but worth it!

Jane MacQuitty

Cascade of colour with aquatic plants

Water brings life into the garden, although still water is by no means as effective as a small fountain or waterfall. But no matter how attractive, or necessary, if there are small *children about I would* recommend not including it: the shallowest pool can spell rapid disaster for the very young.

Siting a pool should be given considerable thought. Do not place it in the shade of a large tree or on the north side of a wall or building. An open site, away from deciduous trees, is preferable and do not forget that a *water supply is needed*; there may also be a need to empty the pool on occasion, and this should also be allowed for at the time of construction.

Pool planting – the best time to start a water feature is from late April to the beginning of June – involves not just the water area itself but the surrounding ground as well. There is a wealth of plant *material* for the water and for the ground close to it – those plants that are happy in heavy, wet soils.

Deeper pools are able to take the more splendid of the water lilies. Water Lily or Nymphaeas are much sought after and are not difficult if the right quality is obtained. Albatross is white and will cover about 1 sq yd of pool surface.

Firecrest has pink flowers with deeper stamens and will accept 18in deep water. *Laydekeri lilacea* is also pink but needs only about 9in of water. Red flowered forms include *Laydekeri purpurata*, suitable for a shallow pool, and James Brydon, which produces a fine display of carmine red flowers. Plants which should be planted in the pool to add to the general picture of maturity are *Acorus calamus variegata*, sword-like foliage striped with yellow for 5in of water; *Sagittaria sagittifolia*, white flowers and arrow-shaped leaves for 4 to 5in of water. *Pontaderia cordata*, blue flowers for 5in of water with heart-shaped leaves; *Hottonia palustris*, the Water Violet, needs a little deeper water – up to 12in.

Marginal plants are those which clothe the edge of the pool; they add interest and colour. *Iris kaempferi* with *Iris laevigata* are versatile as they *will flower in the water or at the* edge of the pool. *Calla palustris* the Bog Arum has white flowers and blends ideally with the Marsh Marigold *Caltha palustris* with its yellow flowers. *Lysichitum americanum* and *Lysichitum camschatense*, with yellow and white flowers respectively and very large leaves, are interesting plants for the pool edge.

Plants which will accept moist wet conditions, though do not grow in water itself, add further to the whole effect; they enable the interest to be maintained over a longer period. Astilbes suit the conditions as do the Day Lilies *Hemerocallis*; both provide colour as well as interesting foliage. Hostas is a big family and all will thrive. Primulas – in particular *florindae* and *bulleyana* – are good, but many of the *primulas will do.* Angels' Fishing Rods or *Dierama pendula* also likes moisture; the flowers are on long stalks with pendulous flowers, hence the common name. Another slightly different plant is *Peltaphyllum peltatum*; this flowers in April to be followed by large leaves in the summer.

Trees and shrubs to clothe *the surrounds but not getting* too close to the pool finish the planting; when possible consider evergreens. *Cornus alba* and forms are good; the coloured stems are their best feature. Willows are noted for wet soils but in a small garden keep to dwarf varieties. *Salix caprea*, Goat Willow, reaches up to 15ft; *S c pendula* is even smaller, about 4ft high but spreading. *Amelanchier* and *Spiraea* are both good in wet *soils and they are not too tall. Acer negundo* is a small tree, as is *Parrotia persica* and they do add further interest. Where height and screening shelter is needed the *Cupressus* and *Chamaecyparis* evergreen, is suitable and will tolerate heavy soils.

Ashley Stephenson

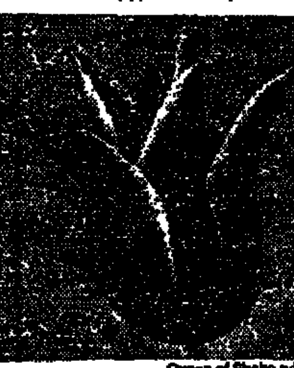


Aga Khan tulip

Brilliant bulbs

Bulbs in the garden are at their best during late April and early May. Plans for next spring should be *made now when bulbs are in* flower. Tulips make an excellent display and they last for at least three weeks in flower. It is *important to know the variety* as they can vary so much in colour, height and flowering time. Spalding in Lincolnshire is *sometimes called Little Holland*. This is because the area is so right for the commercial growing of bulbs. Although there are not as many bulbs grown as there are in Holland the spectacle should be seen.

May 7 is the day of the Spalding Flower Parade; a parade of decorated floats travels through the streets of the town. This year some 16 floats are to be seen and for these floats many hundreds of thousands of tulip heads have been used. The parade starts from the Sir Halley Stewart Field at 1.30pm and travels through four-and-a-half miles of Spalding's streets returning to its starting point some time later. This year's theme is "Let's go and Grow"; floats will be on display after the parade on May 7, 8, 9 and 10. Roads are closed at about 1pm and will remain closed until the parade has passed. Tulips grown to be sold as bulbs are lined out in fields and they are only allowed to flower to ensure they are true to name and are not diseased. The bulbs are then deheaded. It is these tulip heads which are used to decorate the floats which appear in the parade.



Queen of Sheba tulip

Members of the board

continued from page one

dream. Since then, six of our players have qualified for the coveted title and the finances of the game have improved beyond the most optimistic hopes of earlier times.

Quite apart from the prize monies mentioned earlier, several major sponsors have emerged who together contribute more than £100,000 to the annual chess budget. Many of these sponsors come from the world of finance: stockbrokers Grieveson Grant generously support the British Championships each year, while Phillips & Drew have financed two Grandmaster tournaments in collaboration with the Greater London Council. Neither have the banks missed out: Lloyds have a £25,000 a year scheme to encourage chess in schools and universities, while the National Westminster have also recently joined the ranks of those helping to create opportunities for young players.

Perhaps even more striking than the proliferation of chessplayers and tournaments has been the expansion of the chess book publishing industry in this country. A new chess title appears in England on average once every week. From the arcane, *Queen's Pawn, Veresov System*, via the encyclopaedic, *Comprehensive Chess Endings*, to the frankly silly, *Soft Pawn*, their titles promise an endless series of keys to unlock the mysteries of the game. As the science of chess develops, its fashions change and the serious player feels obliged to keep abreast of the growing body of knowledge. Books are a valuable aid to the acquisition of chess technique and chessplayers are avid bibliophiles.

What Fischer did for chess was to alter the image of the game so greatly that it suddenly became a viable profession. For the first time Eastern European Grandmasters began to look with occasional envy at the career prospects of Western chessplayers and writers.

Through defections and legal emigration at least a dozen former Soviet chessplayers now play for other countries' teams. The best known of these emigrés switched loyalties just when the chess world needed another boost of publicity.

After winning the world title, Bobby Fischer became even more extravagant in his demands and quite impossible to lure back to the chessboard. His absence from the game was threatening to turn back the great chess tide which he had created. But his role as protagonist in the chess stage was taken with great bravado by Viktor Korchnoi. In the drama which followed, world champion Anatoly Karpov was *distinctly the deuteragonist*. Karpov has succeeded to Fischer's crown in the latter's absence. Korchnoi emerged as official challenger only a year after he had defected from the Soviet Union. He was fighting not only for the title, but for publicity to obtain the release of his wife and son from his former homeland.

The world loved the politics and romance of the story and chess was news again. Two world championship matches later, the Korchnoi family was finally given permission to emigrate. Even his mother-in-law was allowed out. But Karpov remains champion of the world and Soviet Grandmasters still boycott events in which Korchnoi or other defectors are taking part.

The pre-match antics of Fischer and Korchnoi were neither chess nor cricket, of course, but most chessplayers secretly give thanks to this charismatic pair for the boost they have given the game. It has spread to our television screens and our computers. Grandmaster or beginner, we can all struggle at this simple game, with the guarantee of ultimate frustration. Truly it is the most entrancing and addictive waste of intelligence yet devised by man.

The author, whose pseudonym appears at the top of this article, is a former British chess champion and a journalist.

Details of local chess clubs and forthcoming events can be obtained from The British Chess Federation, 9A Grand Parade, St Leonards-on-sea, East Sussex, TN 38 ODD.

The second round of the Interzonal stages of *The Times* British Schools Chess Championship should be completed by the end of next week. The third round should be over by the second week in June. The semi-finals and final will take place at St Ermin's Hotel, London, in July.

هكذا من الاصل

REVIEW Classical records of the month

A resolute hand for Brahms's best and worst

Brahms: Works for chorus and orchestra Soloists, Prague Philharmonic Choir, Czech PO/Sinopoli (DG 2741 019, four records)

Mahler: Symphony No 4 Popp, LPO/Tennstedt (EMI ASD 4344)

Weill: The Seven Deadly Sins Ross, CBSO/Rattle (EMI ASD 4402)

The box of big Brahms choral works conducted by Giuseppe Sinopoli fulfils my hopes of its being a mighty, off-centre contribution to the monumental complete recorded edition from Deutsche Grammophon. It is an odd collection of pieces. It includes what is quite the worst Brahms I have yet heard, the *Triumphlied* he wrote to celebrate the satisfactory conclusion of the Franco-Prussian War and the foundation of the German Empire: it is as noisy and unthinking as anybody's jingoism.

But of course there is also that symphonic masterpiece the *German Requiem* and its gathering of satellites, in addition to the curious dramatic cantata *Rinaldo*.

This lengthily indulged scene from Tasso is often quoted as Brahms's nearest approach to opera, but it is much more interestingly his nearest approach to Beethoven; and it is significant that his thoughts should have strayed in that direction when he was on unfamilar ground. René Kollo as the tenor soloist brings with him an unavoidable aura of *Tristan*, but the work's true home is declared in the orchestral performance under Sinopoli, typically resolute and full bodied.

He sounds, though, a lot more interested in Brahms's thoughts on mortality, and no doubt it was the vivid imagination he displays here that recommended him as the man to take charge of this enterprise. The choice of Prague forces is more curious, but the Prague Philharmonic Choir and the Czech Philharmonic Orchestra are well prepared to respond to the challenge of making Brahms's deathbed scenes as graphic and gripping as, say, Richard Strauss's or Mahler's.

Take the opening of the Alto Rhapsody. The first big orchestral attack is a blow to the solar plexus, and thenceforth Sinopoli prefers physical descriptiveness to emotionalism or pure symphonic growth. There is a sense of faltering breath, unsteady movement and failing pulse, all conveyed nevertheless with commanding authority, and Brigitte Fassbaender adds to the effect with her naked, unadorned singing of the recitative.

The *German Requiem* naturally provides fewer opportunities for this approach to be so single-mindedly pursued, but the calamitous nearness to death is the same, and so too is the authority. There is also some excellent solo singing. Lucia Popp is a bright angel of mercy in her movement, bringing human compassion while winging above human misery, and sounding always perfectly lovely.

Wolfgang Brendel has the eloquent reasonableness of the young Fischer-Dieskau. Since this set also includes several elegies not otherwise readily available, it makes a splendid commemoration of this Brahms year.

A more contemporary foray, into the twentieth-century symphonic repertory, is provided by Klaus Tennstedt in his version of Mahler's fourth, and indeed by Simon Rattle in a recording of *The Seven Deadly Sins* that tilts the balance towards Kurt Weill's sweet-and-sour ambivalences and away from Brecht's preaching.

This is without a shadow of a doubt the most beautiful Weill playing I have heard, with the most beautiful Weill singing from Elise Ross. Meanwhile Tennstedt's Mahler cycle with the LPO presses on its way gloriously and unaffectedly with a fourth symphony of bright imagery, easy character shifts and, again, exquisite singing from Lucia Popp.

Paul Griffiths





Classical arrangement (clockwise from top left): Dietrich Fischer-Dieskau, Neville Marriner, Vladimir Ashkenazy and Mstislav Rostropovich

Compositions by another name sound just as sweet

Wassenaer (attrib Pergolesi): Concerti Armonici 1-6 Academy of St Martin-in-the-Fields/Neville Marriner (Argo ZRDL 1002/cassette KZRDC 1002)

Wassenaer (attrib Pergolesi): Concerti Armonici 1-6, Pergolesi: Concerto in B flat for violin, Concerto a cinque Pina Carmirelli/I Musici (Philips 6768 163)

Stravinsky Pulcinella (complete ballet) Yvonne Kenny, Robert Tear, Robert Lloyd, Academy of St Martin-in-the-Fields/Neville Marriner (ASD 4313/cassette *TCCASD 43132.*)

Poor Pergolesi. The more we find out about his short life (he died at 26) the less he seems to have composed. Because of the fame of the *Stabat mater* and a few other genuine works, he became a prime target for unscrupulous publishers around the turn of the eighteenth century – like Haydn, his name was enough to guarantee sales no matter what the product.

It has long been suspected that the six well-known Concertini often played as his were written by someone else. The attribution rested on slender evidence, and Charles Cudworth, who delighted in musical spuriosities of all kinds, noticed that they were identical with an anonymous set published in the Hague in 1740.

Now the musicologist Albert Dunning has tracked down the real composer: a noble dilettante by the name of Unico Wilhelm van Wassenaer, who had a distinguished diplomatic career and spent some time at the glittering musical court of Düsseldorf. Dunning found a handwritten copy of the music with an autograph note by Wassenaer which explains that they were written for concerts at the Hague, and that he allowed them to be published very reluctantly, on condition his name was not used.

So now there seems to be a move to re-record the works: but the record companies take the attitude of eighteenth-century publishers, and still emblazon Pergolesi's name large on their covers. (Wassenaer does not get a mention on Argo's cover, though he is credited in the sleeve-note.) The change of authorship does not alter the fact that these are wonderfully attractive pieces, suave and gentle in their melodic flow, a touch awkward in their counterpoint – or perhaps that is just being wise *after the event – but distinctively* rich and varied in their scoring for strings.

Neither of these recordings appears to take any notice of the newly discovered text of the music, which has some small changes and extra ornamentation: the Academy use a largish group and emphasize tutti-soli contrasts, while I Musici sound as if they are using one player to a part.

There is much more pleasure to be had from Marriner's sophisticated performance, in which speeds are well-judged and the string-playing has predictable smoothness, but I hope that now Holland has acquired an important composer a Dutch band will record these pieces in their original versions with period instruments.

Neville Marriner's band is far better suited to the transposition from the eighteenth to the twentieth century found in *Pulcinella*. The Academy's old recording was splendid, and this matches it in verve and pungency while surpassing its sound quality. Robert Tear is an edgy tenor, and Yvonne Kenny a delightfully fluttery soprano: Robert Lloyd is a little too boomy as the bass. But the voices scarcely matter beside the elating manipulation of rhythm and harmony with which Stravinsky massacred his originals – which the sleeve-note is still convinced are by Pergolesi. In fact, the latter provided fodder for only a couple of movements, and the rest may be credited to such unlikely characters as Domenico Gallo.

Nicholas Kenyon

Arresting insights into Tchaikovsky's more serious songs

Tchaikovsky: Lieder Fischer-Dieskau/Reimann (Philips 6514 116)

Russian Piano Music Vladimir Ashkenazy (Decca SXDL 7624/Cassette KSXDC 7624)

Chopin: Piano works Vol XIII Ashkenazy (Decca SXDL 7584/Cassette KSXDC 7584)

Brahms: Rhapsodies, waltzes, piano pieces Bishop-Kovacevich (Philips 6514/Cassette 7337 229)

Brahms: The Cello Sonatas Rostropovich/Serkin (DG 2532 073/Cassette 3302 073)

Tchaikovsky wrote more than 100 songs, most of which are still little known, though Söderström and Ashkenazy's first volume last year started a valuable recording project on its way. Dietrich Fischer-Dieskau has surprised us by adding his voice to a catalogue which also includes Gedda, Souzay and Ghiaurov. He wisely focuses on 17 rarer examples of Tchaikovsky's miniature melodramas and laments rather than on the lighter lyrical and folk songs, and performs them with an idiomatic richness of expression and a generally firm, if not always intuitive grasp of the inflexion of word and note.

His accompanist, Aribert Reimann, plays with equal ardour and conviction. The fact that these songs are called *lieder* on the sleeve is not without significance; but the empathy of the two artists, epitomized by the tiny "Don't leave me" and their way with the mordant Slav harmonies of "Not a sound", brings fresh, often arresting insights.

Vladimir Ashkenazy shows a similar temperamental sympathy in his performance of Tchaikovsky's "Dumka" in a nicely varied Russian piano recital. It also includes a bracing reading of a Prelude and Fugue by Tchaikovsky's champion, Sergey Taneyev, and two short lollipops by Liadov and Borodin, while the entire first side is devoted to Mussorgsky's *Pictures at an Exhibition*. Ashkenazy's firm-stepping vigour in the "Promenade" gives a sense of joyful anticipation to a vividly imagined and brightly recorded gallery: conducting and making his own orchestral realization has enabled him to recreate afresh the inner voices and pulses within each piece.

Ashkenazy's thirteenth volume of Chopin has also just been released and includes two rarities: the gently affectionate "Souvenir de Paganini" and the duet Introduction, Theme and Variations in D on an Irish melody, discovered only in 1964, which he and his wife play with gleeful panache. Ashkenazy's Mazurkas (Op 68) are characterized by a taut, springing energy, supple enough never to become merely brittle, while the Waltzes, from Op 62 and 70, have a disarming, wayward simplicity which reminds us of their youthfulness. This very simplicity is missing in the Nocturnes: tone-colours are most sensitively shaded, but their rubato too often sounds laborious and ill at ease.

Two more anniversary salutes are offered to Brahms this month. *Stephen Bishop-Kovacevich* presents the B minor and G minor Rhapsodies in performances of both fierce impetus and impetuousness, fiery in their juxtapositions of mood, broad in their emotional and dynamic span. The Op 39 Waltzes, not normally favourite pieces of mine, are characterized with such fresh and beguiling variety that I wanted to sit down and listen to them all over again. And the six Piano Pieces of Op 118 are equally alive, with a rubato which reveals the individual and corporate harmonic structure with unforced mobility and colour.

Rostropovich and Serkin met in 1960 at Edinburgh: their recording of the Brahms piano and cello sonatas marks the first time they have played chamber music together since then. It is tempting, but superfluous, to commend their individual playing here: together, their intimate attuning of weight, timbre and temper makes us aware first of the music itself and only second of the instruments that play it. The E Minor is a subtle, mellow performance, its first movement long and slow to mature, its finale biting deep into part-writing too often merely pecked at. Neither cello nor piano is afraid to go the limits of its own potential in the F Major: here, in particular, a remarkable flexibility brings new muscle and meaning to Brahms's cross-rhythms.

Hilary Finch

NEXT WEEK: Richard Williams reviews a remarkable series of jazz reissues from the 1950s and 1960s, recreated in their original form.

PREVIEW Theatre

Young man goes West to kill dragons

Steven Berkoff is surprised and delighted by his play *West*, which opens on Tuesday at the Donmar Warehouse after a week of previews. "I am amazed by it. It is a quite extraordinary play, considering that it was written three or four years ago."

Mr Berkoff is not hindered by false modesty in discussing the work, which he is directing after believing that it would never be performed. *West* was written as a sequel to *East*, his strong and successful evocation of life in the slums of the East End of London, which opened in 1975 and was subsequently performed at four theatres in London.

***West* failed to find a director after its commissioning by the BBC and before other plans could be made for it, Berkoff was busy with his next play.**

Since then he has written and acted in other works including *Decadence* at the Arts Theatre, has toured widely, and recently played a Russian villain in the new Bond film *Octopussy*.

***West* with its subtitle *Welcome Back to Dalston Junction*, involves the characters from *East* and like the earlier play fuses East End vernacular with Shakespearian verse, telling of the gangster heroes of Hoxton and Stamford Hill.**

This sequel, says Berkoff, is about aspiration; the title refers to going to the West End and recalls the traditional exhortation to the ambitious young blood, "Go west young man".

"This is a play for heroes, symbolized in the character of Mike. He is a hero fighting like Beowulf against the dragon Grendel. He is fighting against mediocrity and cowardice."

Berkoff here announces he is adopting his Thatcher-criticising voice. "Thatcherism is the dragon, attacking idealism, criticizing the peace women when it should be supporting them. The state we live in worships mediocrity."

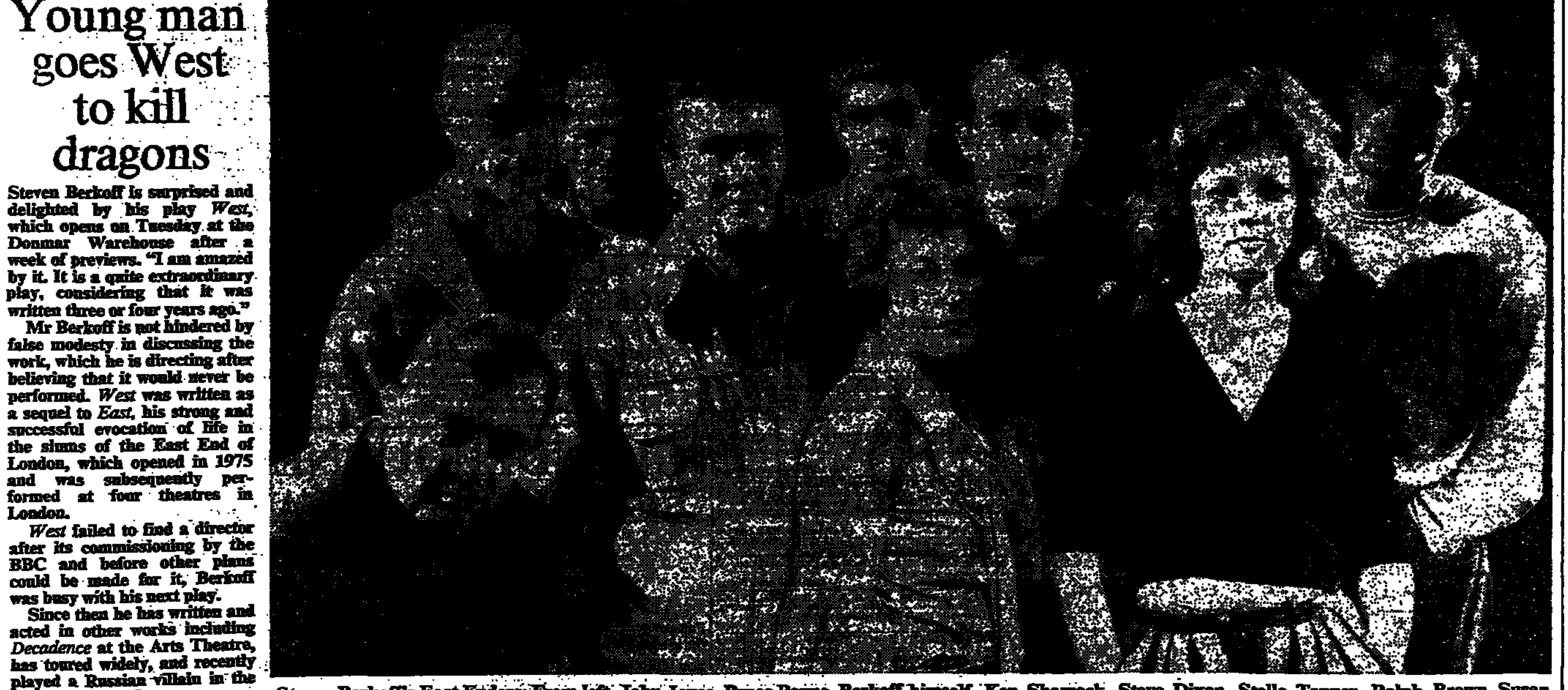
In *West*, Mike's fight is against physical fears in facing the monstrous Hoxton gang. Disarmingly, Berkoff says *West* is not an overtly political play.

In *East*, Berkoff played the hero Mike. He was tempted to play him again, but says *West* is a complicated play to direct, and that anyway he needs to stand aside from acting once in every three or four plays. Instead Mike is to be played by Rory Edwards, who has appeared in Berkoff's work before and is "the only actor who could play the part better than me".

Christopher Warman

West is at the Donmar Warehouse, 41 Earlham Street, London WC2 (240 2766) from Tues at 8.30pm. Matinées Fri and Sat at 5.30pm; (no performance May 16). Up to and including May 5, all seats will be £4.50

Nobby Clark



Steven Berkoff's East Enders: From left, John Joyce, Bruce Payne, Berkoff himself, Ken Sharrock, Steve Dixon, Stella Tanner, Ralph Brown, Susan Kyd and Rory Edwards, the hero – "the only actor who could play the part better than me": West opens at Donmar Warehouse on Tuesday

Critics' choice

Performance times may vary over the Bank Holiday period. Check before going, using the telephone numbers given.

ANOTHER COUNTRY
Queen's (734 1166)
Mon-Fri at 8pm, Sat at 8.30pm; matinées Wed at 3pm and Sat at 5.15pm
Wars won on the playing fields of Eton are at the opposite end of Julian Mitchell's portrait of an English public school as a breeding ground for traitors. A fascinating production by Stuart Burge with a cast including Daniel Day Lewis and John Dougall.

CRYSTAL CLEAR
Wyndhams (836 3028)
***Mon-Fri at 8.15pm*, Sat at 5.30pm and 8.30pm; matinée Wed at 3pm**
Incisively characterized and intensely moving account of a triangular relationship, showing how allegiances shift when one of the partners goes blind. Text and production by Phil Young and his three actors (Anthony Allen, Philomena McDonagh and Diana Barrett) rank as the greatest triumph for the collective method yet seen on the British stage.

EDMUND KEAN
Lyric, Hammersmith (741 2311)
Mon-Fri at 7.30pm, Sat at 8.15pm
Infinitely subtler than his recent TV version, Ben Kingsley's solo performance as the great nineteenth-century tragedian is one of the finest feasts of acting in London. Raymund FitzSimons's script carries him from starving obscurity through Drury Lane triumph to a drunken death with style and an astringent sense of irony.

MR CINDERS
Fortune (836 2238)
Mon-Fri at 8pm, Sat at 5.30pm and 8.45pm, matinée Thurs at 3pm
Packed with enchanting songs and boasting a witty performance by Denis Lawson of acrobatic brilliance, Vivian Ellis's 1929 musical recasts *Cinderella* in the anyone-for-tennis age. Modest staging (originally at the King's Head); but the production's speed and sparkle make it an intoxicating evening.

NOISES OFF
Savoy (836 8888)
Mon-Fri at 7.45pm, Sat at 5pm and 8.30pm; matinée Wed at 3pm
The funniest farce for years, Michael Frayn's brilliantly contrived complex of on-stage disasters and backstage dramas is still keeping houses full and audiences helpless with laughter after its first cast-change. Phyllida Law, Benjamin Whitrow and the rest of Michael Blakemore's crack company give it the best of both worlds, the commercial hit and the connoisseur's classic.

THE RIVALS
Olivier (928 2252)
May 3 at 7.15pm, May 4 at 2pm and 7.15pm. In repertory
Peter Wood's sparkling revival of Sheridan fulfils the promise of its cast list. Geraldine McEwan as a young but hilariously affected Mrs Malaprop, Sir Michael Hordern, gouty and irascible, Patrick Ryecart as a witty hero and Tim Curry as the Devonshire squire bringing a fresh farmyard air to the world of the minuet.

THE REAL THING
Strand (836 2660) Mon-Fri at 7.30pm, Sat at 5pm and 8.30pm; matinée Wed at 2.30pm
Highly uncharacteristic play by Tom Stoppard, starring Roger Rees as a successful playwright *who discovers true love at the cost* of his marbles, a fate the play shares with its protagonist, despite much ingenuity, some marvellous writing and a gallant performance by Felicity Kendal.

SMALL CHANGE
Cottesloe (928 2252)
Today at 2.30pm and 7.30pm, May 2 at 7.30pm. In repertory
Revival of Peter Gill's evocation of childhood in working-class Cardiff, assembled from numerous remembered details and dissolving the boundaries between past and present. An austerely beautiful production with fine performances from June Watson and James Hazeldine.

YAKETY YAK!
Astoria (437 6565)
Final performances today, 6pm and 9pm
Robert Walker gets more than a little right in his recreation of 1950s America, a musical entertainment based on the rock songs of Jerry Leiber and Mike Stoller. Much more successful than Ned Sherrin's similar venture with *Only In America*, it is nevertheless hardly a *West Side Story*. The pleasure is in the songs, chosen with imagination, and the singers, who include The Darts, a rock revival group.



In the Darke: Jenny Agutter is Grace in The Body, Nick Darke's black comedy set in a Cornish village: At The Pit (628 8795)

Out of Town

Performance times may vary over the Bank Holiday period. Check before going, using the telephone numbers given.

BELFAST: Lyric Players (0232 660081). The Hidden Curriculum by Graham Reid. Daily at 8pm. A play by a local writer, which attacks the inadequacies of the education system for its failure to help teenagers cope with life after school. Directed by Leon Rubin, with Denys Hawthorne.

BIRMINGHAM: Repertory (021 236 4455). The American Clock by Arthur Miller. Mon-Fri at 7.30pm, Sat at 4pm and 8pm; matinée Thurs at 2.30pm. The British premiere of Miller's latest play, which focuses on the tragedy and absurdity of America's Depression years. Directed by Peter Farago, with Joris Stuyck and Ben Warriss.

BIRMINGHAM: Repertory Studio (021 236 4455). One Reputedly Glamorous Woman by Vince Foxall. Mon-Fri at 7.45pm, Sat at 8pm. A biographical play about the sad life of Ruth Ellis. Directed by James Nuttgens, with Joanne Allen, Peter Biddle, Susan Brown.

LIVERPOOL: Everyman (051 709 4776). *Our Day Out* by Willy Russell. Tues-Sat at 8pm. A musical version of Russell's famous television play, which describes the chaos of a school trip to Wales. A joint production between the Everyman and the Everyman Youth Theatre. Music by Willy Russell, Bob Eaton and Chris Mellor; directed by Bob Eaton.

LIVERPOOL: Playhouse (051 709 8363). City Echoes by Jimmy McGovern. Mon-Fri at 7.30pm, Sat at 8pm. The first play by a local teacher-turned-writer portrays a Liverpool family and its struggle for a better life. Directed by Andy Jordan.

***MOLD: Theatr Clwyd (0352 56331).* The Virgin and the Bull by George Mikes. Daily at 7.30pm.** A new play by the Hungarian-born author of *How to be an Alien* and *The Prophet Motive*. Specially commissioned for and performed by Theatr Clwyd, this, his third work for the stage, is a satire on the world of art dealers.

STRATFORD: Royal Shakespeare (0789 295623). Twelfth Night. May 3 and 4 at 7.30pm; matinées today and May 5 at 1.30pm. Directed by John Caird, with Miles Anderson, Gemma Jones, John Thaw, Zoë Wanamaker, Daniel Massey and Emrys James. **Julius Caesar. Today, May 2, 5 and 6 at 7.30pm. Both plays continue in repertory.** Directed by Ron Daniels, with Joseph O'Conor, David Schofield, Gemma Jones, Emrys James, Peter McEnery.

STRATFORD: The Other Place (0789 295623). The Time of Your Life by William Saroyan. Today, May 2, 5 and 6 at 7.30pm. In repertory. The first RSC production of Saroyan's gentle comedy of the Depression years, set in a waterfront bar in San Francisco. Directed by Howard Davies, with Daniel Massey, John Thaw, Zoë Wanamaker.

WATFORD: Palace (0923 25671/2). Little Lies adapted by Joseph George Caruso from The Magistrate by Arthur Wing Pinero. Mon-Thurs at 7.45pm, Fri and Sat at 8pm; matinées Wed and Sat at 3pm (Sat matinées: two seats for the price of one). Premiere of an adaptation of Arthur Wing Pinero's classic farce. Directed by Tony Tanner, with Connie Booth, Anthony Bate, Paul Hardwick and John Mills who, as Poskett, is cast in a more senior role than in an earlier appearance more than 40 years ago: in a cinematic version, retitled *Those Were the Days*, Mills played the magistrate's erring stepson.

PREVIEW Galleries

THE ESSENTIAL CUBISM
Tate Gallery, Millbank, London SW1 (821 1313). Until July 10, Mon-Sat 10am-6pm
The most spectacular collection of Cubist masterpieces to have been brought together in this country since the inception of the movement itself. The intention of the show is to educate us in the *central role played by Cubism in the* careers of several major figures of twentieth-century art, and in the evolution of modern art as a whole, and at the same time to knock us sideways with the sheer impact of so many monuments together in one place.

PERCY WYNDHAM LEWIS
Anthony D'Offay Gallery, 9 Dering Street, London W1 (629 1578). Until May 14, Mon-Fri 10am-5.30pm, Sat 10am-1pm
Exhibition of drawings and watercolours, including works once believed to have been lost. Covering the period 1910 to 1920, the exhibits include examples of Lewis's vorticist paintings, war drawings and portraits, among them one of Ezra Pound.

PAULE VEZELAY
Tate Gallery, Millbank, London SW1 (821 1313). Until May 22, Mon-Sat 10am-6pm, Sun 2-6pm
The Anglo-French painter has recently celebrated her ninetieth birthday, and this retrospective is an overdue tribute. She was born in Bristol, spent many years in Paris, where she was involved in the abstraction-creation movement of the 1930s and returned to Britain in 1939. She was one of the earliest British artists to go over completely to abstraction, and her works indicate a refined taste and an unmistakable individuality which *should be better known.*

ALFRED WATERHOUSE
Heinz Gallery, 21 Portman Square, London W1 (580 5533). Until May 28, Mon-Fri 11am-5pm, Sat 10am-1pm
The almost infinite riches of the Royal Institute of British Architects' collection of architectural drawings are called upon to light up the dark places of Alfred Waterhouse's career. In the Victorian era, Waterhouse was renowned as a master of practical planning. His invention in surface detail makes him peculiarly satisfying to see in design form, and since he was a painter also (not to be confused with J. W.) he was well able to evoke graphically his most splendiferous visions.

EDMUND DULAC
Geffrye Museum, Kingsland Road, London E2 (739 8368). Until May 30, Tues-Sat 10am-5pm, Sun 2-5pm
Arthur Rackham's principal rival in the production of fancifully illustrated gift books, especially for children, Dulac has had to wait until the year after his centenary for a major show of his work in all media. Of course, the illustrations to the *Arabian Nights* and other exotic tales still seize most of the attention, but it is good to be reminded also of his spare and elegant designs for stamps and coinage (including both for Edward VIII), his painting and his varied work in the applied arts, all marked by his distinctive Anglo-French culture and wit.

THE HAGUE SCHOOL
Royal Academy, Piccadilly, London W1 (734 9052). Until July 10, daily 10am-6pm
The Hague School of painters laid the foundations for some of the developments in twentieth-century art. Inspired by seventeenth-century Dutch canvases, their paintings between 1870 and 1900 were avidly collected in America and Britain. One hundred and thirty landscapes, marine scenes and interiors by Bloomers, Bosboom and other members of the school are on show, as well as several early paintings by Van Gogh and Mondrian, who were both influenced by them.

KINGS AND QUEENS
The Queen's Gallery, Buckingham *Palace, London SW1.* Until July 1984, Tues-Sat 11am-5pm
The latest selection from the Royal Collection is just what it says. Pictures, often portraits, of kings, queens and their families, or at least of people who were to become kings or queens. The main emphasis is not on the big names, despite the presence of a couple of famous Van Dycks, but on the less familiar images: Charles I and his family by Hendrik Gerritsz, Winterhalter's glimpse of Queen Victoria and her consort in Restoration fancy dress, Sargent's noble deathbed image of Edward VII.

Photography

WORK AND WIT
Side Gallery, 9 Side, Newcastle upon Tyne (0632 322208). Until June 5, Tues-Fri 11am-6pm, Sat and Sun 11am-5pm
Since its opening in 1977 the Side Gallery has built up an impressive collection of documentary photographs by national and international names such as Bill Brandt, Robert Doisneau, Chris Killip and Russell Lee. Ian Jeffrey, the historian who selected this exhibition from the archive, *suggests that photo-documents* have to be read with care and that an awareness of an individual photographer's *political* stance can sometimes help us in the way we view his or her pictures.

STONYPATH AND CITY LIGHTS
Photogallery, The Foresters' Arms, Shepherd Street, St Leonards, East Sussex (0424 440140). Until May 21, Wed-Sat 11am-6pm
Photographs by John Stathatos of Ian Hamilton Finlay's outrageous sculpture garden which is currently under threat in Scotland, plus a colour sequence on London's urban landscape.

ALVIN LANGDON COBURN: MAN OF MARK 1882-1966
Walker Art Gallery, William Brown Street, Liverpool (051 227 5234). Until May 31, Mon-Sat 10am-5pm, Sun 2-5pm
In 1930 Coburn gave his collection of photographs to the Royal Photographic Society before destroying 15,000 negatives; this exhibition is drawn from that archive. Both portraits and landscapes – Regent's Canal, the Thames at Wapping, New York – are represented in a style which captures mood and atmosphere

BRITISH PHOTOGRAPHY 1955–1965
The Photographers' Gallery, 5 & 8 Great Newport Street, London WC2 (240 1969). Until May 14, Tues-Sat 11am-7pm
A curious period for an exhibition, but one which nevertheless embraces the closure of *Picture Post* and the birth of the Sunday colour magazines. It was also a period that saw the birth of the cult of the young, with their need for heroes.

Theatre: Irving Wardle and Anthony Masters; Galleries: John Russell Taylor; Photography: Michael Young

ENTERTAINMENTS

ROYAL FESTIVAL HALL

Royal Festival Hall – Mon. 2 May at 8
Harold Holt Limited presents
PERAHIA
BEETHOVEN, SCHUBERT, MENDELSSOHN
£2 £3 £4 £5 £6 £7 from Hall (01-928 3191) & Agents

HAYDN–MOZART SOCIETY WEDNESDAY NEXT, 4 MAY at 8 pm



LONDON MOZART PLAYERS
Conductor HARRY BLECH

Symphony No 97 in C .... HAYDN
Sinfonia Concertante in E flat for violin and viola, K364 .... MOZART
Symphony No 3 in D .... SCHUBERT
NORBERT BRAININ PETER SCHIDLOF
A British Petroleum Sponsorship
£2, £3, £4, £5, £6, £7 from Hall (01-928 3191) & Agents

PHILHARMONIA

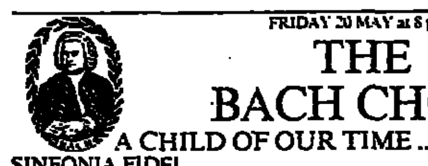
Conductor Laureate: RICCARDO MUTI

VLADIMIR ASHKENAZY
conducts
Friday next, 6 May, at 8
ALICIA DE LARROCHA
Fauré: Pelléas et Mélisande Suite
Ravel: Piano Concerto in G
Tchaikovsky: Symphony No 6 (Pathetique)

Monday, 9 May, at 8
SHEILA ARMSTRONG RYLAND DAVIES
JOHN SHIRLEY-QUIRK
Philharmonia Chorus
Rachmaninov: Three Russian Songs
Sibelius: Symphony No 3
Rachmaninov: The Bells
£2, £3, £4, £5, £6, £7, £8
from Hall (01-928 3191) & Agents
Also at FAIRFIELD HALL (01-688 9291) 7 May at 8.
Rachmaninov: Three Russian Songs, Ravel: Piano Concerto in G
Rachmaninov: The Bells
Sponsored by the House of du Maurier

TUESDAY 10 MAY at 8 p.m.
Rossini .... OVERTURE WILLIAM TELL
Rachmaninov .... PIANO CONCERTO No. 2
Elgar .... ENIGMA VARIATIONS

PHILHARMONIA ORCHESTRA
Conductor VERNON HANDLEY, JOHN LILL piano
£2.20, £3.30, £4.40, £5.50, £6.50, £7.50 from Hall & Agents
Box Office: 01-928 3191 Credit Cards: 01-928 6544
Sponsored by the House of du Maurier



FRIDAY 20 MAY at 8 p.m.
THE BACH CHOIR
A CHILD OF OUR TIME .... Tippett
SINFONIA FIDEI .... Hoddinott
ORGAN CONCERTO .... Poulenc
Wendy Eathorne, Catherine Wyn-Rogers
Maldwyn Davies, Stephen Roberts, John Scott organ
PHILHARMONIA ORCHESTRA
SIR DAVID WILLCOCKS
£2.20, £3.30, £4.40, £5.50, £6.50, £7.50
from Hall (01-928 3191) & Agents
Sponsored by Unilever

RAYMOND GUBBAY presents SUNDAY 22 MAY at 7.30 p.m.
Rossini .... BARBER OF SEVILLE OVERTURE
Handel .... MUSIC FOR THE ROYAL FIREWORKS
Grieg .... PIANO CONCERTO
Dvorak .... SYMPHONY No. 9 (New World)
PHILHARMONIA ORCHESTRA
Conductor MOSHE ATZMON, PHILIP FOWKES piano
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50 from Hall (01-928 3191) & Agents
Credit Cards: 01-928 6544/5.



FRIDAY 27 MAY at 8 p.m.
SCOTTISH NATIONAL ORCHESTRA
BERLIOZ .... Overture, Le Corsaire
SAINT-SAENS .... Piano Concerto No. 2
ELGAR .... Symphony No. 2
CECILE OUSSET piano
SIR ALEXANDER GIBSON
Sponsored by General Accident
£2.20, £3.30, £4.40, £5.50, £6.50, £7.50 from Hall (01-928 3191) & Agents
Management: Ingpen & Williams Ltd.

Harrison/Parrott Ltd. presents
BRAHMS FESTIVAL
To celebrate the 150th Anniversary of the composer's birth

Tuesday 31 May at 8 p.m.
JESSYE NORMAN AND FRIENDS
Brahms Lieder and Liebesliederwalzer
Tickets: £7, £6, £5, £4, £3, £2

Wednesday 1 June at 8 p.m.
VLADIMIR ASHKENAZY conductor
GIDON KREMER violin
MISCHA MAISKY cello
BBC Symphony Orchestra
Tragic Ov.; Violin Concerto; Double Concerto
Tickets: £8, £7, £6, £5, £4, £3, £2

Friday 3 June at 8 p.m.
ANDRE PREVIN conductor
VLADIMIR ASKENAZY piano
London Symphony Orchestra
Piano Concertos 1 & 2
Tickets: £12, £10, £8, £6, £5

Saturday 4 June at 2 p.m., 5 p.m. and 8 p.m.
BRAHMS MARATHON
Six hours of Brahms' Chamber Music performed informally in three two-hour sessions by international soloists including
André Previn, Yo Yo Ma, Gidon Kremer, Katia & Marielle Labeque, Mischa Maisky, Cristina Ortiz, Yuzuko Horigome, Sheila Armstrong, John Shirley-Quirk, Peter Frankl, Kim Kashkashian
Tickets: £3 and £2 per session
Brahms Rover Tickets (covering 3 sessions) £6.75 and £4.50
TICKETS NOW AVAILABLE from Box Office (01-928 3191) & Agents
The concerts by the Los Angeles Philharmonic Orchestra have been cancelled owing to the serious illness of Maestro Giulini

QUEEN ELIZABETH HALL

TUESDAY NEXT 3 MAY at 7.45 p.m.
MALCOLM BINNS
plays
CHOPIN
Barcarolle Op. 60; 24 Preludes Op. 28; Ballades Op. 23, 38, 47, 52.
£1.50, £2.50, £3, £4, £4.50 from Hall (01-928 3191) & Agents
Management: IBBS & TILLETT LTD.



RAYMOND GUBBAY presents WEDNESDAY NEXT 4 MAY at 7.45 p.m.
NARCISO YEPES
First London Recital for over four years by the outstanding Spanish Guitarist
Works by Bach, Scarlatti, El Sabio, Kellner, Falckenhagen, Conge, Satie, Sainz de la Maza, Mompou, Rodrigo, Ginastera.
£2, £3, £4, £5, £6 from Hall (01-928 3191) & Agents.
Credit Cards: 01-928 6544/5.

THURSDAY NEXT 5 MAY at 7.45 p.m.
IBBS & TILLETT LTD presents
CHRISTIAN BLACKSHAW
piano
SCHUBERT: Allegretto in C minor D.915.
MOZART: Sonata in A minor K.310
LISZT: Venezia e Napoli. SCHUMANN: Fantaisie in C, Op. 17
£1.50, £2, £2.50, £3, £3.50 from Hall (01-928 3191) & Agents

QUEEN ELIZABETH HALL

Harold Holt Limited presents
YO YO MA
BACH CELLO SUITES
Sunday 15th and Sunday 22nd May at 7.15 p.m.
£1.50, £2.20, £3, £4, £5 from Hall (01-928 3191) & Agents

MONDAY 16 MAY at 7.45 p.m.
ACADEMY OF LONDON
Berkeley 80th Birthday Concert
MOZART: Adagio and Fugue in C minor, K.546
BERKELEY: Four Poems of St. Teresa of Avila
Serenade for Strings
MOZART: Symphony No. 40 in G minor, K.550
BERKELEY: Violin Concerto
YEHUDI MENUHIN
Conductor: RICHARD STAMP MERIEL DICKINSON contralto
Sponsored by Baker, Knapp and Tubbs Ltd.
£1.50, £2.50, £3.50, £4.50, £5.50 from Box Office (01-928 3191) & Agents.

TUESDAY 17 MAY at 7.45 p.m.
IN AID OF THE ETHIOPIAN FAMINE RELIEF FUND
ANUP KUMAR BISWAS
cello
JOHN LENEHAN piano
DEEPAK CHOUDHURY sitar
Aloke Biswas, Markandey Mishra, tablas: tanpura
BEETHOVEN, FAURE, WALTON, SOHAL & INDIAN CLASSICAL MUSIC
£2, £3, £4, £5, £6 from Box Office (01-928 3191) & Agents.

PURCELL ROOM

Saturday 7 May 7.30 p.m.	ENGLISH TASKIN PLAYERS (Jonathan Snowden flute, Michael Chapman bassoon, Elizabeth Werry harpsichord). Sonatas and Trios by Boismortier, Leclair, Vivaldi, Handel, Harpsichord solos by J. C. Bach, F & L Couperin, etc. £1.50, £2.50, £3.50 Jane Gray
Tuesday 10 May 7.30 p.m.	THOMAS PINSCHOF flutes JOCHEN SCHUBERT guitar Duo arrs. J. S. Bach: Sonata in E minor, BWV. 1034; Schumann: Three Romances, Op. 94; Arenyi-Aschner: Evening Meditation and Ghost Dances; Dvorak: Humoreske; J. Strauss: Tritsch Tratsch Polka; Brahms, Falla, Ravel, Beethoven, Barrios, Bartok, Gounod, Chopin, Villa-Lobos, Debussy. £1.50, £2.50, £3 Jane Gray

BARBICAN HALL
Barbican Centre, Silk St, EC2Y 8DS
Credit Cards: 01-638 8891 Tel Resv. 01-628 8795
Box Office open 10am-8pm (Mon-Sat) 12.30pm-8pm (Sun)

Ton't 8.00 p.m.	LONDON CONCERT ORCHESTRA – An Evening of Film Music. Ron Goodwin (cond). A popular programme incl Dr Zhivago, Lawrence of Arabia, Chariots of Fire, 633 Squadron, Dambusters March, The Magnificent Seven, Where Eagles Dare, etc. £6.80, £5.50, all others sold. Raymond Gubbay Ltd.
Tomor May 1 3.00 p.m.	ATARAH'S BAND – Children's Holiday Concert. A special return performance by Atarah and her world famous band for all the family – including the youngest members. Music and musical fun, robots, soldiers, musical animals, lots of joining-in. Quiz competition with prizes. In short, the world's best introduction to concert going for children. £3.50, £2.50, £1.50.
Sunday May 1 7.30 p.m.	PHILHARMONIA ORCHESTRA – Music from Spain. Richard Hickox (cond). Narciso Yepes (guitar). Falla: Ritual Fire Dance, 3 Dances from "Three Cornered Hat". Bizet: Carmen Suite. Rodrigo: Concierto de Aranjuez. Chabrier: España; Ravel: Bolero. £8.00, £6.50, all others sold. Raymond Gubbay Ltd.
Monday May 2 3.00 p.m.	BEAUTIFUL BRITAIN DAY. ATARAH'S BAND. Another chance to see Atarah and her world famous band. Something for all ages. £3.50, £2.50, £1.50.
Monday May 2 7.30 p.m.	PHILHARMONIA ORCHESTRA, PHILHARMONIA CHORUS. Norman Del Mar (cond). Robert Cohen (cello). Walton: Overture "Portsmouth Point". Elgar: Cello Concerto in E minor. Holst: The Planets. £7.50, £6.00, £4.50, £3.00. In association with Abbey National Building Society.
Tuesday May 3 1.00pm	MUSICIANS OF LONDON – Lunchtime Concert. Brian Wright (cond). John McCaw (clarinet). Mozart: Clarinet Concerto in A, K622. Symphony No 38 in D, 'Prague' K504. All £2.00.
Tuesday May 3 7.45pm	ACADEMY OF ST MARTIN-IN-THE-FIELDS directed by Iona Brown, Malcolm Latchem (violins). Handel: Concerto Grosso Op 6, No 11 in A. Corelli: Concerto Grosso Op 6, No 2 in F. Bach: Concerto for 2 Violins in D minor, BWV 1043. Mozart: Divertimento in D, K136. Tchaikovsky: Serenade for Strings. £6.50, £5.00, £3.00 only.
Wednesday May 4 7.45pm	CITY OF LONDON SINFONIA – French Evg. Richard Hickox (cond). Eugene Sarbu (violin) please note change of artist. Ravel: Tzigane. Fauré: Masques et Bergamasques. Debussy: Danses sacrée et profane. Saint-Saëns: Le Carnaval des Animaux. Sponsored by Midland Bank International Division. £6.50, £5.00, £3.00.
Thursday May 5 8.00pm	LONDON CONCERT ORCHESTRA, Jonathan Del Mar (cond). Maurice Hasson (violin). Grieg: Peer Gynt. Nicolai: Ov 'Merry Wives of Windsor'. Smetana: The Moldau from 'Ma Vlast'. Bruch: Violin Concerto. Tchaikovsky: Waltz of the Flowers. Dvořák: Three Slavonic Dances. £6.80, £5.50, £3.80, £2.80. Raymond Gubbay Ltd.
Friday May 6 8.00pm	ROYAL PHILHARMONIC ORCHESTRA, Maurice Handford (cond). John Ogdon (piano). Elgar: Enigma Variations. Rachmaninov: Rhapsody on a Theme of Paganini. Tchaikovsky: Fantasy Overture 'Romeo and Juliet'. Sibelius: Symphony No 5 in E flat. £7.50, £6.00, £3.00 only. Raymond Gubbay Ltd.
Saturday May 7 8.00pm	LONDON CONCERT ORCHESTRA – Rodgers and Hammerstein Evening. Harry Rabinowitz (cond). Lorna Dallas, Edmund Hockridge (soloists). Excerpts from South Pacific, The King and I, Oklahoma!, The Sound of Music, Carousel, State Fair etc. £6.80, £5.50, £3.80, £2.80. Raymond Gubbay Ltd.
Thursday May 12 7.45pm	ENGLISH CHAMBER ORCHESTRA, TALLIS CHAMBER CHOIR. Michael Tilson Thomas (cond). Kathleen Battle (sop). Carolyn Watkinson (mezzo). Dennis O'Neill (tenor). Gwynne Howell (bass). Mozart: Aria 'Vorrei spiegarvi, oh Dio' K418. Beethoven: 'Opferlied', Op 121b, 'Bundeslied', Op 122, Symphony No 9 in D minor 'Choral'. Op 125. £7.20, £6.00, £3.60, £2.40. Sponsored by National Westminster Bank.
Friday May 13 8.00pm	ROYAL PHILHARMONIC ORCHESTRA, Enrique Batiz (cond). Daniel Adni (piano). Rossini: Overture 'The Barber of Seville'. Handel: Music for The Royal Fireworks. Tchaikovsky: Piano Concerto No 1 in B flat minor. Beethoven: Symphony No 5 in C minor. £6.80, £5.50, £3.80, £2.80. Raymond Gubbay Ltd.

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An Evening of FILM MUSIC
RON GOODWIN conducts the LONDON CONCERT ORCHESTRA in a selection of his own and other favourite film music THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES, 633 SQUADRON, DR. ZHIVAGO, LAWRENCE OF ARABIA, DAMBUSTERS MARCH, CHARIOTS OF FIRE, MAGNIFICENT SEVEN, WHERE EAGLES DARE, LIMELIGHT, etc.
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TOMORROW at 7.30 p.m.
Music from Spain
Falla .... RITUAL FIRE DANCE
Bizet .... CAR MEN SUITE
Rodrigo .... CONCIERTO DE ARANJUEZ
Falla .... THREE DANCES from THREE-COR NERED HAT
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RAVEL .... *BOLERO*
NARCISO YEPES guitar
PHILHARMONIA ORCHESTRA, RICHARD HICKOX conductor
£3, £5, £6.50, £8

THURSDAY NEXT 5 MAY at 8 p.m.
Nicolai .... MERRY WIVES OF WINDSOR OV.
Smetana .... THE MOLDAU from MA VLAST
Bruch .... VIOLIN CONCERTO
Grieg .... PEER GYNT SUITE No. 1
Tchaikovsky .... WALTZ OF THE FLOWERS
Dvorak .... THREE SLAVONIC DANCES
LONDON CONCERT ORCHESTRA
Conductor JONATHAN DEL MAR, MAURICE HASSON violin.
£2.80, £3.80, £5.50, £6.80

FRIDAY NEXT 6 MAY at 8 p.m.
Elgar .... ENIGMA VARIATIONS
Rachmaninov .... RHAPSODY ON A THEME OF PAGANINI
Tchaikovsky .... ROMEO AND JULIET OV.
Sibelius .... SYMPHONY No. 5
ROYAL PHILHARMONIC ORCHESTRA
Conductor MAURICE HANDFORD, JOHN OGDON piano
£3, £4.50, £6, £7.50

SATURDAY NEXT 7 MAY at 8 p.m.
Rodgers & Hammerstein
LONDON CONCERT ORCHESTRA and SINGERS
Conductor HARRY RABINOWITZ
Soloists: LORNA DALLAS, EDMUND HOCKRIDGE
Excerpts from: SOUTH PACIFIC, THE KING AND I, OKLAHOMA! THE SOUND OF MUSIC, CAROUSEL, STATE FAIR, etc.
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FRIDAY 13 MAY at 8 p.m.
Rossini .... BARBER OF SEVILLE OV.
Handel .... WATER MUSIC SUITE
Tchaikovsky .... PIANO CONCERTO No. 1
Beethoven .... SYMPH ONY No. 5
ROYAL PHILHARMONIC ORCHESTRA
Conductor ENRIQUE BATIZ, DANIEL ADNI piano
£2, £2.80, £3.80, £5.50, £6.80

SUNDAY 15 MAY at 7.30 p.m.
VIENNESE EVENING
LONDON CONCERT ORCHESTRA
Conductor MARCUS DODS, VALERIE MASTERSON soprano
Prog. inc.: Suppé, BEAUTIFUL GALATHEA OV., LIGHT CAVELRY OV. Strauss Family: EMPEROR WALTZ, ANNEN POLKA, GYPSY BARON OV., MEMORIES OF COVENT GARDEN, DEUERFEST, PERPETUUM MOBILE. Songs from DIE FLEDERMAUS, GIUDITTA, THE CHOCOLATE SOLDIER.
£2, £2.80, £3.80, £5.50, £6.80

THURSDAY 19 MAY at 8 p.m.
Handel .... WATER MUSIC SUITE
Pachelbel .... KANON in D
Purcell .... TRUMPET TUNE & AIR
Bach .... CONCERTO FOR TWO VIOLINS
Vivaldi .... THE FOUR SEASONS
CITY OF LONDON SINFONIA. Conductor STEPHEN CLEOBURY
Ronald Thomas, Malcolm Layfield violins, Crispian Steele-Perkins trumpet.
£2, £2.80, £3.80, £5.50, £6.80

SATURDAY 21 MAY at 8 p.m.
OPERA GALA NIGHT
LONDON CONCERT ORCHESTRA. Conductor MARCUS DODS
JOSEPHINE BARSTOW soprano. LONDON CHORALE
TRUMPETERS FROM THE BAND OF THE WELSH GUARDS
Prog. inc.: FORCE OF DESTINY OV., AIDA GRAND MARCH, HEBREW SLAVES CHORUS from NABUCCO, INTERMEZZO & EASTER HYMN from CAVALLERIA RUSTICANA, and items from TOSCA, TALES OF HOFFMAN, LA TRAVIATA, GIANNI SCHICCHI.
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George Sluffe at the Festival Hall
is returning for an encore 24 April to 14 May

Today 30 April 7.30 pm	SATURDAY SPRING CLASSICS Royal Philharmonic Orchestra London Symphony Chorus (section) Richard Hickox (conductor) Catherine Lord (violin) Mussorgsky Night on a Bare Mountain Bruch Violin Concerto No 1 Holst The Planets. £2.20, £3.30, £4.40, £5.50, £6.50, £7.50 RFH/Capital Radio
Sunday 1 May 7.30 pm	THE KING'S SINGERS 15th Anniversary Concert Programme includes: a group of Cornish Folk songs arr by Goff Richards; Italian Songs of the Renaissance, Madrigals, and arrangements in close harmony. £2, £3, £4, £5, £6, £7 In aid of The Save The Children Fund
Monday 2 May 8.00 pm	MURRAY PERAHIA (piano) Beethoven Sonata in D, Op.10 No 3; Schubert 4 Impromptus, D.935; Mendelssohn Prelude and Fugue Op.35 No 1; Mendelssohn Variations sérieuses; Schubert Fantasia in C, D.760 (Wanderer). £2, £3, £4, £5, £6, £7 Harold Holt Ltd
3 May and 5 May 8.00 pm	LONDON PHILHARMONIC ORCHESTRA Klaus Tennstedt (conductor) Anne-Sophie Mutter (violin) Beethoven Overture, Egmont; Prokofiev Violin Concerto No. 1; Beethoven Symphony No 3 (Eroica) Please note change of programme. £2.20, £3.30, £4.40, £5.60, £6.80, £8 LPO Ltd
Wednesday 4 May 8.00 pm	LONDON MOZART PLAYERS Harry Blech (conductor) Norbert Brainin (violin) Peter Schidlof (viola) Haydn Symphony No 97; Mozart Sinfonia Concertante in E flat, K.364; Schubert Symphony No 3. £2, £3, £4, £5, £6, £7 Haydn-Mozart Society
Friday 6 May 8.00 pm	PHILHARMONIA ORCHESTRA Vladimir Ashkenazy (conductor) Alicia de Larrocha (piano) Fauré Suite, Pelléas et Mélisande; Ravel Piano Concerto in G; Tchaikovsky Symphony No 6 (Pathétique). £2, £3, £4, £5, £6, £7, £8 Philharmonia Ltd
Saturday 7 May 8.00 pm	ENGLISH CHAMBER ORCHESTRA Yehudi Menuhin (conductor) Andras Schiff (piano) Mozart Overture, Don Giovanni; Mozart Piano Concerto in E flat, K.482; Mozart Serenade in F, K.101; Mozart Symphony No 38 (Prague). £2, £3, £4, £5, £6, £7 Philharmonia Ltd
Sunday 8 May 7.30 pm	LONDON PHILHARMONIC ORCHESTRA London Philharmonic Choir Christoph Eschenbach (cond) Suzanne Murphy (sop) Bernadette Greevy (cont) Richard Morton (ten) Gwynne Howell (bass) Beethoven Symphony No 1; Mozart Requiem. £2.20, £3.30, £4.40, £5.60, £6.80, £8 LPO Ltd
Monday 9 May 8.00 pm	PHILHARMONIA ORCHESTRA Philharmonia Chorus Vladimir Ashkenazy (cond) Sheila Armstrong (sop) Ryland Davies (ten) John Shirley-Quirk (baritone) Rachmaninov Three Russian Songs; Sibelius Symphony No 3; Rachmaninov The Bells. £2, £3, £4, £5, £6, £7, £8 Philharmonia Ltd
Tuesday 10 May 8.00 pm	PHILHARMONIA ORCHESTRA Vernon Handley (conductor) John Lill (piano) Rossini Overture, William Tell; Rachmaninov Piano Concerto No 2; Elgar Variations on an original theme (Enigma). £2.20, £3.30, £4.40, £5.50, £6.50, £7.50 Philharmonia Ltd
Wednesday 11 May 8.00 pm	BOURNEMOUTH SYMPHONY ORCHESTRA Bournemouth Sinfonietta Bournemouth Symphony Chorus Uri Segal (cond) Sheila Armstrong (sop) Alfreda Hodgson (cont) Mahler Symphony No 2 (Resurrection) There will be no interval during this performance. £2, £3, £4, £5, £6, £7 Western Orchestral Soc Ltd
Thursday 12 May 8.00 pm	ROYAL PHILHARMONIC ORCHESTRA Kurt Masur (conductor) Elisabeth Leonskaja (piano) Tchaikovsky Piano Concerto No 1; Bruckner Symphony No 4 (Romantic). £2.20, £3.10, £4, £5, £6, £7, £8 RPO Ltd
Friday 13 May 8.00 pm	LONDON PHILHARMONIC ORCHESTRA Christoph Eschenbach (conductor) Justus Frantz (piano) Wagner Prelude, Tristan und Isolde; Beethoven Piano Concerto No 5 (Emperor); Schubert Symphony No 9 (Great). £2.20, £3.30, £4.40, £5.60, £6.80, £8 LPO Ltd

QUEEN ELIZABETH HALL

Today 30 April 7.45 pm	DUKE ELLINGTON ANNIVERSARY CONCERT THE MIDNITE FOLLIES ORCHESTRA Alan Cohen Keith Nichols (directors) with Pat Parry (vocals) Masterpieces by Duke Ellington from the twenties, thirties and forties, played by an augmented orchestra. £2.25, £3, £3.50, £4, £4.50 MW Promotions
Sunday 1 May 3.00 pm	ALEC McCOWEN St. Marks Gospel Alec McCowen in his highly acclaimed solo performance. Final performances on 12 June and 3 July. £2.50, £3.50, £5 H.M. Tennent Ltd
Sunday 1 May 7.15 pm	CAPRICORN Weber Clarinet Quintet in B flat; Mozart Horn Quintet in E flat, K.407; Schubert Octet in F, D.803. Please note change of artists and programme. £1.50, £2.50, £3.50, £4.50, £5.50 Philippa Hanney Concert Mgt Ltd
Monday 2 May 7.45 pm	ALLEGRI STRING QUARTET JAMES CAMPBELL (clarinet) Schubert Quartet in D, D.94 Mozart Clarinet Quintet in A, K.581 Schubert Quartet in G, D.887 £2, £2.50, £3, £3.50, £4 Van Walsum Management
Tuesday 3 May 7.45 pm	MALCOLM BINNS (piano) Chopin Barcarolle in F sharp, Op.60; Chopin Twenty-four Preludes; Chopin The Four Ballades. £1.50, £2.50, £3, £4, £4.50 Ibbs & Tillett Ltd
Wednesday 4 May 7.45 pm	NARCISO YEPES (guitar) El Sabio Cantigas de Santa Maria; Kellner Aria & Fantasia; Falckenhagen Sonata No 2 in E; Bach Sarabande & Double in B min; Scarlatti 2 Sonatas; Satie Gnossienne; Rodrigo En Los Campos de España; Tarrega Studio; wks by Conge, Ginastera, Mompou, etc. £2, £3, £4, £5, £6 Raymond Gubbay Ltd
Thursday 5 May 7.45 pm	CHRISTIAN BLACKSHAW (piano) Schubert Allegretto in C minor, D.915; Mozart Sonata in A minor, K.310; Liszt Venezia e Napoli (Années de pèlerinage, Deuxième année); Schumann Fantaisie in C, Op.17. £1.50, £2, £2.50, £3, £3.50 Ibbs & Tillett Ltd
Friday 6 May 7.45 pm	LONDON BACH ORCHESTRA Philip Ledger (dir/hpschd) Ifor James, Anthony Rendall, Jonathan Williams, Richard Watkins, Perry Hart, David Woodcock Handel Arrival of the Queen of Sheba; Bach Conc for 2 vlns; Telemann Ste for 4 hrns; Mozart Symphony No 29; etc. £2.50, £3.50, £4, £5, £6 The London Bach Orchestra Ltd
Saturday 7 May 7.45 pm	LONDON ORPHEUS CHOIR AND ORCHESTRA James Gaddarn (cond) Beryl Tuenpeim, Irene Evans, James Anderson, Alan Fair, Leslie Pearson Mozart Divertimento in D, K.251; Burgon Think on Dredful Domesday; Mozart Mass in C minor (ed. Robbins Landon). £2.50, £3.50, £4, £4.50, £5 London Orpheus Choir
Sunday 8 May 3.00 pm	BERKSHIRE YOUNG MUSICIANS Early Music Group, String Chamber Orch, Youth & School Choirs, Brass Ensemble, Reading & County Youth Orch. Prog inc: Handel Zadok the Priest; Sibelius Romance in C, Op.42; Stravinsky Petrushka; wks by Bach, Gabrieli, Albinoni, etc. £2.50, £3.50, £4.50, £5.50 Royal County of Berks
Sunday 8 May 7.15 pm	ALLEGRI STRING QUARTET MORAY WELSH (cello) Schubert Quartet in A minor, D.804; Britten Quartet No 3, Op.94; Schubert Quintet in C, D.956. £2, £2.50, £3, £3.50, £4 Van Walsum Management
Monday 9 May 7.45 pm	THAMES CHAMBER ORCHESTRA Roger Trochon (cond) Hugh Maguire (vln) William Bennett (fl) Harold Lester (hpschd) Ricciotti Concertino for strings (after Pergolesi); Bach Brandenburg Conc No 5; Mozart Div, K.136; Helene Rasquier-Uryoh Ondes d'un Soleil d'hiver (1st pf); wk by Suk. £1.50, £2.50, £3.50, £4.50, £5.50 Brailsford, Baker & Lee Ltd
Tuesday 10 May 7.30 pm	In the presence of HRH The Princess Anne EDITH ET MARCEL The Happy Years of Piaf Charity Premiere of film by Claude Lelouch Tickets and all enquiries from 14 March (10.00 am-12.00 noon) only to: Mrs L Powell, 57a Cadogan Street, London SW3. Telephone: 01-584 0865 Centre Charles Peguy
Thursday 12 May 7.45 pm	NORMA FISHER (piano) Haydn Sonata in E flat, Hob.XVI.52; Schumann Sonata in G min, Op.22; Andre Tchaikovsky Inventions, Op.2 (1st public pf); Debussy Three Etudes; Liszt Mephisto Waltz No 1. £1.50, £2, £2.50, £3, £4 Gilder & Bonello
Friday 13 May 7.45 pm	BOURNEMOUTH SINFONIETTA Ronald Thomas (dir/vln) Elena Duran (flute) Mozart Divertimento in F, K.138; Mozart Violin Concerto in A, K.219; Mozart Flute Concerto in G, K.313; Mozart Symphony No 34. £2, £3, £4, £5, £6 Western Orchestral Soc Ltd

PURCELL ROOM

Today 30 April 7.30 pm	GERMAN SONG IN TRANSLATION Dennis Peck (baritone) with Elizabeth Ellwood (piano) sings his settings and translations of Lieder and an unknown number from the libretto of Die Fledermaus, and numbers by Mozart and Johann Strauss. £1.50, £2, £2.50 Dennis Peck
Sunday 1 May 7.00 pm	JENNIFER BOWRING, MARGARET BRUCE Music for Two Pianos Rachmaninov Suite No 2, Op.17; Camilleri Taqsim; Jean Coulthard Sonata for 2 pianos (1st Ldn pf); Lennox Berkeley Bagatelle for 2 pianos (1st Ldn pf); Mozart Sonata in D, K.448. £1.50, £2.50, £3.50 Gordon Dunkerley
Monday 2 May 7.30 pm	JEAN RIGBY (m-sop) NICHOLAS DANIEL (oboe) NICHOLAS BOSWORTH (piano) Prog inc: Telemann Am Ersten Pfingstfeiertage; Strauss Five Songs; Respighi Il Tramonto; Debussy Trois Chansons de Bilitis; Britten Metamorphoses after Ovid for solo oboe; Barber 3 Songs. Pl nt ch of prog £1.50, £2 Kirckman Concert Society Ltd
Tuesday 3 May 7.30 pm	DUKE DOBING (flute) ROBERT ALDWINCKLE (hpschd) Bach Flute Sna in E, BWV.1035; Toccata & Fugue in C minor, BWV.911; Fl Sna in A, BWV.1032; Fl Sna in E minor, BWV.1034; French Suite in E, BWV.817; Fl Sna in B minor, BWV.1030. £1.50, £2.50, £3.50 Robert Aldwinckle
Wednesday 4 May 7.30 pm	ROBIN ALLESON (violin) NEVILLE SHAFER (piano) Elgar Sonata in E minor, Op.82; Schubert Fantasia in C, D.934; Prokofiev Sonata No 2 in D, Op.94a. £1.50, £2.50, £3.50 Jennie Blythe
Thursday 5 May 7.30 pm	CLARE DENTZ (cello) MICHAEL DUSSEK (piano) Stravinsky Suite Italienne; Boccherini Sonata No 6; Beethoven 12 Vars on Handel's Judas Maccabaeus; Schumann Adagio & Allegro, Op.70; Rachmaninov Sonata, Op.19. £2, £3, £4 In aid of British Dyslexia Assoc & Helen Arkell Dyslexia Centre
Friday 6 May 7.30 pm	NAOMI DAVIDOV (harpsichord) Bach Fantasy, BWV.906; French Suite No 5, BWV.816; Chromatic Fantasy & Fugue, BWV.903; Rameau Air & Variations; Mozart Sonata in A, K.331; Bach Conc in the Italian Style; Scott Joplin Rags. £2, £3 Emperor Concerts

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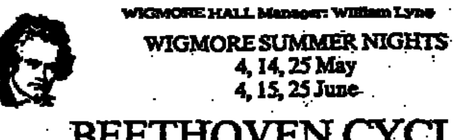
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Smetana .... BARTERED BRIDE OV.
Sibelius .... VALSE TRISTE
Rachmaninov .... PIANO CONCERTO No. 2
Tchaikovsky .... SYMPHONY No. 6, 'Pathétique'
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Tonight 30 April 7.30 p.m.	BEAUX ARTS TRIO £5, £4.50, £3.50, £2.50	Wigmore Summer Nights Opening Concert Haydn: Piano Trio in A Hob XV:18; Schumann: Piano Trio No 2 in F Op 80; Brahms: Piano Trio No 1 in B Op 8.
Tomorrow 1 May 11.30 a.m.	MARTINO TIRIMO piano £2.50 inc free coffee, aperitif or squash after performance.	Sunday Morning Coffee Concert Schubert: 4 Impromptus D935; Debussy: Estampes; Liszt: Hungarian Rhapsody No 13.
Tomorrow 1 May 7.30 p.m.	BEAUX ARTS TRIO £5, £4.50, £3.50, £2.50 Wigmore Summer Nights	Haydn: Piano Trio in C Hob XV:27; Schumann: Piano Trio No 1 in D min Op 63; Brahms: Piano Trio No 3 in C min Op. 101.
Monday 2 May 7.30 p.m.	BEAUX ARTS TRIO £5, £4.50, £3.50, £2.50 Wigmore Summer Nights	Haydn: Piano Trio in D min Hob XV:23; Schumann: Piano Trio No 3 in G min Op 110; Brahms: Piano Trio No 2 in C Op 87.
Tuesday 3 May 7.30 p.m.	DAVID MASON fortepiano £3.50, £2.80, £2.20, £1.50 EM/Bar Series/Run Gonsalves	C P E Bach: Württemberg Sonata No 1 in A min; Haydn: Sonata in C Hob. XVI: 50; Mozart: Adagio in B min, Sonata in D K576; Hummel: Rondo "La Galante"; Weber: Sonata No 2 in A flat.
Wednesday 4 May 7.30 p.m.	LINDSAY STRING QUARTET £3.50, £3, £2.50, £1.80 Wigmore Summer Nights	Beethoven Cycle of 1st of 6 Concerts. Beethoven: Quartets No 2 in G Op 18/2 No 11 in F min Op 95; No 7 in F Op 59/1 "Rasumovsky".
Thursday 5 May 7.30 p.m.	ANNA CALES mezzo-soprano ROGER VIGNOLES piano £3.50, £2.80, £2.20, £1.50 Ingpen & Williams Ltd.	Bellini: Tre Ariette; Brahms: Lieder; Walton: A Song for the Lord Mayor's Table; Poulenc: Metamorphoses; Fauré, Rachmaninov, etc.
Friday 6 May 7.30 p.m.	MAHMUD MIRZA unaccompanied sitar £3.50, £2.80, £2.20, £1.50	The Art of Raga. Introducing Indian music in its purest and most classical form. Helen Anderson.
Saturday 7 May 7.30 p.m.	JOAQUIN ACHUCARRO piano £4.50, £4, £3, £2.	Brahms: Variations on a theme of Schumann; Sonata No 3 in F min Op 5. Wigmore Summer Nights/Ibbs & Tillett Ltd.
Sunday 8 May 11.30 a.m.	GABRIELI STRING QUARTET £2.50 inc prog & free coffee, aperitif or squash after performance.	Sunday Morning Coffee Concert Haydn: Quartet in D Op 20 No 4; Dvorak: Quartet in G Op 106.
Sunday 8 May 7.30 p.m.	GEORGINA DOBREE clarinet SUSAN BRADSHAW piano £3.50, £2.80, £2.20, £1.50	Lefèvre: Sonata Op 12 No 2; Egon Wellesz: Zwei Stücke Op 34; Mayer: Dance Suite (1st Lon perf); Schumann: Fantasiestücke Op 73; Reinecke: Sonata Op 167 "Undine".
Monday 9 May 7.30 p.m.	PAUL COKER piano £3.50, £2.80, £2.20, £1.50.	Beethoven: Sonata in B flat Op 22; Sonata in F min Op 57 Appassionata; Schubert: Sonata in A min D537, 16 German Dances D783. Anglo-Swiss Artists' Mgt/Lilian Wick.
Tuesday 10 May 7.30 p.m.	MARIUS MAY cello JULIAN DAWSON-LYELL piano £3.50, £2.80, £2.20, £1.50 Peter Biddulph	Boccherini: Sonata in A; Bach: Solo Suite No 6; Schubert: Sonata in A min, D821; Dvorak: Rondo Op 94; Mendelssohn: Song without Words; Marais: Couplets des Folies d'Espagne.
Thursday 12 May 7.30 p.m.	THAMES CHAMBER ORCHESTRA Michael Dobson cond, with Jean Rigby, Anthony Marwood, Catherine Marwood.	Handel: Oboe Concerto in G min; Lennox Berkeley: Suite for Strings Op 87; 4 Poems of St Teresa of Avila Op 27; Mozart: Sinfonia Concertante K364. £3.50, £2.80, £2.
Friday 13 May 7.30 p.m.	SIMON LIMBRICK percussion. JAMIS KELLY sop TIMOTHY BARRATT pno £3.50, £2.80, £2.20, £1.50.	Cage: Forever & Sunsmell (voice & perc); Berkan: Music by Rite & Fall (perc & elec); Ginastera: 4 Popular Argentinian Songs; Bergsteinn: Song Cycle 1 Hate Music; Martinez: Canciones. GLAA Young Musicians.

WIGMORE HALL Manager: William Lyne
WIGMORE SUMMER NIGHTS
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BEAUX ARTS TRIO
Piano Trios by BRAHMS (Nos 1, 2, 3), SCHUMANN (Nos 1, 2, 3) and HAYDN
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MARIUS MAY cello
JULIAN DAWSON–LYELL piano
BOCCHERINI, BEETHOVEN, BACH, SCHUBERT etc.
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The contract will be initially for 12 months from 1 September 1983. Monthly salaries range from HK Dlrs 8,000 to HK Dlrs 11,000 (Pound 1 = approx. HK Dlrs 10.1). Air passages & eight weeks paid vacation are included in the contract.
Applications & requests for further information should be addressed to Josette Nicolls, 16 Eastbourne Road, London W.4.
Please include a foolscap self-addressed & stamped envelope for reply.

ROYAL FESTIVAL HALL (928 3191 cc 928 6544) Tonight at 7.30. Saturday Spring Classics ROYAL PHILHARMONIC ORCHESTRA: Richard Hickox, Catherine Lord. Mussorgsky: Night on the Bare Mountain; Bruch: Violin Concerto No. 1; Holst: The Planets. Tickets £2.20 to £7.50.

ALL SAINTS CHURCH, Oakleigh Rd Nth, N20. Kyoko Kimura, violin. Lina Hendry, piano. 3pm.

OPERA & BALLET

COLISEUM S 836 3161 CC 240 5258 ENGLISH NATIONAL OPERA Ton't, Tues 7.30 Die Fledermaus. Tomor, Wed 7.0 THE FORCE OF DESTINY. Thurs 7.30 THE GAMBLER. Some seats avail at door each day.

COLISEUM S 836 3161 CC 240 5258 ENGLISH NATIONAL OPERA Ton't, Wed 7.30 DIE FLEDERMAUS. Tues, Fri 7.30 THE GAMBLER. Thur 7.00 THE FORCE OF DESTINY. Some seats avail at door each day.

ROYAL OPERA HOUSE, COVENT GARDEN 240 1066/1911. Access/Visa. 'S' 10am-7.30pm (Mon-Sat). 65 amphitheatre seats avail for all perfs (Mon-Sat) from 10am on the day.
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THE ROYAL BALLET
Thurs at 7.30, Swan Lake.

SADLER'S WELLS THEATRE 837 1672 01-278 8916 (6 lines) CC Grp sales 01-379 6061. The Wells' Sinfonietta. Phone B.O. for details. Last perf Ton't 7.30 SANKAI JUKU – Butoh. 23rd May 10 to 14 Contemporary Dance "SPRING INTO DANCE". Phone 01-278 0855 (24 hrs) for details of amazing cheap ticket offers!

THEATRES

A CREDIT CARD INSTANT THEATRE BOOKING SERVICE. NO SURCHARGE, NO BOOKING FEE, TICKET POSTAGE 15p.
ANOTHER COUNTRY – Queens.
BEETHOVEN'S TENTH – Vaudeville from May 17.
CALL ME MADAM – Victoria Palace.
CAN'T PAY WON'T PAY – Criterion.
CHILDREN OF A LESSER GOD – Albery.
CONCERT SEASON – Wigmore Hall.
CRYSTAL CLEAR – Wyndhams.
KEY FOR TWO – Vaudeville.
MARILYN – Adelphi.
MR CINDERS – Fortune.
THE MOUSETRAP – St Martins.
OPEN AIR THEATRE, Summer Season from May 24.
THE PIRATES OF PENZANCE – Drury Lane.
ROMANTIC COMEDY – Apollo.
RUN FOR YOUR WIFE – Shaftesbury.
YAKETY YAK – Astoria.
HOTLINES: 01-930 9232 (8 Lines) (Mon-Fri 9.30-6.30, Sat 9.30-5.30).

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ELIZABETH QUINN RON ALDRIDGE
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"I WAS ENTHRALLED BY THIS UNUSUAL LOVE STORY." Daily Tel.
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ALDWYCH scc 01-836 6404, 379 6233. Credit Cards only 836 0641. Mon-Fri 7.30, Sat 8.0 & 8.30. Wed Mat 2.30. Owing to illness Griff Rhys Jones is unable to perform until further notice.
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THIS THING CALLED LOVE
The treasure
the laughter
the happy ever-after!
an entertainment
Directed by WENDY TOYE
"EVERYBODY OUGHT TO FIND SOMETHING TO ENJOY IN 'THIS THING CALLED LOVE'" D.Tel.

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ROMANTIC COMEDY
"Delightfully funny" D Mail
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ROYAL SHAKESPEARE COMPANY
BARBICAN THEATRE, today 2.00 & 7.30 few seats avail THE ROARING GIRL by Middleton & Dekker (runs 3¼ hrs). From 5 May MUCH ADO ABOUT NOTHING. Day seats £4 from 10am.
THE PIT today 2.00 & 7.30 THE BODY new play by Nick Darke (runs 2hrs 40).

BLOOMSBURY Gordon St. S CC 387 9629. May 11-19 Guildhall Prod. of Stephen Sondheim's European prem of MERRILY WE ROLL ALONG "Breathtakingly audacious" D. Tel.

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Black Theatre Co-op in THE NINE NIGHT by Edgar White Tues-Sat 8pm. Final week.

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ALAN BATES in John Osborne's
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Previews May 6, 7, 9, 10. Eves at 7.30 Opening May 11 until July 2.

COMEDY THEATRE S 930 2578. CC Bkgs 839 1438 Grp Sales 379 6061. Mon-Fri 8.0, Sat 8.15, Mat Thurs 3, Sat 5.15, No Perf Bank Hol Mon May 2. Prices £3-£8.
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ENTERTAINMENTS

also on page 18

PREVIEW Films

Gold beneath the surface in Eureka

Whatever audiences say on emerging from Nicolas Roeg's new film, *Eureka*, they will hardly be crying "Eureka!" Not because the film is terrible; the meaning and quality of Roeg's work simply demands a thoughtful scratching of the head rather than an exultant shout of discovery. *Walkabout* (1973) is perhaps the exception: the culture clash between two well-bred children and an aborigine is crisply stated, easy to master. Elsewhere – in *Performance* (1968), *Don't Look Now* (1973), *The Man Who Fell to Earth* (1976) and *Bad Timing* (1980) – we tussle with an intricate visual mosaic, with plots that ricochet between various planes of reality.

So it is with *Eureka*. Other heads could have made this story of a former gold prospector's arid, luxurious life as simple as Robert Service's verses from *Spell of the Yukon*: "I wanted the gold and I got it/Came out with a fortune last fall/Yet somehow life's not what I thought it/And somehow the gold isn't all".

Gene Hackman as the doomed ex-prospector in Eureka

But Roeg and his scriptwriter, Paul Mayersberg (a veteran of *The Man Who Fell to Earth*), elaborate that "somehow" into a teasing narrative, mingling hints of the occult with clear echoes of *Citizen Kane* and Hollywood's old, exotic melodramas about the eternal triangle (power, money and sex). At the centre is Gene Hackman's Jack McCann, a character based on a real-life prospector found dead in bizarre circumstances in the West Indies during the Second World War.

Others involved include Theresa Russell (the heroine of *Bad Timing*) and the Dutch actor Rutger Hauer (the chilly blond humanoid from *Blade Runner*).

One sometimes forgets Roeg's parochial British origins. He entered the industry in 1947, aged 19. At first he snapped the clapperboard and helped operate the camera; by the sixties he was a fully-fledged lighting cameraman, trying to add magic to the cheese-paring decor of the pop film *Just for Fun!*, working with directors as far-flung as Roger Corman *(The Masque of the Red Death)* and David Lean *(Lawrence of Arabia)*. In 1968 he reached the top rung.

Geoff Brown

Eureka opens in London on Thursday at the Screen on the Hill (435 3366). On the same day, Roeg's previous film *Bad Timing* reappears at the Scala Cinema (278 8052).

Critics' choice

BARBAROSA (PG)
Screen on the Green (226 3520)
One of a dying breed – the Western; regrettably, this tale of Rio Grande rivalries backfires through fitful imagination and too much muddle. Country & Western singer Willie Nelson stars (but does not sing); directed in America by the Australian Fred Schepisi.

THE BEASTMASTER (PG)
ABC Bayswater (229 4149)
ABC Edgware Road (723 5901)
ABC Fulham Road (370 2636)
ABC Shaftesbury Avenue (836 8861)
Scene Leicester Square (439 4470)
Studio Oxford Circus (437 3300)
and on national release
Don Coscarelli's sci-fantasy tale is set before the dawn of time, and recounts the defeat of the wizard Maax and his Jun hoards by the beastmaster Dar and supporters: a tiger, an eagle and two furry creatures.

FANNY AND ALEXANDER (15)
Lumière St Martin's Lane (836 0691)
Ingmar Bergman's new film overflows with exuberance, magic, vivid colour and all shades of humour – from the lightly ribald to the darkly grotesque. Bergman maintains that this is his last work for the cinema, and it certainly seems designed as a final testament. Themes, images and phrases from earlier films are discreetly woven into the sprawling story about the pains and pleasures of a Swedish household in the early years of the century; the experiences of young Alexander, forced to live under a religious tyrant when his mother remarries, bear to some degree on Bergman's own childhood.

GANDHI (PG)
Classic Chelsea (352 5069)
Odeon Kensington (602 6644)
Odeon Marble Arch (723 2011)
Warner West End (439 0791)
and on selected national release
Awarded eight Oscars, Richard Attenborough's three-hour-long, carefully crafted and sumptuously photographed life of the Mahatma is a courageous attempt to film what many considered unfilmable. With a remarkable performance by Ben Kingsley.

SOPHIE'S CHOICE (15)
ABC Fulham Road (370 2636)
Empire Leicester Square (437 1234)
Not for the first time, a famous novel is filmed with scrupulous sensitivity but uncertain personal commitment. William Styron's novel about the life and friends of a Holocaust survivor is distilled by director Alan J. Pakula into a series of striking scenes that never finally cohere. Meticulous acting, though, from Meryl Streep, Kevin Kline and Peter MacNicol.

TOOTSIE (PG)
Classic Chelsea (352 5096)
Odeon Kensington (602 6644)
Odeon Leicester Square (930 5252)
and on national release
Expert comedy about desperate actor Dustin Hoffman finding financial success and emotional turmoil as a female soap opera star. Larry Gelbart and Murray Schisgal's knowing, witty script never loses sight of the serious ramifications; Sydney Pollack directs with self-effacing skill, and Hoffman's performance is remarkable. With Jessica Lange, Charles Durning, Teri Garr.

THE YOUNG LADIES OF WILKO (PG)
Camden Plaza (485 2443)
ends May 11
Andrzej Wajda's beautiful, thoughtful period tale about rueful memories of youthful ardour, made in 1979 – after *Rough Treatment* and before the fighting days of Solidarity. Immaculate photography of country estate landscapes; resonant acting from Daniel Olbrychski, Christine Pascal and Maja Komorowska.

The information in this column was correct at the time of going to press. Late changes are often made and it is advisable to check, using the telephone numbers given.

Films on TV

A Bank Holiday always brings more films to television, assuming bad weather perhaps, but they are not necessarily good ones. This weekend, however, starts splendidly today with *Love Me Tonight* on Channel 4 (2.55-4.35pm), one of *the best of the early Hollywood* musicals. Directed by Rouben Mamoulian in 1932, this comedy musical stars Jeanette MacDonald and Maurice Chevalier, giving sparkling performances to the wonderful Rodgers and Hart score.

Tomorrow there is a showing of Charlie Chaplin's first film for United Artist, *A Woman of Paris* made in 1923 (Channel 4, 2.30-3.55pm), which he withdrew for 50 years after its commercial failure. This silent film, with an added score, was not the expected comedy and Chaplin appears only as a porter.

It is a simple but subtly-handled melodrama of a country girl who goes to the city, and among other things it was the film which made a big star of Adolphe Menjou. Later *in the evening, again on* Channel 4 (10.20pm-12.20am), *The Secret Life of Walter Mitty* provides an ideal vehicle for Danny Kaye.

BBC1's Sunday film is *House Calls*, a comedy combining romance with medical satire which is funny in parts. With Walter Matthau as a recently widowed doctor, the film, made in 1978, also stars Glenda Jackson and Richard Benjamin.

On Monday on BBC2 Deanna Durbin stars in a double bill (for which she won a special Oscar). Both made in 1938, *Mad About Music* is a comedy about a young girl at finishing school in Switzerland, while *That Certain Age* (3.55-5.30pm) stars Durbin at the age of 17 with Melvin Douglas in a story about the impressionable daughter of a newspaper publisher who falls for a handsome war correspondent.

The Bank Holiday entertainment has its "spectacular" – *Ivanhoe* on ITV (all regions, 10.40am-12.30pm), with Robert Taylor, Elizabeth Taylor and Joan Fontaine, made in 1952, and its John Wayne – *Rooster Cogburn*, (BBC1, 7-8.45pm), directed by Stuart Miller in 1975.

On Tuesday the Marilyn Monroe season on BBC2 continues with *River of No Return* (7.35-9.15pm) in which she stars as a bar room entertainer with a gold claim. She gets help from Robert Mitchum in this adventure story set at the time of the 1875 gold rush in Canada and directed by Preminger in 1954.

The week begins and ends with an interesting thriller. Today BBC1 has *Shaft* (11.25pm-1am), in which Richard Roundtree is the tough, cool black private eye in a film, directed by Gordon Parks in 1971, which led to two sequels and a tele-series. On Friday on Channel 4 Claude Rains stars in *The Unsuspected* (11.15pm-1.05am), a sophisticated Hollywood mystery thriller made in 1947 and directed by Michael *Curtiz*.

Christopher Warman

Also showing:
Today: Keep Fit (1937), BBC2, 11.05am-12.27pm
The Halfway House (1944), BBC2, 3.10-4.40pm
North Sea Hijack (1979), BBC1, 7.05-8.45pm
Tomorrow: Road to Bali (1952), BBC1, 1.55-3.25pm
The Sins of Rachel Cade (1961), ITV except Granada, 7.45-9.45pm
Monday: Early Bird (1965), BBC1, 10.50am-12.27pm
In the Forest (1978), Channel 4, 11pm-12.30am
Panic (1978), Thames, midnight-12.25am
Wednesday: Treasure Island (1934), BBC2, 5.40-7.20pm
Friday: Young Wives' Tale (1951), Thames, 2.30-4pm
Falcon and the Co-Eds (1943), BBC2, 5.40-6.45pm

PREVIEW Music

Concerts

ALL SCHEHERAZADE
Tonight, 7.30 pm, Philharmonic Hall, Liverpool (051 709 3789)
David Atherton conducts the Royal Liverpool Philharmonic in Ravel's *Scheherazade* overture, *Scheherazade* song cycle (Felicity Palmer, soprano); these should contrast rather nicely with Rimsky-Korsakov's *Scheherazade* symphonic suite.

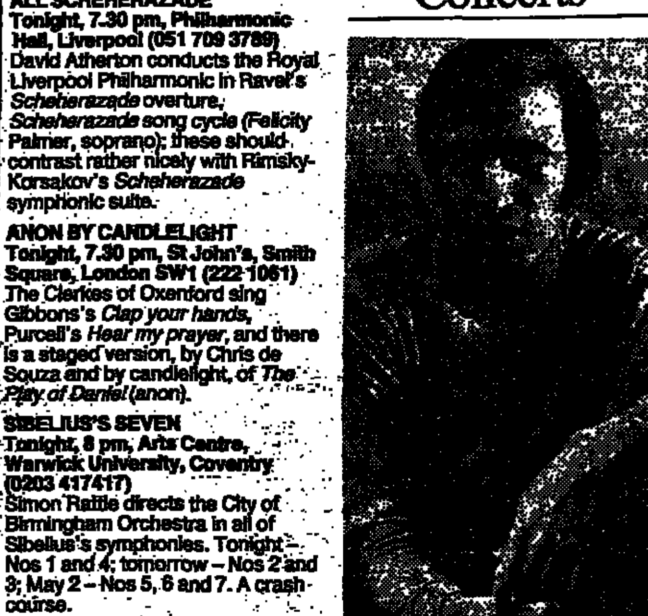
ANON BY CANDLELIGHT
Tonight, 7.30 pm, St John's, Smith Square, London SW1 (222 1061)
The Clerkes of Oxenford sing Gibbons's *Clap your hands*, Purcell's *Hear my prayer*, and there is a staged version, by Chris de Souza and by candlelight, of *The Play of Daniel* (anon).

SIBELIUS'S SEVEN
Tonight, 8 pm, Arts Centre, Warwick University, Coventry (0203 417417)
Simon Rattle directs the City of Birmingham Orchestra in all of Sibelius's symphonies. Tonight – Nos 1 and 4; tomorrow – Nos 2 and 3; May 2 – Nos 5, 6 and 7. A crash course.

MARCHENERZAHLUNGEN
Tomorrow, 4.30 pm, Adeline Genée Theatre, Lingfield Road, East Grinstead, West Sussex
Schumann's *Märchenerzählungen* Op 132 precede Brahms's Op 120 sonatas, one played on the clarinet (Thea King), one on the viola (Simon Rowland-Jones). Then, as in the Schumann, they combine with Clifford Benson (piano) for Mozart's Trio K 498.

BERKELEY'S BAGATELLE
Tomorrow, 7pm, Purcell Room, South Bank, London SE1 (928 3191, credit cards 928 6544)
On a pair of pianos, Margaret Bruce and Jennifer Bowring give the London premières of Berkeley's *Bagatelle* and Coulthard's Sonata; they also include Rachmaninov's Suite No 2 and Mozart's Sonata K 448.

JEAN RIGBY
May 2, 7.30pm, Purcell Room
Interspersed with oboe sonatas by Telemann and Saint-Saëns from Nicholas Daniels, Jean Rigby, with *Nicholas Bosworth at the piano,* sings Bach's *Ich habe genug,* songs by Wolf, Barber, Strauss, and Respighi's *Il Tramonto*. Too bad this last is not being given in the string quartet version.



Murray Perahia offers Mendelssohn: Monday

SERIOUS VARIATIONS
May 2, 8pm, Festival Hall, South Bank, London SE1 (928 3191, credit cards 928 6544)
A rare London piano recital by Murray Perahia includes Mendelssohn's *Variations Sérieuses*, Beethoven's Sonata Op 10 No 3, Schubert's "Wanderer" Fantasy and D 935 Impromptus.

WURTTENBERG BACH
May 3, 7.30pm, Wigmore Hall, 36 Wigmore St, London W1 (935 2141, credit cards 930 9232)
Using eighteenth- and nineteenth-century Viennese and English fortepianos, David Mason plays C. P. E. Bach's Wurttenberg Sonata No 1, Weber's Sonata No 2, Hummel's *La Galante* Rondo, Mozart's Sonata K 576, and more.

FLUTE BACH
May 3, 7.30pm, Purcell Room
Duke Dobing performs J. S. Bach's Flute Sonatas BWV 1030, 1032, 1034 and 1035. In between Robert Aldwinckle (harpsichord) is heard in J. S's French Suite BWV 817 and Toccata BWV 911.

BEETHOVEN STARTS
May 4, 7.30pm, Wigmore Hall
The Lindsay Quartet begin their six-concert Beethoven quartet series with Op 18 No 2, 59 No 1 and 95.

VENICE AND NAPLES
May 5, 7.45pm, Queen Elizabeth Hall, South Bank, London SE1 (928 3191, credit cards 928 6544)
Christian Blackshaw, a pianist who should be better known, offers Liszt's scintillating *Venezia e Napoli*, Schumann's Fantasy Op 17 and Mozart's Sonata K 310.

GONG, HOOK, LADDER
May 5, 8pm, MacRobert Arts Centre, University of Stirling (0786 61081)
Avi Ostrowsky conducts the BBC Scottish Orchestra in an American programme with Ive's *Gong, hook and ladder, The 4th of July* and *Country band march* at its heart. Copland's *Rodeo* Dance Episodes and the Gershwin-Bennett *Porgy and Bess* Symphonic Picture are included, and Ralph Holmes solos in Barber's Violin Concerto.

QUARTET'S CRYSANTEMI
May 6, 1pm, MacRobert Arts Centre
The Edinburgh Quartet performs Puccini's *Crysantemi*, based on tunes from *Manon Lescaut*, Stravinsky's Three Pieces, and Elgar's Quartet Op 83. A well varied lunch hour.

HAMILTON'S PASSION
May 6, 7.30pm, St John's
The world première is given by the London Chorale of Iain Hamilton's *Passion of Our Lord According to St Mark*. This was commissioned by the Chorale, and besides passages from St Mark's Gospel it also sets poems by John Donne, Henry Vaughan and Richard Crashaw. David Coleman conducts.

RAMEAU TO RAGS
May 6, 7.30pm, Purcell Room
Naomi Davidov plays a rather diverse programme on her harpsichord, ranging from some variations by Rameau to some rags by Joplin. Also present are Bach's Italian Concerto, French Suite No 5, Partita No 6, and Mozart's Sonata K331.

Placido Domingo and Kiri Te Kanawa rehearsing for their double debut on Tuesday

Opera

COVENT GARDEN
Tonight is the last chance to see Sir Geraint Evans in his last, virtuoso performance as Donizetti's *Don Pasquale*, and Monday the last showing of Poulenc's *Carmelites*, with Régine Créspin as Madame de Croissy.
(240 1066)

ENGLISH NATIONAL ORCHESTRA
A good choice this week, with David Pountney's new production of Prokofiev's powerful Dostoevsky opera, *The Gambler*, on Monday, and on Thursday the last performance this season of Verdi's *Force of Destiny*, with Josephine Barstow as a memorable Leonora.
(836 3161)

SCOTTISH OPERA
Their new production of Massenet's arch-romantic *Werther* comes to Glasgow's Theatre Royal tonight, with Dennis O'Neill and Cynthia Buchan as Werther and Charlotte. It continues on Tuesday and Thursday, with a matinée next Saturday.
(041 332 6431)

NATIONAL OPERA STUDIO
If you want to see a preview of the work of some of Britain's burgeoning young opera singers as they begin their professional careers, the Bloomsbury Theatre, Gordon Street, London WC1, is host tonight to an evening of staged scenes from works ranging from *Fidelio* to *Falstaff*, presented by the students of the National Opera Studio at the end of their year's finishing-school course. Tickets available at the door for a 7.30pm start.

Drawing on experience and saving the day

For Placido Domingo, the Spanish tenor, the role of Des Grieux in Puccini's *Manon Lescaut* is a favourite, and that is saying a lot for an international star with more than 80 roles in his repertoire.

He makes his London debut in the part on Tuesday in a royal gala performance attended by Queen Elizabeth the Queen Mother, with Kiri Te Kanawa singing the title role for the first time and Giuseppe Sinopoli making his British opera debut as conductor.

Manon Lescaut has not been performed at Covent Garden since 1969 and has had a controversial return. It was to have been the last new production of the season, and the brilliant cast were looking forward to working with Piero Faggioni, who had directed the Royal Opera's highly acclaimed production of *La Fanciulla del West*. But Faggioni had to withdraw through illness, and the new set was found to be unworkable.

Disaster was averted, partly by Placido Domingo himself. He has been a distinguished Des Grieux in several productions in recent years, and his knowledge was vital. "I suggested that the Hamburg production, which I sang when it was first performed in 1979, might be suitable, when I talked about it to Sir John Tooley (general director of the Royal Opera House)", he recalled.

"It had to be a production with a set the right size."

So the opera will be performed at Covent Garden in the Hamburg State Opera production by Götz Friedrich, with sets designed by Günther Schneider-Siemssen and costumes by Aliute Meczies. The same team was responsible for Covent Garden's 1977 production of *Der Freischütz*.

"I was disappointed not to work with Faggioni again but we were lucky to have the Hamburg production that I sang in", Domingo said.

Manon Lescaut, based on Abbé Prévost's novel, was Puccini's third opera, completed in 1893 and his first to achieve international success.

For the four performances which follow Tuesday's gala performance, on May 9, 12, 17, and 19, 65 amphitheatre tickets *will be on sale each morning* at 10am. For those unlucky applicants who fail to get tickets, a video film is being made for transmission on BBC television in a few weeks' time.

Christopher Warman

Dance

KINUTA
Bristol, Victoria Rooms, Queens Road (tickets from Colston Hall Box Office, 0272 291768) May 5, 6 at 8 pm
Two performances of a fifteenth-century Japanese classic by a Noh company from Kyoto, the Nanjo-Okumura troupe, which is unusual in being led by a woman. It comes to Sadler's Wells for one night on May 8.

SADLER'S WELLS ROYAL BALLET
Covent Garden (240 1066)
May 5, 7.30 pm
While the usual resident Royal Ballet company tours the Far East, its sister company moves into the Opera House, opening with the production of *Swan Lake* that has enjoyed great success on tour. Galina Samsova and David Ashmole dance the leads on Thursday, with several of the other principal dancers in supporting roles. Subsequent performances are May 7, 10, 13 and 16.

BALLET RAMBERT
Norwich, Royal (0603 28205) May 3-7, 8 pm
Programmes for the first week of a new tour include the premiere (Fri) of a new ballet by Christopher Bruce, *Concertino*, to Janáček's music. Bruce's *Ghost Dances*, three of Richard Alston's best ballets, two recent Ashton revivals, Paul Taylor's *Airs* and Nijinsky's *Faune* complete a most interesting repertory divided into two programmes.

Rock & Jazz

LITTLE STEVEN & THE DISCIPLES OF SOUL
Tonight, Queensway Hall, Dunstable; Mon, Hammersmith Palais, 242 Shepherds Bush Road, London W6 (748 2812); Tues, Birmingham Odeon; Wed, Hacienda, Manchester; Fri, Dingwalls, Newcastle
Last summer the paint on the Marquee's walls was blistered by the fire of this outfit, formed by the E Street Band's Miami Steve Van Zandt ("Little Steven") to celebrate the conjunction of mid-1960s Motown and rock. Lots of brass, lots of Hammond organ, lots of punch from Dino Danelli's drums, lots of good songs (including covers of "I Played the Fool" and "I Don't Want to Go Home", written by Van Zandt for Southside Johnny), and extraordinarily good singing from the leader, who combines the vintage styles of Smokey Robinson, Bob Dylan and Mick Jagger most pleasingly.

ELLINGTON TRIBUTE
Tonight, Queen Elizabeth Hall, South Bank, London SE1 (928 3191)
The annual Ellington anniversary concert features an augmented version of the Midnite Follies orchestra, led by Keith Nichols and Alan Cohen, in recreations of Ducal masterworks.

JOHNNY MATHIS
Tonight, Edinburgh Playhouse; Mon/Tues, Royal Concert Hall, Nottingham; Wed/Thurs, Birmingham Odeon; Fri, Gloucester Leisure Centre
If Mel Torme is the Velvet Fog, what does that make Mathis? The Taffeta Mist?

SPANDAU BALLET
Tomorrow/Mon, Sadler's Wells, Rosebery Avenue, London EC1
Not short of a *folie de grandeur* or two, these lads.



From E Street to Motown: Miami Steve Van Zandt

BO DIDDLEY
Tomorrow, Lyceum, Wellington Street, London WC2 (836 3715); Tues, 100 Club, 100 Oxford Street, London W1 (636 0933)
One of the founding fathers of rock and roll, his spirit miraculously unquenched.

SANTANA
Mon to Wed, Royal Albert Hall, Kensington Gore, London SW7
After the Latino thunder of the Woodstock era and the adventurous Coltraneisms of the *Caravanserai* days, Carlos Santana seems to have settled into a less demanding but commercially successful smooth-rock groove. At least the suffocating mysticism seems to have evaporated. A pity, though, that they could not have chosen a more suitable hall.

KAJAGOOGOO
Tues, Winter Gardens, Margate; Wed, University of East Anglia, Norwich; Thurs, Ipswich Gaumont
More Breakfast Time rock. Slick white-funk grooves, silly words.

LONG JOHN BALDRY
Wed, Solitaire, Swindon; Thurs, Marquee Club, London W1; Fri, Dingwalls, Bristol
A hero of the first generation of British rhythm and blues returns to at least one of his old haunts. Baldry was a very good singer in his Hoochie Coochie Men days; let us hope that his present act is more "Let the Good Times Roll" than "Let the Heartaches Begin", more "Kansas City" than "Mexico" (remember that?).

NEWCASTLE JAZZ FESTIVAL
From Thurs, Newcastle Playhouse
A promising ten-day event, opening with Barbara Thompson's Paraphernalia on Thursday.

MAZE
Thurs to Sun, Hammersmith Odeon, Queen Caroline Street; London W6 (748 2812)
In British eyes at least, the pre-eminent soul band of the day, successors to Chic and Earth, Wind and Fire, they are assured of the warmest of welcomes from those who were present at their deliriously enjoyable British debut last year.

Films: David Robinson and Geoff Brown; Concerts: Max Harrison; Rock & Jazz: Richard Williams; Opera: Hilary Finch; Dance: John Percival

THE WEEK AHEAD

Today

MOTORCYCLING: The Marlboro Transatlantic Trophy held over three days in Britain is part of the match challenge series between Britain and the United States. Barry Sheene won five out of the six races last year, making Britain the winner, and he is in the team again, but America has strengthened its team and is the favourite this year. Oulton Park, Cheshire (082921 301), practising from 9am. Tomorrow the racing is at Snetterton, Norfolk (095 387 303); Monday at Brands Hatch, Kent (0474 872331).

CRICKET: For the first time cricket takes advantage of the May Bank Holiday for the opening series of the County Championship sponsored by Schweppes. Today Middlesex champions meet Essex at Lord's and Leicestershire, last season's runners-up, meet Hampshire at Leicester. Other matches are at Derby, Old Trafford, Trent Bridge, the Oval, Edgbaston and Worcester. Play continues in all eight championship matches tomorrow and Monday. Further matches begin on Wednesday.

LANDSCAPE ARTISTS: The Arts Council exhibition "Landscape in Britain 1850-1950" features the work of 200 artists, from Victorian painters and English Impressionists to Paul Nash, Edward Burra and Stanley Spencer. Bristol City Museum and Art Gallery, Queen's Road, Bristol (0272 299771). Mon-Sat 10am-5pm. Free. Until June 4, then at Stoke-on-Trent Museum and Art Gallery June 11-July 16 and the Mappin Art Gallery, *Sheffield*, July 23-Aug 28.

NATIONAL HORSERACING MUSEUM: The Queen opens this new museum set in the home of English horse racing. A permanent exhibition tells the story of horse racing and includes loan exhibits from Sandringham provided by The Queen, the skeleton of Eclipse from the Natural History Museum and on public show for *the first time* and *Fred Archer's* travelling bag. The audio-visual gallery has regular screenings of great races, past and present, and the opening temporary exhibition is of nineteenth and twentieth-century posters for race meetings. National Horseracing Museum, 99 High Street, Newmarket, Suffolk (0638 667333). The Queen arrives at 11.30am for the opening ceremony at noon. Museum open to the public from tomorrow. Tues-Sat and bank holidays, 10am-5pm; Sun 2-5pm. Admission 80p, children and pensioners 40p.

2,000 GUINEAS: The first colts classic of the season. Champion trainer Henry Cecil and his stable jockey Lester Piggott team up with Diesis (owned by Lord Howard de Walden) who was impressive last season, winning the Middle Park Stakes and the Dewhurst Stakes. Gorytus who surprisingly trailed in last in the Dewhurst, is also an interesting candidate. Another fancied horse is Wassl, who won the Greenham Stakes at Newbury recently in good style. Newmarket, Suffolk. 3pm.

SNOOKER: The Embassy World Professional Championship reaches the final stages this weekend, with extensive BBC coverage of the semi-finals and final. Today, BBC1 during *Grandstand*, 1.05-5.10pm; BBC2 5.05-6.15pm; 9.10-9.45pm; 11.15pm-12.30am. Tomorrow, BBC2 2-2.30pm; 8.20-9.15pm; 11.40pm-12.45am. Mon, BBC1 2.05-4.40pm; BBC2 5.30-6.05pm; 7.20-9.30pm; 11.35pm-12.10am.

RUGBY CUP FINALS: *Leicester are the favourites to beat Bristol* in the John Player Cup Final at Twickenham, having won three consecutive years 1979-81. In the Welsh Cup Final at Cardiff, Swansea meet Pontypool who have reached the final for the first time. Both matches at 3pm. Highlights on BBC2 7.20-8.20pm.

THE KERRYGOLD INTERNATIONAL: Three days of international showjumping lead up to the Kerrygold Cup on Monday, 2.30pm. Top British riders John and Michael Whitaker, Nick Skelton and Harvey Smith will face strong competition from abroad. All England Jumping Course, Hickstead, Sussex (0273 834315). Gates open at 8.30am. Admission to car park: today £2-£3; tomorrow and Mon £2-£4. Admission to arena today £2, tomorrow and Mon £3. BBC coverage throughout: today, BBC1 2.10pm and 2.40pm; tomorrow, BBC2 4.20pm; Mon, BBC1 1.05-4.40pm, BBC2 11.10-11.35pm.

BAKER'S BRAHMS: Richard Baker presents a profile of the composer in the first of eight programmes celebrating the 150th anniversary of his birth on May 7, 1833. BBC2, 8.20-9.10pm. Tomorrow Bracha Eden and Alexander Tamir are the pianists in *Four Hands Plev Brahms*, BBC2, 7.15-8.15pm. The Gabrieli String Quartet give five chamber music recitals from Mon-Fri, beginning on Mon on BBC2 at 10.10pm.

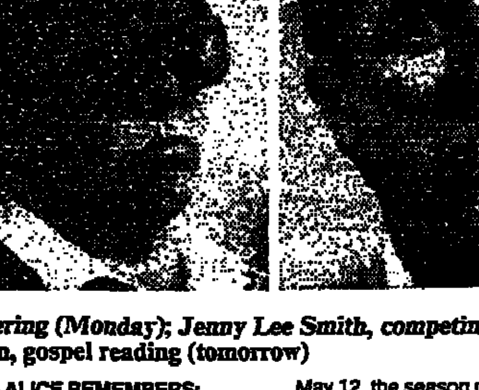
WESTERN AND INDIAN CLASSICAL MUSIC: The cellist Anup Kumar Biswas, his brother Aloke Biswas and Deepak Chodhury play an unusual programme. After works by Bach, William Walton and Tcherepnin they play Indian ragas on *sitar, tabla and cello. Bharatiya Vidya* Bhavan, 4a Castletown Road, London W14 (381 3086). 7.30pm.

Tomorrow

MAYFEST: Glasgow's first International Festival of Popular Theatre and Music includes performances by 25 companies from East and West Europe, Africa, North America, the Caribbean and Britain. Highlights this week: Dario Fo and Franca Rame's *Female Parts*, performed by Juliet Cadzow (Mayfest Club, Mitchell Theatre, May 2-4 at 7.15 pm, May 5-7 at 1 pm): *The Slab Boys* trilogy, John Byrne's comic study of life in a Paisley carpet factory, here performed in a complete run by Traverse Theatre Company (Citizens, from May 3, Mon-Fri at 7.30 pm, Sat (complete cycle) at 12 pm, 4 pm and 8 pm. Mayfest continues until May 14; booking and information 041-221 3198/552 5961.

ST MARK'S GOSPEL: Alec McCowen gives his last three performances of the season. Queen Elizabeth Hall, South Bank, London SE1 (928 3191) 3pm. Also June 12, July 3.





In action this week: Princess Alice, remembering (Monday); Jenny Lee Smith, competing (Wednesday); Alex McCowen, gospel reading (tomorrow)

HENLEY AHEAD: Booking is now open for Henley Royal Regatta which this year takes place June 30 to July 3. Enclosure badges cost £2 per day; tickets for the car park are £4 on June 30 and July 1 and £5 on July 2 and 3. Send details of requirements and a cheque to Henley Royal Regatta, Regatta Headquarters, Henley-on-Thames, Oxfordshire.

Monday

INGMAR BERGMAN: One of the many delights of *Fanny and Alexander* is its collection of old dark themes in bright new bottles. This welcome selection of vintage Bergman includes double bills of *Summer with Monika* and *Sawdust and Tinsel*, today, 1pm and 4.20pm; *Through a Glass Darkly* and *Cries and Whispers*, May 9; *The Seventh Seal* and *Wild Strawberries*, May 16 and *Shame* and *Hour of the Wolf* on May 23. Scala Cinema, 275 Pentonville Road, Kings Cross, London N1 (278 8052/0051). Mondays throughout May.

KENNEDY AND VANDERBILT: *Jaclyn Smith plays Jacqueline* Bouvier Kennedy in a dramatization of her life from the age of five until her husband's assassination. ITV, 8-10.45pm. Tomorrow Bette Davis plays Alice Gwynne Vanderbilt in a two-part drama about the battle between mother and aunt for custody of Gloria Vanderbilt. Channel 4, 9-10.50pm Tuesday and Wednesday.

HEVER CASTLE COLLECTION: The sale of Mays 5 and 6 containing superb arms and armour, ivories and works of art are on view, together with manuscripts and items of the Renaissance period which will be offered in July. Sotheby's, London W1 (493 8080). 9am-4.30pm. Until May 4.

PRINCESS ALICE REMEMBERS: Russell Harty talks to HRH Princess Alice, Duchess of Gloucester at Kensington Palace. She reminisces about her eventful life covering her childhood, her years in Kenya and her public service work. BBC2 9.30-10.10pm.

Tuesday

SADLER'S WELLS: Dennis Arundel talks about "300 Years at the Wells" in the first of a series of lectures to celebrate Sadler's Wells's tercentenary. Tomorrow the subject is Joseph Grimaldi, and on Thursday Richard Findlater talks about Lilian Baylis. Museum of London, London Wall, London EC2 (600 3699). 1.10pm. *Free.* Series ends May 12.

NOSTALGIC FASHIONS: A twenties' rust-silk velvet opera cloak, an Edwardian white *broderie Anglaise* dress, a Canton shawl of embroidered ivory silk, a collection of thirties' underclothes (mainly silk) and four pairs of nineteenth-century children's shoes are among the many historic clothes offered by Christie's today with price estimates running between £10 and £100. There is also a section of bed-covers, linen and lace. Christie's South Kensington, London SW7 (581 2231) 2pm.

OPERA AND BALLET: Tonight a new production of *Manon Lescaut* opens at Covent Garden, the National Opera Studio is at Bloomsbury Theatre and the Ballet Rambert visit Norwich. See page 7.

GODARD AND FRIENDS: Viewed from one angle, this selection of films admired by Godard is just old repertory re-jigged, though any excuse is a good excuse for showing Nicholas Ray's dotty *Johnny Guitar* and Bunuel's *Exterminating Angel*. With Godard's new film *Passion* opening on May 12, the season usefully reminds us of his earlier achievements, including *Slow Motion* and *Les Carabiniers* which both begin the season today. Everyman Cinema, Hampstead (435 1525).

NOEL AND GERTIE: An entertainment by Sheridan Morley drawing on the work and casual writings of Noël Coward and the parts he wrote for Gertrude Lawrence and her autobiography. Starring Joanna Lumley and Simon Cadell. King's Head, Upper Street, London N1 (226 1916). Previews from today: dinner 7pm, show starts at 8pm. Press and opening night May 9, dinner 6.30pm, show 7.30pm.

THE TROJAN WAR WILL NOT TAKE PLACE: Giraudoux's pre-war play about The Trojan war, in which Hector struggles to preserve peace in the face of jingoistic fervour. Translated by Christopher Fry, directed by Harold Pinter, with Edward De Souza, Annette Crosbie, Ronald Hines, Nicola Pagett, Barry Foster, Brewster Mason. Lyttelton (928 2252). Previews from today. Daily at 7.45pm; matinée May 7 at 3pm. Opens May 10 at 7.45pm. In repertory.

WHAT DO MPS DO?: Richard Needham, MP for Chippenham, reveals what his voters think he is there for. Party professionals help first-time candidates prepare for the General Election – both in *People and Power*, BBC1 10.55-11.35pm. On Thursday a new five-part series, *Honourable Members*, begins. It examines the role of MPs and in the first programme, *White, Male and Middle-class* a wide range of MPs tell the story of how they became candidates and were elected. BBC2 6.50-7.15pm.

Wednesday

NOVA MULHER: The Festival of Brazil begins with a two-part show giving an overall picture of the work of women artists in Brazil today and of Brazilian women artists based in Europe. There are 10 of the former and nine of the latter, and among them they cover a wide variety of media. Along with this show is another devoted to Rita Loureira's colourful paintings: "Interpretation of Macunaima", in which the self-taught artist evokes scenes and images from the legend of the Brazilian folk-hero. Concourse Gallery, Barbican Centre, London EC2 (638 4141). Mon-Sat 9am-11pm, until May 31.

GOLF FOR LADIES: The Ford Ladies Gold Classic is the first major ladies' tournament of the year and has the biggest total prize fund, £20,000, in the 1983 WPGA Tour. Among the international entrants watch out for Britain's Jenny Lee Smith, who won last year and is favourite to win this year. Woburn Golf and Country Club, Bow Brickhill, Milton Keynes (0296 748866). *Play from 9.30am. Until May 7.*

RHODODENDRON SHOW: The main show of the year centres on a big competition and large displays. New rhododendrons being raised include the smaller yakushimanum hybrids which have white, pink or red blooms, grow to about five feet high and have a series named after the Seven Dwarfs. Royal Horticultural Society Halls, Vincent Square, London SW1 (834 4333). Today 11am-7pm, admission 80p; tomorrow 10am-5pm, admission 60p.

CLAUDE LELOUCH: In Britain Lelouch is a neglected, unfashionable director, but this season salutes his distinctive gifts, culminating on May 11 with the British premiere of *Les uns et les autres* (a three-hour musical soap opera) and a Guardian Lecture by the man himself. Entertainments begin today with *Live for Life*, 6.10pm. National Film Theatre, South Bank, London SE1 (928 3232). Until May 12.

EDUCATING RITA: Julie Walters and Michael Caine play pupil and teacher in Lewis Gilbert's film adaptation of Willie Russell's play. Cert 15. Classic Haymarket (839 1527) Warner West End (439 0791).

COUNTRY WAYS: A new comedy by Julia Jones, about a pair of émigré Londoners who opt unsuccessfully for the country life. Directed by John David, with Moray Watson and Pauline Yates. Theatre Royal, Bristol (0272 24388). Opens today. Mon-Wed at 7.15pm; Thurs-Sat at 7.45pm; matinées on Thurs May 12, 19, 26, 3pm and Saturdays 4pm.

ANCESTRAL VOICES: A new festival of traditional arts, with 12 performances of music, song, stories and dance from India, Arabia, West Africa, the British Isles and the southern United States. Commonwealth Institute, Kensington High Street, London W8 (602 0702). Introduction 7.30pm, performance 8pm. Until May 28.

Thursday

HEVER CASTLE COLLECTION: The collection of arms and armour formed by William Astor in the early years of the century is the most important group to come on the market for 50 years. The Milanese armour made for King Henry II of France is expected to top £500,000. There will be cheaper suits as well as daggers, swords, arquebuses and pistols. The superb ivories and works of art from Hever are being sold on Friday (11am). Sotheby's, Bond Street, London W1 (493 8080) 11am and 2.30pm. Viewing Monday to Wednesday. (9am-4.30pm).

BALLET: Sadler's Wells Ballet bring their new production of *Swan Lake* to Covent Garden.

ROEG REVIEW: Nicolas Roeg's film *Eureka* opens in London. See page 7.

BERKOFF: Steven Berkoff's *West* opens at Donmar Warehouse. See page 5.

MUCH ADO ABOUT NOTHING: The latest in the RSC season of transfers from Stratford is directed by Terry Hands, with Derek Jacobi as Benedick, Sinead Cusack as Beatrice. Barbican (628 8795). Previews from today. Daily at 7.30pm; matinees May 7 and 12 at 2pm. Opens May 12 at 7pm. In repertory.

PROSPECT OF PROMS: Today the prospectus for the Proms is published; from newsagents and bookshops, price £1, or by post, £1.55, from BBC Publications, PO Box 234 London SE1. The Proms run from July 22 to September 17 and there is a new system for allocation of last night tickets: anyone who buys tickets for four separate concerts is entitled to apply for two tickets for the last night.

Friday

OPEN HOUSE AT GIBBONS: Stanley Gibbons celebrate the introduction of compulsory pre-paid postage on May 6, 1840. Events include a philatelic quiz with the prize of a framed Penny Black (entry forms at the shop, entries in by May 31); free valuations on Tuesday, Thursday and Saturday mornings; displays, talks on stamps and a voucher for £1 in *Gibbons Monthly* to be exchanged for goods. Stanley Gibbons, 391 Strand, London WC2 (836 8444). Mon-Fri 9.30am-5.30pm; Sat 10am-12.30pm. Until May 31.

OTHER WORLDS: Premiere of a play by Robert Holman, set during the Napoleonic wars, and telling of a feud between the fishermen of Robin Hood's Bay and the farmers of Flyingthorpe. Directed by Richard Wilson, design by John Byrne, with Jim Broadbent, Paul Copley, Lesley Dunlop, Rosemary Leach, Paul Luty. Royal Court (730 1745). Previews from today. Opens May 11 at 7pm. Daily at 7.30pm; matinée on Sat, 3pm, from May 21.

Week following

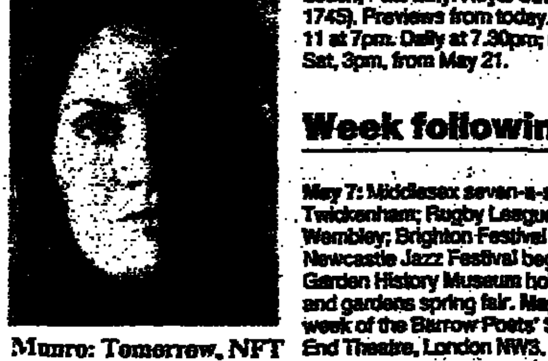
May 7: Middlesex seven-a-side finals, Twickenham; Rugby League Cup Final, Wembley; Brighton Festival opens; Newcastle Jazz Festival begins. May 8: Garden History Museum holds a plants and gardens spring fair. May 9: Last week of the Barrow Poets' Show at New End Theatre, London NW3.



Dahl: Tea on Monday



Wheels of industry: Historic commercial vehicles gather in Battersea Park today, tomorrow and Monday



Munro: Tomorrow, NFT

Bank Holiday Family Life

From historic car rallies to hot-air ballooning, this weekend abounds with Bank Holiday events. Judy Froshaug makes her choice of outings in London and around the country.

In addition to the May Day activities listed, local traditional celebrations with old customs, including maypole dancing, cheese rolling and morris dancing, will be taking place tomorrow at Market Place, Wells, Somerset; Randwick, near Stroud, Gloucestershire; Welford-on-Avon, Warwickshire; Bargate Green, Boston, Lincolnshire; and the Black Coutry Museum, Dudley, West Midlands.

WHEELS OF YESTERDAY RALLY
Battersea Park, London SW11, Today, tomorrow and Mon, from midday
More than 250 entries of wheeled vehicles and engines classed as eligible by the Historic Commercial Vehicles Society – from barn engines and steam engines to motor cycles and fire engines. Grand parades at about 3.30pm each day.

HISTORIC COMMERCIAL VEHICLE RUN
Battersea Park, London SW11, Tomorrow, 6.30-9am
You need to be an early bird to see the 180 vehicles (which include a 1920s K-type bus and Dennis fire engine) before they set off to Brighton, where they must arrive by midday.

THAMES TELEVISION'S JUNIOR GYMNAST OF THE YEAR
Wembley Arena, Empire Way, Wembley, Middlesex (902 1234). Tomorrow, from 2.30pm
The fourth national finals competition, presented by the BAGA, in which sixteen young gymnasts compete - eight boys under 16 and eight girls under 13.

LONDONERS' FESTIVAL
Victoria Park, London E9. Tomorrow, 11am-8pm
More than 30 musical groups; including rock, reggae, steel bands, silver bands and jazz. Free film and theatre, mobile zoo, various pageants, inflatables; grand firework display at 9pm.

LAMPTON PARK FESTIVAL
Lampton Park, Hounslow, Middlesex. Mon, from midday
High-wire walking, motorcycle display show, music and dance, clowns and puppets, mobile zoo, funfair and craft fair, culminating in grand firework display at 9pm.

BEAUTIFUL BRITAIN DAY
Barbican Centre, Silk Street, London, EC2. Mon
To launch Beautiful Britain Year – a joint DOE and Keep Britain Tidy venture – there will be a variety of free entertainment throughout the day at the Barbican. Performances on the lakeside terrace, sculpture court and terrace foyer from midday include morris and maypole dancing, Scottish and Elizabethan music and dance, a craft market and a Welsh male voice choir. There will be free continuous cinema programmes in Cinemas 1 and 2, and Humphrey Lyttleton and his Band in the foyer 5-7 pm. Also two performances in the Barbican Hall: at 3 pm, Atarah's Band's Children's Concert (£1.50-£3.50); at 7.30pm, Philharmonia Orchestra and Chorus in a programme of Walton, Elgar and Holst (£3-£7.50). Box office for both: 628 8795.

SFX AT THE NFT
National Film Theatre, South Bank, Waterloo, London SE1 (928 3232). Tomorrow and Mon, 4 pm. Adults £2.20, Children £1.10
First film in a season intended for family audiences (no unaccompanied children) is *The Golden Voyage of Sinbad*, directed by Gordon Hessler, with Tom Baker, John Phillip Law and Caroline Munro in the leading roles. All the films have been selected for, among other credentials, their excellent special effects. All film-goers will receive a special badge and poster.

TEA PARTY WITH ROALD DAHL
Intercontinental Hotel, Hyde Park Corner, London W1. Mon, 4 pm-6.30 pm. Tickets £10, from Bookworm Teas, 52 Rawlings Street, London SW3 (584 2769)
Given by Lady Erskine to raise funds for the Hospital for Sick Children, Great Ormond Street. As bridge in 1993 or maybe even 2003; children will be able to listen to Roald Dahl talking about his work and, if he is in England, Quentin Blake about his illustrations. Choice of one of Dahl's books as going-home present.

OUT OF TOWN

THE BATTLE AND SIEGE OF WITTON CASTLE
Witton Castle, Witton le Wear, near Bishop Auckland, Co Durham. Tomorrow and Mon, midday-5.30pm

FUN RUN
South Leeds Sports Centre, Beeston Road, Leeds, West Yorkshire. Tomorrow, starts 11am

CROPTHORNE WALKABOUT
Cropthorne, near Evesham, Worcestershire. Tomorrow, 2-6pm, Mon, 11 am-6 pm
Variety of village gardens open to the public, exhibitions, stalls.

TRADITIONAL MAYPOLE DANCES AND PUNCH AND JUDY
Sudeley Castle, Winchcombe, near Cheltenham, Gloucester. Mon, 11am-5.30pm. Adults £2.50, children £1.25
As well as May Day celebrations, there is an exhibition of sculpture, corn dollies and embroidered pictures in the castle. Also from today until May 7, the national hot air balloon championships are taking place.

CRAFT FAIR AND MAYPOLE DANCING
Wilton House, Wilton, near Salisbury, Wiltshire. Mon, 11 am-6 pm Adults £1.80, children £1.

HEAVY HORSE DISPLAY
Cricket St Thomas Wild Life Park, Chard, Somerset. Tomorrow, from 10am
Spring working of heavy horses in harness and display of stationary engines, vintage tractors and steam engines.

FESTIVAL OF STEAM
Hollycombe Steam Collection, Hollycombe, Liphook, Hampshire. Tomorrow and Mon, 2-6pm

HISTORIC COMMERCIAL VEHICLE RALLY
Madiera Drive, Brighton, East Sussex. Tomorrow
Vehicles arriving throughout the morning for rally at midday.

SOUTH OF ENGLAND HORSE TRIALS
Showground, Ardingly, West Sussex. Tomorrow and Mon, from 9am. Car and occupants £2.50
Many Badminton riders competing in this event.

FESTIVAL OF MOTOR SPORT
Lydden Circuit, near Canterbury, Kent. Tomorrow and Mon. Adults £2.50, children eight-15, £1, under eight, free
Road racing for motorcycles and side cars on Sunday, cars on Monday, practice from 12.30pm, races from 2pm, both days.

FAMILY DAY OUT
Shipley Country Park, Coppice Side, Slack Lane, Heanor, Derbyshire. Tomorrow, 10am-6pm. Car park 50p, admission free
A variety of events, including hot-air balloons, aerobatic displays, police-dog demonstrations, craft and antique fairs, fleamarket, many stalls and parascending.

BRSCC CAR RACES
Cadwell Park, near Louth, Lincolnshire. Mon, from 1.30pm. Adults £2.50, children free
British Racing Sports Car Club races during the afternoon.

BANK HOLIDAY ACTIVITIES
Belvoir Castle, near Grantham, Leicestershire. Tomorrow and Mon, 11am-7pm. Adults £1.60, children £1
On Sunday the City of Leicestershire Fire Brigade Museum Society, with a large display and demonstration of fire engines. On Monday, the Rallye Sports Owners Club meet and displays by the Galloway Dancers.

LOCAL FLYING DAY AND FIRE ENGINE DISPLAY
Duxford Airfield, Imperial War Museum, Cambridge. Tomorrow, gates open 11am. Adults £1.50, children 80p
Demonstration flights by vintage aircraft from 2pm. Displays and cavalcade of more than 50 fire engines, with display of fire rescue techniques, 11am-1.30pm.

THIRD EAST OF ENGLAND HOME AND GARDEN SHOW
Lilford Park, near Oundle, Northamptonshire. Tomorrow and Mon, 10am-5pm. Admission to park and show: adults £1.50, children 75p
Designed as a day out for the family, particularly those with garden interests. Full range of house and garden products for sale, craft demonstrations, children's farm.



Spring fever: Mayday in Burley, New Forest, Hants 1852

Chess

Entertaining brevity in bygone Berlin

The Finnish international chess-master, Eero E. Böök, who is famous for having lost a beautiful game to Alekhine at Margate in 1938, has the engaging habit of sending me news of chess events in Finland from time to time. I should explain that we have been firm friends ever since I also lost a beautiful game to Alekhine at that same Margate tournament.

Now he has sent me details of a strong international tournament that took place at Helsinki from March 15-27. First prize went to the Swedish grand master Lars Karlsson who scored 8½ points out of 11. Second with 8 points was our grandmaster, John Nunn, ahead of a number of other fine players, including four grandmasters, the Russian Yuri Balashov, the Hungarian Joseph Pinter and the Finns Rantanen and Westerinen.

Also, aware of my taste for chess history, he has sent me a historical sketch (his own words) of the celebrated Russian player and theoretician Carl Friedrich Jaenisch, who was in fact by birth a Finn (in Vipouri).

In an accompanying letter he says he has often wondered whether Jaenisch conversed with his friend Staunton in English or whether Staunton spoke French. I should explain that the Finn had come to London in 1851 too late to play in the celebrated first international tournament ever but had played, and lost, a match against Staunton.

From his writings it is clear Jaenisch had a mastery of French, but whether he also spoke English I do not know. But there is another point on which I myself seek enlightenment. Böök gives Jaenisch's date of birth as April 23, 1813, whereas I, in my encyclopaedia, give it as August 11, 1813, as also do the Italians Chicco and Porreca, in their encyclopaedia. The chess historian, Dr Linder, gives it as April 11, 1813, which, give or take some days having regard to the Gregorian calendar, would seem to support Böök's dates. Perhaps a reader may have something enlightening to say about all this.

Meanwhile let me heartily recommend a new book in the Pergamon Russian Chess series, entitled *Comprehensive Chess Endings* by Y. Averbakh and V. Chekhover, 213 pages, £12.50. This is Volume 1 and is on Bishop endings and Knight endings.

It has been well translated from the Russian by Kenneth Neat. In his preface to the English edition Averbakh explains that this is the first of a series of books on the endings and that there are still to come works on all other kinds of endings. This series is the second edition and during the course of revision two of his co-authors, Chekhover and Maizelis, have passed away.

I myself especially regret the death of Ilya Maizelis in 1979. He was a friend with very much the same enthusiasms and interests as my own. On my visits to Moscow I passed many a delightful afternoon and evening with him in his flat which was almost next door to the Moscow Conservatoire, so that, in order to get to his place from my hotel, I had to pass and give a friendly nod to the statue of Tchaikovsky. Ilya was a great authority on King and pawn endings so that, although I knew more about other aspects of the game than he did, I sat at his feet where pawn endings were concerned.

That Jaenisch could play imaginative chess is shown by the following entertaining brevity which he won against the well-known chess historian von der Lasa at Berlin in 1842.

White C. F. Jaenisch. Black T. von der Lasa. King's Gambit Accepted, Cunningham variation.

1	P-K4	P-K4
2	P-KB4	PxP
3	N-KB3	B-K2
4	B-B4	B-R5ch

Better than this check is 4 . . . N-KB3.5 P-K5 N-N5.6 N-B3 P-Q3.

5 P-N3

This, and its ensuing pawn sacrifices, is inferior to 5 K-B1.

5	...	PxP
6	0-0	PxPch
7	K-R1	B-B3

Philidor's move, and a bad one, leading only to a draw. Correct was Stamma's 7 . . . P-Q4

8	N-K5	Q-K2
9	BxP ch	K-Q1

Better is 9 . . . K-B1.

10	P-Q4	BxN
11	PxB	QxP
12	N-B3	N-KB3
13	B-B4	Q-K2
14	P-K5	QxB
15	PxN	PxP
16	B-K5	R-B1
17	RxP	Q-N2
18	BxPch	K-K1
19	Q-K2ch	Q-K2
20	R-K1	N-B3
21	Q-R5ch	R-B2
22	QxR mate	

Harry Golombek

Bridge

Gourmet fare too rich to digest at a sitting

For the last fortnight, bridge players have enjoyed the unprecedented luxury of watching two bridge programmes on television.

The format of the BBC's *Grand Slam* is well established. In *Master Bridge*, Channel 4 has treated the subject in an exciting and totally different manner. Where the BBC leans on the players' thoughts to guide the viewer, David Elstein, Channel 4's imaginative producer intersperses the lively commentary with snippets of the players' remarks.

Master Bridge appears simultaneously with an elegant book of the same title, written by Nicola Gardener and published by Macmillan at £5.95.

I have no doubt the programme will enjoy a justified *succès d'estime*. But this is bridge in 1993 or maybe even 2003; in an understandable search for perfection, the hands prepared to test the experts are the caviar and foie gras of the game. To explain them with sufficient clarity to satisfy a mass audience would, I believe, be virtually impossible. Both visually and audibly it was easy to become distracted, as at a cocktail party with a group behind you enjoying a conversation more interesting than your own. The intoxicating brilliance of the rich bridge feast is too much to absorb in one short sitting.

A further problem, which could not reasonably be anticipated, was the unpredictability of the experts in every department of the game, as this hand, from the first programme, demonstrated. I have re-orientated it to make South the supposed declarer.

North South game
Dealer West

North: ♠ J1083 ♡ 854 ♢ A7 ♣ AQ52

West: ♠ A74 ♡ AK1093 ♢ K643 ♣ 7

East: ♠ 5 ♡ J6 ♢ J9852 ♣ J10964

South: ♠ KQ962 ♡ Q72 ♢ Q10 ♣ K83

W	N	E	S
1♡	No	No	1♠
No	2♡	No	2♠
No	3♠	No	No
No	–	–	–

Nicola predicted the bidding would go like this. She visualized that West would cash two top hearts and give his partner a ruff.

Declarer will win the club return and force out the ♠A. West will get off play with a trump, which declarer wins. After drawing the remaining trump, declarer will cash the ♣K, hoping for a 3-3 club break. When West discards on the second club, declarer has to form another plan.

The only hope is a squeeze against East in the minors. But remember East passed his partner's *opening bid of one* heart, so it is improbable that he has the ♢K. All is not lost, provided East has the ♢J. Declarer plays the ♢Q, West covers with ♢K, and the ♢10 becomes a menace against East's ♢J. A neat example of a transfer squeeze.

Back to grim reality.
Room I

W	N	E	S
Zia Mahmood	Jane Priday	Irving Rose	Rixi Markus
1♡	No	No	1♠
2♢	2♠	3♢	No
No	3♠	No	no
No	–	–	–

Zia led the ♡A and received an encouraging signal of the ♡J from Rose. Unhappily, Zia now conceived the notion of trying for a club ruff for the setting trick, so he switched to the ♣7. Declarer tackled the spades, Zia took the ♠A, cashed the ♡K, and played a third round. So Rixi Markus made nine tricks without the aid of a squeeze. If pressed, she might have made 10 by following Nicola's suggested line.

Room 2

W	N	E	S
Sharif	Sheehan	Hoffman	Flint
1♡	No	No	1♠
2♢	2♡	2♠	Double
No	No	3♢	No
No	3♠	No	No
4♢	No	No	No

Notice Hoffman's bid of two spades, which permitted Sharif to contest to the unbeatable contract of four diamonds.

Sheehan and I were forced to accept either the arsenic-laden crumbs of defending four diamonds, or going over the precipice in four spades. Would I have made three spades if the blighters had left me alone? We'll never know.

Jeremy Flint

هكذا من الاهل

Investment and Finance

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STOCK EXCHANGES

FT Index: 695.3 down 1.5
FT Gilts: 81.55 down 0.05
FT All Share: 441.08 up 1.74
Bargains: 25,458
Tring Hall USM Index: 172.1 down 0.2
Tokyo: Closed
Hongkong: 1,019.43 up 6.82
New York: Dow Jones Average (latest) 1,215.56 down 3.96

CURRENCIES

LONDON CLOSE
Sterling $1.5605 up 10 pts
Index 84.2 unchanged
DM 3.8475
FrF 11.54
Yen 371.25
Dollar
Index 122.6 down 0.2
DM 2.4642 up 7 pts
Gold
$429 down $2.50
NEW YORK LATEST
Gold $429.25
Sterling $1.5575

INTEREST RATES

Domestic rates:
Base rates 10
3 month interbank $10^{5}/_{16}$-$10^{3}/_{16}$
Euro-currency rates:
3 month dollar $8^{13}/_{16}$-$8^{15}/_{16}$
3 month DM$5^{1}/_{16}$-$4^{15}/_{16}$
3 month 13-$12^{7}/_{8}$

ECGD Fixed Rate Sterling Export Finance Scheme IV Average reference rate for interest period March 2 to April 5, 1983 inclusive: 10.974 per cent.

PRICE CHANGES

Booth C. 23p up 5p
Massey-Ferg. 310p up 65p
Willaire Sys. 6p up 1p
Crest Int. 12.5p up 2p
Memory Comp. 215p up 13p
Delmar 36p up 5p
Humberside Elec. 17p down 6p
Cornell Hldgs 136p down 36p
Druck Hldgs 280p down 33p
Nimslo Int. 70p down 8p
Hambros (£2) £10 down £1
SW Resources 15.5p down 1.5p

Wall St hit by profit taking

New York (Reuter) – Stock prices were hit by profit-taking yesterday and turned mixed in morning trading, with with the sellers concentrating on the blue chip stocks.

The Dow Jones industrial average was off about six points but advances still led declines by a margin of seven to six.

Losers among the blue chip stocks included **IBM**, off one to $116^{1}/_{2}$, **American Express** two to $66^{3}/_{8}$, **International Harvester** $1^{7}/_{8}$ to $9^{5}/_{8}$, and **Allied Corp** one to 45.

Dorset Corp slid $2^{5}/_{8}$ to $32^{3}/_{4}$, adding to a $5^{5}/_{8}$-point drop on Thursday. The company said it would have difficulty in meeting last year's earnings.

Meanwhile, the Commerce Department reported yesterday that the index of leading economic indicators rose for the seventh consecutive month in March with a 1.5 per cent gain, which confirmed the fact that a healthy recovery is under way.

Altogether seven of the 11 indicators included in the index, which is the most closely watched barometer of the US economic activity, rose last month.

Two of the most positive signs in last month's results were a strong rise in prices for basic raw materials which were seriously depressed during the bottom of the recession and a longer average workweek which indicated the pace at US, factories is once again picking up.

Indeed, the economy showed signs of healthy albeit slightly less than expected growth despite the fact that new orders for consumers goods remained flat last month.

Administration economists have said repeatedly that they expect a surge in consumer spending to lead the economy out of recession, particularly during the second half of the year.

The fact that the economy is showing signs of good recovery without this boost from recession-wary consumers is considered a hopeful sign.

Still, the slower pace of growth last month and in February when the index rose by just 1.4 per cent has led some economists to caution that the recovery will be uneven and modest at best.

They noted that in January the index rose by 3.2 per cent for its largest monthly showing in more than 30 years but this rapid growth dropped sharply in the following month and has stayed in this reduced range.

Findings undermine America's hands-off approach

Currency intervention controls wild fluctuations, study group says

By Graham Searjeant

Intervention in foreign exchange markets to damp down speculation has been beneficial, a leading international study group concluded yesterday.

The working group on Exchange Market Iintervention, set up after the Versailles summit of seven leading western industrialized nations last year, gives strong support to those who oppose the entrenched American position which is that markets must be left to find their own level. Rather it supports the Continental view that central banks should try to minimize fluctuations.

The report, named after M *Philippe Jurgensen, the working* party's French chairman, examines summit countries' attempts to intervene between 1973 and 1981 and concludes that intervention had been "an effective tool in the pursuit of certain *exchange rate objectives* – notably those oriented towards influencing the behaviour of the exchange rate in the short run" even if the central banks lost money in the process.

It warns, however, that attempts to pursue exchange rate objectives inconsistent with fundamental trends in inflation and trade balances "tended to be counter-productive"

Despite this important caveat, the report undermines the United States' hands off position, which caused dissension at Versailles and led to a working party being established. In particular, the report con*cludes that, despite the level of* professional trading, foreign exchange markets have been inefficient at interpreting economic fundamentals, which have proved a better guide to long-run exchange rate trends than *either short-term market movements* or prices in the market for forward currency.

The report suggests that intervention can be helpful to remove a range of causes of exchange rate volatility such as unsettled trading conditions, seasonal influences or disorderly markets caused by confusion over official economic policies.

Central banks can usefully intervene to reduce the extent or pace of movements. It found that "bandwagons" could develop; where day-to-day movements themselves determined future price trends.

It found that central banks had in several cases successfully bought time when they judged that market traders had failed to understand changes in economic fundamentals or in policy.

Jurgensen even quotes the *experience of the United States* in 1978 and at end of 1980 as an example of a central locking bank successfully smoothing trends in its exchange rates. Action reduced the variability of the dollar-Deutschemark rate compared to periods when the US Government stood by.

The report implicitly praises the efforts of the members of the European Monetary System who have intervened heavily at times to counter volatility without unduly resisting changes in response to underly*ing* forces. "The system has avoided both short-term variability and large swings in *exchange rates on its members*", said Jurgensen.

However it continually emphasises that intervention in foreign exchange markets is "no substitute for necessary changes *in economic policy*". For that reason it concludes that attempts to block the monetary effects of foreign exchange intervention on the domestic economy make central bank action less effective.

"The authorities found supportive demestic policy adjustments, especially in the field of monetary policy, to be indispensable", states the report.

In a passage of particular importance to next month's Williamsburg summit, Jurgensen stresses the value of cooperation between central bankers. "Closely coordinated action had at times been more *effective than intervention* by only one central bank because it gave a signal to the market that the authorities were working to the same purpose", the report concludes.

High exports swing trade into surplus

By Peter Wilson-Smith, Banking Correspondent

Britain's trade with the rest of the world swung sharply back into surplus last month after the big deficits recorded in the first two months of the year.

Exports in March rose to a record £5.28bn in money terms and this, combined with lower imports over the previous month, pushed the visible trade balance into a surplus of £376m.

The out-turn was much better than most outside forecasts, which had predicted a further deficit in March after the "freak" £491m deficit in January and £138m deficit in February.

The monthly figures tend to be erratic, but the March figures were greeted with cautious optimism in Whitehall. Lord *Cockfield, Secretary of State* for Trade said: "This confirms the optimistic note of the CBI's latest forecast and provides further evidence that the recovery in our non-oil exports, which started towards the end of last year, is being maintained."

The March export figures, which were up from £4.89bn in Feburary, were the second highest ever in volume. They surpassed only by those for April 1979, which were boosted by the catching-up after the lorry drivers' strike.

With an estimated £180m surplus on invisibles in March included, Britain had a £556m current account surplus last month. For the first quarter of this year, the current account surplus of £287m was well down on the £1.71bn surplus in the final quarter of 1982. However, officials believe that it is in line with the Government's projection, made in the *March Budget*, of a *£1.5bn* surplus for the year.

The turnround in last month's trade balance reflects an improvement in areas such as chemicals and some semi-manufactured and finished goods, including cars. There was also a drop in semi-manfactured *imports*.

Figures for the first quarter, which reflect more accurately the underlying trend, show exports up by 1 per cent to £14.8 billion over the previous quarter. In volume terms, exports were 1 per cent below the last quarter of 1982 but 2 per cent above the first quarter.

Quarterly figures also confirm the rising trend in imports, and the Department of Trade said that the underlying level of import volume, which chamged little in 1982, now seemed to be increasing.

BALANCE OF PAYMENTS

		Current Balance	Visible Balance	Invisible Balance
1981		5961	2870	3091
1982		3948	2228	1720
1982	Q2	803	123	680
	Q3	847	609	238
	Q4	1709	1262	447
1983	Q1	287	253	540
1982	Oct	364	215	149
	Nov	668	539	149
	Dec	657	508	149
1983	Jan	–311	–491	180
	Feb	42	–138	180
	Mar	556	376	180

Asda chief for Woolworth

By Derek Harris, Commercial Editor

Mr Richard Harker

Mr Richard Harker, operations manager in charge of the Asda superstores chain within Associated Dairies Group, has been recruited by Woolworth Holdings as one of a new team of top men to bring round the ailing retail giant.

Mr Harker, aged 37, is a Yorkshireman with a reputation for dynamism. He rose through the Asda ranks over 17 years. He fits the description set out by Mr John Beckett, Woolworth's chairman, in his requirements for a team of young top executives with experience. Mr Harker has been in both store and area management

A new structure for operating the Woolworth stores has not been finally decided. One option would be for medium-sized and smaller stores, some 850, to be run separately from the 100 bigger stores.

There is increasing speculation that Mr Harker may be chosen to develop the medium-sized and smaller stores.

City expects new Linfood bid

By Our Commercial Editor

An improved bid for the Fitch Lovell food group by Linfood Holdings seemed in prospect yesterday after Fitch announced a £34.8m deal for Safeway Stores to take over Fitch's Key Markets grocery chain.

The timing of events would suggest that an improved bid must be an option being considered by Mr Alec Monk, the Linfood chairman.

The Monopolies and Mergers Commission report on Linfood's original £75m bid for Fitch Lovell is due soon and is widely expected to give the bid the go-ahead. Meanwhile there will almost certainly have been no time to clear the Safeway-Key Markets deal with shareholders.

Sir Gordon Borrie, Director-general of Fair Trading, has also called for details of the Safeway deal and could make another separate reference to the Commission.

City opinion is that there is plenty of room for Linfood to improve its offer, and it is likely to do so in order to secure all of Fitch, including Key Markets.

In a late bid to circumvent a deal between Fitch and Safeway, Linfood yesterday asked for meetings to discuss the possibility of it making a higher offer for Key Markets, the key attraction for Linfood.

Fitch said that the Safeway deal would make sense for several reasons. Key Markets had been built up into a strong regional chain, but it would demand an increasing share of Fitch's resources because of the need for continued store expansion.

The sale of the chain would allow Fitch to concentrate on its manufacturing and wholesale interests

City Comment

Tactics and skirmishes before war

Merchant banker S. G. Warburg has acquired a considerable reputation over the years as a successful defender in takeover battles, and an innovator in the field of tactics. It is not surprising, therefore, that Thomas Tilling ran straight into Warburg's arms when it received its highly unwelcome bid from *BTR*.

However, Warburg's first real shot in the battle seems to be more of an innovation than a really serious attempt to defeat BTR's bid at this stage. On the bank's advice, the board of Tilling has adopted the *unusual, probably unique,* course of writing not to its own shareholders, but to those of BTR.

It is a legitimate tactic, since the size of the proposed acquisition requires approval from BTR shareholders before the bid can go ahead at all. But Warburg cannot seriously expect arguments that its own institutional shareholders would not accept at this early stage in the battle to sway firm institutional shareholders in the other camp.

The formal defence document has not yet been published, and there are no forecasts of profits or dividends on the table. The skirmishing has started, but the real war has still to be joined.

Tilling has said something, thus avoiding the potential drawback of deafening silence. At the same time it has put off its full defence until much closer to the first closing date of the BTR offer, thus crowding the other side.

Put another way, it has earned itself this number of words, while the BTR camp has restricted itself to announcing that further market purchases have raised their Tiling stake to 9 per cent and a disparaging comment on the Warburg offensive. Crafty old Warburg.

Rumasa's deficit 'may top £1bn'

By Jeremy Warner

The outstanding deficit of Rumasa, the banking, wine trading and hotels group expropriated by the Spanish authorities this year, could be considerably higher than pesetas 200 billion (about £1 billion), the company's new Government appointed administrator, Senor Ricardo Goytre, said in London yesterday.

Senor Miguel Boyer, Spain's finance minister, estimated the deficit at about 200 billion pesetas.

Senor Goytre, administrator of the non-banking side of the group, said that confirmation of the deficit's size must await a detailed review of the group's operations, which include the *Augustus Barnett off-licence* chain in Britain.

The former chairman of Rumasa, Senor Jose Maria Ruiz Mateos, claimed in London recently that his company was worth 500 billion pesetas, (nearly £2.5 billion) on the day it was siezed by the Spanish Government. Senor Mateos has *said through his press agent that* he plans to return to Madrid, where he left his wife and 13 children last month, to face fraud charges on May 5.

Howden loses £14m but A & A 'is benefiting'

By Our Financial Staff

Alexander Howden, the Lloyd's insurance broker at the centre of the re-insurance scandals which have caused turmoil at Lloyd's of London for the past nine months, lost £14m last year.

Howden was taken over by Alexander & Alexander, the American insurance broker, early last year.

In its just published annual report for 1982, A & A gives a financial breakdown of the performance of its new subsidiary *Howden which gives the* total loss as $21.8m or £14m at yesterday's closing exchange rate.

Howden's turnover was $128.4m and expenses were $121m, the report reveals, leaving income from operations of $7.38m. But losses of subsidiaries and affiliates were $17m; there were additional and unexplained expenses of $6.2m; and a provision for tax of $5.4m to raise the total deficit to $21m.

The total loss on Howden, in fact, is greater still, for the report confirms that the American company has also made an additional provision of $20m to cover the cost of the acquistion.

Despite these difficulties, Mr John Bogardus, chairman of Alexander & Alexander, says that the company is now benefiting from the purchase of Howden. "The business purposes which led to the acquisition – most notably the gaining of direct access as a broker to the Lloyd's market and the expansion of the company's brokerage operations on an international level – are being realized," he said.

● One of the longest running disputes at Lloyd's was resolved late last night. The market authorities, Brentnall Beard *International and Messrs Sasse* and Turnball reached a settlement which resolved all the outstanding differences between them.

Warburg cuts tie with Paribas

S. G. Warburg, the merchant bank, unravelling most of its formal ties with Paribas, the nationalized French banking group. Since 1973, Warburg, and its holding company Mercury Securities, has had extensive cross-shareholdings involving Paribas' European operations and, until last month, a jointly-held stake in the American investment bank A. G. Becker.

Mr David Scholey, Warburg's joint chairman, said yesterday that the two groups would still work together but Warburg wanted to take a more direct involvement in its international activities rather than operating through associated companies.

Mercury will in effect swop its 7.5 per cent stake in Banque Paribas and smaller interests in *the Dutch, Belgian and Swiss* subsidiaries in return for Paribas' 24 per cent stake in Warburg and £12.4m cash.

● **Cheque-link:** Standard Chartered is joining forces with Bristol & West to provide cheque books and current account facilities to the building society's customers. Called *Moneylink the new scheme will* give Standard Chartered entry to the retail banking market and allow Bristol & West to offer nefw services to its customers.

● **Sotheby wait:** The Trade Secretary's expected decision on whether to refer £60m American bid for Sotheby Parke Bernett, failed to materialize yesterday. The Office of Fair Trading is believed to have recommended against reference.

● **SOHIO DROP:** Sohio, the American subsidiary of BP, reported a 39 per cent drop in first-quarter earnings from $455m to $277m.

● **LAWSON TOUR:** Britain's contacts with leading Opec members will be stepped up next week with a five-day visit to the Gulf by Mr Nigel Lawson, Secretary for Energy.

● **NIGERIAN AID:** A growing number of banks are preparing to join the four banks, *coordinated by Barclays Bank* International, which are proposing a refinancing of Nigeria's trade debt arrears.

● **HONGKONG PROBE:** The Hongkong Securites Commission said it has appointed inspectors to investigate the affairs of the Carrian Group, *including Carrian Holdings*, Carrian Investments, their subsidiaries and associated related companies.

● **LLOYD'S PANEL:** Mr Cyril Newman, QC, and Mr R. Whewell, a partner of Peat, Marwick, Mitchell and Co, have been appointed by the Committee of Lloyd's to its panel on warranty inquiries.

Company chief allays concern

ICL strategy 'on course'

By Clive Cookson, Technology Correspondent

The recovery strategy which ICL put in place after its near-collapse in 1981 is still on course, Mr Robb Wilmot, the managing director, said yesterday.

At a press conference announcing a new corporate image and marketing campaign, Mr Wilmot made his first public response to the growing concern in the City and the computer industry about some of ICL's collaborative ventures.

The main trouble spot is the PABX (electronic switch) being developed by Mitel of Canada, which has slipped 12 months behind schedule. Software development was a much bigger job than Mitel anticipated, Mr Wilmot said.

He acknowledged that the delay had lost ICL some customers who needed telephone exchanges urgently but denied any intention to ditch Mitel. "Naturally we have been courted by many PABX vendors recently but have decided our original choice was right", Mr Wilmot said. "With both



Wilmot: defends original choice

ICL and IBM (Mitel's other collaborator) breathing down their necks. . .I believe we will see this world leadership later this year".

Mr Wilmot reported that ICL's most important collaboration, with Fujitsu of Japn, was on target, and he showed prototype printed circuit boards for the future DM1 and Estriel computers being developed with Fujitsu.

Summing up, Mr Wilmot said: "ICL has had its head down executing the strategy for the past year. Very few things have improved their scheduled. Some have slipped. That's frustrating but unfortunately it seems normal in our industry".

ICL's new corporate identity includes a redesigned company logo. Next week it launches a £2.5m press and television advertising campaign to promote its DRS range of office systems.

Another ICL venture announced yesterday is the creation of a Knowledge Engineering Group at the company's new £21m West Gorton development centre in Manchester.

● A £250,000 plan to help writers of software programmes and market products was announced yesterday in Glasgow. Sponsored by the Scottish Development Agency and the Highlands and Islands Development Board, it will help the writers with financial backing and professional advice.

FAMILY MONEY

Improved terms

CROWN LIFE has improved the terms of its pension mortgage plans to include life assurance benefit up to £50,000 with no medical or occupational inquiries.

The terms apply to those up to 50 years of age to cover a new mortgage on the client's main residence but are also available up to June 5 for those switching to a pension mortgage.

Permanent disability benefit up to 10 times the pension premium (£7,500 maximum annual benefit) is also included.

Investment idea

IF YOU HAVE at least £2,000 to invest you may be interested in Capital Life's Guaranteed Growth Bond. There is a choice of investment periods up to 10 years with the amounts payable at the end of the period guaranteed at the outset.

The rate currently being offered is 9 per cent per annum and, as there is no liability to basic rate tax on the policy proceeds, this is equivalent to 12.85 per cent gross for basic rate taxpayers. If you invested £5,000 it would grow as follows:

1 year	£5,450
3 years	£6,475
5 years	£7,693
10 years	£11,837

Four-year bond

Despite uncertainty about interest rates, Crown Life is still offering a four-year Guaranteed Income Bond paying 8.25 per cent net p.a. (equivalent to 11.78 per cent gross for a basic rate taxpayer). The minimum investment is £1,000. Lloyd's Life is offering a similar bond – which pays the same interest rate but you can leave the income to accumulate within the bond over the four-year period. The minimum investment in the Lloyd's Life Bond is £1,500 – the maximum is £25,000

Mortgage offer

Chase de Vere, the mortgage broker, is offering building society loans of between £60,000 and £100,000 without documented proof of income at a negotiable interest rate of between 12 and 14 per cent. It offers remortgages on residential property for up to 75 per cent of its value and can lend 60 to 65 per cent of the purchase price of freehold, commercial property.

Goldbugs chance

Goldbugs have yet another opportunity to invest in their favourite metal with the launch today of M & G's Gold and General unit trust.

Gold funds topped the performance tables for 1982 and there has been criticism in the past that fund managers try to jump on bandwagons by launching or advertising trusts when the market is at a high. M & G says it would obviously have preferred to launch the fund six months ago and it is not trying to capitalize on gold's recent performance.

The fund will invest in a range of gold shares with around 75 per cent in South Africa and 25 per cent in Australia and North America. Estimated initial gross yield is 3.5 per cent and minimum investment is £500. The fund will be managed by M & G's Mr Paddy Linaker.

Rolac backed

The Government is keen to see the insurance industry hammer out a new agreement on commissions, Mr Robert McCrindle, MP, said at the British Insurance Brokers' annual conference.

"I support Rolac, (Registry of Life Assurance Commissions) and I wish it well. I fervently hope that the Linked Life Offices will not rebuff this initiative and that the support for the proposals will mount under momentum", Mr McCrindle said.

If Rolac fails, then Government will act, he said in such a way as would at least be awkward for intermediaries and at worst would revolutionize the activities of insurance brokers.

Mortgages

Homebuyers angry as Miras clawback mauls pay-packets

Homebuyers were shocked when they opened their pay packets this week to discover *themselves* worse off than expected. The telephone hasn't stopped ringing with readers complaining that the reduction in their mortgage repayments with the introduction of Miras (Mortgage Interest Relief At Source) is considerably less than the cut in their take-home pay, and they are out of pocket.

Mr Neil Kinnock, Labour MP, lost no time in accusing the Government of "diddling" homebuyers but it is the building societies who should be attacked.

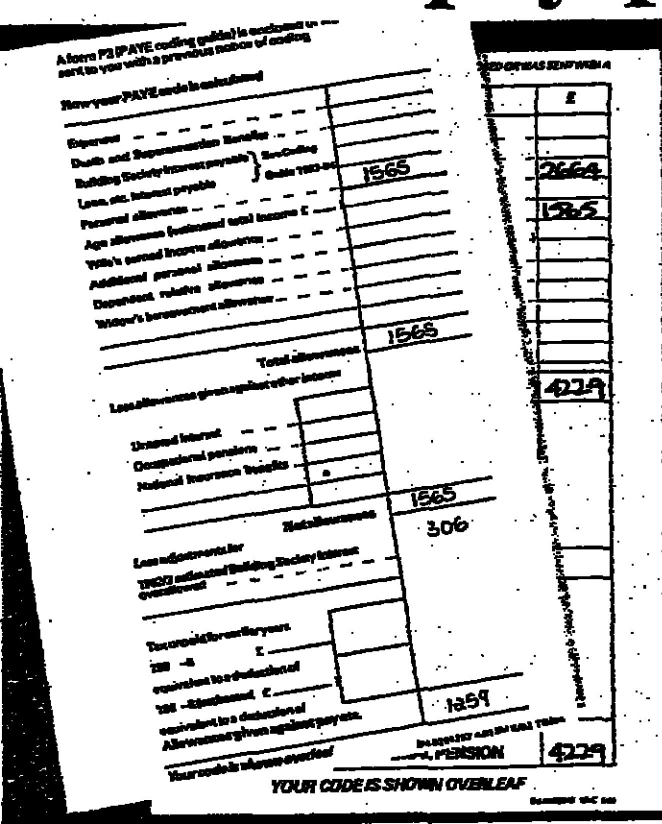
The discrepancy between the cut in take-home pay and the reduction in mortgage repayments comes about because of three factors. First, mortgage interest relief granted last year was based on a 13.5 per cent *mortgage rate when by the end* of the year the rate was down to 10 per cent. The reduction in mortgage interest relief this year not only takes account of a lower mortgage rate, but also the extra tax relief granted last year which must be "clawed back". This would have happened regardless of the introduction of Miras and is definitely not a "diddle". If anything, homebuyers were lucky to have been getting tax relief last year above that to which they were entitled.

But the reason the discrepancy between take-home pay and the new net mortgage repayment is so large is because of the way the societies have chosen to implement Miras.

By offering borrowers only the "constant net repayment" option which evens out tax relief throughout the term of the loan, borrowers receive less tax relief in the early years of the loan than under the old system.

Of the main societies, only the Halifax has operated in the best interests of it customers, giving borrowers the option to remain on the old system with high tax relief in the early years, declining as the loan is repaid.

Worst off are those bank borrowers who have lost mortgage interest tax relief in their tax codings; are suffering the "clawback" because of the over allowance last year, and are not being offered a lower mortgage repayment by the bank. Of the big four banks, NatWest Bank's customers are unaffected.



Homebuyers tax codings for 1983-84 have been dramatically reduced with the introduction of MIRAS.

But the Inland Revenue estimates that around 50,000 borrowers with Midland, Barclays, Lloyds and other banks have lost their tax relief in the coding, but have not been given a lower mortgage repayment.

The Revenue admits that it is not the fault of the banks which *were asked to supply names of* customers with "qualifying" loans (those eligible for mortgage interest relief). The banks duly supplied this information but the Revenue was not fast enough in processing the data to enable the banks to calculate the new lower repayments.

"Those borrowers who find they are not getting their tax relief by either system should immediately get in touch with their tax office which will put matters right as quickly as possible by arranging for relief to be given in their PAYE codings or tax assessments. Loans which have not been brought into the new scheme will be brought in next year," says the Inland Revenue.

Allowing for these cases where there has quite clearly been a snarl up, it seems that many taxpayers still cannot understand why they are so much worse off.

Discounting the not insubstantial number of cases where the Revenue has made a mistake, there are several factors which combine to take a large slice out of take-home pay.

First, and most important, homebuyers codings for the 1982/83 tax year were based on the March 1982 mortgage rate of 13.5 per cent. With a current mortgage rate of only 10 per cent, take-home pay would have gone down even if Miras had not been introduced.

For example, a homebuyer with a new £20,000 loan would have been granted tax relief for 1982/83 on interest payments of £2,700 (£20,000 at 13.5 per cent). This year, the entitlement would be reduced to approximately £2,000 (just less than £20,000 at 10 per cent).

This alone would account for a reduction in take-home pay of £210 a year to a basic rate taxpayer, even if Miras had not been introduced.

The second factor is that the extra tax relief granted last year must be clawed back during 1983/84. The homebuyer loses tax relief from his coding by an adjustment – in the case of a borrower with a £20,000 loan an adjustment of just less than £400 – to take account of the over allowance of tax relief in 1982/83.

Interest actually paid would have been £2,333 compared with the £2,700 allowed for in 1982/83's coding. This clawback will account for a further reduction in take-home pay of £110 a year for a basic rate taxpayer. in total his coding allowance will be reduced to the tune of £3,100, worth £930 a year to a basic rate taxpayer or £77.50 a month.

But repayments to the building society have not been cut by £77.50. In March the borrower with a £20,000 loan would have been paying £183.80 a month to the building society. From this month, his mortgage repayments will have been reduced to £143.20 – a cut of only £40.60.

This is where the building societies become the villains. Had Miras never been thought of, our borrower with a £20,000 loan would have continued to make gross repayments of £183.80 a month on which tax relief worth just under £50 a month would have been allowed, making a net mortgage repayment of £133.80. So why are borrowers having to hand over £143.20 under Miras?

The answer is because of the way most building societies have chosen to implement Miras. Of the main societies, only the Halifax has allowed borrowers to maintain the present system with higher tax *relief* in the early years of the loan. The other societies are claiming that they cannot cope with recalculating mortgage interest relief anew every year and have gone over to the "constant net repayment" system.

The only answer is to write to your building society and say you want to continue with the old repayment profile – not the constant net repayment scheme.

Avoiding the unnecessary

Now that this year's higher national insurance contributions have begun to bite, more and more people are finding that there is big money involved. Yet, surprisingly, each year millions of pounds in national insurance payments are made unnecessarily.

On top of this, the 100,000 or so people who find *themselves in this position* every year tend to do very little about the matter. Most are quite content to sit back and let the Department of Health and Social Security pay back the money later.

Because of the national insurance arrangements which came into operation in 1975, national insurance has to be paid in every job a person has, be it self-employed or as an employee.

As a rough guide, anyone who pays substantially more than £1,100 in national insurance in 1983/84 could be *in line for a refund.*

Broken down into simple weekly terms it works like this. In 1983/84, the maximum weekly earnings on which contributions are due, are £235. Take the case of a man who during the year expects to earn £250 a week in his main job and £50 a week from part-time work. As he will meet the maximum requirement in his main job, he can avoid having to pay any contributions in his second job by applying to defer them.

Alternatively, take the case of someone who has three jobs and earning, say, £150, £95, and £40 a week respectively. Because wages in jobs one and two take him over the limit, he can ask for contributions on job three to be deferred. And because he will still pay more than the maximum in jobs one and two, he can look forward to a refund at the end of the year as well.

The DHSS produces two leaflets which give full details. *More Than One Job* (no NP28) is for those who work as employees, and *Class 4 Contributions* (no NP18) is for those who have a mixture of employed and self-employed jobs.

Ian McDonald

FAMILY MONEY MARKET

Banks
Current account – no interest paid. Deposit accounts – Midland, Barclays, Lloyds, Natwest 6¾ per cent, seven days notice required for withdrawals. Monthly income account Natwest 9⅛ per cent. Fixed term deposits £2,500-£25,000 – 1 month 9.25 per cent. 3 and 6 months 9 per cent. Rates quoted by Barclays. Other banks may differ.

Money funds
Seven-day deposits. Simco 7-day fund – 9.84 per cent. UDT Average Rate Deposits – 9¾ per cent. Simco dollar fund – 7.74 per cent. Western Trust one month Money-market a/c: 9.75 per cent. Mallinhall 10.15 per cent call. Tyndall 7-day fund 10 per cent. Save and Prosper high interest a/c 10.30 per cent. Interest paid without deduction of tax. Tullet & Riley Money market Trust Call Fund – min £10,000 10.17 per cent. 7-day fund – £2,500 10.05 per cent. Further details from: Simco 01-236 0233. UDT 01-623 3020. Tyndall 0272 732241. Western Trust 0752 261161. Mallinhall 01-499 6634. Save and Prosper 0708 66966. Tullet & Riley 236 0952

National Savings Bank
Ordinary accounts – interest 3 per cent or 6 per cent if £500 is maintained, first £70 of interest tax-free. Investment Account 10½ per cent interest paid without deduction of tax, one month's notice of withdrawal, maximum investment £200,000.

National Savings Certificates 25th Issue
Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 7.51 per cent, maximum investment £5,000.

National Savings Income Bond
Min investment £5,000 reducing to £2,000 from 3 May – max. £200,000. Interest – 11 per cent *variable at six weeks notice – paid monthly* without deduction of tax. Repayment at 3 or 6 months notice – check penalties.

National Savings 2nd Index-linked certificates
Maximum investment £10,000, excluding holdings of other issues. Return tax-free and linked to changes in the retail price index Supplement of 0.2 per cent per month up to October 1983 paid to new investors; existing holders receive a 2.4 per cent supplement between October 1982 and October 1983 4 per cent bonus if held full *five years to maturity. Cash value* of £100 Retirement Issue certificates purchased in May 1978, £174.96 including 4 per cent bonus.

Guaranteed Income Bonds
Return paid net of basic rate tax, higher rate taxpayers may have a further liability on maturity. 2 & 3 years Canterbury Life 8.5 per cent min investment £1,000. 4 years General Portfolio 9-11.5 per cent min investment £1,000. 5 years Canterbury Life 9 per cent min investment £1,000.

Local authority yearling bonds 12-month fixed rate investments, interest 10⅛ per cent basic rate tax deducted at source (can be reclaimed by non-taxpayers), minimum investment £1,000, purchased through stockbroker or bank.

Local authority town hall bonds
Fixed term, fixed rate investments, interest quoted gross (basic rate tax deducted at source reclaimable by non-taxpayers). 1 year Lambeth 9¾ per cent. 2–3 years Nottingham City 10½ per cent. 4–5 years Knowsley 10⅞ per cent. 6–10 years Worthing 11 per cent. Further details available from Chartered Institute of Public Finance Loans Bureau (01-630 7401, after 3 pm). See also on Prestel no 24808.

Building societies
Ordinary share accounts - 6.25 per cent. Term shares – 1 to 5 years, between 0.5 per cent and 1 per cent over the BSA recommended ordinary share rate depending on the term. Regular savings schemes – 1.25 per cent over BSA recommended ordinary share rate. Rates quoted above are those most commonly offered. Individual building societies may quote different rates. Interest on all accounts paid net of basic rate tax. Not reclaimable by non-taxpayers.

Finance for industry
Fixed term, fixed rate investments of between 3 and 10 years, interest paid half-yearly without deduction of tax: 3–4 years, 10½ per cent; 5 years, 10¾ per cent; 6 years, 11¼ per cent; 7-10 years, 11½ per cent. Further information from FFI, 91 Waterloo Road, London SE1 (01-928 7822).

Finance house deposits (UDT)
Fixed-term, fixed-rate deposits, interest paid without deductions of tax. Fifty-fifty scheme: 6 month 9¾ per cent; 1 year, 10 per cent; 2 years, 10½ per cent.

Foreign currency deposits
Rates quoted by Rothschild's Old Court Intl. Reserves 0481 26741. seven days notice is required for withdrawal and no charge is made for switching currencies.

US dollar	8.14 per cent
Yen	5.31 per cent
D Mark	3.75 per cent
French Franc	11.00 per cent
Swiss Franc	4.33 per cent

March RPI: 327.9 (The new RPI figure is not announced until the third week of the following month.)

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FAMILY MONEY edited by Lorna Bourke

Pensions

How to take problems out of the biggest investment in your life

In a couple of months, the 12 million members of Britain's occupational pension schemes will be able to seek advice, locally and free, on what for many of us is the single biggest, and most misunderstood investment in our lives. Survey after survey demonstrates the most appalling apathy and ignorance of employees, many of whom are paying up to 7 per cent of their salaries into occupational pension schemes – often against their will and in the conviction that it is all an enormous fiddle.

Treading very cautiously comes senior civil servant, Miss Margaret Grainger, with Occupational Pensions Advisory Services (OPAS).

OPAS is trying for charitable status, and will probably be partially funded by the pensions industry. It is linking up with the Citizens Advice Bureau to provide a pensions information service at CAB's 850 branches, backed up by a panel of local, and central pensions experts.

Miss Grainger describes it as a "supplementary" service, designed to give fairly unsophisticated advice and explain to pension fund members what their rights are. She wants to set up a tracing agency. One big problem, apparently is tracking down pension schemes of former employers to claim a frozen pension.

Widows, according to Miss Grainger, often need advice about their husband's scheme. The trouble with all these well meaning plans is that pensions, by their nature pose complicated problems. Opas would for example give advice to an employee pondering whether to accept a frozen pension, take a transfer and explain the meaning of the options. "Often the employee doesn't know whether his employer will let him transfer, we would have to find out what the scheme rules are.

Widows often need advice about the rules of their husband's scheme

What Opas will not do is take up the cudgels on a member's behalf, arguing for a higher transfer value, for instance.

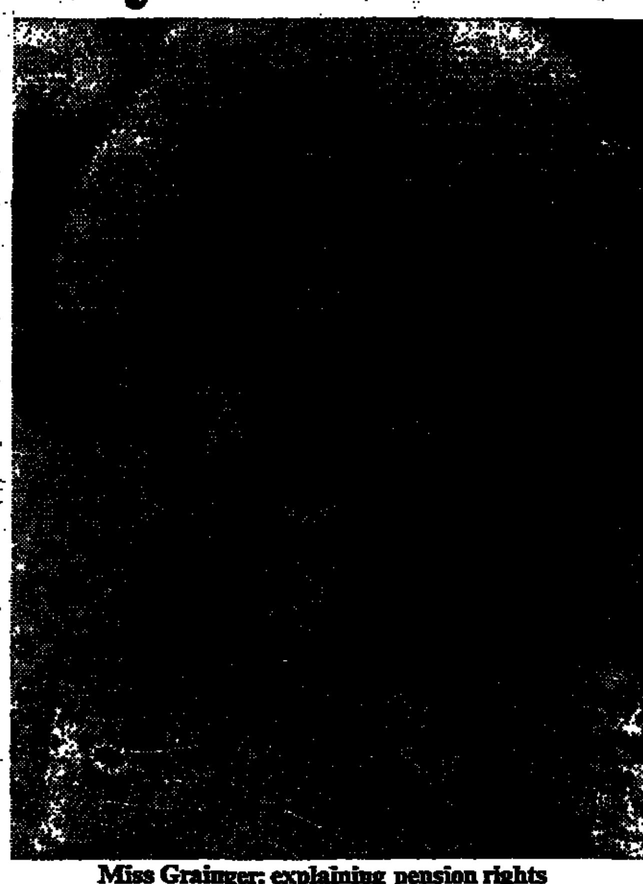
The new organization, which is still not quite sure where all the £50,000 needed for its first year of operation is coming from, does not intend to be a ginger group. In any case, according to Miss Grainger, it fully expects to find that most of the referrals will prove to have been fairly treated by the pension fund within the terms of its own trust deeds. "We will offer a personalised service where people have not been able to get satisfactory answers from their trade union representative or the company concerned", she says.

What about pension schemes with rotten rules? "Even if you don't have teeth in that sense, you can still have great influence" says Miss Grainger diplomatically.

But Opas is not, at the moment, intended to be an arbitration service, such as that provided so sucessfully by the Insurance Ombudsman, which is a shame. None the less, it should fill a much needed gap, if the queries about pensions being received by all kinds of agencies, including the CAB are anything to go by.

CAB workers, 90 per cent of whom are voluntary will be trained to deal with pension queries: hence the two month gap before the service starts. Behind them there will be local experts to handle more complex inquiries. Eventually inquiries can be made to a central panel of advisers. The main problem Opas faces is being overwhelmed by inquiries.

Margaret Drummond



Miss Grainger: explaining pension rights

Property Bond

Vanbrugh pays price for dependence on brokers

Investors in Vanbrugh Life's property bond were shaken a couple of weeks ago when the company cut its unit price by 13 per cent to try to stem a run on the fund. This almost unprecedented move in the industry, dismayed not just Vanbrugh's own investors but many others with holdings in the 50 or 60 property bonds on the market.

Property may have been an uninspiring investment over the last couple of years, but Vanbrugh's move in changing the valuation basis of the fund was not prompted by any collapse in market prices, but the volatile nature of its own business – a total dependence on brokers and lump-sum investment for which both the company and its investors are now paying the price.

Vanbrugh is selling £10m of properties from its £65m property *bond portfolio* – a sharp reminder f the fact that this kind of investment is vastly more illiquid than, say, equities. Ironically, it believes that the economic pturn predicted this week, will soon start to show in property values. So, according to the group, investors have been selling when they should be sitting tight. "Investors saw better opportunities elsewhere", Mr Graham Fortescue marketing director says.

In recent months, more than £7m has been switched from the property fund, hardly surprising in view of the way equity markets have been performing. The trickle of switches and redeptions looked like becoming a flood and the group used up virtually its whole liquidity before cutting the price of the units to deter further withdrawals.

When a fund is moved to a "bid" basis, as was Vanbrugh's, the notional costs of selling the properties in the fund and any capital gains tax liability is deducted from the unit price. This reflects the fact that more money is going out than coming in – theoretically, the investments might be sold to meet the withdrawals. In practice, managers do not want to be forced into the position of selling investment properties, so withdrawals are met out of the cash *liquidity* margin which is between 10 and 20 per cent of the portfolio in most funds.

Many property bonds have been in a net redemption situation for much of the past year and have gradually eased the unit price down somewhere between the offer and bid basis – both Save & Prosper and Abbey Life are using this "intermediate" basis at the moment.

So why was it necessary for Vanbrugh to make such a sudden move and risk damaging investors' confidence?

Vanbrugh, a subsidiary of the Prudential, is a marketing-orientated company totally dependent on insurance brokers for its business. It is also, in its property bond 95 per cent geared to single premium investment – one off lump sum purchases, unlike most other life companies which have a much higher, probably well over half, of their property bond sales coming from regular premium policies – such as pension and maximum investment plans. The net result of this is that Vanbrugh's property bond was particularly vulnerable.

When several brokers decided to switch clients funds out of the property bond there was a crisis. Arguably, Vanbrugh was less than prudent in holding its fund on an offer basis – which favours those getting out at the expense of those staying in – when other, far less exposed groups had compromised with the "intermediate" basis of valuation.

Most other life companies have a better mix of business, and a sales force as well as brokers, but they are wary of the problem in the light of Vanbrugh's experience.

Trusts

Suspended firm blames owner's 'problems'

Investors in Isle of Man based Richmond Life's Genstone Trust are concerned about their *money. Dealings in Gemstone* Trust were suspended on March 31 and since then it has been impossible to buy or sell units, so the fund's 582 investors are just sitting tight – and hoping.

The problem has been caused by the difficulties of Gems International the sapphire brokers, whose London and Guernsey offices have been closed down. Calls are being referred to the company's accountants who maintain that Gems International is still in existence. But they say little else.

Mr John Ormond, Richmond's chairman, puts Gems International's troubles down to big problems afflicting Gem's ultimate owner, Nils Nylen, a Swedish businessman. Mr Ormond says he first became aware of Gems International's problems last August. He thought they were short term and capable of being resolved. As late as December 10 Richmond was telling insurance brokers, "an investment in the *Genstone Bond should be* beneficial".

Mr Ormond said this week that he was trying to work out a deal with another genstone broker, but refuses to commit himself on when the fund will be requoted or what valuation will be places on the stones.

In the maentime, his advice to investors who have put money into Richmond's fund is, "Forget it for the time being. Given time we think it will come right again".

Richmond's Genstone Fund was formerly known as the Sapphire Fund and was marketed as "a unique opportunity for the discerning investor".

The fund's name was changed last November to reflect the broader aim of investment in other Gemstones such as Thai rubies.

Peter Gartland

Capital and income bonds

Law spells end to high-tax avoidance

The Government has clamped down on the controversial "capital and income bonds", a highly artificial device whereby higher rates of income tax can be avoided.

Mr Nicholas Ridley, Financial Secretary to the Treasury, said in an answer to a question in the House of Commons: "In recent months it has become clear that there had been serious, and growing, exploitation of this device. In order to safeguard the Exchequer from a potentially substantial loss of tax, the Government intends to propose legislation, in the form of a new clause at Committee Stage of the current Finance Bill ..."

Capital and income bonds are an arrangement by which profits arising on investments in unit-linked single premium policies which are "non-qualifying" are shifted artificially to a qualifying policy so that the proceeds of the qualifying policy are taken tax-free on maturity.

"The effect of the proposed measures will be to deny qualifying status to any policy", which is connected with another policy, or policies, if any of the policies provide "unrealistic benefits, said Mr Ridley.

The biggest promotors of capital and income bonds have been Skandia Life, Albany Life, Merchant Investors and, to a lesser extent, Providence Capitol and Transinternational Life. An estimated £250m has been put into the bonds since *Skandia launched* its contract in 1981.

The Government's move came as no surprise to the industry, although Mr Edward Fairman, of Merchant Investors, said he was disappointed that a contract, considered by the company to be a legitimate use of existing legislation, should be discontinued in this way.

None of the member offices of the Life Offices Association issued Capital and Income bonds. The new legislation will not affect conventional income bonds or growth bonds.

Accountants move in at £10m advisers

Staff were refusing to allow in, or to speak to callers at the Mayfair offices of investment advisers, Exchange Securities and Commodities, yesterday. A team of accountants led by Mr Stephen James, of Thomson McLintock, have moved into the company's premises in London and the head office in Warwick, after a petition by the Department of Trade for the compulsory winding up of six companies in the Exchange group.

Exchange Securities and Commodities advertised its investment services heavily in recent weeks but Keith Hunt, the owner and chief executive has been unavailable for the past 14 days

Exchange managed more than £10m of private clients' money and has around 2,000 customers. The London office in Hertford Street, Mayfair, was opened when Exchange expanded from its original commodity investment service into general investment advice last October. Investors were reassured that several Exchange companies were licensed dealers in securities and subject to control by the Department of Trade.

It is not yet known whether Exchange kept customers' funds in a separate client account. If not, investors' money could eventually be used to meet the companies' liabilities if the winding up petition, due to be heard in the High Court on June 13, is successful. Ironically, the Department of Trade published the new rules for licensed dealers this week, which stipulate that from June 1, all clients' funds must be kept separate from the firm's money.

WALL STREET

Puzzle of Harvester boom

New York (AP-Dow Jones) – The surge in International Harvester Company common stock has puzzled analysts. Harvester has won favour among investors who had a yearning for risk and a conviction that the stock will benefit greatly from an economic recovery.

The performance of Chrysler Corporation common stock, which rose to a high this month of more than 26 from a low of about 3 in late 1981, has encouraged bargain-hunters to seek out other troubled corporate monsters and place bets that they, too, will recover.

That speculative fervour has boosted Harvester common stock to a recent high of 12⅞, up 9 from last December's low and up almost 6 in the past 30 days. Harvester common stock closed at 11⅜, up ½.

But analysts say enthusiasm over the glimmers of hope in Harvester's outlook masks uncertainty in valuing its common shares: the potentially huge dilution of per-share earnings if the company has to issue additional common to restructure its huge debt.

"The free-market bailout of Harvester may succeed, but the performance of the stock isn't likely to match the performance of Chrysler, if the potential dilution occurs," says Mr Eli Lustgarten, analyst with Paine Webber Mitchell Hutchins.

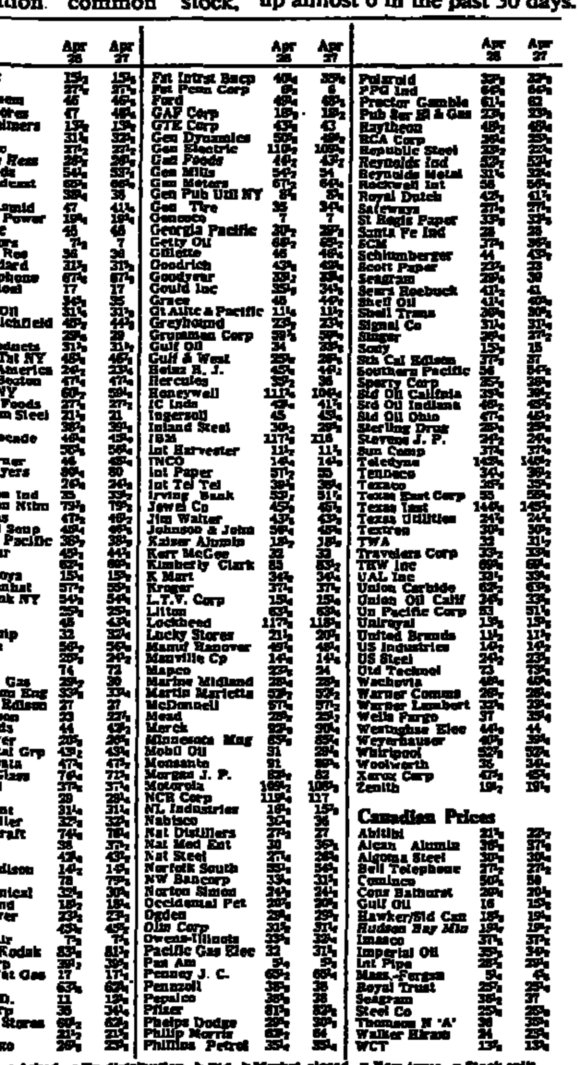
When Harvester officials sit down with the company's bankers this summer to renegotiate lending agreements covering $3.6bn, analysts say an accord to convert some debt to equity could result.

Harvester has reduced in size since 1979, before large problems set in. This is one reason why it needs to reduce its debt yet again. Its annual sales are less than half 1979's record $800,400m.

It faces losses which are estimated to total $325m to $450m in the year ending October 31, compared with a deficit of $100,640m in 1982.

First Boston's Mr McGinty points to the bail out of Massey-Ferguson Limited, the battered Canadian farm equipment maker, as an example of what could happen. Massey's common shares outstanding has risen to 88 million from 18 million in June 1981, because of last March's refinancing, and other measures. That number could rise to about 220 million, assuming exercise of all warrants and conversion of preferred outstanding, McGinty predicts.

● Washington (AP–Dow Jones) American Telephone & Telegraph Company said it has proposed to offer a more versatile and widely available high-capacity satellite transmission service to business customers.


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e Ex div. a Asked. c Ex distribution. h Bid. k Market closed. n New issue. p Stock split. t Traded. y Unquoted.

INVESTORS' NOTEBOOK ● edited by Sally White

Quiet gilts provoke cautious hopes

Gilts closed the week enactive, and the best that can be hoped for next week is that prices will stay at the same levels.

The impact on an already dull market of the new tap – however well it is received as a pre-election hedge – must be to absorb funds that might have been ivested in the market. Even though the tap is partly paid, £400m must be produced next week.

Gilt prices barely changed yesterday, although the market welcomed the excellent trade figures as helping sentiment. On the week, short dates rose about five-eighths of a point, mediums about a half a point and longs three-eighths. Index-linked stocks were most heavily affected by the new index-linked tap, and were down a point and a half on the week.

Sterling is remaining a boost to sentiment in gilts. Confidence continues that interest tates will move down soon, but there is no talk of this being imminent.

The level of increases in the money supply figures have led to forecasts that the authorities will want to step up their funding to take money out of the system, and so reduce inflationary expectations.

The developements in the US economy are also being helpful to gilts. The authorities there have been acting to hold down rates in domestic markets.

A view of gilts beyond the new tap is for continued steady progress at best. There are a large number of calls. The authorities have been making slow progress with the medium tap, and a third is still overhanging the market.

Until there is a clearer political picture, or prospects of a cut in interest rates, gilts offer little prospects of excitement.

SHARE HIGHLIGHTS

Company	Price y'day	Change on week	1982-83 "High	"Low"	Comment
Bass	320p	up 13p	326p	195p	Brokers bullish
Bellair Cosmetics	198p	up 120p	198p	17p	Speculation
Blue Circle	471p	down 4p	550p	383p	Recent figures
I.C.I.	472p	up 10p	476p	272p	Recent figures
Scottish & Newcastle	89p	up 7p	89p	50p	Bid speculation

Wall St

Wall Street's rally continued this week, although the heavy volume of trading caused nervousness that a correction was due. The government's announcement that next week's quarterly auction of Treasury notes and bonds will raise $15,000m was well received, and prices have held firm.

Reinforcing confidence in Wall Street is the growing number of forecasts of further declines in interest rates. There had been fears that the weight of new government funding would again send domestic money market rates higher. This has been the recent pattern.

But after the announcement on Wednesday of the Treasury auction package the price of bonds continued to rise. So, provided that there is not a major deterioration in the US money supply, the economists believe, there could be a cut in the discount rate from the current level of 8.5 per cent.

The economists all say that the moderate pace of the American economic recovery, and the recent evidence of a slowing of the money growth, all make it appropriate for a lower level of interest rates.

The markets continue to keep a close watch of the Fed funds rate as a barometer of pressure, and this has been coming down from the end of quarter phenomenon of more than 10 per cent to around 8.5 per cent. But a fall to 8 per cent or less is needed to excite hopes that a discount rate cut is imminent.

The week

London followed Wall Street to a record high, but failed to attract sufficient buying to take it convincingly through the 700-level on the FT 30 index. While there were a number of good profits reported by leading companies, ICI exceeded brokers' estimates with a first-quarter £128m pretax, and stronger sterling renewed hopes of interest rate cuts, there were counter-balancing pre-election uncertainties and fears that the market may be nearing its top.

ICI announced an increase in the volume of sales, helped by the weakness of sterling and another good quarter is expected.

The market was also encouraged by the news of 1982's trading from Wimpey and Blue Circle yesterday. At Blue Circle, profits in the United Kingdom showed a rise of 25 per cent, but there was a fall of £14m in pretax profits to £90m because of sharp falls in South American currencies. Wimpey results were up by £3m to £45.7m last year.

Tarmac produced another glowing set of figures with a 32 per cent rise to £68.7m pretax. More growth is expected.

Earlier in the week Simon Engineering announced a small rise in 1982 pretax profits to £20.66m, maintaining its 10-year growth record.

Ford UK suffered from the squeeze on margins last year, and pretax profits fell from £220m to £194m last year.

Call for better City links with EEC

From Ian Murray, Brussels

Sir Anthony Joliffe, Lord Mayor of London, is to mount a campaign to involve the City insitutions more in the ways of the European Community.

After what he called a "mind-boggling" visit to the European Commission over the past two days, he came away with the firm view that it was essential for British businessmen to find out how the Community worked if they were to capitalize on British membership.

He said yesterday: "I never realized what all the problems and difficulties were until now, even though I have always been a convinced European. Now I a going to encourage businessmen to get more involved in the Community and to visit the Commission more often."

Sir Anthony said he planned an early meeting of institutions to work out a strategy. Britain, he said, was still too insular in its approach to Europe. Its salesmen were not sufficiently aggressive.

At the same time, he said, it was frustrating that the Communit y could not agree on standards for qualifications so that people like accountants could work anywhere in the Community.

He is campaigning for a unified European Stock Exchange system

US oil group may quit Italy

From John Earle, Rome

Standard Oil of Indiana, owner of Amoco Italia, is reported to be negotiating the sale to Saudi interests of its Italian activities, which include a refinery at Cremona with an annual capacity of 5 million tonnes and 1,100 service stations. Mr Roger Tamraz, an Arab financier acting for two Saudi groups, First Arabian Corporating and Arabian Sea Oil, is said to be conducting the talks.

This is the latest evidence of dissatisfaction leading international oil groups with the Italian market which is heavily dominated by the state-owned ENI.

At the same time it is understood that the Italian activities of Chevron owned by Shell, are up for sale following the parent company's decision to run down operations in Europe and concentrate on the American market.

COMPANY NEW IN BRIEF

Brentnall Beard (Holdings)
Half-year to 31.3.83
Pretax profit, £81,000 (£62,000)
Stated earnings, 0.8p (0.5p)
Turnover, £278,000 (£325,000)
Net interim dividend, nil (nil)

Henry Boot & Sons
Year to 31.12.82
Pretax profit, £2.18m (£1.88m)
Stated earnings, 30.0p (27.5p)
Turnover, £106.58m (£97.5m)
Net dividend, 14.5p (13p)

Clayton, Son & Co. (Holdings)
Year to 31.12.82
Pretax loss, £575,000 (£100,000 loss)
Stated earnings (loss) 10p (profit, 11.96p)
Turnover, £11.59m (£11.86m)
Net dividend, 6.0p (6.0p)

Cole Group
Year to 31.12.82
Pretax profit, £260,000 (£389,000 loss)
Stated earnings, 9.0p (0.9p)
Turnover, £18.37m (£19.36m)
Net dividend, 3.0p (2.0p)

Sir Joseph Causton & Sons
16 months to January 31, 1983, compared with previous 12 months
Pretax profit, £1.25m (£886,000)
Stated earnings, 6.6p (7.0p)
Turnover, £27.87m (£14.94m)
Net dividend, 2.84p (2.13p)

Arthur Henriques
Year to 31.12.82
Pretax profit, £145,000 (£36,000)
Stated earnings, 1.87p (1.18p)
Turnover, £4.25m (£4.38m)
Net dividend, 1.5p (1.5p)

Liberty & Co
Year to 31.1.83
Pretax profit, £747,000 (£514,000)
Stated earnings, 11.55p (2.19p)
Turnover, £29.06m (£23.73m)
Net dividend, 3.0p (2.4p)

Lake View Investment Trust
Year to 31.3.83
Gross income, £3.83m (£3.84m)
Stated earnings, 4.54p (4.68p)
Net dividend, 4.25p (4.15p)

HOPKINSONS HOLDINGS
Year to 28.1.83.
Pretax profit, £3.5m (£3.48m).
Stated earnings, 17.0p (19.81p).
Turnover, £54.51m (£54.71m).
Net dividend, 5.65p (5.43p).

TOWLES
Year to 28.2.83.
Pretax profit, £375,000 (£151,000).
Stated earnings, 15.18p (6.5p).
Turnover, £12.29m (£10.97m).
Net dividend, 2.4p (2.1p).

BREMNER
Year to 31.1.83.
Pretax profit, £143,000 (£246,000).
Stated earnings, 2.2p (2.78p).
Turnover, £3.8m (£3.89m).
Net dividend, 2.2p (4.03p).

SUNLIGHT SERVICE GROUP
Year to 31.12.82.
Pretax profit, £2.8m (£2.15m).
Stated earnings, 17.51p (13.21p).
Turnover, £35.81m (£30.04m).
Net dividend, 4.38p (3.37p).

PENTLAND INDUSTRIES
Year to 31.12.82.
Pretax profit, £1.01m (£1.32m).
Stated earnings, 8.43p (8.6p).
Turnover, £39.89m (£32.51m).
Net dividend, 1.83p (1.63p).

● Tarmac has agreed to acquire the shares of Long and Hambly not already held. Tarmac owns 17.85m (89.3 per cent) of the ordinary share and 90p cash for each preference.

In the 17 months to December 31, 1982, Long made a pretax loss of £5.46m, compared with a pretax loss of £1.24m in the previous 12 months.

Turnover reached £14.52m, against £14.03m.

COMMODITIES

LONDON METAL EXCHANGE
Prices in pounds per metric ton
Silver in pence per troy ounce

	Y'day's Close	Previous Close
High grade copper	–	–
Cash	1120–1120.50	1115–1115
Three months	1139–1140	140.50–1141
Standard cath (copper)	–	–
Cash	1087.50–1088.50	1084–1085
Three months	1110–1111	1112–1113.50
[illegible]	[illegible]	[illegible]

INTERNATIONAL PETROLEUM EXCHANGE

	Y'day's Close	Previous Close
Apr	expired	244.00-29.25
May	243.00-43.25	244.00-44.25
Jne	242.00-42.25	242.25-42.75
July	241.50-41.75	242.25-42.50
Aug	242.75-43.00	244.50-45.00
Sept	245.25-45.75	247.25-48.00
Oct	248.00-48.50	250.25-51.00
Nov	250.00-51.00	251.75-53.00
Dec	252.00-54.00	255.00-56.00

Sales: 1,821 lots of 100 tonnes each.

LONDON GOLD FUTURES

	Y'day's Close	Previous Close
	$425.00-$426.00	428.60-429.00
	$428.40-$428.90	431.60-431.70
	$432.50-$433.00	435.10-435.80
	$435.10-$435.60	430.50-439.00
	$439.00-$440.00	441.50-442.50
[illegible]	[illegible]	[illegible]

SOYABEAN MEAL

	Y'day's Close	Previous Close
Jne	143.60-144.00	144.20-144.40
Aug	144.80-144.90	144.90-146.00
Oct	149.10-149.40	149.30-149.40
Dec	155.00-155.30	155.30-156.00
Feb	159.30-160.50	159.50-160.50
Apl	159.50-160.50	159.50-161.00
Jne	160.00-162.00	160.50-163.00

Sales. 196 lots, including nine kerbs.

[illegible]

Base Lending Rates

ABN Bank	10 %
Barclays	10 %
BCCI	10 %
Consolidated Crds	10½%
C. Hoare & Co	*10 %
Lloyds Bank	10 %
Midland Bank	10 %
Nat Westminster	10 %
TSB	10 %
Williams & Glyn's	10 %

* [illegible]

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RUGBY UNION: JOHN PLAYER AND WELSH CUP FINALS

Leicester's seen-it-all, won-it-all men for all finals have a slight edge

By David Hands, Rugby Correspondent

In the last five years, Leicester have had every kind of cup final experience. They have won, they have lost, they have been favourites and won without style, they have been outsiders and won with verve, they have come from behind, they have led from the start. The only thing they have not done is drawn which, as Gloucester and Moseley will say after last year's final, is an experience best avoided.

All this is partly why I expect them to win today's John Player Cup Final against Bristol at Twickenham. Too many Leicester players have been in the same position before; of those who have not, Nick Youngs, the scrum half, has enjoyed senior international experience. Four Bristol men have played before an international crowd, but only one, Alan Morley, has appeared in a cup final, and that was 10 years ago, when the knockout competition was in only its second year, and had not acquired such a prestige.

This, of course, will be meat and drink to Bristol in their hotel in Maidenhead this morning. David Tyler, their coach, has no objection at all to the label of underdogs, knowing that it makes his task easier. Leicester were underdogs in *1981*, when they read that Gosforth's forwards would scrummage them out of the game. That was Leicester's best game in their four finals.

One of Leicester's senior officers has suggested that the two clubs, similar in approach in many ways, and not only because they both identify their teams with letters, could spend the whole 80 minutes testing each other out – an exaggeration, but one sees the point. In the initial settling-down period, both Les Cusworth, for Leicester, and his opposite number, Stuart Barnes, will wish to examine the capabilities of the respective full backs, Huw Duggan and Ian Dodson.

Duggan has trained all week, but has also been receiving treatment for fluid on the knee. It is to be hoped that his mobility is unimpaired because Cusworth and Paul Dodge are likely to put up diagonal kicks and Garryowens for Clive Woodward and his wings to pursue. Woodward, like Huw Davies of England, has perfected the technique of the timed arrival and the tap-down of a high kick to his support.

Similarly Barnes will be aware that Dodson is a newcomer to the full back position, and will wish to put him through his paces. If either side can *pick up a score by these* tactics early in the game, so much the better. But both clubs are more at home handling the ball, at making space for their wings, and again both full backs will have a role to play in attack. If Dodson can go some way towards filling the boots of the unavailable Dusty Hare, he will be doing well.

All this assumes, of course, a flow of reasonable possession. Bristol will hope for a degree of superiority in the lineout, while appreciating that Leicester's ball-winners have a habit of coming good when they need to. The scrummaging will be equal, which leaves the loose ball as the decisive area: the Bristol men, Mike Rafter and Peter Polledri have few peers as winners of possession on the ground, or as supporting cast when the ball is among the backs.

One of Leicester's injury doubts has been the flanker, Ian Smith, their nearest equivalent *to Rafter. However* Smith, Dodge, Barnwell and Gillingham all came through a stiff training evening on Thursday, and Bristol will find the young Leicester No 8, Dean Richards, moves around as quickly as many flankers. Richards is one of the game's most promising young men, even if his senior experience is strictly limited. This will be his first appearance at Twickenham, of any kind.

It is Leicester's hope that, by scoring tries, they will compensate for the absence of Hare. Indeed, this is one of the most intriguing aspects of a final which may draw a record crowd of 30,000 – how will Leicester fare without the equable Nottinghamshire farmer behind them? And can both clubs serve up the kind of fare that will put a shine on an unhappy English season?

That they can there is no doubt. To predict that they will may be to place too great a weight of expectation on willing shoulders. Both clubs are there to win the cup; if they can do so by running the ball, some 13,000 Leicester supporters, some 7,000 Bristolians and a few thousand uncommitted others, will be privileged. But if a penalty goal by Barnes, or a drop goal by Cusworth proves the difference, and it could well be as little as that, it will be no surprise at all.

BRISTOL: H Duggan; A Morley, R Knibbs, S Hogg, J Carr; S Barnes, R Harding; J Doubleday, K Bogira, A Sheppard, P Polledri, N Pomphrey, A Troughton, M Rafter (captain), R Hesford.

LEICESTER: I Dodson, B Evans, P Dodge, C Woodward, R Barnwell; L Cusworth, N Youngs; Stuart Redfern, P Wheeler, Steven Redfern, S Johnson (captain), N Gillingham, M Foulks, I Smith, D Richards.

Referee: R Quittenton (London).

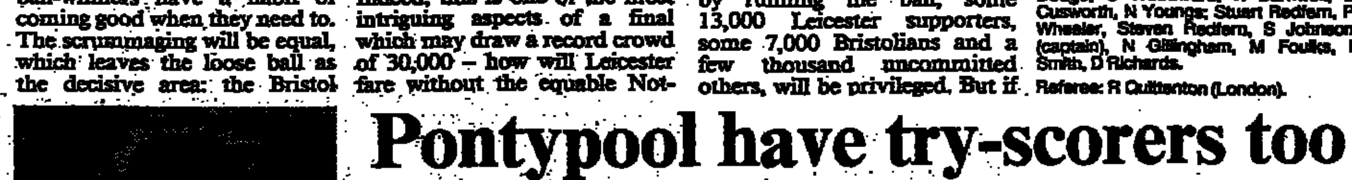
Paths to the final

BRISTOL: Third round: Harrogate 33–15 (away); Fourth round: Bedford 20–10 (away); Quarter-final: West Hartlepool 16–14 (away); Semi-final: Coventry 23–3 (away). Leading try scorers: J Carr (5), A Morley (4).

LEICESTER: Third round: High Wycombe 47–18 (home); Fourth round: Wakefield 30–14 (home); Quarter-final: Harlequins 18–4 (home); Semi-final: London Scottish 30–9 (away). Leading try scorer: T Barnwell (5).

Eddie Butler: plays at lock

No Hare: but Cusworth (above) could swing it for Leicester



Pontypool have try-scorers too

By Gerald Davies

If the twice-told tale can be tedious, then the Swansea team who face Bay Prosser's Pontypool in today's Welsh Cup final, sponsored by Schweppes, will have grown weary and grey during their preparation over the last week. In assessing Pontepool's strength, Ian Hall, the Swansea coach, has talked endlessly of the threat that will come from the opposition's formidable pack, whose activities will be orchestrated by Bishop, their scrum half. To consider any variety would be time wasted: Pontypool are unlikely to use their three quarters.

But is it really as simple as that? Statistics might suggest otherhwise. As if to contradict the easy assessment that Pontypool will rely on their pack for possession and on Lewis to kick goals, the season's details show that they have scored 207 tries and amassed 1,300 points.

Swansea, the team with the running reputation, have scored only *168* tries and 1,000 points. Admittedly, Swift, who will play at centre today, and Emyr, their wings, have collected 48 tries between them; but the Pontypool pair, Davies and Taylor, have scored 16 each, while Faulkner, their centre, has scored 13 and Bishop 33.

By no means, then, can the threequarters br considered superfluous to Prosser's requirements. Nonetheless, the match will revolve around the forwards. Since they have several claims for back row positions, and in order to make maximum use of their talent at forward, Butler, the Pontypool captain, will play at lock.

He did a few weeks ago against Cardiff, when he had the better of Norster, the new British Lion. He will presumably oppose Moriarty, although Swansea allow their locks to change positions. Clegg, whose fourth appearance this is in a final, will contest the front of the line against Perkins, who can consider himself unlucky not to be going to New Zealand.

Pontypool, with their inflexibility, must win at forward if they are to stand a chance of winning the match. There is no alternative for them. Swansea are well-equipped to play the tight game but, on the other hand, if things go badly for them in this phase, they have the ability in the back division to change the pattern.

Dacey is an accomplished footballer and Jenkins a forceful centre; and behind them, Blyth, once he overcomes the peppering of high balls with which Bishop and Goldsworthy will surely shower him, can turn defence swiftly into attack. *However, on this occasion,* they will be without David Richards, whose absence could prove crucial.

PONTYPOOL: P Lewis; G Davies, L Faulkner, L Jones, B Taylor; M Goldsworthy, D Bishop; R Windsor, S Jones, G Price, Mr Brown, J Perkins, E Butler (capt), C Huish, J Squire.

SWANSEA: R Blyth; P Gallagher, A Swift, G Jenkins, A Emyr; M Dacey, H Davies; C Williams, S Davies, G John, M Ruddock, R Moriarty, B Clegg, M Davies (capt), G Roberts.

Referee: Winston Jones (Ammanford).

More rugby union, page 16



ATHLETICS

Jones is in for a marathon struggle

By Pat Butcher

Hugh Jones runs his first half-marathon in almost a year in London tomorrow, as he strikes to see if he has recovered from his operations and recent injuries, and can make a serious challenge for the vacant marathon place in the British team for the world championships in Helsinki in August.

The marathon selections for both Helsinki and the European Cup in Spain in June were made yesterday, but because of the difficulties of informing athletes over the holiday weekends, the teams will not be announced until Tuesday. John Le Mesurier, chairman of the British selectors, said yesterday that the selections were fairly straightforward, implying that the prior notice of the importance of the first two places in the London marathon would be honoured.

That means that Mike Gratton, Gerry Helme, Glynnis Penny, and Kathy Binns can confirm their programme leading up to Helsinki. It is also likely that Joyce Smith's "training run" of 2hr 38min 5sec in last weekend's Rome Marathon has satisfied the selectors. The only question mark remains beside Jones's name. Last year's London victory in May was his last marathon, and he has yet to do the Helsinki qualifying time of 2hr 17min.

Jones had operations on both of his achilles tendons before Christmas, and minor injuries have since hampered his comeback. He has no class opposition in tomorrow's East London Half Marathon, but a time close to 61 minutes would do much for his confidence, and his resolution to qualify for Helsinki.

BOXING: Wilfredo Gomez (Puerto Rico) announced yesterday that he is giving up the World Boxing Council junior featherweight title he has held since 1977 in order to move up in weight.

MOTOR RACING

Arnoux clips Piquet time at Imola

From John Blunsden, Imola



Arnoux: delighted locals

The charge of the turbos continued here yesterday when they filled the top 10 places in the first qualification period for tomorrow's San Marino Grand Prix. For much of the time the battle for pole position was led by Nelson Piquet in his Brabham-BMW and Alain Prost in a new Renault similar to, but a little lighter than, the car he used to win the French Grand Prix.

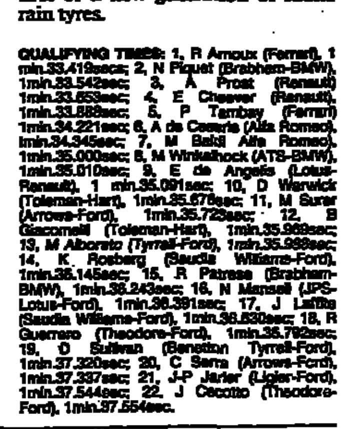
It was a contest which Piquet, who has yet to be beaten on this circuit, looked like winning. But six minutes from the end Rene Arnoux and his latest Ferrari, incorporating a new rear suspension and weighing 20kg less, delighted the ever-loyal local spectators by clipping more than a tenth of a second off the Brabham driver's time to head the list at the halfway stage in qualifying.

Although Patrick Tambay continued his run of bad luck in practice by twice suffering ignition failure in the other Ferrari, at least his long walk home occurred during the untimed practice period. Despite being baulked on his quickest lap with qualifying tyres, he is currently fifth fastest behind the two Renaults.

The fastest time in a three-litre car was set by Marc Surer, whose Arrows-Ford is still painted white in anticipation of some much-needed sponsorship for the team. It is possible that this will be forthcoming in time for tomorrow's race, from a local source, while the team director, Jackie Oliver, has received an approach from the Arab world concerning longer-term backing. Surer's performance was eloquent testimony to the good balance of the Arrows chassis – a vital ingredient on a circuit with several chicanes which call for sudden and tidy changes of direction.

John Watson was troubled by a musterious handling problem on his Marlboro McLaren, while Niki Lauda's car lost engine power during the timed runs. Both will be equipped with the latest Ford DFY engine overnight, as will Nigel Mansell's JPS Lotus, which the driver says is performing better this weekend than at any other time this year. A further chassis improvement is planned overnight.

Derek Warwick's Toleman has appeared with a new version of the Hart turbo-charge engine incorporating twin spark plugs per cylinder, but some electronic interference cause the engine to misfire at 9,000 rpm, hampering his acceleration out of the slower corners. In the circumstances, therefore, his time was encouraging, and tomorrow Toleman, like Lotus, will be using a new design of Prelli race tyre. Should the race be a wet one, all the Goodyear runners will be using the first of a new generation of radial rain tyres.



QUALIFYING TIMES: 1, R Arnoux (Ferrari), 1min.33.419secs; 2, N Piquet (Brabham-BMW), 1min.33.542sec; 3, A Prost (Renault) 1min.33.653sec; 4, E Cheever (Renault), 1min.33.888sec; 5, P Tambay (Ferrari) 1min.34.221sec; 6, A de Cesaris (Alfa Romeo), 1min.34.345sec; 7, M Baldi Alfa Romeo), 1min.35.000sec; 8, M Winkelhock (ATS-BMW), 1min.35.010sec; 9, E de Angelis (Lotus-Renault), 1 min.35.091sec; 10, D Warwick (Toleman-Hart), 1min.35.676sec; 11, M Surer (Arrows-Ford), 1min.35.723sec; 12, B Giacomelli (Toleman-Hart), 1min.35.969sec; 13, *M Alboreto (Tyrrell-Ford), 1min.35.999sec*; 14, K Rosberg (Saudia Williams-Ford), 1min.36.145sec; 15, R Patrese (Brabham-BMW), 1min.36.243sec; 16, N Mansell (JPS-Lotus-Ford), 1min.36.391sec; 17, J Laffite (Saudia Williams-Ford), 1min.36.530sec; 18, R Guerrero (Theodore-Ford), 1min.36.792sec; 19, D Sullivan (Benetton Tyrrell-Ford), 1min.37.320sec; 20, C Serra (Arrows-Ford), 1min.37.337sec; 21, J-P Jarier (Ligier-Ford), 1min.37.544sec; 22, J Cecotto (Theodore-Ford), 1min.37.554sec.

RUGBY LEAGUE

Leeds will tear into faltering Hull

By Keith Macklin

There were signs last weekend that Hull might be feeling the strain, despite confident assertions by the coach, Arthur Bunting, that they are all out for the big treble. Oldham gave Humbersiders the fright of their lives before going down 24-21 in the Premiership first round and Leeds will be well aware tomorrow that the Hull players have an engagement at Wembley next Saturday.

Hull will be without the New Zealand full back, Kemble, and may also lack the services of his fellow countryman, Leuluai, as they face a Leeds side who have staggered the Rugby League world by suddenly appearing in the premiership semi-finals. When Leeds were beaten 51-2 by Leigh in the league game, no one gave them a dog's chance at Wigan; but Leeds won 12-9 and, with the scent of another major trophy in their nostrils, will tear into Hull at The Boulevard tomorrow. Another surprise must not be ruled out.

In this afternoon's semi-final, the other Humberside club, Hull Kingston Rovers, take on Widnes. Although Rovers will be without their suspended full back, Lydiat, Fairbairn may be fit to play. Widnes have been inconsistent despite their late run of successes, and home advantage should see Rovers through.

Hull expct to take more than 25,000 supporters with them for next week's Challenge Cup final. In an attempt to boost support for Featherstone Rovers, Hull's opponents from the small West Yorkshire mining town, the Featherstone chairman, Bob Ashby, has appealed to impartial members of the Wembley crowd to get behind Rovers. Since the love of the underdog is still very much alive in Rugby League hearts, his appeal should not go unheeded.

Unit Trust Prices— change on the week

Authorized Unit Trusts

Prev W'end Offer	Ch'ge on Week	Trust	Current Bid	Current Offer	Yield
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

Insurance Bonds and Funds

Prev W'end Offer	Ch'ge on Week	Trust	Current Bid	Current Offer	Yield
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

FOOTBALL

Mayday call goes out from sinking ships

By Peter Ball

This year the May Day weekend appears to have replaced Easter as a major staging post in the football calendar, with most of the teams involved in promotion and relegation facing two matches in three days, which will go a long way to determining their eventual fate. It is a time when an unlucky bounce or a debatable decision can undo a season's endeavour, when nerve ends show and the ability to battle is often more important than talent.

Nowhere are these considerations more pertinent than among the clubs struggling to avoid relegation at the bottom of the first division. With only four games left and a gap of four points between Birmingham in twentieth place and Manchester City in nineteenth, it would be no real surprise if the bottom three this morning were to be the ones relegated. But all have a game in hand over Manchester City, whose meeting this afternoon with Nottingham Forest, their only one of the holiday, takes on greater significance as a result.

A loss in that game coupled with wins for their rivals could see them in the bottom three itself, a remarkable decline from the moment in November when they briefly held second place. It is a bad time to lose players, and City will almost certainly be without Reeves, who faces a *fitness test this morning.* Forest, who are still searching for points to claim a UEFA Cup berth, make an unforced change. Hodge returning after suspension to replace Proctor.

A victory for Forest would provide extra incentive for both Birmingham and Brighton, who meet at St Andrews on Monday after trips today to teams still on the fringe of the struggle. Birmingham go to Sunderland seeking their third win in a row, a run which has lifted them off 22nd place after they had looked the most certain candidates for the big drop, with



McNab: the prodigal returns

Stevenson and Ferguson fit to take their places in a 13-man squad. Sunderland, themselves on the crest of a slump without a win in seven games, make three changes, dropping Worthington and Cooke and losing Hindmarch to suspension. Rowell, Cummins and Whitfield replace them.

Brighton go to Notts County, who have won only once in their past nine games, leaving their team manager Howard Wilkinson admitting: "We are absolutely desperate for points." Probably not as desperate as the Cup finalists, although with a visit to Birmingham on Monday followed by a visit from Manchester City next week, Brighton, more than most, have their fate in their own hands. Robinson and Case face fitness tests, however. If Case fails to make it, the former club captain Neil McNab will play.

Should McNab take his place, it will provide yet another striking example of the career fluctuations footballers face. After some outspoken remarks at a supposedly "no-holds barred" team meeting, McNab fell into disfavour, became the club's forgotten man during the Cup run, and was loaned to Leeds and recently Portsmouth. He was recalled from Portsmouth as the club's injury problems grew, and now Jimmy Melia says: "McNab's past differences with the club are forgotten. His attitude has been first class since he came back and I am certain he can do a good job for us."

Another player with special reasons for doing a good job today is Swansea's captain, Robbie James, who celebrates ten years of League football against Ipswich this afternoon. Sentiment demands that he should mark the occasion by scoring his 100th League goal, but with his club in bottom position, three points would be an even more acceptable present. Swansea's situation is an unenviable one, but they at least have two home matches over the weekend, with Aston Villa visiting on Monday.

Kennedy's old colleague Phil Thompson returns to the Liverpool team as the champions elect go to White Lane in search of the point which will make their fourteenth championship official. Thompson and Rush take over from the midweek injury victims, Lee and Whelan, whose absence produced some typically caustic comments from Bob Paisley. He seems unnecessarily worried, for even if Liverpool lose at Tottenham Manchester United have to win their game at Norwich, the form team of the moment. Cunningham plays his first full game since joining the club on loan, Grimes moving back to replace the injured Albiston, and he, like McNab, must be having most unexpected dreams of a Cup Final appearance.

Larios leaves again

Jean-Francois Larios, the French midfield player, who left St Etienne to join Atletico Madrid in February, is leaving the Spanish club after only ten weeks – without ever having played a match. His contract with the club, which should have gone through to the end of the 1985-86 season, has been terminated by mutual consent.

Sobering up time in the great TV footballing epic

By Peter Ball

The meetings between the Football League and the Television companies over a new contract for televising football are beginning to turn into an epic. Yesterday's meeting, which lasted over seven hours at the Great Western Hotel, ended with a new proposal, which will be presented to a meeting of Football League club chairmen on Thursday.

With Telejector's withdrawal of their counter-offer on Wednesday, television's hand has been strengthened, and yesterday they refused to increase the offer of £5.3m over two years, which was rejected by the chairmen unanimously earlier in the year.

The proposal for a live match in a reduced schedule has now been amended, and will go some way to meeting the clubs' somewhat contradictory demands. As the clubs wanted, the number of matches to be screened at the weekend will be reduced from 10 to four, which would include a 'part live element'. It means that some of the bigger first division clubs would be playing on Saturday nights and Sunday afternoons to fit in with television schedules. Although no details were forthcoming, it is expected that the second half would be shown live.

The TV companies have also offered some concessions on advertising, although whether they have gone far enough to meet the clubs in what is, for many, the most important point in the negotiations remains to be seen. The TV companies maintained their resistance to slogans on the shirts, but smaller logos would apparently be acceptable. Final details were not agreed at yesterday's meeting, and they will contact Graham Kelly, the Football League secretary, with their "final words on shirt advertising" early next week.

BBC's negotiator, Jonathan Martin said: "We have to try to face the reality of sport as it is now. We have been trying to find a way of reflecting the sponsors in football. But I don't think, as sportsmen, we would like to see other sportsmen walking about as advertising billboards. We have also to guard against the exploitation of our screens."

For clubs, who know that shirt sponsorship in its present form would produce a massive increase in income if they could wear it on television, this could well still prove a crucial objection to the offer. Mr Kelly is writing to the club chairmen with the proposals, so they will have time to digest them before Thursday, and in the meantime he was guarded. "I can't say whether we are optimistic or pessimistic", he said.

Brian Winstone, an Orient director and a member of the League's Television Committee, admitted that the proposals were not that different from the ones which had been turned down, but he qualified this by saying that the format had changed. "We have made a hell of a lot of progress. We have done what we can in our way to compromise."

Mr Martin and John Bromley, ITV's head of Sport, were also hopeful that an agreement would be reached. "We shall be very disappointed if the proposals are not considered very seriously, and accepted," said Martin. As the TV companies are well aware the withdrawal of the Telejector offer after much adverse criticism and doubts as to its practicality, gives them the whip-hand. The reduction in the number of games to be shown will please all but the hard-core of chairmen, who feel that all TV football should be abandoned, and the change from the earlier proposal for complete live matches will meet the objections of the big clubs, who feared that all their most attractive games would be on TV, with a consequent loss of gate income.

Most important of all however, the clubs know that in their current parlous financial state, even more important than the £5.3m fee itself is the sponsorship and site advertising income which depends up television entering the grounds.

Probably the most significant straw in that particular wind came with the subsequent announcement from the Football League that they soon expect to clinch a large sponsorship. A spokesman said: "We have reached an advanced stage of negotiation", although he refused to confirm that it would amount to £1m a season. That suggests that agreement with the TV companies is expected, for it is unlikely that any sponsor would sign without guaranteed TV exposure.

SNOOKER

Higgins had the honey but Davis the sting

By Sydney Friskin



Davis cornered: impatiently waiting for his cue

An eventful morning's play ended at the Crucible Theatre, Sheffield, yesterday, with Steve Davis extending his overnight lead over Alex Higgins, the defending champion, to 10-4 in their 31-frame semi-final match of the World Professional championship, sponsored by Embassy. The day had begun with Davis leading 5-2.

Davis, neat and tidy was in full control, whereas Higgins was uneasy and went deeper in error. A stomach upset had apparently troubled him and he was off his food, sustaining himself with a curious mixture of lager and honey.

The result was that Davis won four frames in a row, taking every advantage of Higgins's early lapses. In two visits to the table Davis seized the first frame with breaks of 103 and 28, Higgins not having potted a ball.

Davis kept his game flowing in the next two frames, capitalizing on a missed blue by Higgins in the second and a black in the third. The match began to look very one-sided when Davis made a break of 74 to go 9-2 ahead.

The players retired for an interval, which was prolonged by 35 minutes, because of the precantions taken by the police against the reported death threat to Davis by an unknown telephone caller.

When they came back two fighting efforts by Higgins enabled him to win two successive frames. He had a break of 50 in the twelfth frame which he won convincingly and a 33 clearance in the next which he snatched precariously.

But it was only a halt to the march of Davis who widened the gap a little more. By the time he had feasted on breaks of 67 and 33, Higgins had only a morsel left in the shape of a single red ball.

Tony Knowles, aged 27, from Bolton, who has played throughout the tournament with increasing vigour and skill, renewed his battle with Cliff Thorburn of Canada later in the day. By the end of seven more absorbing frames – for such is the nature of Thorburn's playing – Knowles led 8-7 and their match will be concluded today.

Knowles began the afternoon with a lead of 5-3 and Thorburn, after a tense battle of attrition, won the first frame in 37 minutes, although Knowles had earlier made a quick break of 31. Thorburn, thriving on a break of 37, also won the next frame to level the scores.

Knowles, however, sharpened his play, a break of 48 and a 34 clearance giving him the eleventh frame. He began the 12th with a break of 40, starting it by rolling the black along the top cushion into the pocket and he was soon two frames ahead again.

With typical patience and fortitude, Thorburn won the next two frames to draw level once more, but in the end he fell behind by over 30 points and conceded the frame to send Knowles away with a slender lead.

SEMI-FINAL: A Knowles (Eng) leads C Thorburn (Can) 8-7. Frame scores (Knowles first): 51-74, 30-58, 89-13, 94-15, 50-66, 96-42, 58-52, 66-14, 53-60, 21-64, 89-8, 66-9, 32-71, 89-59, 58-23. S Davis (Eng) leads A Higgins (N Ire) 10-4. Frame scores (Davis first): 75-38, 84-21, 78-10, 47-73, 84-35, 91-22, 46-82, 131-0, 107-23, 84-38, 79-32, 20-79, 59-63, 101-1.

Staying in Sheffield

It is now certain that the World Professional championship will remain at the Crucible Theatre Sheffield, for at least two more years. Agreement was reached yesterday between the management of the theatre and WPBSA (Promontions), the new organization set up by the World Professional Billiards and Snooker Association. It will be played next year from April 21 to May 7.

CRICKET

Coun ties' warm-up dampened

By Marcus Williams

The fanfares which should accompany the start of the county championship are invariably muted, if not drowned, by the weather. The wettest April on record in many parts of the country means that the 1983 competitin, the last to be sponsored by Schweppes, will have a rather damp opening. It recalls a story, one of many in cricket attributed to Fred Trueman: when a county member commented on Trueman's apparent tan in a particularly wet summer, Fred replied: "That's not sunburn, lad, that's rust."

Rust may also be a characteristic of the play and more so than usual in these early days, as he counties have struggled to get out into the middle for practice because of sodden outfields. Middlesex, the defending champions, have managed only a one-day practice game in Jersey last weekend; Leicestershire, who ran them close, have not been out all at Grace Road, although they had some useful *practice earlier this week at Fenner's* where Gower took 124 off Cambridge University.



King: to join Worcestershire

After the game between MCC and Middlesex was abandoned yesterday without a ball being bowled, the Lord's groundsman, Jim Fairbrother, said that one further heavy shower would put paid to play today in Middlesex's game against Essex, another county who have prospered against Cambridge this week. The Lord's drains, much improved in recent years, were yesterday full to capacity.

Prospects at the Oval, where Surrey are due to meet Kent, were equally bleak yesterday, but county secretaries at Derby, Old Trafford, Leicester, Trent Bridge and Edgbaston were reported to be more optimistic, with the proviso that pitches were likely to be slow. At Worcester, there was also hope, dispite the River Severn having been within six inches of flooding the ground on Tuesday. Five of the matches include play tomorrow, with extended hours of noon to 7.30.

Firmer news from Worcestershire was that Collis King, the former West Indies all-rounder noted for his dynamic batting, has agreed to join them subject to his registration being approved by the Test and County Cricket Board. King is contracted to play at weekends for Colne in the Lancashire League but would be available in midweek for Worcestershire, who were disappointed when injury prevented the Australian fast bowler, Terry Alderman, from joining them. King was a member of the West Indian team which toured South Africa earlier this year.

Celtic can gain ground

Championship nerves could play a part in today's premier division programme in Scotland. All three title contenders, Dundee United, Celtic and Aberdeen, travel and each will be conscious of the need for victory.

Dundee United, the leaders, are giving away travel vouchers to enable 4,000 of their supporters to see them in action at Morton. But United, who have Gough back, will consider it money well spent if they win. Aberdeen retain the side which defeated Motherwell in midweek for the journey to Dundee.

Celtic seem to have the easiest task with a trip to Kilmarnock, who are relegated. Their manager Billy McNeill said: "We must win so that we get full benefit if there are any slip-ups."

Rangers could book a place in Europe by beating St Mirren. The players have had a two-day break this week but the manager John Greig delays his selection because Russell has a throat infection. St Mirren will be without the injured Scanlon (ankle) and Abercrombie (hamstring), and Wilson is also doubtful. Motherwell, who meet Hibernian, will have one eye on the Dundee United-Morton game. If they win and Morton lose, Motherwell will be assured of premier division football next season,

Peace call from Reading camp

Maurice Evans, the Reading manager, has backed calls for a peaceful demonstration by fans before today's game against Millwall, Reading's first at home since the controversial merger plans with Oxford were revealed.

"It is clear the people of Reading want to keep their own football club and tomorrow they have an ideal chance to prove it in a dignified way. Those who follow the club but have not actively supported it in recent years should turn out and give the team their best possible backing", he said.

Family flavour to final

By Paul Newman

One of the biggest crowds in the nine-year history of the FA Vase is expected for today's final between two West Midlands League clubs, Halesowen Town and VS Rugby. Both will bring more than 7,000 supporters to Wembley and the attendance could be close to the Vase record of 17,000 for the 1979 final between Billericay Town and Almondsbury Greenway.

Today's is the first final between clubs from the same league and on this season's form Halesowen will start as favourites. VS Rugby are in a mid-table position, whereas Halesowen are well placed to win the league, provided they take advantage of their games in hand. Neither have previously gone beyond the fourth round

Halesowen, who have no injury problems, are led in attack by twins, Paul and Lee Joinson, who have scored more than 50 goals between them this season. The family flavour is maintained by VS Rugby, whose manager, Jimmy Knox, has selected his son, Steve, in defence.

HALESOWEN TOWN: P Caldicott, S Edmonds, M Penn, M Lacey, L Randle, R Shilvock, J Woodhouse, M Hazlewood, P Joinson, L Joinson, G Moss. Sub, D Smith.
V S RUGBY: C Burton; J McGinty, S Harrison, M Preston, S Knox, K Evans, D Ingram, J Setchell, D Owen, G Beecham, I Crawley. Sub, M Haskins.

TENNIS

McEnroe plans a grand slam

From a Special Correspondent, Dallas

John McEnro plans to go for the Grand Slam this year. The winning of the Australian, French, Wimbledon and US titles in the same year has been achieved only by Donald Budge, before the war, and Rod Laver. McEnroe, is prepared to try and join the illustrious pair.

He admitted that after he used a new larger racket for the first time and beat Tomas Smid of Czechoslovakia 6-1, 6-4, 6-3, to each the semi-final of the World Championship.

McEnroe is hoping that the new racket, which he has borrowed from his younger brother Patrick, will ease the problems of tendenitis in his left shoulder. "I felt pretty good," McEnroe said. He felt he was able to get more aggression into his game, but he still needs more play with the new racket. This showed in the way he outplayed Smid, but it was a win that had its problems with an outburst by McEnroe and severe criticism from Smid about the American's attitude.

A curious adaption of calling the lines, which had not been communicated to the players or the chair umpire, was the root of the trouble. Unable to understand why the official at the opposite end was calling the decisions, McEnroe halted play in the seventh game of the second set demanding some explanation.

Mark Cox, who was in the chair, was unable to tell him beyond it was a "Texas system". That did not suit McEnroe and it was not until Ron Bennett, the referre, has been called to give an explanation that he continued to play.

There has been a considerable hold up and when two games later Smid stormed to the chair querying a decision he was given a 15 second warning. Smid bitterly argued afterwards: "McEnroe tries to get every call. He is always complaining and puts a lot of pressure on the line judges. It is very bad. If anyone else did what he does they would get a warning and be defaulted."

McEnroe played superbly. After achieving his place in the semi-final wher he now meets the revitalised Vitas Gerulaitis, who dismissed Guillermo Vilas 7-6, 6-4, 6-2, McEnroe said that his plans were to play all the Grand Slam championships and that he will also play for the US against the Republic of Ireland in the Davis Cup play-off in Dublin in late September if asked.

America, last year's winners are fighting for survival in the top division of the Davis Cup after their defeat by Argentina, and it was significant the Gerulaitis, who was not in that team, has beaten Jose-Luis Clerc and Vilas, the two Argentine players in successive rounds.

Feaver bounces back and into final

By Rex Bellamy, Tennis Correspondent

John Feaver, who has played four Davis Cup singles for Britain, has always been remarkable for his strong right arm, his bold acrobatics, and his unflinching tenacity. All three qualities are still serving him well, although he had a leg operation in January (to remove a ganglion) and his thirty-first birthday in February.

Feaver bounced off the ropes to beat two South Africans in turn and thus reach the men's singles final of the British Home Stores tournament at Hampstead. On Thursday evening he saved two match points in recovering from 2-4 in the third set to beat Frew McMillan 2-6, 6-4, 11-9. Yesterday he won 7-5, 4-6, 6-4 against the top seed, Mike Myburg, who served for the first set at 5-4 and, in the third, had two break points for 3-0 and three break points for 5-4.

Richard Lewis, who had been seeded to play Myburg in the final, was beaten 6-3, 6-4 by Stephen Shaw, aged 20, who was introduced to King's Cup competition in January. Shaw served and volleyed so well that he had break points against him in only two games.

Last May he finished a year at Alabama University, where tough competition improved his game. Shaw modestly suggested yesterday that the experience *had helped* in another way, too. "All college tennis is played on this sort of surface and taht was a little to my advantage."

Chris Bradnam, who will be remembered for beating Heinz Gunthardt at Bournemouth last week, needed five match points before beating Shaw 6-4, 7-5

The domestic rankings will also be affected by Amanda Brown's remarkably decisive 6-0, 6-2 win over Elizabeth Jones, aged 19, who is more than a year her senior. Miss Brown won the first eight games and in the process was only twice taken to deuce. Her opponent in the final will be Debbie Jarrett (née Javans), aged 22, who has been playing full-time since 1976 but reckons – with visibly good cause – that she has competed with a greater sense of *purpose since her marriage last* October.

RESULTS: Men's singles: quarter-finals: C Bradnam bt J Dier, 7-6, 4-6, 6-2; S Shaw bt R Lewis, 6-3, 6-4. Semi-finals: J Feaver bt M Myburg (SA), 7-5, 4-6, 6-4. Women's singles, quarter finals: A Brown bt D Parnell, 7-5, 6-2; D Jarrett bt L Stewart (NZ), 6-2, 6-2. Semi-finals: Brown bt E Jones, 6-0, 6-2; Jarrett bt R Mentz (SA), 6-2, 6-2.

GOLF

Humphreys in hunt

From Mitchell Platts, Florence

Warren Humphreys lost the chance of sharing the lead at the halfway stage of the £60,000 Italian Open championship yesterday when he uncharacteristically missed the green at the last hole with a wedge. Yet the former English Amateur champion and Walker Cup golfer refused to be frustrated by that unhappy end to a round of 66 on the Ugolino course which tucked him into second place alongide Wayne Westner, of South Africa, and one stroke behind Juan Anglada, of Spain.

Anglada is one of several emerging Spaniards compelled to spend most of their time in the shadow of their illustrious compatriot, Severiano Ballesteros. Yesterday the sun shone on Anglada as he put together a second 67 for a 36-hole aggregate of 134, which is 10 under par. However, it was a dull day for Ballesteros, who took 10 strokes more than his course record opening round of 64. At his seconmd hole he had an air shot in a seven, and was never flowing after that.

There is much to admire about Anglada. He made a significant improvement last season when, with the support of seven top 10 finishes, he moved up 47 places in the official money list in Europe. What is even more delightful is his attitude to the game. He accepts the rough with the smooth; on this occasion it was the smooth as he collected five birdies in an almost faultless performance.

Humphreys has struggled through a tunnel of gloom for most of his 10 years as a professional. In the last couple of seasons, during which he has gained exempt status on the European tour for the first time since 1973, he has played with more of the passion he showed as an amateur.

Bernard Gallacher had his favourite clubs stolen three weeks ago but emphasized that he has not lost his touch by scoring 65 to earn a share of fourth place

LEADING SCORES (GB unless stated): 134: J Anglada (Sp), 67,67; 135: W Westner (SA), 67,68; W Humphreys, 69,66; 136: B. Langer (WG), 67,69, M Pinero (Sp), 69,67, G Brand jr, 67,69, K Brown, 69,67, B Gallacher, 71,65; 138: H Baiocchi (SA), 70,68, S Ballesteros (Sp), 64,74, J Bland (SA), 68,70; 139: D Lovato (It), 68,71, R Rafferty 71,68, B Waites, 72,67.

Another prize capture

By John Hennessy

The Women's Professional Golf Association's hope of a prize capture from the United States has come to nothing, since Juli Inkster, the amateur champion over there for the last three years, has commitments that clash with those over here, for the early part of the season at least, John Hennessy writes.

By way of consolation, they have acquired, however, a powerful new recruit in Marta Figueras-Dotti, who won the British Open last year as an amateur. Miss Figueras-Dotti, like Mrs Inkster, was denied a place in the American women's professional circuit by failing the qualifying competition in January. She has since won two tournaments on a professional satellite tour.

Miss Figueras-Dotti has entered for the Ford tournament at Woburn next week, the richest event of the season with a prize fund of £20,000. The winner receives £3,000.

Four members of the Britain and *Ireland Walker Cup team to play* United States at Hoylake next month are in the field for the Lytham Trophy today and tomorrow. They are Martin Thompson (the amateur champion), Arthur Pierse, Andrew Oldcorn, and George Macgregor. Charles Green, their captain, will also be playing.

Cotterell rewarded

By Richard Streeton

FENNER'S: Cambridge University drew with Essex.

After two uninterrupted days, bad weather returned to plague this match, which ended fifty minutes early yesterday because of rain. By then, Cambridge University's batting had once again shown itself to be vulnerable against a county attack.

Essex, resuming their second innings at 182 for two, continued batting until lunchtime, when Fletcher declared 488 runs ahead. Everyone is so short of match play, following the season's wet start, that his decision to bat on could hardly be criticised.

Fletcher himself missed his opportunity to attune his eye and legs. He played back to a ball from Cotterell, the left-arm spinner, which never rose from the turf. Cotterell, aged 19 and a product of Downside, who has Surrey connexions, was never able to repeat this feat.

He did, though, bowl a consistent length, varied his pace, and turned the ball, and was rewarded with all five wickets to fall yesterday.

ESSEX: First Innings 375 for 4 dec (G A Gooch 174, B R Hardie 128).

Second Innings

K S McEwan c Cotterell b Pollock	86
D R Pringle c Doggart b Pollock	83
K R Pont b Cotterell	15
*K W R Fletcher b Cotterell	17
S Turner b Cotterell	16
† D E East l-b-w b Cotterell	18
R E East not out	23
J K Lever c Curtis b Cotterell	4
D L Acfield not out	8
Extras (b 3, l-b 3, w 1, n-b 1)	8
Total (7 wkts dec)	278

G A Gooch and B R Hardie did not bat.

FALL OF WICKETS: 1–166, 2–172, 3–191, 4–217, 5–226, 6–241, 7–248.

BOWLING: Roebuck 9-1-42-0; Hodgson 33-12-71-0; Pollock 6-0-38-2; Cotterell 29-9-89-5; Doggart 10-3-27-0; Curtis 1-0-5-0.

CAMBRIDGE UNIVERSITY: First Innings 165 (T S Curtis 50, J K Lever 7 for 63).

Second Innings

T S Curtis l-b-w Lever	0
D W Varey b Turner	17
R J Boyd-Moss c Turner b Pringle	5
*S P Henderson l-b-w b Gooch	36
A Odendaal not out	21
P G Roebuck not out	11
Extras (l-b, n-b 2)	3
Total (4 wkts)	93

S J G Doggart, K I Hodgson, V A Cotterell, A G Davies and A J Pollock did not bat.

FALL OF WICKETS: 1–0, 2–11, 3–43, 4–72.

BOWLING: Lever 6-1-16-1; Pringle 7-2-24-1; Turner 7-3-19-1; R East 10.4-4-15-0; Gooch 8-4-16-1.

Umpires: J Birkenshaw and C T Spencer.

Kapil Dev leads strong recovery

St John's, Antigua (Reuter) – An unfinished fifth-wicket partnership of 127 between their captain, Kapil Dev, and Ravi Shastri sustained India's recovery in the fifth and final Test against the West Indies yesterday. India extended their overnight 188 for four to 308 for four at lunch on the second day, when Kapil Dev was unbeaten on 79 and Shastri on 54.

INDIA: First Innings

S M Gavaskar c Dujon b Marshall	18
A D Gaekwad c Richards b Roberts	3
M Amarnath retired ill	39
D B Vengsarkar c Davis b Marshall	94
Yashpal Sharma c Gomes b Roberts	3
R J Shastri not out	54
Kapil Dev not out	79
Extras (b 7, l-b 4, n-b 7)	18
Total (4 wickets)	308

FALL OF WICKETS: 1–5, 2–51, 3–118, 4–181.

BOWLING: Roberts 17-2-65-2; Holding 19-3-69-0; Marshall 18-4-62-2; Davis 18-1-80-0; Richards 4-2-4-0; Gomes 1-1-0-0.

In the pink, out of red

By Ivo Tennant

A decade ago Surrey were on the verge of bankruptcy. Now their heads are well above water. Everything in sight at The Oval seems to be sponsored, from chocolate-coloured track suits to a 27-seater coach that will ferry youth teams round the country. Alec Bedser would no longer have to turn up for games on the 159 bus.

These days, Surrey have a professional marketing team. Hardly coincidentally, they were one of the few counties to make a profit last year. Not one of their players spent the winter unemployed: David Thomas, for instance, was taken on by Securicor, one of the county's sponsors.

There has, though, been an odd problem caused, indirectly, by ending the tradition of keeping old players on the administrative staff. It is the introduction of pink seats. Administrators without playing experience were happy with the idea, but Roger Knight, Surrey's captain, reckons visiting sides are not going to like it. "It is extremely hard picking out the ball," he said. "It will have to be changed".

On the opposite side of the ground, the Taverners' stand is to have a three-quarter-million renovation which will begin, strangely, halfway through the season. It is to be hoped that it will be well filled: for one county match at the Oval last season, only 35 people paid at the gate.

Other match: at Oxford (50-over match): Oxford University 121 for 8 (50 overs) (P H L Wilson 5 for 25); Somerset 92 for 6 (36.2 overs) (J Varey 4 for 43). Match abandoned.

Second XI Competition: at Taunton: Warwickshire 274 for 5 dec and 175 for 5; Somerset 301 for 9 dec. Match drawn.

BOXING

That was the bill that was

Johannesburg (Reuter) – The $6m double world title bill, which was due to be staged in Bophuthatswana next month, appears to be on the verge of collapse.

The World Boxing Association (WBA) champions were scheduled to defend their titles in an early morning promotion on May 28 which also included a concert by Frank Sinatra. But a broken collarbone suffered in training by the lightweight champion Ray Mancini and the withdrawal of Sinatra was followed yesterday by the second world champion, the junior-middleweight Davey Moore, threatening to pull out.

Moore's manager, Leon Washington, said the Southern Sun Hotel chain, promoting the contest, wanted to cut the boxer's purse to $800,000, of which half would go in tax. "That won't do", Mr Washington said.

FOR THE RECORD

BASEBALL

NATIONAL LEAGUE: San Diego Padres 3, Chicago Cubs 1.

FOOTBALL

RIO DE JANEIRO: International: Brazil 3, Chile 2.

RACKETS

TORONTO: Mennen Cup: semi finals: M Sanchez (Mex) bt Sharif Khan (Can), 15-9, 7-15, 15-10, 15-12; Jahangir Khan (Pak) bt Hiddy Jahan (Pak) 15-11, 15-2 15-4.
CALGARY: Canaan Open: first round: J Barrington (GB) bt D MacDougall (Can), 9-3, 9-1, 9-2.

ICE HOCKEY

STANLEY CUP: play offs: Boston Bruins 4, New York Islanders 1 (best-of-seven series tied, 1-1)
MUNICH: World championships: W Germany 5, Italy 4; Finland 4, W Germany 2.

HOCKEY

KARACHI: Tour match: Sind 0 Ireland 4.

DIVING

WOODLANDS (Texas): World Cup: Men's 3-meter springboard: 1, G Louganis (US) 717.03pts; 2, Li Kong Cheng (China), 667.50; 3, Tan Liang De (China), 657.99. British: 10, N Stanton (GB).
Women's 10-meter platform: 1, Chen Xiao Xia (China), 474.60; 2, W Wyland (US) 414.24; 3, A Lobankina (USSR), 409.08.
Team: 1, China, 4404.95; 2, US 4397.97; 3, USSR, 4019.79

CYCLING

MOSCOW: Indoor 20km: M Svechnikov (USSR), 24 min 52.83 (world record).

GOLF

HILTON HEAD ISLAND: Women's tournament first round (US unless stated): 67: H Stacy; 69: K Whitworth; 71: J Coles; Kathy Hite; 72: A Alcott.

RACING

TAUNTON

5.45: 1, March Fandango (13-2); 2, Getting Plenty (5-2 fav); 3, Artic Charter (11-2). 15 ran. NR: Castleshane Pat, Lost Valley.
6.15: 1, Tristes (9-2); 2, Romany Nightshade (9-1); 3, Greenbank Park (10-1); 4, Goldenogan (16-1). Master Nibble 7-2 fav. 16 ran.
6.45: 1, The Azadstan (7-1); 2, Brooks Law (12-1); 3, Picked Tink (33-1); 4, Under-Rated (9-1). Beau Ranger 13-2 fav. 23 ran.
7.15: 1, Prosper You Can (3-1 jt fav); 2, General Rock (11-2); 3, Another Plater (50-1). Igloo Fire 3-1 jt fav. 14 ran. NR: Alba Lea and Double Fox.

GOLF: Lanny Wadkins, who has already won two tournaments this month, sank a birdie putt at the 18th hole to take a one stroke lead in the first round of the 400,000 Byron Nelson classic at Irving, Texas yesterday. Wadkins, who won the Greater Greensboro and tournament of champions earlier this month, recorded a four under-par 67 to pull a stroke ahead

FIRST ROUND LEADERS (US unless stated): 67: L Wadkins; 68: D Barr (Can); 69: M Lye; D Bryant; D Tewell; R Caldwell; J Nicklaus; N Soil; P Lindsey; 70: D Edwards; 71: N Faldo (GB); P Oosterhuis (GB); J Nelford (Can).

VOLLEYBALL

MIM favourites for title again

Murray International Metals, who have already retained their league title, are favourites to gain their eighth Cup title when they meet Airdrie in the final of the Royal Bank Cup at Meadowbank, Edinburgh, tomorrow, Paul Harrison writes.

MIM, unbeaten by a Scottish team all season, face an Airdrie team which will be without Barry Robertson, their international, who is suspended. But unfancied Airdrie did take MIM to five sets in the league earlier this season.

In the women's final, Telford and Whitburn meet for the third successive year. Telford, who have already won the league, are holders and seek the double for the second year running. Whitburn seem to be doomed to be runners-up in both the league and the Cup, but Bob Stokes, their coach, who has recently resigned as the coach to the national team, has high hopes

RUGBY UNION

RFU postpone decision on SA tour

By David Hands

To no one's surprise, the Rugby Football Union have postponed a decision on whether to send an England party to tour South Africa in May next year. The tour was debated at yesterday's RFU committee meeting in London but no vote was taken and a firm decision is now unlikely before October at the earliest.

The South African issue is attracting some heat at the moment, with the French government banning a national tour this summer, a new United Nations blacklist published this week, and constitutional reform in the air in the Republic itself. It may be that the RFU committee members considered it politic to postpone their decision until such time as South African affairs are not so squarely in the public mind.

The committee confirmed the appointment as England coach next season of Dick Greenwood, the former Cambridge University, Waterloo and England flanker, in succession to Mike Davis. Greenwood, aged 41, who won five caps between 1966 and 1969, will have charge of the senior and B squads and will be working with a man with whom he played for England, Budge Rogers, who enters his fifth year as chairman of selectors.

Greenwood has one more duty to discharge as England Under-23 coach when he goes to Romania on a three-match tour next month. He will be succeeded in that post by another former Cambridge University flanker, Martin Green, whose club rugby was played with Moseley. In a third coaching appointment, Brian Ashton, the former Orrell scrum half, who toured Australia with England in 1975, takes charge of the Colts in succession to Glenn Robertson. It was also confirmed that the county championship final will have a permanent home at Twickenham in future, so eliminating home advantage for one of the finalist.

As an expression of their concern for the safety of youngsters playing rugby, the committee agreed to two experimental laws which will be put into practice during colts games which precede the Middlesex sevens finals next Saturday. A free kick will be awarded against sides who, at the scrummage, allow their shoulders to dip below the level of their hip joints; and anyone falling on a player lying with or near the ball will be penalized. Games in which the experiments take place will be recorded on video tape and shown to the RFU schools sub-committee meeting next month.

● Peter Hopkins (Llanelli) will replace David Richards (Swansea) on the Wales B tour of Spain next month. Richards withdrew yesterday because of injury.

هكذا من الاصل

RACING: 2,000 GUINEAS AT NEWMARKET/FRENCH 1,000 GUINEAS AT LONGCHAMP

Diesis should flout the golden rule

By Michael Phillips, Racing Correspondent

Classics are seldom won by horses who have suffered an interrupted training preparation. I was given that advice a long time ago by no less an authority than that great trainer, Sir Noel Murless, and abiding by it has proved right more often than not. Occasionally something happens to disprove the rule and today I will not be surprised if none other than Sir Noel's talented son-in-law, Henry Cecil, manages to do so by winning the 2000 Guineas with Diesis at Newmarket.

With Diesis pulling a muscle in his quarters, albeit only slightly, four weeks ago, Gorytus still something of a mystery after his debacle here last autumn and Wassl, Lomond and Allverton all coming on to the picture at the eleventh hour this is one of the most difficult races to analyze that I can recall.

My confidence in Diesis finally returned on Wednesday when Cecil had this to say: "Now I think that we have got a good chance of getting him to the church on time". Cecil had just watched Diesis work spectacularly well on Waterhall, one of Newmarket's most reliable training grounds.

"It was certainly the best bit of work that he has done all spring", George Robinson, our Newmarket correspondent, told me later and that comment was echoed by the trainer himself. In the meantime both Cecil and his immediately experienced head lad, Paddy Rudkin, have been heartened by the way that Diesis took his gallop physically and by the way that he has tucked in to his food at home.

That is a good sign. The other bonus is that he is a little clean-winded colt who needs comparatively little fast work. Better still, he was also pretty straight when his setback occurred. Hence the reason why confidence is now growing.

As far as public credibility is concerned, Diesis must be judged on those victories in the Middle Park Stakes and the Dewhurst Stakes here at Newmarket last autumn. Unfortunately with Gorytus folding up so early, so unexpectedly and so inexplicably in the Dewhurst, we are still in the dark as far as relative merits of the big two are concerned.

Cecil has always felt with some justification that Diesis did not get the credit that he deserved because of the mystery that surrounded Gorytus. Now he is hellbent on proving the point. Likewise Dick Hern is every bit as keen to see Gorytus banish that painful memory from the mind and reestablish himself as one of the best in the land.

Hern has taken Gorytus to Bath racecourse and to Newmarket, too, this spring in a endeavour to have him primed for this occasion and each time he has gone well. But only time will tell whether that experience in the Dewhurst has left a permanent mark.

The temptation to give Gorytus the benefit of the doubt is considerable because he did look so. good when he won his first race at York in August and again when he ran clean away from Proclaim and On Stage in the Champagne Stakes at Doncaster. But the fact remains that this has been a difficult spring for trainers because of the weather and Hern's stabel has been unusually slow to find its rhythm.

Carrying the colours of Stravros Niarchos, who saw Nureyev win this classic three years ago and then suffer the ignomy of being disqualified, Proclaim enters the fray with a good record this season but with little chance of beating Wassl let alone Gorytus at his best. There was much to like about the way that Wassl recovered from a slow start and wore down Proclaim to win the Greenham stakes at Newbury a fortnight ago. Judged on that run alone he is this season's form horse. Furthermore he looked as though he would improve with that race behind him.

With Proclaim clearly held on paper, Mr Niarchos's best chance surely lies with Allverton, whose stable companion, L'Emigrant, won the French 2,000 Guineas at Longchamp last Sunday. Apparently Allverton went better than the Prix Morny winner Deep Roots in a crucial gallop at Chantilly earlier this week.

Backing horses trained by Vincent O'Brien to win our 2,000 Guineas has been an expensive pastime since the halcion days of Sir Ioand Nijinsky. In the last 12 years first Minsky then Roberto, Apalachee, The Minstrel, Try My Best, Night Alert and Achieved have all let the side down and that is forgetting the likes of Storm Bird and Monteverdi who, like Danzatore never even made the race.

However, far from being disappointed at not being on Danzatore this afternoon Pat Eddery is positively looking forward to his ride on the stable's deputy, Lomond, who won the Gladness Stakes over seven furlongs on the Curragh earlier this month. Lomond could be the best each-way bet in the race because he has continued to go well at Ballydoyle in the meantime.

Muscatite, Spanish Place, Guns of Navarone and Tolomeo are the four who dominated the finish of the Craven Stakes run over today's course and distance 19 days ago. In my opinion that form did not look up to classic standard.

No matter how Diesis performs in the Guineas, Decil and Piggott still expect to win the Philip Cornes Nickel Alloy Stakes with Precocious, an aptly named two-year-old who has been going well at home. This is not surprising because there is bags of speed in his blood. His half-sister, Pushy, won the Queen Mary Stakes at Royal Ascot three years ago and he himself is by Mummy's Pet, renowned as a sire of sprinters.

As far as today's big sprint, the Palace House Stakes, is concerned the conditions look tailor-made for On Stage, who escapes being penalized because he has never won a group race. However, he has won this season and he did take quite high rank last year. On the other hand Fearless Lad is penalized to the hilt for winning the King's Stand Stakes at Royal Ascot last June and that means that he will be meeting the consistent Chellaston Park on 6lb worse terms than when he beat her by only threequarters of a length at Haydock earlier this month.

Sponsorship for classics

The directors of Newmarket Racecourses Trust announced yesterday that they would be seeking sponsors for next year's 1,000 and 2,000 Guineas. Their decision followed a meeting of the Jockey Club at Newmarket earlier in the day at which the stewards laid down guidelines to assist racecourses in negotiating sponsorship of the classic races, Michael Phillips writes.

Newmarket's clerk of the course, Nick Lees, said: "Ideally we would like to sell the Guineas as a pair on a minimum three-year contract. We feel that this represents a sound commercial package as these two races are run within two days of each other and receive international television coverage."

Newmarket will be looking for a minimum of £150,000 for the pair. In giving the go-ahead for classics to be sponsored the Jockey Club are moving with the times. Only last year the French authorities landed a considerable coup when they found a sponsor for the Prix de l'Arc de Triomphe. Classics are sponsored in France and in Ireland, too, and it was only a matter of time before this country fell into step.

2,000 Guineas field

3.0 2,000 GUINEAS STAKES (Group I: 3-Y-O: £73,462: 1m) (16)

302 11110-3 ALL SYSTEMS GO ch c Bay Express – Omnia (A Rudolf) G Pritchard-Gordon 9-0 ...... G Duffield 8
(Orange, emerald green sash and spots on cap, black sleeves)
303 12-3 ALLVERTON b c Alleged – Royal Honoures (D) (S Niarchos) F Boutin (FR) 9-0 ...... C Asmussen 6
(Dark blue, light blue cross-belts, red sash, striped sleeves, white cap)
304 0111- DIESIS ch c Sharpen Up – Doubly Sure (C) (Ld H de Walden) H Cecil 9-0 ...... L Piggott 5
(Apricot)
305 0122-21 DRUMALIS b c Tumble Wind – Virna (Greenland Park) I Balding 9-0 ...... B Raymond 12
(Light green, gold spots, quartered cap)
306 114- GORYTUS b c Nijinsky – Glad Rags (Mrs J Mills) W Hern 9-0 ...... W Carson 7
(Light green, yellow sash, check sleeves)
307 42-33 GUNS OF NAVARONE b c Bold Lad (Ire) – Busted Flush (Capt M Lemos) C Brittain 9-0 ...... P Robinson 14
(Royal blue, white hoop on boy, striped cap)
309 124- KUWAIT TOWER gr c Little Current – Girls Vitesse (Sheik Fahad) J Sutcliffe 9-0 ...... J Mercer 15
(Yellow and black stripes, black sleeves)
310 43122-3 LOFTY b c High Top – Enchanted (Mrs H T Jones) Thomson Jones 9-0 ...... T Rogers 9
(Green and pink stripes, black velvet cap)
311 13-1 LOMOND b c Northern Dancer – My Charmer (R Sangster) M V O'Brien (IRE) 9-0 ...... P Eddery 13
(Emerald green, royal blue sleeves, white cap green spots)
313 3114-1 MUSCATITE (CD) b c Habitat – Takette (Kais Al-Said) J Hindley 9-0 ...... B Taylor 10
(Red, white cap, green diamond)
315 121-112 PROCLAIM (D) (S Niarchos) G Harwood 9-0 ...... G Starkey 2
(Dark blue, light blue cross-belts, striped sleeves, white cap)
316 0-0 RIVENSKY ch c Maystreak – Come Notch (Ivar Rivenses Industries) H Westbrook 9-0 ...... W Newnes 11
(Black, white diamonds and sleeves, white cap black diamond)
317 1-2 SPANISH PLACE (C) b c Greek Answer – Candy Anglo (C St George) B Hills 9-0 ...... Y Saint Martin 4
(Black, white chevron hoop and cap)
318 022- TECORNO b c Tentam – Nimble Deb (Countess M Esterhazy) W Hern 9-0 ...... W R Swinburn 3
(Yellow, brown striped cap)
319 221-4 TOLOMEO (C) b c Ta Lyphear – Almageat (C d'Alessio) L Cumani 9-0 ...... G Dettori 16
(Red and white hoops, green sleeves, red cap)
320 1-1 WASSL b c Mill Reef – Hayloft (Sheikh Ahed Al Maktoum) J Dunlop 9-0 ...... S Cauthen 1
(Yellow, black epaulets)

5-2 Diesis, 3 Gorytus, 4 Wassl, 10 Lomand, 20 Muscatite, 22 Drumalis, 25 Allverton, 28 Proclaim, 33 All Systems Go, Spanish Place, Tolmeo, 50 others.

Mysterieuse Etoile can star

From Desmond Stoneham, French Racing Correspondent, Paris

Mysterieuse Etoile should gain her revenge on the english filly, Goodbye Selley, in the Poule d'Essai des Pouliches (French 1,000 Guineas) tomorrow at Longchamp where the ground may play less of a role than it has during the past weeks after recent sunshine. Greville starkey is sure to take a hand in the finish on Daniel Wildentein's Take A Step and Pat Eddery will be on board Silverdip for Ian Balding. Criquette Head Ma Bicke's trainer could land a 1,000 Guineas double as she will be saddling Maximova for the French classic.

Mysterieuse Etoile was beaten a short head by Goodbye Shelley in the Prix Marcel Boussac in October where third place went to L'Attrayante after the stewards had pushed Maximova back to fourth position. All the way up the straight, Mysterieuse Etoile reduced the gap but the diminutative daughter of Northern Dancer finally had to settle for second place.

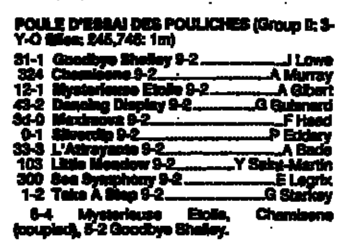
Mysterieuse Etoile was racing for only the second occasion and was not at all happy on the heavy ground which prevailed for the Marcel Boussac. Earlier this month, when still backward, Mysterieuse Etoile won the Prix de la Grotte from Take A Step and L'Attrayante, with Maximova back in fifth place.

Steve Norton must be pleased with his French bred Goodbye Shelley after her impressive reappearance in the Gainsborough Stud Fred Darling Stakes at Newbury. Habibti was third that day and she took fourth position to Ma Biche in Thursday's 1,000 Guineas at Newmarket.

Sure to be better over longer distances than tomorrow's mile, Take A Step will have improved enormously since chasing Mysteriense Etoile home in the Prix de la Grotte. Maximova may not have quite come to her best, but the filly did dead heat with Deep Roots for the Prix de la Salamandre in October. It is difficult to place Silverdip, but the form book does show she won the Salisbury 1,000 Guineas trial in promising fashion.

General Holme may take a rather sub-standard Prix Ganay, but only if the ground does not become testing. Olivier Douieb warned me this morning that his colt could only produce his superb turn of foot when conditions were right. The danger to my selection must be Welsh Term, who took the Prix d'Harcourt by four lengths and two from Cadoudal and Mulaz Palace,

Finally, I expect English trained colts to take the first two places in the one mile Prix du Muguet. The course winner, Noalcoholic, may be first past the post in the hands of *George Duffield* and *Montekin* should come with his habitual late flourish to take second place.



POULE D'ESSAI DES POULICHES (Group I: 3-Y-O fillies: £45,748: 1m)

31-1 Goodbye Shelley 9-2 ...... J Lowe
324 Chamisene 9-2 ...... A Murray
12-1 Mysterieuse Etoile 9-2 ...... A Gibert
43-2 Dancing Display 9-2 ...... G Guignard
3d-0 Maximova 9-2 ...... F Head
0-1 Silverdip 9-2 ...... P Eddery
33-3 L'Attrayante 9-2 ...... A Badel
103 Little Meadow 9-2 ...... Y Saint-Martin
300 Sea Symphony 9-2 ...... E Legrix
1-2 Take A Step 9-2 ...... G Starkey

6-4 Mysterieuse Etoile, Chamisene (coupled), 5-2 Goodbye Shelley.

Electric eclipses Time Charter

By Michael Seely

For the second day running class was triumphant at Newmarket yesterday. Electric and Time Charter stamped themselves as leading contenders for the season's group one middle distance races when fighting out an exciting finish for the Jockey Club Stakes.

The previously unraced Jolly Bay is now one of the joint favourites for the Oaks after beating Fields of Spring in the Pretty Polly Stakes and it did not need the triumphant light of battle in John Sutcliffe's eyes to tell us that Prince Spy was a contender for the top sprint honours this season after defying 9st 4lb in the British Sugar Silver Spoon Handicap.

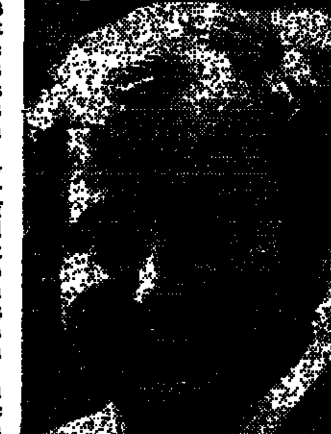
The Jockey Club Stakes was a thrilling race. Billy Newnes on Time Charter looked all set for victory as the pair tracked Amyndas, Zilos and Old Country. But no sooner had the Oaks and Champion Stakes winner launched her challenge than Walter Swinburn produced Electric with a perfectly timed run on the outside. Staying on just the stronger, Electric won by a head with Amyndas a length away, third. Simply Great was beaten two furlongs from home.

Michael Stoute deserves every credit for sticking to his opinion that Electric is a top-class horse and that it is only the muscular trouble in his back that has caused the Blakeney colt's disappointing efforts. Time Charter is a brilliant filly who has not yet come to her best, but Electric, too, is capable of improvement and their next meeting in the Coronation Cup will be awaited with interest.

Henry Candy had stated beforehand that Time Charter would just need the race and the trainer must have been delighted by her performance. Electric was bred by Bob McCreery and is owned in partnership by the former President of the Thoroughbred Breeders Association and Raymond-Clifford Turner.

Electric was handled with dash and judgment by Swinburn, who had also excelled on Shearwalk the day before. Stoute's stable jockey has always been a fine rider, but he has been operating with fire in his belly at this meeting. The Rowley *Mile takes a lot of knowing* and Swinburn walked the course with Doug Smith last Sunday. What the man who rode 400 winners at Newmarket told Swinburn remains a secret, but their stroll together has certainly proved successful.

Jeremy Tree was naturally elated by Jolly Bay's success, but would not confirm her a certain runner in the Oaks which her Dam, Juliette Marny, won in 1975. "She's very backward and ran very green. We



John Sutcliffe: rates Prince Spy highly

are going to give her another run and then we'll see. I'm certainly not going to be rushed into running her," Tree said. Be that as it may the punters were obviously impressed as they backed Jolly Bay at all prices from 16-1 to 8-1 during the afternoon.

Prince Spy's victory was also a joy to watch. Brought with a storming run by Willie Carson the three-year-old showed class, courage and speed as he raced home two and a half lengths clear of the lightly-weighted Miss Thames. "Make no mistake this is a proper horse," Sutcliffe said. "It takes a good animal to win off this mark in the handicap. He'll now go for races like the Duke of York Stakes, the Cork and Orrery Stakes and the July Cup".

Two possible Royal Ascot two-year-olds were seen in Be My Valentine and Our Dynasty. Henry Cecil's Be My Valentine lengthened her stride impressively at the finish of the Wilbraham Maiden Stakes and is an obvious candidate for the Queen Mary Stakes at the Royal Meeting.

Mick Lamberts unbeaten colt, Our Dynasty, maintained his unbeaten record in the Chevington Stakes and will have one more race before the Coventry Stakes. Michael Hills gained his first success of the season by winning the Burwell Handicap on Sugar Loch

Finally, while respecting the surge of confidence behind Diesis, Gorytus is taken to uphold the value of last season's Champagne Stakes form in the 2,000 Guineas.

National crisis talks

More talks about the Grand National take place over the weekend, between the Aintree appeal fund trustees and the racecourse owner, Bill Davies. The option to purchase for £4m from Mr Davies expires tomorrow, with the completion date scheduled for May 21st.

However a Jockey Club official said yesterday: "The appeal fund is about £750,000 short at the moment, although there are more fund raising activities planned for May."

Good news from Newmarket for the trustees is that raffle of the two-year-old colt, Satch, organised by John Dunlop, should result in a £130,000 cheque being sent to the appeal fund chairman, Lord Vestey.

● Today's meetings at Haydock and Ripon have been abandoned due to waterlogged courses. There will be an inspection tomorrow to see if racing can take place at Haydock on Monday.

Today's point-to-points

Berks & Bucks Draghounds at Kingston Blount (2.0). Essex & Suffolk at Higham (2.0). Lauderdale at Selkirk (2.0). Ledbury at Maisemore Park (2.0). Old Surrey & Burstow at Penshurst (1.30). Pentyrch at Llantwit Major (2.30). Quorn at Garthorpe (2.15). Sir W W Wynn's at Eaton Hall (2.0). South Dorset at Bradbury Rings (2.0). Tiverton Staghounds at Bishopsleigh (2.0). York & Ainsty at Easingwold (2.0).

EQUESTRIANISM

Returning to the wide open spaces

By Jenny MacArthur

The first outdoor show on the showjumpers' international circuit begins today with a meeting at the All England Jumping Course, Hickstead, sponsored by the Irish Dairy Board.

There is a full programme of jumping classes over the three days, culminating in the Kerrygold Cup, the biggest prize of the meeting, which takes place on Monday afternoon. The winner receives £6,000.

Four members of the British World Cup squad are competing: Malcolm Pyrah, John Whitaker, Liz Edgar and Nick Skelton. They returned from the final in Vienna at the beginning of the week. Mrs Edgar and Skelton are both riding their World Cup horses, Everest Forever and Everest If Ever, who only arrived back from Vienna on Wednesday morning, but Mr Edgar, of the Everest stud, said that both horses travelled well, and are in good form "particularly If Ever – he bucked me off on Thursday morning".

David Broome's rides include Mr Ross, the horse he rode in the Kerrygold Cup last year, when he shared first place with Nick Skelton on Everest If Ever. Mr Ross had a good outing at Birmingham earlier this month where he won the Grand Prix. *Harvey Smith and his eldest* son, Robert, are bringing six horses from Yorkshire headed by Sanyo Fairway and Sanyo Technology.

One of the younger horses at the meeting is Mrs Edgar's second ride, Domino, who is only six and was bought by the Earl of Inchcape last week.

There will be 22 foreign riders, with Hans Winkler, Germany's Olympic 1956 gold medal winner, returning after a long absence. He has been without a top-class horse for several years. His wife, Astrid will ride for Venezuela in her first visit to Hickstead.

David Asimus and Gavin Chester from Australia, and John Cottle from New Zealand, have come straight to *Hickstead from Vienna*. They spent the last two months at Peter Weinberg's yard outside Aachen, and their horses are well acclimatised. Weinberg is also bringing three horses to this meeting.

Ireland are withtout Eddie Macken – his horses are not ready yet – but they have nine riders at the meetintg including Captain Gerry Mullins with Inis Mor and Mostrim.

Canada's representative, Linda Southern, is ill and has had to withdraw. Two of Britain's top riders are not competing, Lesley McNaught, who has a knee injury, and Stephen Hadley. Hadley is giving Sunorra a rest after Vienna, but he will be at Hickstead as BBC commentator.

TABLE TENNIS

A method in Sweden's madness

Tokyo (Reuter) – Sweden's highly-rated men's team went into their match with China like lambs to the slaughter in the world championships here yesterday. They played the Chinese in Group A without some of their best players, including the European champion Michael Applegren, and not surprisingly lost 5-0. But there was method in their madness. By finishing second to China in the group, Sweden can avoid meeting them again until the finals.

Apart from the Chinese, interest centred on France and South Korea. The South Koreans trounced West Germany 5-0 and France had to struggel before emerging 5-3 victors over Czechoslovakia. Yugoslavia beat the United States 5-1 in another Group A match. China are now the only undefeated team in the group.

A Chinese official said yesterday that his country is against Seoul being selected as the venue for the thirty-ninth world championships in 1987. Seoul and New Delhi are both bidding for the 1987 tournament with Gothenburg, already selected as the venue for the next championships in 1985. But Song Zong, China's representative at meetings being held here by the International Table Tennis Federation (ITTF), said: "We are against the selection of Seoul. The other candidate, New Delhi, seems better".

A Japanese umpire overuled a North Korean protest against the Netherlands trying to change members in the women's team competition. The North Korean women objected when Bakker Theo, captain of the Dutch team, tried to field different players from those named in the original fixtures. But the umpire ruled that changing of team members was allowed under the championship rules

Theo said afterwards that he had made a mistake when he filled in the names at first. "But rules are rules. I understand the North Koreans' feelings, but they should not have objected in the first place."

MEN: Category One (Group B): Japan bt England 5-3: S Ono bt J Hilton 21-15, 21-16; J Nukazuka lost to D Douglas 17-21, 21-10, 17-21; K Saito bt C Prean 21-13, 21-9; Ono lost to Douglas 19-21, 21-16, 16-21; Saito bt Hilton 21-18, 21-15, Nukazuka lost to Prean 21-23, 20-22; Saito bt Douglas 21-19, 21-10; Ono bt Prean 21-17, 1-14

	P	W	L
Hungary	3	3	0
Japan	3	3	0
England	3	2	1
North Korea	3	2	1
Poland	3	1	2
Italy	3	1	2
Soviet Union	3	0	3
Demark	3	0	3

Category Two: (Group D): Scotland bt Wales 5-2: R Yule bt N Thomas 21-8, 21-11; K Rodger lost to A Griffiths 20-22, 15-21; D Hannah lost to M Thomas 18-21, 21-18, 15-21; Yule bt Griffiths 21-8, 21-19; Hannah bt N Thomas 21-16, 21-11; Rodger bt M Thomas 21-11, 21-18; Hannah bt Griffiths 21-19, 19-21, 21-19

WOMEN: Category one (Group B): South Korea bt England 3-0 (An Ha-Sook bt K Witt 22-20, 21-9; Yoon Kyung-Min bt L Bellinger 21-19, 16-21, 21-19; An and Yang Young-Ja bt L Bellinger and J Bellinger 21-14, 21-14.

	P	W	L
South Korea	3	3	0
Soviet Union	3	3	0
Japan	3	3	0
England	3	2	1
Sweden	3	1	2
Romania	3	0	3
Finland	3	0	3
Austria	3	0	3

Category two (Group D): Belgium 3, Ireland 0 (F Germist bt A Leonard 21-13, 21-16; B Lippens bt M Sheehan 21-9, 21-12; Germist and Lippens bt Leonard and Sheehan 21-4, 21-10. Category three (Group F): Scotland bt Venezuela 3-2 (E Forbes lost to E Popper 10-21, 18-21; C Dalrymple bt N Arevalo 21-13, 21-9; Forbes and Dalrymple bt Popper and Arevalo 21-19, 23-21; Dalrymple lost to Popper 21-19, 14-21, 20-22; Forbes bt Arevalo 18-21, 21-8, 21-12). Israel bt Scotland 3-1 (L Horocovitz lost to C Dalrymple 15-21, 15-21; I Carmi bt E Forbes 21-18, 21-13; Carmi and Horocovitz bt Forbes and Dalrymple 22-20, 11-21, 22-20; Carmi bt Dalrymple 23-21, 21-16.

Rest of Newmarket programme

Tote double 3.0, 4.5. Treble 2.15, 3.35, 4.35

Draw: No advantage

[*Television (ITV) 1.45, 2.15 and 3.0 races*]

1.45 PHILIP CORNES NICKEL ALLOYS STAKES (2-y-o: £3,579: 5f) (18 runners)

102 42 CAMDEN LAD (K Fischer) R Hollinshead 9-0 ...... S Perks 10
103 FROGMOOR (T Foreman) N Callaghan 9-0 ...... J Mercer 16
[illegible]

2.15 WARD HILL HANDICAP (3-y-o: £8,337: 7f) (12)
[illegible]

3.0 2,000 GUINEAS STAKES. (Group 1: 3-y-o: £73,462: 1m) (16)

Runners and riders see above
[illegible]

3.35 PALACE HOUSE STAKES (Group III: £16,552: 5f) (17)

401 10032-1 FEARLESS LAD (D) (G Soulsby) R Peacock 4-9-8 ...... J Lowe 9
402 0000-0 DURANDAL (D) (R Harris) D Wilson 8-8-10 ...... L Piggott 4
403 201120- MUMMY'S TREASURE (D,B) (A Pilier) C Spares 5-8-10 ...... T Rogers 11
405 012000- SANU (D) (R Tikkoo) F Durr 5-8-10 ...... B Clements 10
406 00000-0 SYLVAN BARBAROSA (Mrs B Wade) P Mitchell 4-8-10 ...... P Eddery 5
407 100-334 WINTER WIND (CD) (M McDonnell) W O'Gorman 7-8-10 ...... T Ives 14
408 22022-2 CHELLASTON PARK (D) (Mrs C Smalley) B Hobbs 4-8-7 ...... G Baxter 17
409 0-4 IN TOP FORM (D McIntyre) A Hide 4-8-7 ...... S Cauthen 6
[illegible]

4.05 CULFORD STAKES (3-y-o: £3,426: 1m 4f) (15)
[illegible]

4.35 TURN OF THE LANDS HANDICAP (£3,921: 1m 2f) (18)
[illegible]
613 302080- NORFOLK FLIGHT (CD) (G Tufts) Rex Carter 6-7-9 ...... B Crossley 11
614 41120-0 ALDENHAM (D) (A Stenson) G Balding 5-7-8 ...... R Fox 12
615 42011-0 BASTA (D) (J Bigg) R Hollinshead 4-7-7 ...... W Ryan 7 10
616 0/300-3 CAIRO (J Ledhaney) R Hodges 6-7-7 ...... – 5
617 /00144- KING'S HOLT (G Cooke) M McCormack 4-7-7 ...... J Lowe 6
618 1402-00 LADY ARPEGE (Mrs V Ward) W Musson 5-7-7 ...... – 14

7-2 Paparetto, 4 Say Primula, 5 Thorndown, 6 Voracity, 7 Miramar Reef, 8 Steel Venture, 12 Smart Kid, Killingholme Clay, 14 others.

Newmarket selections

By Michael Phillips

1.45 Precocious. 2.15 Travelguard. 3.0 Diesis. 3.35 On Stage. 4.5 Shanipour. 4.35 Voracity.

By Our Newmarket Correspondent

1.45 Precocious. 2.15 Maton. 3.0 Diesis. 3.35 On Stage. 4.5 Gloria Mundi. 4.35 Voracity.

Kempton Park

Tote double 2.30, 3.30. Treble 2.0, 3.0, 4.0

Draw advantage: high numbers best

[*Television (ITV) 1.30, 2.0 and 2.30 races*]

1.30 MENTMORE STAKES (2-y-o maiden fillies: £2,670: 5f) (10 runners)
[illegible]
51 WINTER SPORT M Usher 9-0 ...... P Waldron 21
53 FLATTERY'S CAP Peter Taylor 8-11 ...... – 10
54 -0 GENTLE RHYTHM F Durr 8-11 ...... – 18
56 00- LADY ORYX M McCourt 8-11 ...... – 8
57 4330 PEMELIA D Laing 8-11 ...... – 1
58 00- SPANISH BOLD M Ryan 8-11 ...... A Bond 14

9-4 Stratford Place, 4 Promindante, 9-2 Beach Palace, 5 Button Bright, 8 Pamella, 10 Childown, Fizzer, 12 Mousiat, 16 others.

2.0 PRIX HIPPODROME D'EVRY HANDICAP (£2,641: 1m 4f) (8)
[illegible]

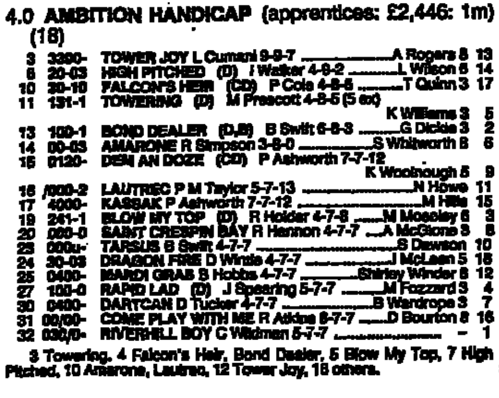
2.30 GREENHAM BALLAST HANDICAP (£6,076: 6f)
[illegible]

3.0 WINDSOR PARK STAKES (3-y-o maidens: £2,626: 1m) (25)
[illegible]

3.30 WATERLOO AUCTION STAKES (2-y-o maidens: £1,923: 5f) (20)
[illegible]

4.0 AMBITION HANDICAP (apprentices: £2,446: 1m) (18)
[illegible]
31 00/00- COME PLAY WITH ME R Atkins 5-7-7 ...... D Bourton 5 16
32 030/0- RIVERHILL BOY C Wildman 5-7-7 ...... – 1

3 Towering, 4 Falcon's Hair, Bond Dealer, 5 Blow My Top, 7 High Pitched, 10 Amarone, Lautrec, 12 Tower Joy, 16 others.



Kempton selections

By Michael Phillips

1.30 Gentle Gypsy. 2.0 Percase. 2.30 Milk Heart. 3.0 Stratford Place. 3.30 Jack Gagger. 4.0 Towering.

By Our Newmarket Correspondent

1.30 Gentle Gypsy. 2.30 Famous Star. 3.30 Delwood Iris. 4.0 Towering.

Newmarket results

Going: GOOD
[illegible]

4.40 (4.43) BURWELL HANDICAP (3-y-o: £4,207: 1m)

SUGAR LOCH b f by Lochnager – Cole Sweet (R McAlpine) 7-6 ...... M Hills (16-1) 1
Sedra ch f by Nebbiolo – Hispanica (M Algaseme) 8-7 ...... B Rouse (20-1) 2
Galetzky br f by Radetzky – Gallant Bid (Mrs G Maloney) 7-11 ...... P Robinson (14-1) 3

Also Ran: 9 fav Mandelstam, 7-2 Jungle Romeo (4th), 5 Hard Kingdom, 7 Roman Beach (5th), 14 Ackernish, Black Falcon, Royal Brigadier, 16 Keyboard, 25 Ariel's Reel, 33 Sharp Sea (6th), Major Anthony, Balagarrow. 18 ran.
[illegible]

Taunton evening results, page 16

Worcester

2.30 PERSHORE HURDLE (Div I: novices: £690: 2m) (17 runners)

1 pp/ Cans Pal 5-12-0 ...... R Hyett
2 10p Fishermans View 5-12-0 ...... S Morshead
6 3p Gold Beach 7-11-5 ...... S Smith Eccles
8 Magan 7-11-5 ...... Mr Brooks 7
9 0/00 Pinter's Joy 6-11-5 ...... G McCourt
10 p00 Red Dipper 7-11-5 ...... J Suthern
11 p0 Smoker's Choice 6-11-5 ...... C Brown
12 0 Yartico 5-11-5 ...... R Goldstein
13 0 Another Special 5-11-4 ...... R Crank
14 203 Benbeck Prince 5-11-4 ...... J Hurst 7
23 00 Scottish Palace 5-11-4 ...... G Madgwick 7
24 040 Smith's Man 5-11-4 ...... B de Haan
[illegible]

11-10 Walnut Wonder, 4 Greenwood Lad, 11-2 Raise The Boy, 8 Gold Beach.

3.0 BEWDLEY CHASE (novices: £1,522: 2m) (18)
[illegible]

3.30 BATTENHALL HURDLE (Handicap: £1,595: 3m) (25)
[illegible]

4.0 BOWLING GREEN CHASE (Handicap: £1,625: 3m) (14)
[illegible]

4.30 COUNTRY CHASE (£1,109: 2m)
[illegible]

5.0 PERSHORE HURDLE (Div II novices: £690: 2m) (20)

16 4-3 Captive Maiden 5-11-4 ...... Colin Price
19 033 Cumulus 5-11-4 ...... R Atkins
24 10 Kinsecaro 5-11-4 ...... R Dickin
25 00- Kidey Kit 5-11-4 ...... –
26 -00 Lomasaloo 5-11-4 ...... R Crank
28 Marlies Party 5-11-4 ...... J Southern
29 000 Onyx Lad 5-11-4 ...... H Davies
31 1 Rufus T Firefly 5-11-4 ...... S Smith Eccles
32 00 Silvery Prince 5-11-4 ...... DOUBTFUL
34 0p0 Traveller Man 5-11-4 ...... V McKevitt 4
36 043 Mister Pitt 4-11-3 ...... C Brown
37 412 The Bradford 4-11-3 ...... –
38 000 Bouse Chancery 4-10-7 ...... R Pusey 7
40 020 Kalo Astro 4-10-7 ...... K Mooney

15-8 Mister Pitt, 3 Silvery Prince, 5 The Bradford, 13-2 Cumulus.

5.30 BEWDLEY CHASE (Div II novices: £1,058: 2m) (18)
[illegible]

WORCESTER SELECTIONS: 2.30 Gold Beach. [illegible]

Fixtures for today and tomorrow

Kick-off 3.0 unless stated

First division

Aston Villa v Stoke
Coventry v West Bromwich
Everton v West Ham
Manchester C v Nottm F
Norwich v Manchester U
Notts Co v Brighton
Southampton v Luton
Sunderland v Birmingham
Swansea v Ipswich
Tottenham v Liverpool
Watford v Arsenal

Second division

Blackburn v Middlesbrough
Cambridge U v Newcastle
Carlisle v QP Rangers
Chelsea v Rotherham
Derby v Burnley
Grimsby v Oldham
Leeds v Barnsley
Leicester v Bolton
Sheffield W v Fulham
Wolves v Crystal Palace

Third division

Bradford C v Bournemouth
Brentford v Sheffield U
Bristol R v Huddersfield
Chesterfield v Cardiff
Doncaster v Portsmouth
Lincoln v Oxford U
Newport v Wrexham (3.15)
Orient v Exeter
Plymouth v Preston
Reading v Millwall
Wigan v Gillingham

Fourth division

Blackpool v Aldershot
Bury v Scunthorpe (3.15)
Chester v Hull
Crewe v Wimbledon
Darlington v Northampton
Hereford v Tranmere
Mansfield v York
Rochdale v Torquay
Swindon v Stockport

Scottish premier division

Dundee v Aberdeen
Kilmarnock v Celtic
Morton v Dundee U
Motherwell v Hibernian
Rangers v St Mirren

Scottish first division

Airdrie v St. Johnstone
Ayr v Queen's Park
Clyde v Raith
Clydebank v Hamilton
Dumbarton v Partick
Falkirk v Alloa
Hearts v Dunfermline

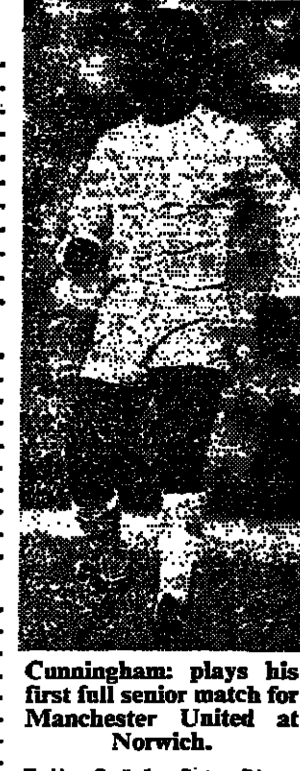
Scottish second division

Arbroath v Stranraer
Berwick v Cowdenbeath
Brechin v Forfar
E. Stirling v Albion
Meadowbank v E. Fife
Queen of South v Montrose
Stenhousemuir v Stirling

ALLIANCE PREMIER LEAGUE: Altrincham v Dagenham; Bangor v Maidstone; Bath v Northwich Victoria; Boston v Wealdstone; Enfield v Barrow; Kettering v Yeovil; Scarborough v Telford; Stafford Rangers v Barnet; Weymouth v Frickley; Worcester v Runcorn.
NORTHERN PREMIER LEAGUE: Burton Albion v Hyde United; Buxton v Southport; Marine v Gainsborough; Matlock Town v Mossley; Morecambe v Kings Lynn; Oswestry v Gateshead; Tamworth v Netherfield; Witton v Chorley; Workington v Macclesfield.
SOUTHERN LEAGUE: Premier division: Bedworth v Witney; Dartford v Corby; Dorchester v Chelmsford; Fareham v Enderby; Gravesend v AP Leamington; Hastings v Alvechurch; Poole v Welling; Stourbridge v Addlestone and Weybridge; Waterlooville v Kidderminster. Midland division: Aylesbury v Merthyr Tydfil; Bridgend v Banbury; Bridgwater v Oldbury; Milton Keynes City v Forest Green; Minehead v Redditch; Wellingborough v Cheltenham. Southern division: Andover v Hounslow; Cambridge City v Woodford; Canterbury v Dunstable; Erith and Belvedere v Salisbury; Fisher v Ashford; Folkestone v RS Southampton; Hillingdon Borough v Dover; Tonbridge v Basingstoke.

CENTRAL LEAGUE: First Division: Man U v Aston Villa (2.0); Newcastle v West Bromich (2.0); Second Division: Burnley v Wigan (2.0);
FOOTBALL COMBINATION: Arsenal v Norwich; Birmingham v Chelsea (2.0); Brighton v Swindon (2.0); Fulham v Leicester (2.0); Ipswich v Charlton; Luton v Southampton; QPR v Swansea (2.0); West Ham v Reading (2.0); Oxford Utd v Watford.
IRISH LEAGUE: Cup Final: Glentoran v Linfield (at Windsor Pk.

ISTHMIAN LEAGUE: Premier division: Barking v Hendon; Bishop's Stortford v Woking; Bognor Regis v Harrow; Croydon v Billericay; Dulwich Hamlet v Slough; Hitchen v Bromley; Leatherhead v Hayes; Staines v Carshalton; Wokingham v Leytonstone and Ilford. First division: Aveley v Epsom & Ewell; Farnborough v Worthing; Hampton v Harlow; Hertford v Chesham; Lewes v Maidenhead; Oxford City v Kingstonian; St Albans v Hornchurch; Walton and Hersham v Tilbury; Wembley v Borehamwood. Second division: Basildon v Ware; Clapton v Uxbridge; Corinthian-Casuals v Horsham; Eastbourne v Harwich and Parkeston; Hungerford v Egham; Molesey v Letchworth Garden City; Rainham v Finchley; Southall v Barton; Tring v Dorking; Windsor & Eton v Leyton-Wingate. Cup: Final, Second leg: Sutton United v Wycombe Wanderers.
ATHENIAN LEAGUE: Banstead v Ruislip Manor; Burnham v Grays; Fleet v Whyteleafe; Haringey v Newbury; Horley v Chalfont St Peter; Marlow v Hoddesdon.


Cunningham: plays his first full senior match for Manchester United at Norwich.

NORTHERN COUNTIES EAST LEAGUE: Premier division: Appleby Frodingham v Bentley Victoria; Belper v Emley; Bridlington Trinity v Boston; Eastwood v Skegness; Guisborough v Shepshed Charterhouse; Guiseley v Mexborough; Ilkeston v Arnold; Spalding v Sutton Town; Thackley v Heanor; Winterton v Alfreton.
NORTH WEST COUNTIES LEAGUE: Bootle v Stalybridge Celtic; Darwen v Curzon Ashton; Glossop v Congleton; Leyland Motors v Horwich RMI.
FA VASE: Final: Halesowen v VS Rugby (at Wembley).

RUGBY UNION

JOHN PLAYER CUP FINAL

Bristol v Leicester (at Twickenham)

WELSH CUP FINAL

Pontypool v Swansea (at Cardiff)

CLUB MATCHES

Abertillery v Nuneaton
Bedford v Bath
Camborne v Taunton
Cheltenham v Nottingham
Clifton v Birmingham
Coventry v Saracens
Exeter v Northampton
Fylde v Sheffield
Glamorgan Wanderers v Neath (11.0)
Gosforth v West Hartlepool
Halifax v Manchester
Liverpool v Wilmslow
Moseley v Ebbw Vale
Northern v Preston Grasshoppers
Otley v Chester (2.30)
Pontypridd v Cross Keys
Richmond v Metropolitan Police (2.30)
Rugby v Lydney
Sale v Hartlepool Rovers
Vale of Lune v Orrell
Waterloo v Gloucester
Penzance v Cardiff (6.30)

RUGBY LEAGUE

PREMIERSHIP: Semi-final: Hull Kingston Rovers v Widnes (2.15).

CRICKET

(11.0 to 6.30)
COUNTY CHAMPIONSHIP
DERBY: Derbyshire v Gloucestershire
OLD TRAFFORD: Lancashire v Glamorgan
LEICESTER: Leicestershire v Hampshire
LORD'S Middlesex v Essex
TRENT BRIDGE: Nottinghamshire v Somerset
THE OVAL: Surrey v Kent
EDGBASTON: Warwickshire v Northamptonshire
WORCESTER: Worcestershire v Yorkshire
OTHER MATCH
THE PARKS: Oxford University v Sussex.

OTHER SPORT

GOLF: Lytham Trophy (at Royal Lytham and St. Annes).
TENNIS: Cumberland tournament (at Hampstead).

TOMORROW

CRICKET

(12.00 to 7.30)
COUNTY CHAMPIONSHIP
DERBY: Derbyshire v Gloucestershire
LEICESTER: Leicestershire v Hampshire
TRENT BRIDGE: Nottinghamshire v Somerset
THE OVAL: Surrey v Kent
WORCESTER: Worcestershire v Yorkshire.

FOOTBALL

FA SUNDAY CUP: Final Eagle, (Liverpool), v Lee Chapel North, (Basildon) at Runcorn.

RUGBY LEAGUE

PREMIERSHIP; Semi-final: Hull v Leeds.

HOCKEY

REPRESENTATIVE MATCH: Sussex v Presidents' XI (at East Grinstead, 3.30).

OTHER SPORT

GOLF: Lytham Trophy (at Royal Lytham and St Annes).

GYMNASTICS

Grants at stake on junior finals

The climax of the annual search for the country's best young gymnast takes place tomorrow at Wembley Arena in the finals of the junior gymnast of the year competition, sponsored by Thames Television, Peter Aykroyd writes. At stake is a £500 training grant each for the winning boy and girl.

By experience, the boys' title should go to either of two junior internationals, Neil Thomas, of Ellesmere, and James May, of Seaton. For the girls, Andrea Bridgford, of Manchester, is unlikely to be frustrated in her second attempt at the title. She is the British schools champion for her age group.

YACHTING

Jeantot supreme

With Philippe Jeantot 500 miles due east of Antigua yesterday, holding a commanding lead over the nine remaining contenders completing the final leg of the single-handed round the world yacht race, nothing short of sinking is likely to stop the Frenchman from winning this BOC-sponsored event over the last 1,750 miles to the finishing line in Newport, Barry Pickthall writes.

His nearest rival, Bertie Reed, of South Africa, is 200 miles astern, with Richard Broadhead, of Britain, sailing the 52-foot Perseverance of Medina, and the Czech sailor, Richard Konkplski, aboard the smaller Nike III sharing third place.

There is still a battle on for the $25,000 prize money that goes to the overall winner of Class II. Francis Stokes from the United States, aboard the 39-foot Moonshine, who yesterday had a 120-mile lead over Yukoh Tada, of Japan, which cuts the Tokyo taxi driver's overall advantage to 24 hours.

ICE SKATING

Wilkie wide open

T Wilkie Trophy, until now a domestic ice dance competition in this country, has taken on an international flavour under commercial sponsorship, since it is now open to entries from abroad, John Hennessy writes. Britain will be represented at Peterborough next Thursday and Friday by Wendy Sessions and Stephen Williams and by Sharon Jones and Paul Askham.

The entries from overseas are: Rene Rocca and Donald Adair (US), Kelly Johnson and John Thomas (Canada), Martine Olivier and Phillipe Boissier (France), Noriko Sato and Taki Takahashi (Japan), Marianne van Bommel and Wayne Deweyert (Netherlands) and Jindra Hola and Karol Falton (Czechoslovakia).

SWIMMING: The world record holders Alex Baumann (200 metres individual medley) and Victor Davis (200 metres breaststroke), will both be missing from the Canadian team which swims against Britain and the Soviet Union at Leeds on May 7 to 8.

...These things saith the Amen, the faithful and true witness, the beginning of the creation of God; I know thy works.
Revelation 3: 14, 15

BIRTHS

BARTON – On 28th April at Norwich to Sarah (née Pope) and Richard, a daughter Christina Mary, a sister for Emily and Anne.
BEATTIE on April 26 to Janet and Ian a son – Edward James.
BUXTON. – On April 21st at Gloucester Maternity Hospital, to Ann (nee Boggis-Rolfe) and Joe, a son (William Paul).
CARTER-LEWIS. – On April 28th, to Nichola (nee Chamberlain) and Charles – a daughter (Jemima).
CHAVASSE. On 20th April in Soldotna, Alaska to Laurie (née Thompson) and Christopher, a son, Aidan.
CORKILL on April 28, to Helen (née Bridges) & Andrew – a son (Nicholas James).
CORN – on April 28 to Michele (née Clement) and Tim a son Edward Harry Clement.
DALZIEL-SMITH – On 28th April, at Queen Charlottes, to Elaine and Giles – a son Henry John.
DUNMORE – On 22 April, to Rosalind (nee Heron) and Malcolm – a son, Nicholas Edward, a brother for Joanna.
ENDACOTT. – On 27th April to Lolly (nee Cockerell) and John – a son (Rowan), brother to Zoe.
EVANS– on April 28th at Greenwich Hospital to Kate Marren and Tony Evans a son-Dominic Mark.
FRANK– on April 25th to Sofia (nee Angeloni) & Rupert – A son, brother to Frederick & Alexander.
GIBBONS. – On April 28 at Wordsley hospital to Heather and Andrew – a son (Jacob Frederick), a brother for Toby and Jessica.
GODFREY. To Chris and Tina (née Howe) on April 21st, a daughter, Katie.
JENKIN. – On April 28th to Jillian (nee Jackson) and Anthony – a son (David William James).
MONTAGU. - On April 29 at Crowborough to Charlotte (nee Crosfield) and James – a daughter.
MOORE – Michael and Gene are delighted to announce the birth of their daughter Laura Cathleen on Sunday, 24th April, sister to Stephanie Noelle.
PANICHI – On 26th April at Redhill Hospital to Elspeth (née Ritchie) and Giulio, a daughter (Tamara Anna Helen), sister for Almerica.
RADFORD, on April 20th at the Royal Free Hospital, Hampstead to Nadine (nee Poggioli) and David, a son (Peter David), a brother for Carina and Simon.
SELLARS – On April 29th to Alison (née Townley) and Ian a daughter, Amie Victoria.
THORBURN – On 21st April, in Sydney, Australia, to Diana and Charles, a son, Robert Charles, brother for Ian and Kate.
WIGAN On April 28th at Queen Charlottes to Patrizia and Anthony, a son.

BIRTHDAYS

25 YEARS ON. – Happy Birthday, Chris. Love Ted.

RUBY WEDDING

BARNES/James David John to Jean, 1st May, 1943, at the Kings Chapel of The Savoy.

GOLDEN WEDDING

TORLESSE – DARROCH. On April 29th 1933, David to Sheila. Present address 1, Sway Lodge, Sway, Lymington.

DEATHS

BOBROW Alexander – on 27th April at Bournemouth, peacefully, in his sleep, Alexander Bobrow, aged 89 years formerly of Cape Town. Loved father and father-in-Law of Liebe and Aaron Klug, and grandfather of Adam and David. Funeral in Cambridge on April 29th.
BUDAY – On 28th April, peacefully at St Thomas' Hospital, Andrea (nee McFadyean), beloved wife and mother of Zbigniew and Gabriel. Funeral private. Donations to the Louis Jenner Laboratory Research Fund, Department of Haemotology, St. Thomas' Hospital, London SE1 7EH.
CAMPBELL – On 26th April, 1983. Peacefully at her home at 22 Carlyle Square, Chelsea, Flora Shannon Campbell aged 83, widow of James Hugh Campbell. Funeral service at St. Lukes, Sydney Street, Chelsea at 10.15am on 3rd May. Followed by cremation at Golders Green at 11.30. Flowers to J. H. Kenyon Ltd, 49 Marloes Road, London W8.
CASTELLO – On April 29th, 1983 at the Royal Berkshire Hospital, Major Ellis James Castello (retired) M.C., T.D., aged 86, beloved husband of Elizabeth (Betty) and much loved grandfather. Funeral private.
COPELEY-WILLIAMS. – On 28th April, peacefully, Anthea. Funeral will take place 2 pm Friday, 6th May, The Downs Crematorium, Brighton.
DAVIES. – On Thursday, April 28th, Albert Oswald (Ossie) of Tudor Wing, Little Missenden, Bucks, peacefully in Amersham Hospital. Much loved husband of the late Rosemary, father of Russell and Belinda and grandfather of Maud. Funeral at Amersham Crematorium, Wednesday, May 4th at 3.30pm. No flowers please. Donations to the Royal Society for the Protection of Birds, The Lodge, Sandy, Bedfordshire.
FRANKL – On 27th April 1983, peacefully at the Royal Free hospital in her 87th year, Kate Frankl, J.P. deeply loved widow of Harold Florian, loved by all her family and many friends. Funeral in the West Chapel, Golders Green Crematorium at noon on Tuesday 3rd May.
GODFREY – On April 26 at Wexham Park Hospital, Slough, William (Bill) Edgar Godfrey, loved father and friend of Mike and Heather, grandfather of Chris and Sue. Funeral 2.15pm on Friday, 6th May at St Mary's, Hitcham, near Burnham, followed by private cremation. Family flowers only, donations if desired to the Amicable Foundation, c/o Ian Allen Osmanstead, Condor Road, Staines, TW18 1UG.
HALE, HORACE – on 26 April 1983 peacefully at Haslemere aged 99 years. Friesian Breeder and Heather enthusiast. Beloved PAPA to so many at home and abroad. Funeral at Tandridge Church 6 May at 2.15 p.m.
HICK – On April 27th, 1983, after a short illness, Thora Margaret (Sally) (n' Copper) of Park Gates, Eastbourne. Funeral service on Friday, May 6th, at Holy Trinity Church, Eastbourne, Sussex at 11.30 a.m., followed by cremation. Flowers to Adela Funeral Homes, 45 South Street, Eastbourne. Tel: 643999.
HINGSTON. – On 28th April, John Hamilton Noel, aged 94 years, of Seaford, formerly of Lewes, one-time priest of St. Matthews, Westminster and assistant chaplain of Westminster Hospital, London. Family flowers only please. Enquiries to Seaford Funeral Service. Telephone 0323 89389.
JOHNSTON on April 26 1983. James Johnston of 187 Cromwell Road, London SW5, Devoted husband of Annie, dearly loved father of Elizabeth Coy and Joan Stutler-Raynis adoring grandfather and great grandfather. Late of BP (Middle East) and Shell (Brazil). Funeral service for family and friends at the graveside Gunnersby Cemetary, Gunnersby Avenue, W3, at 3 pm on Wednesday May 4. No flowers please but donations if wished to the Marie Curie Memorial Foundation 9f Belgrave Mews South, SW1.
KNIGHT. – Peacefully on 27th April, Edwin Arthur, aged 91. Cremation 4pm 3rd May at Putney Vale Crematorium. No Flowers by request. But donation if desired to Lest We Forget Assoc. (Kingston & Surbiton Branch) 1 Oaken Drive, Claygate, Surrey.
KINMONTH – On April 28 1983 at Temple Hill, Carraigrohane, Cork, Delia, beloved wife of the late George Kinmonth, dear mother of Maurice, Dorothy and Ann. Deeply regretted by her loving family, grandchildren, relatives and friends. May she rest in peace. Requiem Mass at 11.00 am today, Saturday, at St Senans Church, Cloghroe, County Cork. Funeral private.
LARNER.–On 27th April 1983 after an illness borne with great fortitude Christina Jessy Larner dearly loved wife of John and mother of Patrick and Gavin. Furneral service in Glasgow University Chapel on Wednesday 4th of May at 2.00 pm. Flowers to Wylie and Lockhead 201 Pitt Street, Glasgow G2.
LISTON. – On April 27th in Perth, Western Australia, Dr Kevin P. after 3 years' illness, husband of Margaret (nee Wright). Friends may contact Castle Cary 50591.
PAGE – Charles James on 28th April, 1983. Born 18th June, 1892. Funeral service Wednesday 4th May at 11am at St Andrews Church, Much Hadham. Flowers from your garden or contributions to St Andrews Church, Needle Word Fund, c/o The Rev. Michael McAdam, The Rectory, Much Hadham, Herts.
PROCTER. – On 28th April, peacefully at Putney Hospital, Agnes Winifred. Funeral Mortlake Crematorium, Wednesday 4th May, 4.00 pm. Family flowers only. Donations to Barnes Parish Church Re-building Fund, 10 Brookwood Avenue, London, SW13.
PROCTOR. – On Wednesday, 27th April, peacefully at St. Teresa's Nursing Home, Corston, Bath, Mary Sophia, aged 85 years, of Dinder, Wells, Somerset, formerly of Penlee Manor Drive, Penzance. Funeral service at Haycombe Crematorium, Bath, Thursday, 5th May at 2.20 pm. Family flowers only, but donations in lieu to the Christian Aid Society, PO Box 1, London, SW9 8BH.
REIGATE.–On April 28, peacefully at home, Harry, much beloved husband of Patricia, father of Jacqueline (Roslin), grandfather of Gaby & Timothy. Funeral has taken place.
WINTER – Sarah Ann on 28th April, 1983, peacefully in a nursing home and formerly of 102 Grange Road, Rhyl. Cremation at Colwyn Bay Crematorium today, Saturday, 30th April. Strictly private. Further enquiries to Tonge Funeral Services Rhyl Ltd. Tel: 0745-4684.

FUNERALS

HUSAIN – The funeral for Katharine Mary Regis will take place at Sacred Heart Church, Edge Hill, Wimbledon on Wednesday 4th May at 11.00am. Flowers to Ashton's Funerals, Alexander Road, Wimbledon, S.W.19.

MEMORIAL SERVICES

FARRER. – A memorial service for (Bryan) David Farrer will be held at St Pauls Church, Covent Garden, on Wednesday, 4th May, at 12.00 noon.

IN MEMORIAM (WAR)

MOND – In loving memory of Lieut. the Hon. D. J. H. Mond, R.N.V.R. killed at sea on April 30, 1945 – Yvonne.

IN MEMORIAM

AMIS. In loving memory of Ivan and Sylvia Amis on the 56th anniversary of their wedding (April 30).
MEIKLE. In memory of W. L. (Leslie) Meikle, formerly of Haputale, Ceylon. April 30, 1975.
THOROGOOD In ever loving memory of our son ROBERT SHAEN who died in a fatal car accident in Saudi Arabia May 1st 1981.

ANNOUNCEMENTS

IMPERIAL CANCER RESEARCH FUND

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GOLDSMITH' CRAFT FAIR
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Admission free.
10.30 - 6.00, Wed. 27th to Sat. 30th April, until 8.00 on Wed. 27th.
Goldsmiths' Hall, Foster Lane, EC2.

NOTICE IS HEREBY GIVEN that the Annual General Meeting of Governors will be held at the British Home and Hospital for Incurables, Crown Lane, Streatham, London, SW16 on Thursday, 26th May, 1983 at 3.30 pm to conduct ordinary business of such meetings. The Rt. Hon. The Lord Mayor Sir Anthony Jolliffe, GBE, DSc will preside.
WILL. Rosemary Howard, née Turnell, who married Michael Howard on 10th September 1949, please contact the Westminster Metropolitan Tribunal Offices, 209 Old Marylebone Road, London NW1. (01-402 6353).
EXCHANGE Hospitality in July in Italy and UK August. Italian boy 15 years. Near seaside at Circeo. English spoken. Mr L. Favara, Via Della Farnesina 180 00194 Rome, Italy. Tel: 06 3279415.
AA** The Manor House Hotel, RAC** Manor Rd., Bournemouth. Our programme for the coming winter may be of great interest to you, especially if you are retired. For details write or phone 0202 36669.
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ECONOMICS AND MODERN language tutors wanted by leading London Tutorial College. See Educational.
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COSTCUTTERS ON FLIGHTS/HOLS To Europe, USA and all destinations. Diplomat Travel, 01-730 2201. Tlx 8813672. ABTA IATA ATOL 1355.

LOWEST AIR FARES to Australia, N.Z., Far East and U.S.A. Also worldwide. Pan Express. 01-439 2944.

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ART and ARCHITECTURE. Study tour of Rome, May 28-June 5 with Launce and Joanna Cribbin, £245. Some places still available. Phone St Albans 52755.
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LEGAL NOTICES

No. 00896 of 1983
In the High Court of Justice CHANCERY DIVISION in the matter of CONTINENTAL LONDON AND ADVERTISING HOLDINGS PLC, and in the matter of The Companies Act 1948.
Notice is hereby given that a PETITION was on the 28th March 1983 presented to Her Majesty's High Court of Justice for (a) the sanctioning of a scheme of arrangement and (b) the confirmation of the reduction of the capital of the above-named Company from £2,090,000 to £2,000,000
And notice is further given that the said Petition is directed to be heard before the Honourable Mr Justice Harman at the Royal Courts of Justice, Strand, London, WC2 on Monday the 9th day of May 1983.
Any Creditor or Shareholder of the said Company desiring to oppose the making of an Order for confirmation of the said reduction of capital should appear at the time of hearing in person or by Counsel for that purpose
A Copy of the said Petition will be furnished to any such person requiring the same by the undermentioned Solicitors on payment of the regulated charge for the same.
Dated the 30th day of April 1983
NABARRO NATHANSON
76 Jermyn Street, London SW1Y 6NR
Solicitors for the said Company

A. R. C. SPORTS Limited in the matter of THE COMPANIES ACT 1981 notice to pursuant to section 56 (2) Companies Act 1981
1. On 25th April, 1983 an Extraordinary General meeting of A. R. C. Sports Limited approved by Special Resolution the payment out of Capital for the purposes of acquisition of 60 shares in the Capital of the Company
2. The amount of permissible Capital payment for the said Shares was £56,000-00 and its approval was passed by Special Resolution on 25th April, 1983.
3. The Statutory Declaration made by the Directors of the Company and the Auditors' Report exhibited thereto are available for inspection at the Company's Registered Office being 58-60 Berners Street, London W1P 4JS.
4 Any Creditor of the Company may at any time within the five weeks immediately following the date of the Resolution for payment out of Capital apply to the Court under Section 57 of the Companies Act 1981 for an Order prohibiting the above mentioned payment.
BURNS—BEECH & COMPANY
Solicitors
Of 145 Lichfield Street
Walsall, West Midlands
On behalf of A. R. C. Sports Limited

THEATRES

continued from **SATURDAY/SEVEN**

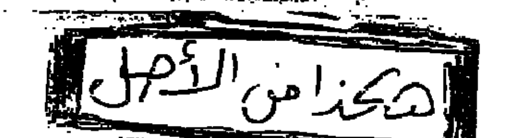
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Saturday

Television and radio programmes

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Sunday

Saturday

BBC 1

6.25 Open University (until 8.25): Peak Experience; 6.50 Uranium; 7.15 Residential Placement; 7.40 Year with Three Children; 8.05 Promised Land; 8.30 Statistics.

8.55 Leon Errol: Unlimited Blonde*; 9.15 Get Set: with The Fix, and The Young Magician (winner of Magic Circle award).

11.05 Film: Keep Fit (1937*) George Formby in a department store comedy with Kay Walsh and Guy Middleton.

12.30 Grandstand. The line-up is: – 12.35 Football Focus; 1.00 Boxing (we see a film called A Night Out at the Fights); 1.15 Snooker (Embassy Championship semi-finals); 2.00 Hickstead Show Jumping, the Kerrygold International).

2.30 Snooker/Show Jumping (further coverage from Sheffield and Hickstead) and Ice Hockey (World Championship, from Munich); 3.45 Half-time scores.

3.50 Rugby League: First semi-final of the Slalom Lager Premiership Trophy; 4.30 Snooker: further coverage of the Embassy Championship; 4.40 Final scores.

5.10 Mickey and Donald: cartoons from the Disney studios.

5.30 News; 5.40 Sports round-up.

5.45 The Dukes of Hazzard: Rosco and Cletus go on strike over pay and Boss tries to replace them with two crooks.

6.35 Pop Quiz: Simon Kirke and Jools Holland captain the teams composed of Hazel O'Connor, George Michael, Bill Bruford and Buster Bloodvessel.

7.05 Film: North Sea Hijack (1979) Hijackers seize an oil rig and demand £25m ransom or they will blow it up. With Roger Moore, James Mason, Anthony Perkins. Director: Andrew V McLaglen.

8.45 The Val Doonican Music Show: New series opens. With Nana Mouskouri, Chas and Dave, and Sky. Also viewers' request spot.

9.30 News. And sports round-up.

9.45 Dynasty: Blake is thrilled to find himself a grandfather; Claudia agrees to steal some secret papers; and Alexis and Krystle come to blows.

10.35 Wogan: A selection of interviews from past editions of Terry Wogan's much-admired chat shows with such celebrities as Sir Geraint Evans, Peter Ustinov, Pam Ayres, Ronnie Barker, Cilla Black, Les Dawson, Diana Rigg, Arthur Marshall and Freddie Starr.

11.25 Film: Shaft (1971) Tough tale of a black private eye (Richard Roundtree, in the title role) who is engaged to find the kidnapped daughter of a Harlem mobster. The police, meanwhile have asked Shaft to investigate the mobster's activities. With Moses Gunn and Charles Cioffi. Directed by Gordon Parks.

1.00 Weather forecast.

TV-am

6.00 Daybreak. Followed at 7.00 by Good Morning Britain, presented by the two Parkinsons. Items include: news at 6.00, 6.30, 7.00, 8.00 and 8.30; Sport at 6.30 and 7.15 (or shortly thereafter), the strolling Bill Oddie at 7.45, interview with Michael Aspel and the King Singers, at 8.07, aerobics at 8.32 and Data Run, for the youngsters, at 8.40. With Magnus Pyke: 8.15.

ITV/LONDON

9.30 Sesame Street: with The Muppets; 10.30 The Saturday Show: includes the Talented Teacher of the Year contest. Plus highlights from previous Saturday morning editions.

12.15 World of Sport. The line-up is: 12.20 Modern Rhythmic Gymnastics (the World Cup, from Belgrade); 12.40 On the Ball (European Championships); 1.05 Darts (News of the World Championship): 1.15 News from ITN.

1.20 The ITV Six: From Kempton, we see the 1.30, 2.00 and 2.30 and, from Newmarket, the 1.45, 2.15 and, at 3.00, the 2,000 Guineas stakes.

3.10 Darts: Back to the News of the World Championship with Eric Bristow bidding for the only important title to have eluded him this far; 3.45 Half-time football scores; 4.00 Wrestling: three bouts from Colne, including a knock-out challenge re-match between Mick McMichael and Pat Patton; 4.45 Results. A comprehensive service.

5.05 News from ITN.

5.15 The Smurfs; 5.30 Metal Mickey: The destruction of Father's prized pot plants (r).

6.00 The Fall Guy: In Rio, Colt (Lee Majors) has to find a secretary who is in league with a businessman who disappeared with five million dollars.

7.00 Russ Abbot's Madhouse: Comedy and music show in which Mr Abbot takes a bath; Bella Emberg makes contact with the Hereafter, and John Inman (from Are You Being Served?) pops in.

7.35 3-2-1: Continental cabaret is the theme of this comedy and game show. With Vince Hill. The MC is Ted Rogers.

8.35 T J Hooker: A gang member is arrested for murder. With William Shatner.

9.30 Tales of the Unexpected: Clerical Error: Tale of a £1,000 debt and a shady secret. With Evelyn Laye, Hugh Fraser, Richard Pearson.

10.00 News and sport; 10.15 The Big Match: Football action from today's games.

11.15 London news. Followed by: International Darts: with Eric Bristow and Steve Brennan.

11.45 Leeds Folk Festival: with Maxi and Mitch, and Bob Fox and Stu Luckley; 12.15 Close with Barbara Leigh-Hunt.

Myrna Loy, Maurice Chevalier, Jeanette MacDonald: Love Me Tonight (Channel 4, 2.55)

BBC 2

6.25 *Open University (until 3.10).*

3.10 Film: The Halfway House (1944*) Creepy tale, set in a remote Welsh inn, where a group of travellers are staying. With Mervyn and Glynis Johns, Francoise Rosay, Tom Walls. *Director: Basil Dearden.*

4.40 Grand Slam: The UK versus the US in the resumed bridge tournament. *The home team* are ahead by 14 international match points.

5.05 World Snooker: Semi-finals day at the Embassy championship in Sheffield. Further coverage at 9.10 and *11.15, both on BBC 2.*

6.15 States of Mind: Robert Hinde who has spent most of his academic life at Cambridge, studying the behaviour of birds and monkeys, is now involving himself with the more complex *issue of human relationships.* He talks to Jonathan Miller about his studies.

7.05 *News. And sports round-up.*

7.20 Rugby Special: Bristol v Leicester in the John Player Cup Final. Also news of the Welsh Cup Final (Swansea v Pontypool).

8.20 Johannes Brahms: The great composer was born 150 years ago, and this is the first of eight programmes celebrating the event. It *is a documentary* portrait, filmed in Vienna and Hamburg. The music we hear includes excerpts from the violin concerto, the first and third symphony, the double concerto, the first piano concerto and the German Requiem. Presented by Richard Baker.

9.10 World *Snooker: Highlights* from today's play on semi-finals day in the Embassy Championship (more at 11.15).

9.45 The File on Jill Hatch: Part 2 of this three-part drama series about a West Country girl (Frances Tomelty) married to a black American (Joe Morton) and the hostility that surrounds their lives.

10.40 Roger Doesn't Live Here Any More: Sad comedy series *about the end of a marriage.* With Jonathan Pryce and Diane Fletcher as the divorced pair (r).

11.10 News: with Jan Leeming.

11.15 World Snooker: Back to Sheffield for highlights from semi-finals day in the Embassy Championship. Ends at 12.30am.

CHANNEL 4

2.30 *Power Play: Housing.* Re-enactment in the studio of a "council" meeting to discuss a property development plan which could help council tenants. With sub-titles for the deaf (r).

2.55 Film: Love Me Tonight (1932*). Enchanting Rouben Mamoulian musical romance, *with Maurice Chevalier as the* Parisian tailor who wins the heart of a Ruritanian princess (Jeanette MacDonald). With a fine supporting cast (Charles Ruggles, Myrna Loy, Charles Butterworth).

4.35 Password: Word clue game, with Rosalind Ayres and Barry Cryer. The MC is Tom O'Connor.

5.05 Brookside: The omnibus edition (r).

6.00 Square Pegs: American high school comedy series.

6.30 News headlines. Followed by: 7 Days Ethical points from the week's headlines.

7.00 A Week in Politics: with Aanthony King.

7.45 Swindle! Part two of this three-part documentary series about Robert Vesco's looting of several hundred million dollars from Bernie Cornfeld's IOS, back in the 1970s. Tonight: how Vesco took over the multi-billion dollar company. A Peter Batty production.

8.45 World of Animation: cartoon compilation by Richard Evans.

9.00 Malu – A Woman Now. Brazilian-made drama serial. Tonight, a difficult decision about an abortion. With Regina Duarte.

10.00 Bouquet of Barbed Wire: Manson (Frank Finlay) starts an affair with his secretary (Deborah Grant) who is under pressure from her parents to make a good marriage. Written by Andrea Newman (r).

11.00 The Late Clive James: his guests are Arthur Marshall, Miles Kington (musician and Times columnist) and French broadcaster Chantal Cuer.

11.45 Naked City: Crime drama series, photographed in black and white, with Claude Rains as the Wall Street expert whose daughter (Deborah Walley) is kidnapped. Telly Savalas plays the owner of a secret gambling joint. Ends at 12.40.

Radio 4

6.25 Shipping Forecast.
6.30 News.
6.32 *Farming Today.*
6.50 In Perspective. Religious affairs.
6.55 Weather; Travel.
7.00 News. 7.10 Today's Papers.
7.15 *On Your Farm.*
7.45 It's a Bargain.
7.55 Weather; Travel.
8.00 News.
8.10 Today's Papers.
8.15 Sport on 4.
8.48 Yesterday in Parliament.
8.57 Weather; Travel.
9.00 News.
9.05 Breakaway. Holiday and travel news.
9.50 Bandstand. Review of weekly magazines.
10.05 The Week in Westminster.
10.30 Daily Service.
10.45 Pick of the Week.
11.35 From Our Own Correspondent.
12.00 News.
12.02 Money Box.
12.27 I Sorry, I Haven't A Clue.
12.55 Weather; Programme News.
1.00 News.
1.10 Any Questions?
1.55 Shipping Forecast.
2.00 News.
2.05 Thirty-Minute Theatre "The Video Man" by Bill Lyons.
2.35 *But, Chancellor: An Inquiry into the Treasury (4).*
3.05 Wildlife. Questions from Glamorgan Naturalists Trust.
3.30 *Groundswell. Environmental issues.*
4.00 News.
4.02 International Assignment.
4.30 Does he Take Sugar? *Magazine* for disabled listeners.
5.50 So You Want To Be A Writer (new series) First of six *programmes.*
5.25 Week Ending. A satirical review.
5.50 Shipping Forecast.
5.55 Weather; Travel.
6.00 News; Sports Round-Up.
6.25 Desert Island Discs A N Wilson, the writer.
7.20 Stop the Week with Robert Robinson.
8.00 Richard Baker with records.
8.30 Saturday-Night Theatre 'Captain of Heretics' by Anthony Read.
9.58 Weather.
10.00 News.
10.15 The Seaside in Spring.
11.00 Lighten our Darkness.
11.15 Stop The Week with Robert Robinson.
12.00 News; Weather.
12.15 Shipping Forecast.
ENGLAND: VHF with If above except: 6.25-6.30am Weather; Travel. 1.55-2.00pm Programme News.

Radio 3

7.55 Weather.
8.00 News.
8.05 Aubade Bax, Rachmaninov, Vaughan Williams; records.
9.00 News.
9.05 Record Review.
10.15 Stereo Release. New records: Handel, Brahms, Peter Dickinson.
11.10 BBC Welsh Symphony Orchestra. Tchaikovsky, Saint-Saens.
11.55 Interval Reading.
12.00 Concert, part 2: Schubert.
1.00 News.
1.05 Britten and Haydn. Chamber music.
2.00 The Music of Spain (last in series) Spanish music and *Spanish subjects* as viewed by foreigners Glinka, Scarlatti, Boccherini, Rossini, Lalo, Ravel, Courbois, C. P. E. Bach, Gluck. *George Crumb, Rimsky-Korsakov;* records.
5.00 Critics' Forum.
6.35 The Iberian Organ (last in series) Recital on the organ (c.1750) of the Chapel of Coimbra University, Portugal: S. Aguilera de Heredia, Gaspar dos Reis, Pablo Bruna, Pedro de Araujo.
7.15 Orontea. Opera in three acts by Pietro Antonio Cesti, sung in Italian on records. Act 1.
8.25 Jeremy Irons as Byng at Large. A selection from 'The Torrington Diaries' by The Hon John Byng.
8.45 Orontea Act 2.
9.45 Bells. Poetry readings.
10.05 Orontea Act 3.
11.15 News.
VHF only – Open University: 6.55am Tamla Motown (1) 7.15 *Music as a Language* 7.35-7.55 Maths Foundation Tutorial 11.20pm Villa Madama 11.40-12.00 Meaning to Model.

Radio 2

5.00 Tony Brandon. 8.05 David Jacobs. 10.00 Sounds of the 60s. 11.00 Album Time, including Sports Desk. 1.00 the News Huddlines (New series) with Roy Hudd. 1.30 Sport on 2: Racing from Newmarket, the first colts classic run *over the famous Rowley Mile.* 2.15 The Ward Hill Handicap. 3.00 The 2,000 Guineas. 3.35 The Palace House Stakes. Cricket: Day one of the County Championship. Rugby Union: John Player Cup Final at Twickenham (Bristol v Leicester). Schweppes Welsh Cup Final at the National Ground (Swansea v Pontypool). Snooker: Embassy World Championship. 5.00 Sports Report. 5.50 Pools Check. 6.00 Country Greats in Concert. 7.00 Jazz Score. 7.28 Cricket Desk. 7.30 Big Band Special: The Radio Big Band. 8.00 Evelyn Laye presents The World of Noel Coward. 10.00 1982 Nordring Festival. 11.02 *Sports Desk.* 11.10 Pete Murray's Late Show. 12.05 Sports Desk. 2.00-5.00 Liz Allen presents You and the Night and the Music.

Radio 1

6.00 Wake Up To The Weekend with Adrian John. 8.00 Tony Blackburn's *Saturday Show.* 10.00 *Dave Lee Travis.* 1.00 Guitar Greats: Hank B. Marvin. 2.00 A King in New York with Jonathan King. 2.05 Paul Gambaccini. 4.30 *Saturday Live.* 6.30 *In Concert* featuring Chevy and Rock Goddess. 7.30 Janice Long. 10.0 Gary Davies. 12.00 Close. VHF RADIOS 1 AND 2: 5.00 With Radio 2. 6.00 With Radio 2. 10.00 With Radio 1. 12.00-5.00am With Radio 2.

WORLD SERVICE

6.00am Newsdesk. 6.30 Album Time. 7.00 World News. 7.09 News About Britain. 7.15 From the Weeklies. 7.30 Classical Record Review. 7.45 Network UK. 8.00 World News. 8.09 Reflections. 8.15 The Chanson. 8.30 Brain of Britain 1983. 9.00 World News. 9.09 Review of the British Press. 9.15 The World Today. 9.30 Financial News. 9.40 Look Ahead. 9.45 People and Politics. 10.15 What's New. 11.00 World News. 11.09 News About Britain. 11.15 About Britain. 11.30 Meridian. 12.00 Radio Newsreel. 12.15 Anything Goes. 12.45 Sports Roundup. 1.00 World News. 1.09 Commentary. 1.15 Network UK. 1.30 The Golden Age of Operetta. 1.45 Saturday Special. 4.00 World News. 4.09 Commentary. 4.15 Saturday Special. 8.00 World News. 8.09 Commentary. 8.15 Good Books. 8.30 Wever in London. 9.15 The Brotherhood of Brass. 9.30 People and Politics. 10.00 World News. 10.09 From our own Correspondent. 10.30 New Ideas. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letterbox. 11.30 Meridian. 12.00 World News. 12.09 News about Britain. 12.15 Radio Newsreel. 12.30 Play of the Week. 1.30 Baker's Half Dozen. 2.00 World News. 2.09 Review of the British Press. 2.15 Short Story. 2.30 Sports Review. 3.00 World News. 3.09 News About Britain. 3.15 From our own Correspondent. 3.30 My Word! 4.45 Financial Review. 4.55 Reflections. 5.00 World News. 5.09 Review of the British Press. 5.15 Letterbox. 5.45 Letter from America.

[All times in GMT]

FREQUENCIES: Radio 1 MF 1053kHz/285m or 1089kHz/275m. Radio 2 MF 693kHz/433m or 909kHz/330m. Radio 1/2 VHF 88-91MHz. Radio 3 VHF 90-92.5MHz, MF 1215kHz/247m. Radio 4 LF 200kHz/1500m and VHF 92-95MHz. Greater London Area MF 720kHz/417m. LBC MF 1152kHz/261m, VHF 97.3MHz. Capital MF 1548kHz/194m, VHF 95.8MHz. BBC Radio London MF 1458kHz/206m and VHF 94.9MHz. World Service MF 648kHz/463m.

REGIONAL TELEVISION VARIATIONS

BBC1

BBC Wales 5.40-5.45pm Sports News Wales. 1.0am Weather for Wales. Close. Scotland 5.40-5.45pm Scoreboard. 1.0am Weather for Scotland. Close. Norther Ireland 5.0-5.10pm Northern Ireland results (opt-out from Grandstand). 5.40-5.45 Northern Ireland news. *1.0am Weather: Northern Ireland* news headlines and weather. England 5.40-5.45pm London and the South-East: Sport. South-West (Plymouth): Spotlight Sport. All other English regions: Sport/ Regional News. 1.5am Close.

GRANADA

As *London except:* Starts 9.35 am God's Story. 9.50 Cartoon 10.05-10.30 Vicky the Viking 5.15 pm-7.00 Film: Skyjacked. As Scottish. 10.20 Match Time. 11.20 Film: Blind Terror. *(Mia Farrow) Blind girl* is the sole survivor of a massacre. 12.55 am Dave Edmunds in concert. 1.40 Closedown.

SCOTTISH

As London except: Starts 9.35am Wattoo Wattoo. 9.40 Smurfs. 10.05-10.30 Metal Mickey. 5.15pm-7.00 Film: Skyjacked *(Charlton Heston).* Maniac takes a US internal flight to icy Alaska. 10.15 Scotsport. 11.15 Late Call. 11.20 House Calls. 11.50 Two of Us. 12.20am Closedown.

ULSTER

As London except: Starts 10.05am-10.30 Metal Mickey. 5.00pm-5.05 Sports results. 5.15-7.00 Film: Mosquito Squadron (David McCallum) RAF is ordered to destroy a bomb factory where PoWs are housed. 11.15 Lou Grant. 12.10am News, Closedown.

TSW

As London except: Starts: 9.25am Look and See. 9.30 Saturday Show. 10.28 Gus Honeybun. 10.30 Star Fleet. 10.50 The Fugitive. 11.40 WKRP in Cincinnati. *12.12pm-12.15 News.* 5.15 Newsport. 5.20 Cartoon. 5.30 Happy Days. 6.00-7.00 Falcon Crest. 11.15 ELO Live in Concert. 12.15am Postscript. 12.21 Closedown.

YORKSHIRE

As London except: 9.30 am Melotoons. 9.40-10.30 Tarzan. 5.15 pm-7.00 Film: *Skyjacked.* As Scottish. 10.20 Match Time, 11.20 In Concert: Nana Mouskouri. 12.35 am Closedown.

BORDER

As London except: Starts 9.40 am Adventures of Gulliver. 10.05-10.30 Metal Mickey. 5.15 pm-7.00 Film: Skyjacked. As Scottish. 10.20 Match Time. 11.20 Lou Grant. 12.15 am Closedown.

TYNE TEES

As London except: Starts 9.25am Morning Glory. 9.30 Fantastic Four. 10.00 TT Time. 10.05-10.30 Metal Mickey. 5.15pm-7.00 Film: Mosquito *Squadron: As HTV. 10.20 Shoot!* 11.20 Film: Murder is a One-Act Play. 12.40am Poet's Corner, 12.45 Closedown.

TVS

As London except: Starts 9.35 am Smurfs. 10.05-10.30 Metal Mickey. 5.15 pm News and Sport. 5.20 Cartoon. 5.30 Knight Rider. 6.30-7.00 Rising Damp. 10.15 pm Saturday Match. 11.15 Studio. 12.15 am Company. Closedown.

GRAMPIAN

9.35 am God's Story. 9.50 Noddy. 10.05-10.30 Metal Mickey. 5.15 pm-7.00 Film: *Skyjacked (Charlton Heston).* Maniac takes a US internal flight to icy Alaska. 10.15 Scotsport. 11.15 Reflections. 11.20 Gangster Chronicles. 12.20 am Closedown.

HTV

As London except: Starts 9.40 Flintstones. 10.05-10.30 Star Fleet. 5.15 pm-7.00 Film: Mosquito Squadron (David McCallum): RAF plan to bomb a rocket base in France, but PoW's are held there. 11.15 Gangster Chronicles. 12.15 am Closedown. HTV WALES: No variations.

CENTRAL

As London except: Starts 9.35am God's Story. 9.50 Larry the Lamb. 10.05-10.30 Vicky the Viking. 5.15pm-7.00 Film: Mosquito Squadron. As HTV. 10.15 Star Soccer. 11.15 *Journey to the Unknown.* 12.15am Closedown.

S4C

Starts 2.10 pm Staging an Opera. 2.35 Predicaments. 3.15 What a Picture! 3.40 As Good As New. 4.05 Dancin' Man. 5.00 Yr Awr Fawr. 6.00 Switch. 7.00 Twyllo'r Teulu. 7.30 Newyddion. 7.45 *Antur. 8.15 Cerdd O'R Cwyrydd.* 8.45 Capstick Capers. 9.15 Y Maes Chwarae. 10.45 Film: Fat Angels. Overweight couple's postal romance becomes complicated when they have to meet. 12.25 am Closedown.

CHANNEL

As London except: Starts 12.15 World of Sport. 5.15 Puffin's Pla(i)ce. 5.20 Cartoon. 5.30 Happy Days. 6.00-7.00 Falcon Crest. 11.15 ELO live in concert. 12.15 am Closedown.

ANGLIA

As London except: Starts 9.35 am God's Story. 9.50 European Folk Tales. 10.05-10.30 Metal Mickey. 5.15 pm-7.00 Film: Mosquito Squadron. As HTV. 10.15 Match of the Week. 11.15 Studio. 12.15 am At the end of the Day, Closedown.

Sunday

BBC 1

6.25 Open University (until 8.55). Balzac; 6.50 Cyanide; 7.15 Maths; 7.40 Design; 8.05 Genetics; 8.30 Chemistry.

9.00 Pidgeon Street; 9.15 Knock Knock: Rama and his bride Sita; and Zacchaeus and the sycamore tree; 9.30 This is the Day: non-denominational worship.

10.00 Asian Magazine: with young reporter Binda Randhawa; 10.30 Maths Help: trigonometry; 10.40 Let's Go: cycling (r); 10.55 Multi-Cultural Education; the parents' voice (r).

11.20 Télé-Montage: Jean Michel Folon (r); 11.45 Weekend Wardrobe: home-sewn clothes (r).

12.10 The Skill of Lip-Reading: 12.35 Never too Late: Council *house tenants' battle (r);* 1.00 Farming; drought disaster in Australia; 1.25 The Past Afloat: Maritime museums and veteran ships (r); 1.50 News.

1.55 Film: The Road to Bali (1952) Fun and music from Crosby, Hope and Lamour on a treasure trail.

3.25 Outback: BBC TV News *compilation of highlights from* the Prince and Princess of Wales's tour of Australia and New Zealand.

4.15 Match of the Day: action from yesterday's football games.

5.15 Face the Music: Today's panel – Valerie Solti, Sir Robert Armstrong and Richard Baker. With Harry Mortimer as guest; 5.50 News.

6.00 Antiques Roadshow: Torquay brings out its treasures for Arthur Negus and Hugh Scully.

6.40 Songs of Praise: the return of Thora Hird, with viewers' favourite hymns.

7.15 House Calls (1978) Medical world comedy with Walter Matthau as the widower who *chooses the wrong woman* (Glenda Jackson) with whom to have a fling. Co-starring Richard Benjamin and Art Carney. Director: Howard Zieff.

8.55 Mastermind: The four highest-scoring losers answer questions on classic cars 1930-1950; Kathleen Ferrier's *life; the Roman Empire, AD* 284-337; and South Africa and Namibia since 1948.

9.15 News; with Jan Leeming.

9.30 That's Life: with Esther Rantzen and Co.

10.15 Heart of the Matter: David Jessel, in Amarillo, Texas, meets Leroy Matthiesen, the Roman Catholic bishop who has helped to shape the anti-nuclear arms document to which America's Roman *Catholic bishops, meeting in* Chicago tomorrow, will put the finishing touches.

10.50 Orchestra: Programme three in Jane Glover's series about the evolution of the modern orchestra. Tonight, the entry of the "wind band". Thea King, principal clarinettist with the English Chamber Orchestra, *shows what the instrument is* capable of.

1.20 Barbara Mandrell: The singer and her sisters entertain. The guests are Roy Rogers and his wife Dale Evans; 12.20 Weather.

TV-am

7.00 Rub-a-Dub-Tub: the magazine programme for the very young (i.e. aged four to eight) viewer. And, at 8.00 Good Morning Britain. *Presented by Michael* Parkinson, survivor of the TV-am purge. Includes news at *8.00, 8.30, 9.00 and 912;* Sport after 8.00 and after 8.10; Sunday papers at 8.10; Politics at 8.35; Discussion at 8.15 and 9.08. Closedown at 9.15.

ITV/LONDON

9.30 Owzat! Tom Graveney, Ian Botham, Viv Richards and other from Somerset CC give some hints on how to play *better cricket.*

10.00 Morning Worship: from St Paul's Church, Leamington Spa; *11.00 Link: Handicapped* children in schools for the more fortunate child; 11.30 God's Story: Paul the Prisoner (r); 11.45 Cartoons.

12.00 Weekend World: Sir Geoffrey Howe on the western *economic summit* in Williamsburg.

1.00 University Challenge: Bamber Gascoigne *puts the questions* to two teams of undergraduates; 1.30 Police 5: with Shaw Taylor; 1.45 This Sporting Summer: The 1982 Tall Ships' Race to Lisbon. A report by Fred Dinenage.

2.15 *London news headlines. They* are followed by: – Film: Run a Crooked Mile (1969). After a car accident, a teacher looses his memory and finds himself being used by a strange group of businessmen. With Louis *Jourdan, Mary Tyler Moore,* Stanley Holloway.

4.00 The Fugitive: Why a girl is forced to betray Kimble (David Janssen) after he has saved her life (r).

5.00 The Prince and Princess of Wales in New Zealand: A compilation of highlights by the ITN team. 5.30 The Boy *Who Won the Pools: Final* episode.

6.00 Credo: The CND involving Mgr Bruce Kent and Cardinal Hume is discussed.

6.30 News from ITN.

6.40 Sing to the Lord: Religious music and thoughts from South Wales. With Clifford Evans.

7.15 Only When I Laugh: Hospital ward comedy series with James Bolam and Peter Bowles (r).

7.45 Film: The Sins of Rachel Cade (1961). Drama of an American *medical missionary (Angie* Dickinson) in the Belgian Congo in 1939. With Peter Finch and Roger Moore.

9.45 News from ITN.

10.00 Alfresco: New comedy show with new faces (among them, those of Robbe Cotrane and Siobhan Redmond).

10.30 The South Bank Show: Alan Benson interviews Hollywood actor Gene Hackman (The French Connection, Eureka, *etc).*

11.30 London news headlines. Followed by: – Men of Science. Mathematician Sir Hermann Bondi talks to Professor Ian Fells. 12.00 Close.

Bing Crosby and Bob Hope: The Road to Bali (BBC1, 1.55 pm)

BBC 2

6.25 Open University (ends at 1.55). Includes the Plough and the Hoe (life of the rich and poor in the Punjab) at 12.40.

1.55 Sunday Grandstand: We see four sports – Snooker (the Embassy Professional Championship : the final) at 2.00; Motor Racing (the San Marino Grand Prix, from Imola) at 2.30; International Ice Hockey (the world Championships, from *Munich)* at 4.05; and International Show Jumping (the Kerrygold Championship) from Hickstead, at 4.20. (These times are for the first transmission only: there will be *others during the afternon).*

6.50 News Review: with Jan Leeming and sub-titles for the hard of hearing.

7.15 Four Hands Play Brahms: Piano music (including the Hungarian Dances, piano versions of some of Brahms's orchestral works, and several of the Liebeslieder waltzes) *played by Bracha Eden and* Alexander Tamir. With Richard Baker.

8.15 World Snooker: The second session of the final of the Embassy World Championship in The Crucible Theatre in *Sheffield. We see frames* 9 to 16. More at 11.40

9.15 The File on Jill Hatch: Third and final part of this Anglo-American co-production about the difficult outcome of a marriage between a black American and a white British girl. Tonight's episode covers the 1965-1981 period, and *takes in the Brixton riots which* drastically affects the life of young Jill (Penny Johnson), offspring of the mixed marriage.

10.15 To Serve Them All My Days: Part 4 of this 13-part dramatization of the R F Delderfield school story. Tonight, complications in the *shape of Julia Darbyshire (Kim* Braden), the woman from David's past. With John Duttine, Frank Middlemass (r).

11.05 Grand Prix: Highlights of the San Marino Grand Prix, from Imola, north-east Italy.

11.40 World Snooker: Further coverage of the final of the Embassy World Championship. From The Crucible Theatre in Sheffield. Interviews, and scene-setting, by David Vine – a tower of strength on great snooker occasions such as this one. Ends at 12.45 approximately.

CHANNEL 4

2.05 Irish Angle: News and views from north and south of the border.

2.30 Film: A Woman of Paris (1923*) British television debut of Charlie Chaplin's 1923 silent film about the French country girl (Edna Purviance) who becomes tragically involved with a wealthy man (Adolphe Menjou).

3.55 Right to Reply: Brickbats and bouquets from Channel 4 viewers.

4.25 Master Bridge: Eight top *internationals (including Rixi* Markus and Omar Sharif) in an individual tournament; 4.55 News headlines.

5.00 Root and Branch: Private Work – Public Money. Nalgo's big campaign against privatization and government cuts. With Liew Gardner.

5.30 The Outsiders: John Pilger *interviews the American* journalist Martha Gellhorn, war reporter.

6.00 Look Forward: what's in store on Channel 4.

6.15 Badminton: The Famous World Doubles Challenge. Last film in this series. The winning qualifiers meet to decide the first holders of the *new trophies.*

7.15 Music in Time: Royal Patronage and Renaissance. Derek Bailey's history of music (with front man James Galway) continues with the search for new and purer forms after the *elaborate formality of medieval* Gothic. We hear excerpts from works by Binchois, Ockeghem, Josquin de Pres and Palestrina, among many others.

8.15 Tell the Truth: with David Jensen, Christopher Biggins, Patricia Brake, and Rosalie Horner. The MC is Graeme Garden.

8.45 Father's Day: Family comedy, with John Alderton.

9.15 Brideshead Revisited: Episode 3. Picked up by some dance hostesses in a seedy *London night club,* Charles (Jeremy Irons) and Sebastian (Anthony Andrews) end up in a situation which could have unpleasant circumstances all round (r).

10.20 Film: The Secret Life of Walter Mitty (1947) Danny Kaye in the James Thurber story of a down-trodden man *who projects himself into* heroic situations – and eventually into a real-life spy drama. Ends at 12.20.

Radio 4

6.25 Shipping Forecast.
6.30 News.
6.32 Morning Has Broken 6.55 Weather; Travel.
7.00 News.
7.10 Sunday Papers 7.15 Apna Hi Ghar Samajhiye 7.45 Bells 7.50 The Shape of God 7.55 Weather; Travel.
8.00 News.
8.10 Sunday Papers.
8.15 Sunday Religious news.
8.50 Week's Good Cause: The Horder Centre for Arthritics.
8.55 Weather; Travel; *Programme* News.
9.00 News.
9.10 Sunday Papers.
9.15 Letter From America by Alistair Cooke.
9.30 Mornig Service from St. Andrew's Parish Church, Ayr.
10.15 The Archers. Omnibus edition.
11.15 Weekend.
12.00 Smash Of The Day: The Hitch-Hiker's Guide to the Galaxy (6).
12.30 The Food Programme.
12.55 Weather; Programme News.
1.00 The World This Weekend: News.
1.55 Shipping Forecast.
2.00 News.
2.02 Gardeners' Question Time.
2.30 Afternoon Theatre (stereo/binaural) 'The Fine Tuning of Ivor Gurney' by Tim Rose Price.
3.45 Certain Vicissitudes. Story by Leonard Barras.
4.00 News.
4.02 Round Britain Quiz 1983. Dublin v London.
4.30 The Living World.
5.00 News; Travel.
5.05 Down Your Way visits Chester-le-Street, County Durham.
5.50 Shipping forecast.
5.55 Weather; Programme News.
6.00 News.
6.15 Feedback. Response to listeners' comments.
6.30 At The End of My Tether. People who have suffered and survived.
7.00 Travel; Programme News.
7.02 The Price of Silence. Serial in 9 parts by Stephen Barlay (2).
7.30 *Bookshelf.*
8.00 Music to Remember. Chicago SO: Tchaikovsky.
8.45 Coast to Coast. Novelist Joseph *Hone describes his journey* across Central Africa (5).
9.00 News.
9.02 The Moonstone by Wilkie *Collins, dramatized in 5 parts (2).*
9.58 Weather.
10.00 News.
10.15 A Family in Song. A portrait of *three generations of the* Campbell family
11.00 Places of Pilgrimage. (1) Czestochowa in Poland.
11.15 Inside Parliament.
12.00 News; Weather.
12.15 Shipping Forecast.
ENGLAND: VHF with 1f above except: 6.55-7.55. Open University: 1.55-2.00 Programme News. 4.00-6.00 Study on 4.

Radio 3

7.55 Weather.
8.0 News.
8.05 Arthur Rubinstein: Pulenc, Debusy, Ravel, Chabrier; records.
9.00 News.
9.05 Your Concert Choice. Listeners' record requests: anon., Albrechtsberger, Elgar, Clara Schumann, Bartok.
10.30 Music Weekly.
11.20 Orchestras *of* Britain: Scottish Chamber Orchestra. Part 1: Michael Berkely, Mozart.
11.25 Rural Rhymes.
12.00 Concert Part 2: Britten, Mozart.
1.00 Schubert and Bartok. Violin and Piano recital.
2.00 Netherlands Wind Ensemble: Rossini, Franz, Krommer.
2.30 Monteverdi: Vespers Of The Blessed Virgin. A performance of Monteverdi's Vespers of 1610 from last year's Proms.
4.00 Martin Jones. Poano recital: Brahms, Reubke.
4.45 Pal Kadosa. Concert of music by the Hungarian composer who died on March 30 this year.
5.20 *Mayday. Story by William Faulkner.*
6.0 College Concert (new series) 20th-century music. Part 1: Simon Bainbridge, Lukas Foss, Poul Ruders.
6.55 Stuffed Owls And Barrel-Organs. Alan Gibson selects *poetry.*
7.10 College Concert. Part 2: Toru Takemitsu, Lukas Foss.
7.45 Five Hours With Mario. Play by *Miguel Delibes adapted from his* own novel of the same title.
8.45 Vladimir Ashkenazy. Taneyev, Borodin, Lyadov; records.
9.00 *Haydn Almost in London (new* series). Part 1: music by J. C. Bach, Hook Duport.
9.35 Interval Reading.
9.40 *Part 2: Giordani,* Bertoni and Anfossi, and Haydn (Symphony No 76).
10.30 An Incident in Court by Ugo Betti.
10.45 The English Madrigal.
11.15 News.

Radio 2

5.00 Tony Brandon with The Sunday Early Show. 7.30 Nick Page. 9.00 David Jacobs with Melodies for You. 11.00 Desmond Carrington including 12.02 Sports Desk. 12.30 Gloria Hunniford With Two's Best. 1.30 The Random Jottings of Hinge and Bracket. 2.00 Benny Green. 3.00 Alan Dell with Sounds Easy. 4.00 Sing Something Simple. 4.30 String Sound. 5.00 Comedy Classics. 'Steptoe and Son'. 5.30 Charlie Chester. 6.30 Kenneth Williams and Friends. 7.00 Sunday Sport. 7.30 Glamorous Nights. 8.30 Sunday Half-Hour. 9.00 Your Hundred Best Tunes. 10.00 Pop Over Europe. 11.2 Sports Desk. 11.05 Pete Murray's Late Show. 2.00-5.00 Liz Allen.

Radio 1

6.0 Pat Sharp. 8.0 Tony Blackburn's Sunday Show. 10.0 Adrian Juste. 12.0 *Jimmy Savile's 'Old Record Club.* 2.0 *David Jensen,* 4.0 *My Top 12.* 5.0 Top 40 with Tommy Vance. 7.0 Anne Nightingale. 9.0 From Mento to Lover's Rock. A History of Jamaican *Music. 10.0 Sounds of Jazz.* 12.0 Close.

WORLD SERVICE

6.00 Newsdesk. 6.30 Counterpoint. 7.00 World News. 7.09 News about Britain. 7.15 From Our Own Correspondent. 7.30 Sarah and Company. 8.00 World News. 8.09 Reflections. 8.15 The Pleasure's Yours. 9.00 World News. 9.09 Review of the British Press. 9.15 Science in Action. 9.45 Sports Review. 10.15 Classical Record Review. 11.00 World News. 11.09 News about Britain. 11.15 Letter from America. 11.30 Bakers Half Dozen. 12.00 Play of the Week. 1.00 World News. 1.09 Commentary. 1.15 Good Books. 1.30 Short Story. 1.45 The Tony Myatt Request Show. 2.30 Teaching Disabled Children. 3.00 Radio Newsreel. 3.15 Concert Hall. 4.00 World News. 4.09 Commentary. 4.15 From Our Own Correspondent. 8.00 World News. 8.09 Commentary. 8.15 Letterbox. 8.30 Sunday Half Hour. 9.00 Love and Mr Lewisham. 9.15 The Pleasure's Yours. 10.00 World News. 10.09 Science in Action. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letter from America. 11.30 Strictly Instrumental. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Religious Service. 1.00 Weber in London. 1.45 Portraits of Our Time. 2.00 World News. 2.09 Review of the British Press. 2.15 Good Books. 2.30 Music Now. 3.00 World News. 3.09 News About Britain. 3.15 Rivers of the World. 3.30 *Anything Goes.* 4.45 Letter from London. 4.55 Reflections. 5.00 World News. 5.09 Twenty-Four Hours: News Summary. 5.45 Portraits of Our Time.

All times in GMT.

REGIONAL TELEVISION VARIATIONS

BBC1

BBC Wales 1.0-1.25 pm Farming in Wales. 1.55-2.45 Outback. 2.45-4.10 Sports Line-up (includes at 3.40 approximately, Rugby Union: Schweppes Cup Final: Pontypool v Swansea). 4.10-4.15 News. 4.15-5.15 Match of the Day. 10.50-11.15 Conference Report. (Welsh TUC). 11.15-11.45 Orchestra. 11.45 News. Scotland: 1.0-1.25pm Landward. 1.25-1.50 Agenda. 4.15-5.15 Sportscene. 10.15-10.50 Voyager. 12.00 midnight Scottish news. Northern Ireland: 4.15-5.15pm Match of the Day. (Bass Irish Cup Final). 12.00 midnight *Northern Ireland news.* England: 12.05am Close.

S4C

Starts 2.15 pm Pl**e**nnwyr. 2.15 Week in *Politics.* 2.55 Tennis that *Counts.* 3.20 Seven Days. 3.45 Master Bridge. 4.10 Arolwg. 4.40 Henry Cooper's Golden Belt. 5.35 Swindle. 6.30 Password. 7.00 Newyddion. 7.10 *Superted.* 7.20 Yr Etifeddiaeth Wyllt. 7.50 Bois y Blacdren. 8.20 Trwy Lygaid Infanc. 8.50 Brideshead Revisited. 9.45 Late Clive James. 10.30 Visions. 11.35 Close down.

BORDER

As London except: Starts 9.45-10.00 God's Story 11.00 *Link 11.30-12.00* Owzat! 1.00 Contrasts 1.30 Farming Outlook 2.00 Gardening Time 2.30 Border Diary 2.35 Film: Bindle (Alfie Bass) Cockney furniture remover loses everything, but delivers a few laughs. 3.40 House Calls 4.05-5.00 Little House on the Prairie 11.30 Closedown

TYNE TEES

As London except 9.30-10.00 Link. 11.00 Lookaround. 11.05 Jason of Star Command. 11.17 God's Story. 11.30-*12.00 Owzat. 1.30pm Farming* Outlook. 2.00 Best of Three. 2.30 Little House on the Prairie. 3.30-5.00 Film: Rose of Washington Square* (Alice Faye, Al Jolson) Broadway star's songs have more style than her husband. 11.30 New Avengers. 12.30am Choir of St Hild and St Bede College, Durham. 12.35 Closedown.

SCOTTISH

As London except: Starts 9.35 Here's Boomer 10.00-11.00S Sesame Street 11.30-12.00 Owzat! 1.30 Farming Outlook 2.00 God's Story 2.15 Unaccustomed As I Am 3.15 Glen Michael Cavalcade 4.00-5.00 Little House on the Prairie 6.00-6.30 Cross Current 6.40 Tales at Teatime 6.45-7.15 Songs of Celebration 11.30 Late Call *11.35 Strumpet City* 12.30 Closedown

HTV

As London except: 9.30 am-10.00 Ask Oscar! 11.30-12.00 Owzat! 1.00 pm God's story 1.15 University Challenge 1.45 Farming Diary 2.15 Joe 90 2.45 Metal Mickey 3.15-5.00 Film: Big Bob Johnson and his Fantastic Speed Circus. A Rolls-Royce becomes the star of the show. 11.30 Lost Kingdoms. 12.00 Closedown.

HTV WALES

As HTV West except: 2.15 pm Falcon Island 2.45-3.15 Health Choice.

ULSTER

As London except: Starts 11.00am Link. 11.30-12.00 Owzat! 1.30pm Farming Ulster. 2.00 Gardening Time. 2.30 Paint Along with Nancy. 3.00 *Cartoon.* 3.15-5.00 Film: Sahara (Humphrey Bogart) Wartime desert drama. 11.30 Makers. 12.00 Sports results. 12.05am News.

TSW

As London except: *9.30 am-10.00 Link* 11.00 Owzat! 11.30-12.00 South West Week 1.30 pm Farming News 2.00 Fisheries News 2.05 Gardens for All 2.35 House Calls 3.05-5.00 Film: Escape form the Planet of the Apes (Roddy McDowell) Fleeing apes drop in *on modern day California.* 7.15-7.45 Newhart 11.30 Quincy 12.25 am Postscript 12.31 Closedown.

ANGLIA

As London except: 9.30 am-10.00 World *we Live in. 11.30-12.00 Owzat!* 1.30 pm Weather. 1.35 Farming Diary. 2.05 Film: Ali Baba and the Forty Thieves (Maria Montez). 3.35 Radio. 4.05-5.00 Bracken. 11.30 Last Outlaw. 12.30 am Resurrection and Reason, Closedown.

GRANADA

As London except: Starts 9.35-10.00 History Makers 11.00 Owzat! 11.25 Aap *Kaa Hak 11.30-12.00 This is Your Right* 1.30 Incredible Hulk 2.20 Film: Run for Cover (James Cagney) 1955 Western. 4.05-5.00 Love Boat 7.45-9.45 Film: *Alvarez Kelly (William Holden)* Cattleman caught between two armies in the civil war. 11.30 Trapper John MD 12.30 Closedown

TVS

As London except: 11.45am-12.00 PO Box 13. 1.30pm Farm Focus. 2.00 Film: Abbot and Costello Meet Frankenstein. *Comedy. 3.25 Indoor Bowls.* 3.55 Bracken. 4.55-5.00 TS News. 11.30 Shelley. 12.00 Company, Closedown.

YORKSHIRE

As London except: 9.30 am-10.00 Link. *11.00 Owzat! 11.30-12.00* Farming Diary. 1.00 pm God's Story. 1.15 University Challenge. 1.45 Stingray. 2.15 Levkas Man. 3.15-5.00 Film: Press for Time. Norman Wisdom comedy. 11.30 Five Minutes. 11.35 Cities: Athens. 12.30 am Closedown.

GRAMPIAN

As London except: starts 9.45 am Once upon a time...Man 10.15-11.00 Brass in Concert 11.30-12.00 Owzat! 1.30 pm Farming Outlook 2.00 *Gardening Time 2.30 Unaccustomed* as I am 3.30-5.00 Film: Topper Returns Comedy murder mystery frendly ghost. 11.30 Reflections 11.35 Portrait of a Legend 12.05 am Closedown.

CENTRAL

As London except: 9.30 am-10.00 Paint Along with Nancy 11.30-12.00 *Owzat 1.30 pm Here and Now* 2.00 Gardening Time 4.30-5.00 Torvill and Dean Helsinki Replay 11.30 Music International Presents 12.30 am *Closedown.*

WHAT THE SYMBOLS MEAN.
† Stereo. ★Black and white. (r) Repeat.

Hunt on for new Roach venue

By Nicholas Timmins

The coroner for the inquest on Colin Roach, the black youth who died of shotgun wounds in the entrance to Stoke Newington police station in January, was yesterday looking for a new place to hold the inquest.

The search, in which the Lord Chancellor's office has been contacted to see if other courts may be available, came after a High Court ruling that the Greater London Council had attempted to usurp the coroner's powers by determining that he should hold the inquest at Hackney Town Hall.

Mr Justice Woolf ruled that Dr Douglas Chambers, the coroner, was perfectly entitled to decide that the inquest should be held at St Pancras Coroner's Court, rather than the larger venue in Hackney.

But the judge said that he would be happier if the hearing could be held in a larger venue, seating perhaps 100 people rather than the 50 or 60 possible at St Pancras.

Mr Raymond Kidwell, QC, for the coroner, said after the judgment that Dr Chambers had been considering finding a larger place for some time. He had, however, been given no choice by the GLC's attempt to determine that the inquest should be held at Hackney. "If there is a larger court available and he has descretion then he will consider sitting in that court."

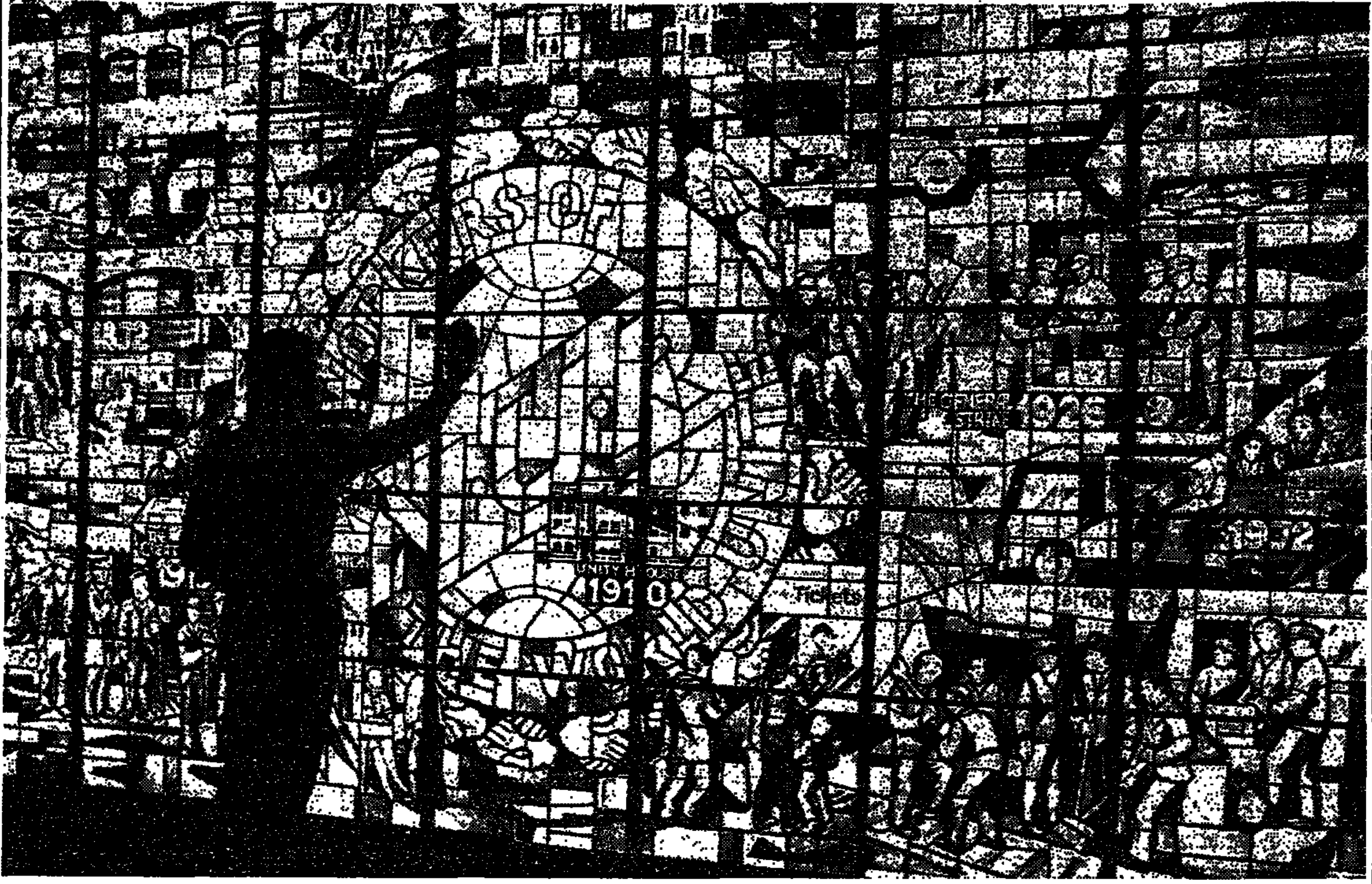
Clerkenwell magistrates' court could hold 100 people and was under consideration.

There were fears yesterday, however, that the search could delay the inquest still further.

Mr Justice Woolf said that the inquiry would be an inquest into the death only. It was right that the jury should not be subjected to undue pressure. The problems that could occur when a large number of people were present and feelings ran high had been seen recently at the Deptford fire inquest into the death of 13 young black people.

"It is perfectly proper for the coroner not to want to run the risk of a repetition", he said.

Law Report, page 9



Transport of delight: A recently completed stained glass mural recording the history of the National Union of Railwaymen, being cleaned yesterday at Unity House, the union's new London headquarters, which will be opened on May 3 by Mr Michael Foot Photograph: John Manning.

600 BL staff volunteer for Maestro overtime

By Clifford Webb

Six hundred track workers at BL's Cowley assembly plant have volunteered to work overtime on Saturday and Sunday to produce urgently needed Maestros. The company lost 19,000 cars, half of them the new Maestros, during the month-long "washing up" strike which ended on Tuesday.

There was no shortage of volunteers when foremen called for men to work this weekend. Most of them lost £475 in wages because of the dispute. They will be paid time and a half on Saturday, and double time on Sunday, for two five-hour shifts – a total of £44.50 before deductions.

Mr Harold Musgrove, chairman of Austin Rover, said: "There was a tremendous response and we were over-subscribed by a large margin. This is the first time we can recall asking people to work on the assembly track during a Bank holiday weekend."

A company spokesman said: "We have got away to a good start after the strike. We are achieving 98 per cent of our production programmes and you can only do that if the workers are cooperating."

Before the stoppage, Cowley was producing 2,200 Maestros a week. Management plan to increase this to 2,750 as soon as agreement is reached on the phasing out of the six minutes-a-day washing up time and the introduction of increased bonus payments.

Heath attacks Fleet Street 'disgrace'

Continued from page 1

The statement continued: "In addition, the headlines in the *Daily Express* and other newspapers attribute to me statements which I have not made and would never consider making.

"In fact, this issue is not an issue of the Queen Mother or any other member of the Royal Family. It is the responsibility of the police under the Sessional Order, passed by the House of Commons, to maintain access for members to the House."

The *Daily Express* said last night: "We reject and resent any suggestion that the *Daily Express* or Mr John Warden behaved in any way improperly."

Churchill denies smear campaign on CND

Continued from page 1

resigned from it when he heard of allegations about the campaigning tactics of the Coalition for Peace through Security.

It was alleged that the coalition followed Mgr Kent on a tour of the United States, telling newspapers and radio staions that CND was a communist front. The coalition has produced parodies of CND literature and its members have flown aircraft over CND's demonstrations trailing slogans, such as "CND – Kremlin April Fool's".

The notepaper of Mr Churchill's committee at one time listed Lord Cameron, a former Chief of the Defence Staff, as a member, but he has denied any connexion with it and said he did not give permission for his name to be used.

Dr Julian Lewis, a member of the Coalition for Peace through Security, said: "We do not smear CND. We point out links between CND's leadership and the World Peace Council, which is a Soviet front organization.

Mr Michael Heseltine, Secretary of State for Defence, yesterday replied to charges from the Archbishop of Glasgow, the Most Rev Thomas Winning, that he appeared to be smearing CND.

Mr Heseltine said: "There is no smear campaign. A clear majority of the elected members of CND's council are of the left, ranging through the Labour Party to the Communist Party. That is all anyone has said."

Letter from Transvaal

Fight for survival Afrikaner fashion

"I was speaking English just now because I understand we have the London press here", Mr Fanie Botha, the South African Minister of Manpower, said in Louis Trichardt the other night, apologizing for his temporary lapse from Afrikaans to the 400 or so National Party faithful gathered in a local schoolhall.

English is not a tongue much spoken in Louis Trichardt, a one-street town of some 7,000 Europeans, 90 per cent of them Afrikaners, which huddles in the bushveld of the northern Transvaal beneath the southern slopes of the green and rolling hills of the Soutpansberg.

The place is named after one of the most famous of the *Voortrekkers* who in the 1830s *inspanned* their ox-wagons and led thousands of their Boer people northward away from the Cape and British rule, in the remarkable upcountry migration that has come to be known as the Great Trek.

Louis Trichardt still has a frontier air, and its people a frontier mentality. It is a town where men are men and kaffirs are still kaffirs. Only 50 miles to the north lies the Limpopo river and what, to most Afrikaners, is the irredeemable outer darkness of black Africa.

In the bar at the Hotel Louis, where "Oom" Gideon Pretorius has presided for more than 30 years, taking his *sjambok* on occasion to unruly customers, opinion runs strongly in favour of the ultra-right-wing Conservative Party of Dr Andries Treurnicht. The Conservatives broke away from the National Party in March of last year and now have 18 seats in Parliament.

"Look, man", says a dark-bearded farmer in shorts and knee-high socks whose property abuts the frontier with Zimbabwe, "What would you do if you had a wife and children to protect and the coon boys were just across the river? I'm not interested in politics. I'm interested in survival."

At the Conservative Party office further down the street, where stacks of posters proclaiming "Never surrender. Vote Langley." are awaiting distribution, a frighteningly intense young man has a similar message: "If you think we are over-reacting when we worry about black rule, then just go up to the border and take a look. We can survive in South Africa only as the masters of South Africa."

There is little doubt that such sentiment is widespread among the mainly conservative farmers who make up the 14,800 voters of the Soutpansberg constituency where Mr Botha will be fighting for his political life, at a by-election on May 10 against the Conservative Party's Mr Tom Langley. It will be one of four crucial by-elections in the Transvaal on that date.

The Conservative Party is skilfully exploiting the gut-fear of many Afrikaners and conservative English-speaking whites in the *Platteland* constituencies of the Transvaal that the Government's scheme for giving parliamentary representation to the Indian and mixed-blood Coloured minorities will only be the first step towards a general surrender of white control.

When Afrikaners fall out little quarter is given. Mr Botha's former party colleagues in the Conservative Party have dredged up a hoary scandal about his personal involvement in an irrigation scheme whose large debts were written off by Parliament on his recommendation as Minister of Water Affairs more than 10 years ago. The Government has accused the party of vicious character assassination.

And what do Louis Trichardt's 500 Indians make of it all? They were moved to a separate "group area" two miles outside the town in the early 1970s and their businesses followed three years ago. They admit that, in terms of new facilities, they have done quite well out of the move, and seem quite indifferent to the election fervour down the road.

Speaking of the proposed reforms, an Indian garage-owner said: "Nothing will change until we are treated as full human beings. I wouldn't say there is opposition among Indians. Just apathy."

Michael Hornsby

THE TIMES INFORMATION SERVICE

Today's events

Royal engagements

The Queen opens the National Horseracing Museum at Newmarket, 11.30.

Princess Michael of Kent visits Colt Car Amberley Horse Show and Country Fair, Cirencester Park, Gloucestershire, 12.50.

New exhibitions

Spring exhibition by Lincolnshire and South Humberside Artists Society, Usher Gallery, Lindum Road, Lincoln; Mon to Sat 10 to 5.30, Sun 2.30 to 5; (from today until May 29).

Superhumanism in Wales, Glynn Vivian Art Gallery, Alexandra Road, Swansea; Mon to Sat 10.30 to 5, closed Sun; (from today until May 28).

Landscape in Britain, 1850-1950, City Museum and Art Gallery, Queen's Road, Bristol; Mon to Sat 10 to 5, closed Sun; (from today until June 4).

Last chance to see

Coal: British Mining in Art 1680-1980, Mappin Art Gallery, Weston Park, Sheffield: Mon to Sat 10 to 5, Sun 2 to 5; (ends tomorrow).

Twentieth Century People: Portrait drawings and prints, Glynn Vivian Art Gallery and Museum, Alaxandra Road, Swansea; Mon to Sat 10.30 to 5, closed Sun; (ends tomorrow).

Art and the Land, Rochdale Art Gallery, The Esplanade, Rochdale; Mon to Sat 10 to 5, Sun 2.30 to 5; (ends tomorrow).

A Mansion of Many Chambers: special purchases and loans, Southampton Art Gallery, Civic Centre, Southampton; Tues to Sat 11 to 5.45, Sun 2 to 5, closed Mon; (ends tomorrow).

Works from the Trustees Art Collection, Cooper Gallery, Church Street, Barnsley; Tues 1 to 5.30, Wed to Sun 10 to 5.30, closed Mon; (ends tomorrow).

Ceramics by Anne Vallarde, Maclaurin Art Gallery, Rozelle Park, Ayr; Mon to Sat 11 to 5, Sun 2 to 5: (ends tomorrow).

Music

Concert by Angmering Chorale, Chichester Cathedral, 7.30.

Recital by Patrick Monk (tenor) and Andrew Beniens (piano), St George's Church, Tombland, Norwich, 8.

St Mary's Festival: Piano recital by John Bingham, St Mary's Aylesbury, 7.30.

Concert by City of Birmingham Symphony Orchestera, Warwick University Arts Centre, Coventry, 8.

General

Exhibition of Embroideries, old and new, Redesdale Hall, Moreton-in-Marsh, Gloucestershire, 10 to 5.30, today and tomorrow (10 to 4.30, on Mon): in aid of Cancer Research Campagin.

St John Ambulance Spring Festival: demonstrations, stalls, flower displays, Quex Park, Birchington, Kent, 2 to 6 (11 to 6 tomorrow and Mon).

Solution of Puzzle No 16,111

Solution of Puzzle No 16,116

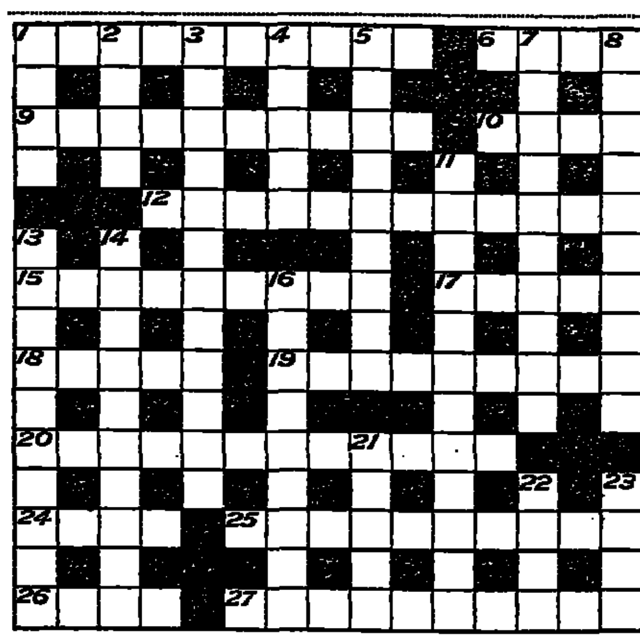
The Times Crossword Puzzle No 16,117

A prize of The Times Atlas of the World (comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.

The winner of last Saturday's competition is Mrs A. M. B. Currie, 7 The Close, Arlington Road, Derby.

Name...

Address...



ACROSS

1 Homer's journeys, perhaps (5,5).
6 It would be crazy to back such an attempt (4).
9 Decorate pubs with lots of discrimination (6,4).
10 Garment for woman from South of France (4).
12 Aircraft in poor condition? It presents no navigational problem (5,7).
15 Bill's improving as rider, perhaps (9).
17 Admit everything with a pained expression (5).
18 Choice of three hat characters for her (5).
19 Theorist loses head and becomes swindler (9).
20 Fast start by Eliot (3,9).
24 This jug good enough for Punch? (4).
25 Unimportant round for a clergyman (5,5).
26 Career as viewed by film editor (4).
27 Second in one man's acts for wise Greeks (5,5).

DOWN

1 Strong current in the channel (4).
2 Threatening like this isn't fair (4).
3 Attempt to penalize first bidder more – he's dishonest (6-6).
4 After removal of tail, dressing bird (5).
5 Poor Patricia's so uselessly dependent (9).
7 Insignificance of one small vessel – it is surrounded by a score (10).
8 Game to exert oneself, getting bit between the teeth (10).
11 Ill-advised unions claim less in a settlement (12).
13 Expert history teacher (4,6).
14 Insular types wrecking phone-boxes (10).
16 Dear spouse no longer thoughtful (9).
21 Cant of Barchester chaplain (5).
22 Athenian joiner takes up arms (4).
23 Successful party, say, where drinkers gather (4).

Tomorrow

Royal engagements

Prince and Princess Michael of Kent depart Heathrow for New York, 6.

Music

Concert by Yehudi Menuhin School of Music, Winchester Cathedral, 7.

Concert by Bath University Chamber Choir, Bath Abbey, 7.45.

Recital by the Clerkes of Oxenford, Christ Church Cathedral, Oxford, 8.

Talks, lectures

Grievances, by Lady Helen Oppenheimer, Great St Mary's Church, Cambridge, 11.15.

General

Colt Car Amberley Horse Show and County Fair, Cirencester Park, Gloucestershire, from 9 today, tomorrow and Mon.

Historic Commercial Vehicle Rally, London to Brighton: departs Battersea Park from 6.30, finishes Madeira Drive, Brighton.

Gardens open

TOMORROW

Avon: Three gardens in Grove Road, Coombe Dingle, 4m NW of Bristol; (one charge for the three): 2 to 6; Hillside, 2 acres, fine trees and shrubs; Pennywell, 2 acres, trees and shrubs, fritillaries; plants for sale; The Shieling, ½ are cottage-type garden. Cheshire: Penn, Macclesfield Road, Alderley Edge, off B5087 Alderley Edge to Macclesfield Road; 2½acres, rhododendrons, camellias, magnolias; 2 to 6; also open on Monday. Essex: Hubbards Hall, nr St Mary's Church on E edge of Old Harlow; large garden, lake with wildfowl, flowering trees; 2 to 6. Gloucestershire: Barnsley House, 4m NE of Cirencester on Burford Road, A433; trees, shrubs, ground cover, herbaceous, kitchen and herb gardens; plants for sale; 10 to 6; also open every Wed all year. Hampshire: Pennington House, Lymington, SW of Lymington off A337; large garden, flowering shrubs, rock garden; 2 to 7. Hereford and Worcester: Clent Hall, Clent, 3m S of Stourbridge, off A456; large garden, 5 terraces, shrubs, trees, topiary; 2.30 to 5.30. Kent: South Sands House and Old Guard House, also Pines Garden adjoining, Bay Hill, St Margaret's Bay; 3 acres; 2 to 6. Oxfordshire: Troy, Ewelme, 3m NE of Wallingford, off A423 between Nettlebed and Crowmarsh; daffodils, grey garen, herb garden; Jacobs sheep with lambs; plants for sale; 2 to 7; also open on Monday. Somerset: Broadleigh, Court, Sampford Arundel, off A38 Wellington-Exeter road; 5½ acre garden, spring bulbs, trees and shrubs; 2 to 6. Marlands, Sampford Arundel; 13 acres, streams, lake, spring flowers and shrubs; 2 to 6. Warwickshire: Nine Gardens at Dorsington; (one charge for all nine); 2 to 6. Wiltshire: Baynton House, Coulston, 6m from Westbury; 15 acres, trees, rock garden, wild woodland, water garden; plants for sale: 2.30 to 6.

A Suffolk field containing one of Britain's rarest wild flowers, fritillary, is open to the public today. It is opened on only one day each year, and although the plant is available in many garden catalogues, almost all of its wild haunts have been ploughed. The field is at Boundary Farm, Framsden, Near Debenham.

In the garden

When the soil dries up sufficiently and warms up a bit more, sow grass seed for new lawns, or to cover bare patches. It often happens that there are thin areas of grass where perhaps weeds or moss have been eradicated. An oversowing of, say, ¾oz of grass seed to the square yard would do a lot of good. Also when the weather eventually warms up, apply selective weedkillers to lawns; they work much better in warm weather.

Whitefly are breeding lustily in greenhouses and on plants indoors. Spraying with permethrin several times at 10-day intervals should control them and most other common pests.

Thin shoots of herbaceous plants such as michaelmas daisies, delphiniums and phloxes.

National Day

The Dutch today celebrate the official birthday of Queen Beatrix. It is in fact the real birthday of her mother, Queen Juliana, who was born on April 30, 1909; it is also the day on which Queen Beatrix succedded to the throne on the abdication of her mother three years ago.

Roads

Midlands and East Anglia: M1: Southbound lane closures from junction 16 (Northampton) to Rothersthorpe service area; exit from north bound carriageway and access to southbound closed at junction 16. M6: Roadworks between junctions 11 and 10, near Hilton Park services, Wolverhampton. M1/M6: Roadworks at this intersection tomorrow. Many roads closed tomorrow in Wolverhampton city centre for cycle race.

North: A1: Lane closures at Old Micklefield, near Warforth, W Yorks. M62: Lane closures between Ripponden and Brighouse.

Wales and West: Many roads closed today in Exeter because of Royal Marines march. A55: Temporary lights at Penmaen Head, Old Colwyn, Clwyd. M5: Lane closures between junctions 24 and 27 (Bridgwater to Tiverton).

Scotland: A90: Lane closures on Forth road bridge. A74: Roadworks S of M 74; also near Abingdon and Dumfries. M8: Lane closures near junction 5 (Shott).

The papers

The Daily Mail says The Prince and Princess of Wales have done "wonderfully well" on their tour of Australia and New Zealand. "They can now go off on their well-deserved holiday assured that they have performed a great mission of good will among our Antipodean cousins and that they have proved royal in the beat sense of the word: they have not only been dignified and gracious but human as well."

Anniversaries

Births: Mary II, Queen of England (reigned 1689-94), London, 1662; David Thompson, explorer, London, 1770; Carl Friedrich Gauss, mathematician, Brunswick, Germany, 1777. Deaths: Edouard Manet, Paris, 1883; A. E. Housman, Cambridge, 1936.

TOMORROW

Births: Joseph Addison, Milston, Wiltshire, 1672; Arthur Wellesley, 1st Duke of Wellington, Dublin, 1769. Deaths: Dermot MacMurrough, King of Leinster, 1171; John Dryden, London, 1700; David Livingstone, Chitambo, Zambia, 1873. Queen Victoria opened the Great Exhibition at Hyde Park, 1851.

Tomorrow the Roman Catholic Church celebrates the Feast of Saint Joseph the Worker, the husband of the Blessed Virgin Mary.

The pound

	Bank Buys	Bank Sells
Australia $	1.87	1.79
Austria Sch	28.40	26.60
Belgium Fr	79.25	75.25
Canada $	1.98	1.90
Denmark Kr	14.22	13.50
Finland Mkk	8.90	8.40
France Fr	11.97	11.37
Germany DM	3.99	3.79
Greece Dr	136.00	127.00
Hongkong $	11.10	10.52
Ireland Pt	1.27	1.20
Italy Lira	2350.00	2240.00
Japan Yen	390.00	370.00
Netherlands Gld	4.49	4.27
Norway Kr	11.57	10.97
Portugal Esc	169.00	151.00
South Africa Rd	2.00	1.90
Spain Pta	216.00	205.00
Sweden Kr	12.17	11.55
Switzerland Fr	3.35	3.17
USA $	1.62	1.55

Retail Price Index: 327.9.

London: The *FT* Index closed down 1.5 at 695.3.

Weather

A depression over the North Sea will move away NE, and another depression over Biscay will move towards SE England.

6 am to midnight

London, SE, central S England, East Anglia, E Midlands, Channel Islands: Mist or fog patches soon clearing, sunny periods, showers, becoming cloudy with more persistent rain later; wind variable, becoming E, light; max temp 13 to 15C (55 to 59F).

E, NE England, Borders, Edinburgh, Dundee, Aberdeen: Dull and misty start, becoming brighter later with showers; wind variable, light; max temp 10 or 11C (50 to 52F).

W Midlands, SW, NW, central N England, Wales, Lake District, Isle of Man: Mist of fog patches soon clearing, sunny periods, showers, some heavy and thundery; wind variable, light; max temp 12 to 14C (54 to 57F).

SW, NW Scotland, Glasgow, central highlands; Argyll, Northern Ireland: Sunny periods, scattered showers; wind variable, light; max temp 11 to 13C (52 to 55F).

Moray Firth, NE Scotland, Orkney, Shetland: Sunny periods, scattered showers, wind variable, light; max temp 9 to 11C (48 to 52F).

Outlook for tomorrow and Monday: Sunny intervals and showers, heavy and prolonged at times in S; temperatures near or rather below normal.

SEA PASSAGES: S North Sea: Winds variable, light, becoming E, fresh; sea smooth, becoming moderate. Straits of Dover, English Channel (E): Winds E, backing NE, fresh or strong, sea moderate or rough. St George's Channel: Winds NE moderate, sea slight. Irish Sea: Wind variable light, sea smooth.

Sun rises: 5.36 am — Sun sets: 8.21 pm

Moon sets: 7.26 am — Moon rises: 12.12 am

Last quarter: May 5.

TOMORROW

Sun rises: 5.34 am — Sun sets: 8.23 pm

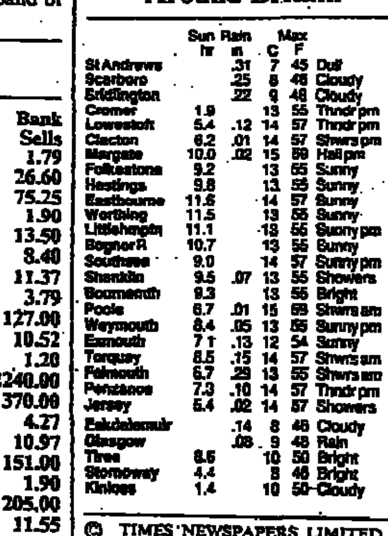
Moon sets: 12.12am — Moon rises: 8.03 am

Lighting-up time

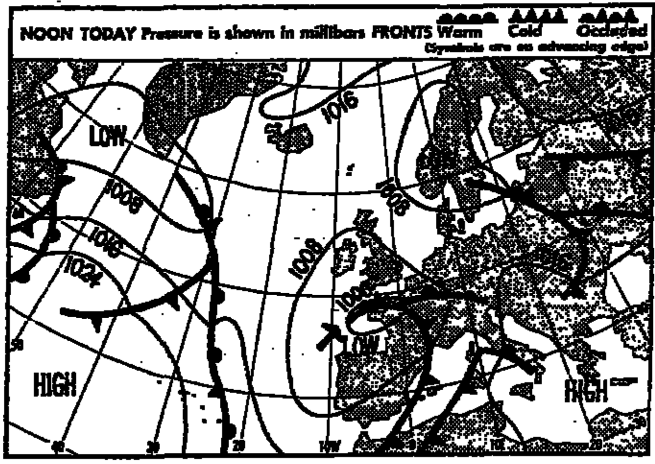
London 8.51 pm to 5.04 am
Bristol 9.01 pm to 5.14 am
Edinburgh 9.19 pm to 5.01 am
Manchester 9.06 pm to 5.06 am
Penzance 9.09 pm to 5.29 am

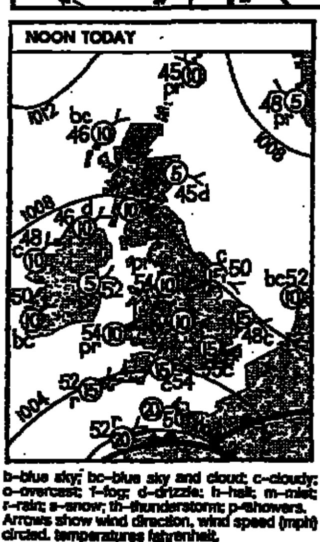
TOMORROW
London 8.53 pm to 5.02 am
Bristol 9.02 pm to 5.12 am
Edinburgh 9.21 pm to 4.58 am
Manchester 9.08 pm to 5.04 am
Penzance 9.10 pm to 5.28 am

Around Britain



	Sun hr	Rain in	Max C	Max F	
St Andrews		.31	7	45	Dull
Scarboro		.25	8	46	Cloudy
Bridlington		.22	9	48	Cloudy
Cromer	1.9		13	55	Thndr pm
Lowestoft	5.4	.12	14	57	Thndr pm
Clacton	6.2	.01	14	57	Shwrs pm
Margate	10.0	.02	15	59	Hail pm
Folkestone	9.2		13	55	Sunny
Hastings	9.8		13	55	Sunny
Eastbourne	11.6		14	57	Sunny
Worthing	11.5		13	55	Sunny
Littlehmptn	11.1		13	55	Sunny pm
Bognor R	10.7		13	55	Sunny
Southsea	9.0		14	57	Sunny pm
Shanklin	9.5	.07	13	55	Showers
Bournemth	9.3		13	55	Bright
Poole	6.7	.01	15	59	Shwrs am
Weymouth	8.4	.05	13	55	Sunny pm
Exmouth	7.1	.13	12	54	Sunny
Torquay	8.5	.15	14	57	Shwrs am
Falmouth	6.7	.29	13	55	Shwrs am
Penzance	7.3	.10	14	57	Thndr pm
Jersey	5.4	.02	14	57	Showers
Eskdalemuir		.14	8	46	Cloudy
Glasgow		.08	9	48	Rain
Tiree	8.6		10	50	Bright
Stornoway	4.4		8	46	Bright
Kinloss	1.4		10	50	Cloudy





b–blue sky; bc–blue sky and cloud; c–cloudy; o–overcast; f–fog; d–drizzle; h–hail; m–mist; r–rain; s–snow; th–thunderstorm; p–showers. Arrows show wind direction, wind speed (mph) circled. temperatures fahrenheit.

Yesterday

Temperatures at midday yesterday: c, cloud; f, fair; r, rain.

		C	F			C	F
Belfast	r	9	48	Guernsey	f	11	52
Birmingham	f	13	55	Inverness	c	8	46
Blackpool	f	9	48	Jersey	f	13	55
Bristol	r	13	55	London	c	14	57
Cardiff	f	14	57	Manchester	c	9	48
Edinburgh	c	7	45	Newcastle	r	7	45
Glasgow	c	9	48	Ronaldsway	r	8	46

London

Yesterday: Temp: max 7 am to 7 pm, 14C (57F); min 7 pm to 7 am, 6C (43F). Humidity: 7 pm, 69 per cent. Rain: 24hr to 7 pm, 0.15 in. Sun: 24hr to 7 pm, 7.3 hr. Bar, mean sea level, 7 pm, 1013.8 millibars, steady. 1,000 millibars = 29.53 in.

Highest and lowest

Yesterday: Highest day temp: Gorleston, 16C (61F); lowest day max: Fair Isle, St Abbs Head, 7C (45F); highest rainfall: Dunbar, Tynemouth, 0.64in; highest sunshine: Eastbourne, 11.6hr.

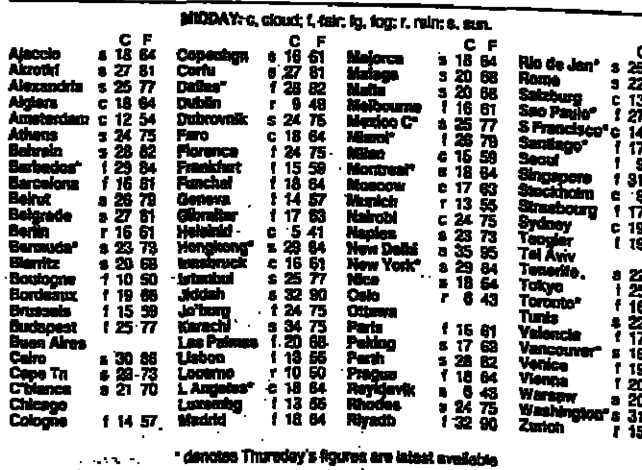
High tides

TODAY	AM	HT	PM	HT	TOMORROW	AM	HT	PM	HT
London Bridge	4.35	7.2	4.55	7.1	London Bridge	5.10	7.0	5.26	6.9
Aberdeen	3.57	4.0	4.15	4.0	Aberdeen	4.31	4.9	4.56	3.8
Avonmouth	10.03	13.1	10.21	12.9	Avonmouth	10.35	12.5	10.52	12.1
Belfast	1.36	3.3	2.0	3.3	Belfast	2.17	3.2	2.45	3.2
Cardiff	9.47	12.1	10.05	11.9	Cardiff	10.18	11.5	10.35	11.2
Devonport	8.33	5.3	8.46	5.3	Devonport	8.59	5.1	9.11	5.1
Dover	1.35	6.6	1.56	6.3	Dover	2.12	6.4	2.31	6.1
Falmouth	8.03	5.1	8.16	5.1	Falmouth	8.29	4.9	8.41	4.9
Glasgow	3.42	4.7	3.42	4.9	Glasgow	4.15	4.8	4.20	4.8
Harwich	2.30	4.1	2.51	4.0	Harwich	3.08	4.0	3.23	3.9
Holyhead	12.49	5.4	1.11	5.3	Holyhead	1.27	5.3	1.50	5.0
Hull	9.04	7.2	9.23	7.2	Hull	9.39	7.0	10.03	6.7
Ilfracombe	8.45	8.8	9.02	8.7	Ilfracombe	9.18	8.4	9.34	8.3
Leith	5.17	5.3	5.42	5.4	Leith	5.55	5.1	6.24	5.1
Liverpool	1.45	9.2	2.04	9.0	Liverpool	2.19	9.0	2.40	8.6
Lowestoft			12.09	2.3	Lowestoft	12.36	2.4	12.47	2.3
Margate	2.37	4.8	2.57	4.6	Margate	3.13	4.7	3.27	4.5
Milford Haven	8.59	6.9	9.16	6.7	Milford Haven	9.33	6.4	9.50	6.4
Newquay	7.50	6.8	8.07	6.7	Newquay	8.25	6.4	8.42	6.4
Oban	8.11	3.7	8.36	3.7	Oban	8.42	3.5	9.09	3.5
Penzance	7.34	5.4	7.48	5.4	Penzance	8.02	5.2	8.15	5.2
Portland	9.36	2.0	9.52	2.0	Portland	10.04	1.8	10.18	1.8
Portsmouth	2.01	4.7	2.27	4.5	Portsmouth	2.33	4.5	3.04	4.4
Shoreham	1.38	6.2	2.02	6.0	Shoreham	2.09	6.0	2.35	5.8
Southampton	1.244	4.5	1.46	4.3	Southampton	2.0	4.3	2.25	4.2
Swansea	9.06	9.3	9.22	9.2	Swansea	9.40	8.9	9.58	8.8
Tees	6.23	5.2	6.46	5.3	Tees	6.58	5.0	7.27	5.0
Walton-on-Naze	2.19	4.2	2.37	4.1	Walton-on-Naze	2.55	4.1	3.09	3.9

Tide measurement in metres: 1m=3.2808ft.

Abroad

MIDDAY: c, cloud; f, fair; fg, fog; r, rain; s, sun.



		C	F			C	F			C	F			C	F
Ajaccio	s	18	64	Copenhgn	s	16	61	Majorca	s	18	64	Rio de Jan*	s	25	77
Akrotiri	s	27	81	Corfu	s	27	81	Malaga	s	20	68	Rome	s	22	72
Alexandria	s	25	77	Dallas*	f	28	82	Malta	s	20	68	Salzburg	c	13	55
Algiers	c	18	64	Dublin	r	9	48	Melbourne	f	16	61	Sao Paulo*	f	27	81
Amsterdam	c	12	54	Dubrovnik	s	24	75	Mexico C*	s	25	77	S Francisco*	c	14	57
Athens	s	24	75	Faro	c	18	64	Miami*	f	26	79	Santiago*	f	17	63
Bahrain	s	28	82	Florence	f	24	75	Milan	c	15	59	Seoul	f	9	48
Barbados*	f	29	84	Frankfurt	f	15	59	Montreal*	s	18	64	Singapore	f	31	88
Barcelona	f	16	61	Funchal	f	18	64	Moscow	c	17	63	Stockholm	c	9	48
Beirut	s	26	79	Geneva	f	14	57	Munich	r	13	55	Strasbourg	f	17	63
Belgrade	s	27	81	Gibraltar	f	17	63	Nairobi	c	24	75	Sydney	c	19	66
Berlin	r	16	61	Helsinki	c	5	41	Naples	s	23	73	Tangier	f	19	66
Bermuda*	s	23	73	Hongkong*	s	29	84	New Delhi	s	35	95	Tel Aviv			
Biarritz	s	20	68	Innsbruck	c	16	61	New York*	s	29	84	Tenerife	s	22	72
Boulogne	f	10	50	Istanbul	s	25	77	Nice	s	18	64	Tokyo	f	25	77
Bordeaux	f	19	66	Jeddah	s	32	90	Oslo	r	6	43	Toronto*	f	16	61
Brussels	f	15	59	Jo'burg	f	24	75	Ottawa				Tunis	s	22	72
Budapest	f	25	77	Karachi	s	34	75	Paris	f	16	61	Valencia	f	17	63
Buen Aires				Las Palmas	f	20	68	Peking	s	17	63	Vancouver*	s	15	59
Cairo	s	30	86	Lisbon	f	13	55	Perth	s	28	82	Venice	f	19	66
Cape Tn	s	23	73	Locarno	r	10	50	Prague	f	18	64	Vienna	f	20	68
C'blanca	s	21	70	L Angeles*	c	18	64	Reykjavik	s	6	43	Warsaw	s	20	68
Chicago				Luxembg	f	13	55	Rhodes	s	24	75	Washington*	s	31	88
Cologne	f	14	57	Madrid	f	18	64	Riyadh	f	32	90	Zurich	f	15	59

* denotes Thursday's figures are latest available

